MAY

50 Cents

House & Garden

YOUNG ROOMS FOR YOUNG BUDGETS

Furniture finds under $50

First buys for entertaining

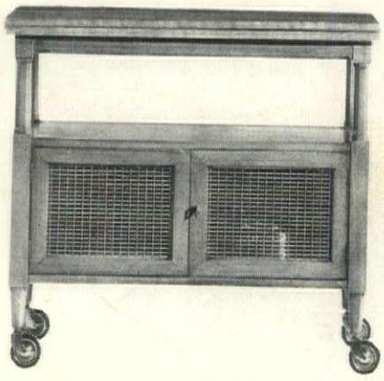
The Big News in Carpets and Rugs

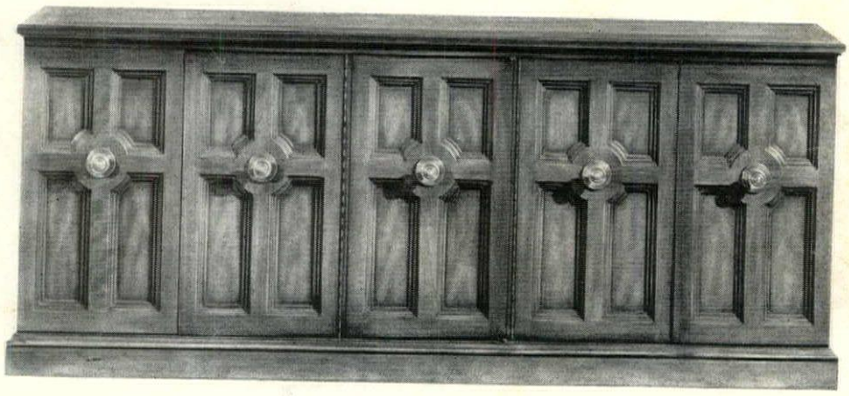
Quick-Mix Cook Book

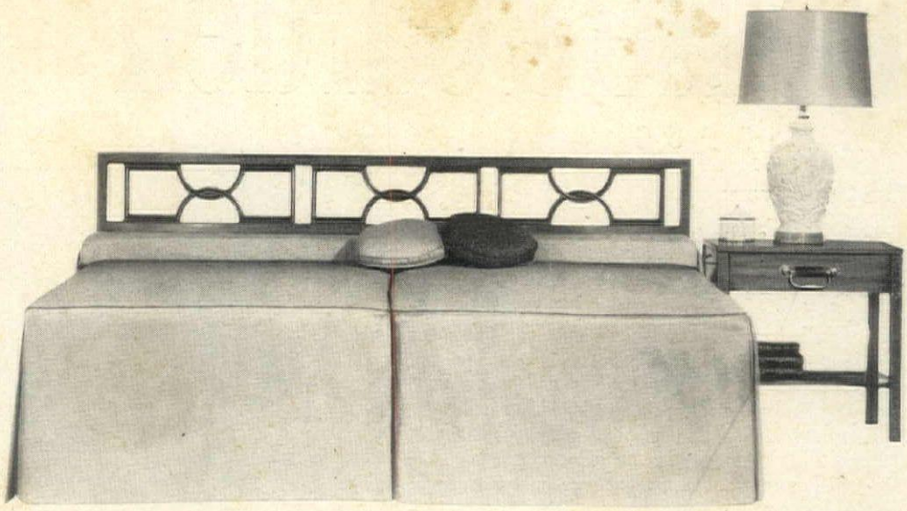
Henredon's

Collector's Gallery

Alone or in pairs, these tall cabinets make an important addition to a living room or dining room. The fine mahogany is finished in antique Patina, light Stonebeige or dark Surrey. This graceful oval table complements the cabinets or the elegantly long buffet (below). You may order this buffet in a 4-door, 60" length, too. And for smooth serving, the mobile cart (below) can be the most helpful little piece in your home.







Henredon's

Collector's Gallery

. . . furniture that quickens your imagination with its startling versatility! Each piece has a personality all its own . . . yet each is designed to live gracefully with other periods, with most any style home. Even the finishes—mellow Patina, dark Haitian, neutral Stone-beige—are chosen to blend with other wood tones.

In every detail there is an intriguing story of *useful* design. The small server in the corner, for instance, may be ordered with a practical travertine top or a wood top. Dressers and chests are luxuriously roomy . . . beautifully finished inside and out.

Like all Henredon furniture, Collector's Gallery is thoughtfully made to be as livable as it is lovely.

For booklets showing lovely pieces for every room in Collector's Gallery, Circa '60, Pan Asian and Provincial Gallery, send 50¢ to Henredon, Dept. HG-5, Morganton, North Carolina.

Henredon *fine furniture*

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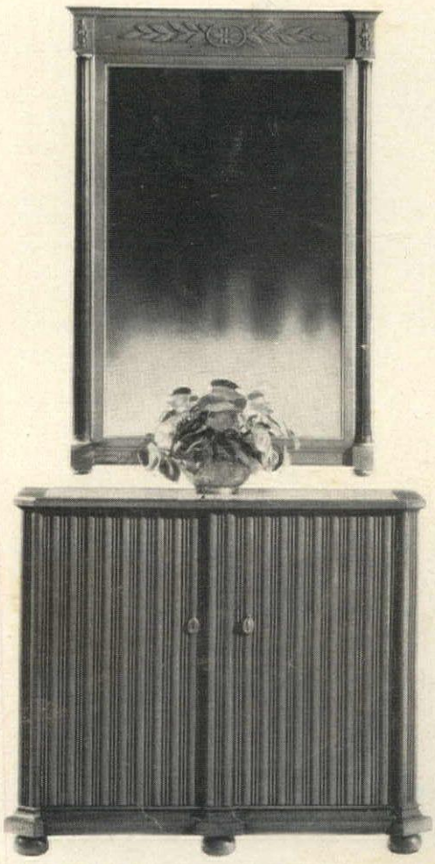
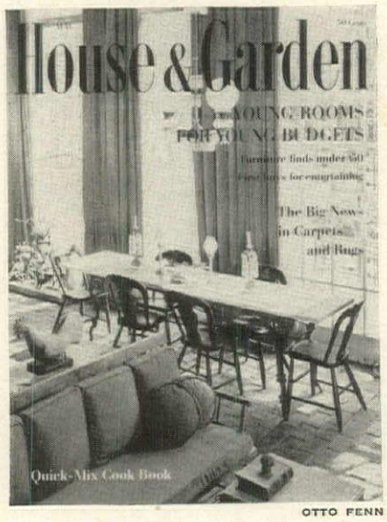


House & Garden

MAY 1960

On the cover:

Joie de vivre and a talent for combining unlikely things to good effect are the qualities that produce a charming interior like Mr. William Cecil's living-dining room. Ignoring stodgy conventions he has culled from second-hand shops and country auctions a disparate collection of oddities and near-antiques, both because such purchases stretch a young budget and because his whimsical taste takes many turns. His cast of furnishings includes a huge table assembled from a long, narrow slab of marble and a set of curvaceous cast iron legs; six old balloon back chairs, repainted and restenciled; a fanciful Victorian planter; a nostalgic gaslight chandelier; and a pair of church settles that have been transformed into comfortable sofas by adding plump cushions. For more ideas on how to add warmth and character to a young room on a young budget, please turn to pages 106-113.



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HOUSE & GARDEN
420 Lexington Ave., New York 17, N.Y.
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HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
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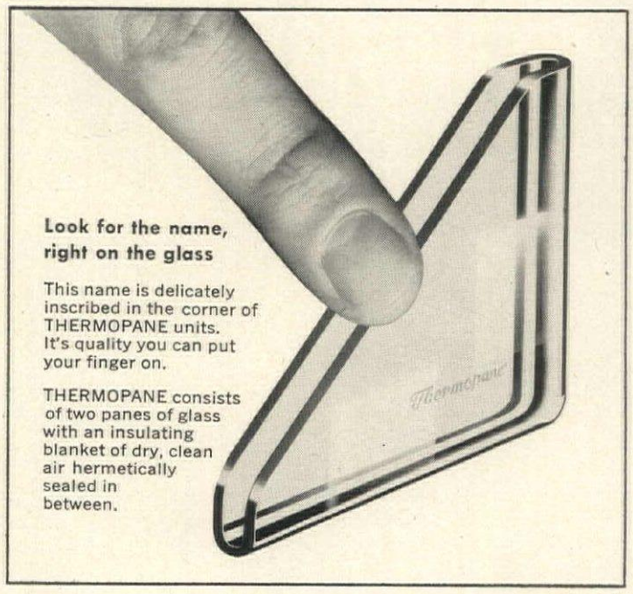

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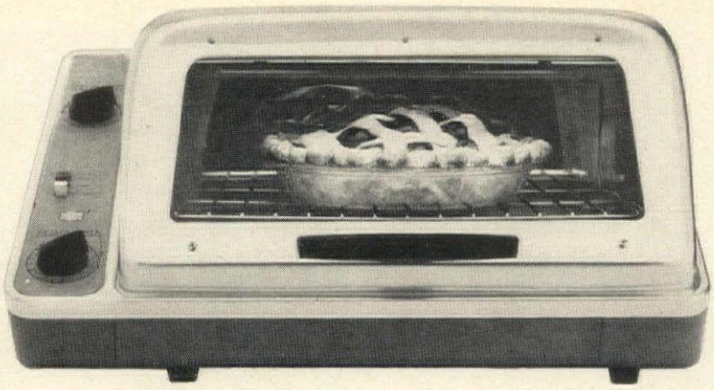
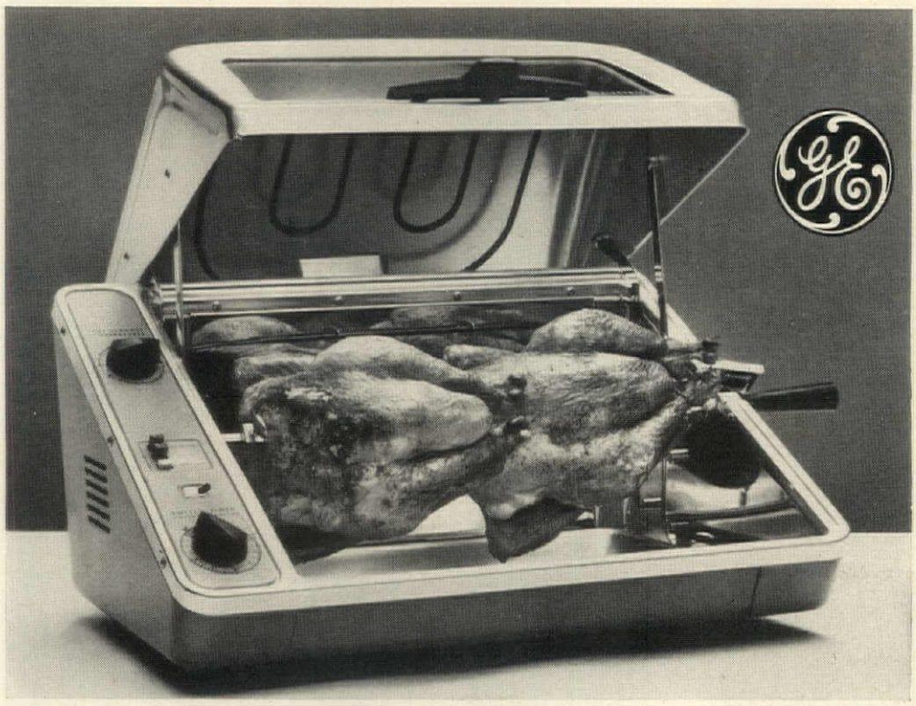
five good reasons for owning a General Electric Rotisserie-Oven (*even if you have a good range oven*)



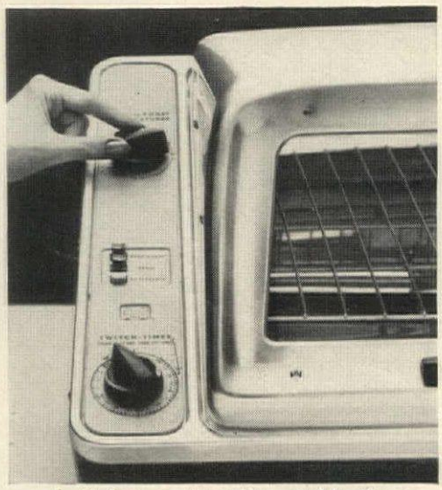


1 It's a rotisserie... infra-red broiler... precision oven! Does so much more than an ordinary rotisserie. Does as many things, in fact, as an expensive range-oven—and has range-oven accuracy. Actually modernizes your kitchen. Big size, too—rotisserizes a 16-pound turkey. Poultry and roasts baste themselves for extra-juicy, tender eating. Exclusive Tilt-Top lid lifts up completely for easy access to food.

2 Infra-red broiling seals in the natural juices for best-ever steaks and seafood—brown and crusty outside, delectable inside. Rotisserie-Oven's top Calrod heating element swings down, makes it easy to clean every part.

3 Bake without heating up the kitchen! Separate baking element on bottom, thermostatic heat control assure perfect cakes, breads, fancy desserts. Tilt-Top lid closes completely for baking—glass window lets you peek in. Even tricky dishes like souffles, Baked Alaska, come out perfect every time.

General Electric Co., Portable Appliance Department
Bridgeport 2, Connecticut

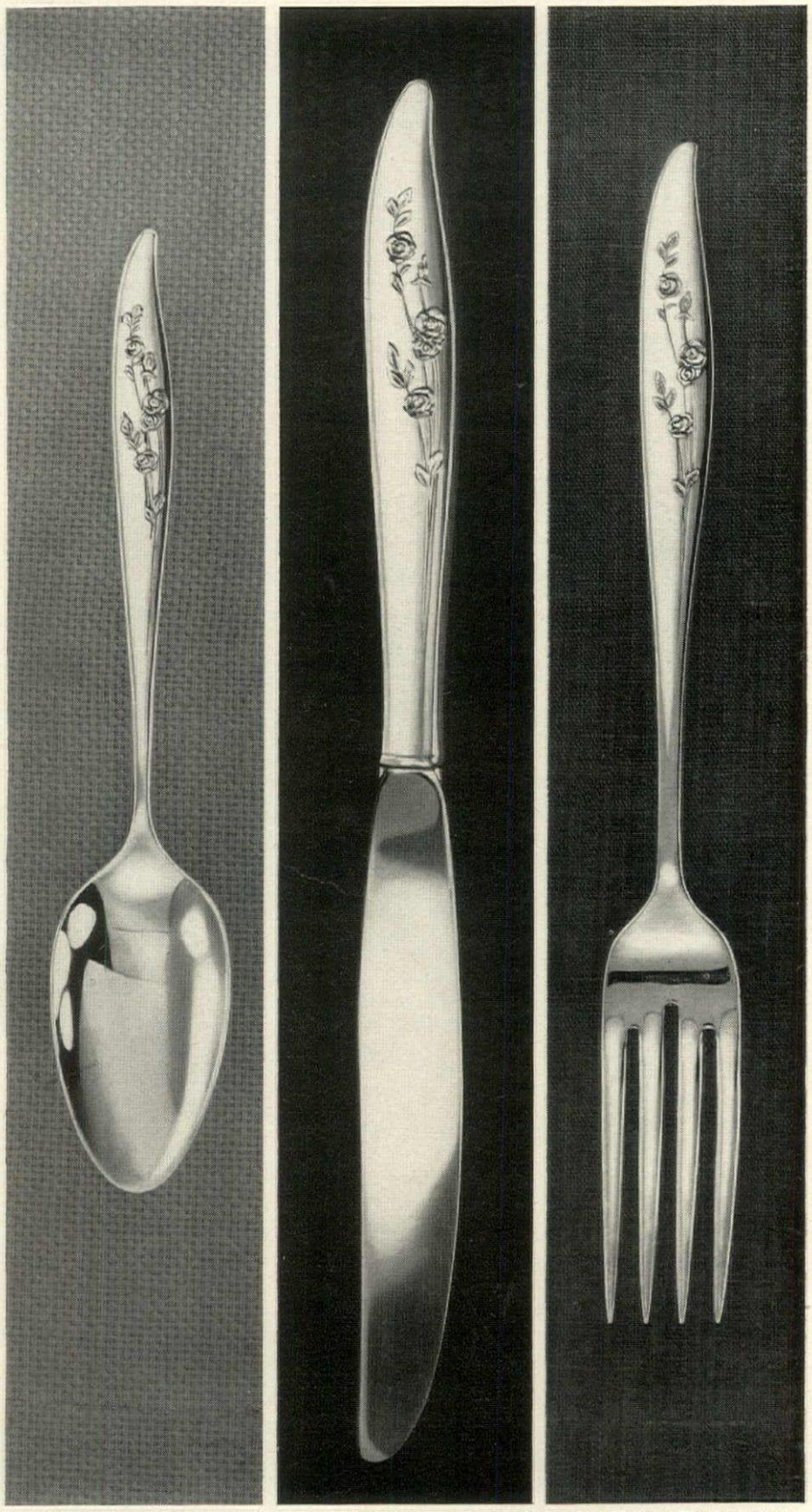


4 It has automatic pushbutton controls found in expensive new ovens. Thermostat maintains correct temperature. Buzzer signals when time is up—heat shuts off automatically so you can't overcook.

5 It's portable, you can cook anywhere with the General Electric Rotisserie-Oven. Compact—ideal for tiny kitchens—gives you latest luxury features you've always wanted—at low cost! Cooks indoors, outdoors—uses regular house current.

Progress Is Our Most Important Product

GENERAL ELECTRIC



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☐ She doesn't talk about wanting a swimming pool until her husband has at least finished paying for the new second car.

☐ She keeps up with technological developments that affect the home. She knows that foam (pioneered by U.S. Rubber) is the greatest sleep substance since the innerspring.

☐ She knows that a good night's rest is essential to a good day's work and to being a good breadwinner. (And she knows that a U.S. Koylon, finest of all foam mattresses, can give her husband the rest he needs.)

☐ She avoids materials that can aggravate an allergic condition. She knows that a U.S. Koylon foam mattress is non-allergenic, being completely feather free, dust free, lint free, and down free.

☐ She makes her money go further by informing herself on the products she buys. She knows the brands, she reads the ads, labels, tags; she can evaluate. In bedding, she knows that U.S. Koylon Foam is the very best buy.

THE GOOD WIFE

insists on the best sleep for her better half, with

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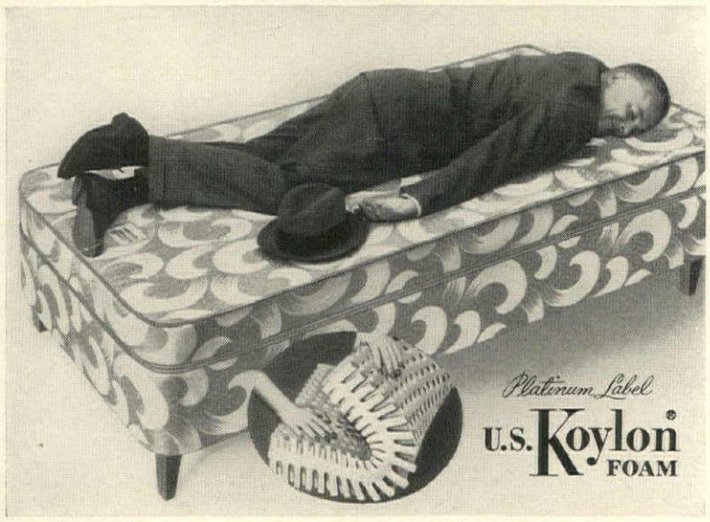
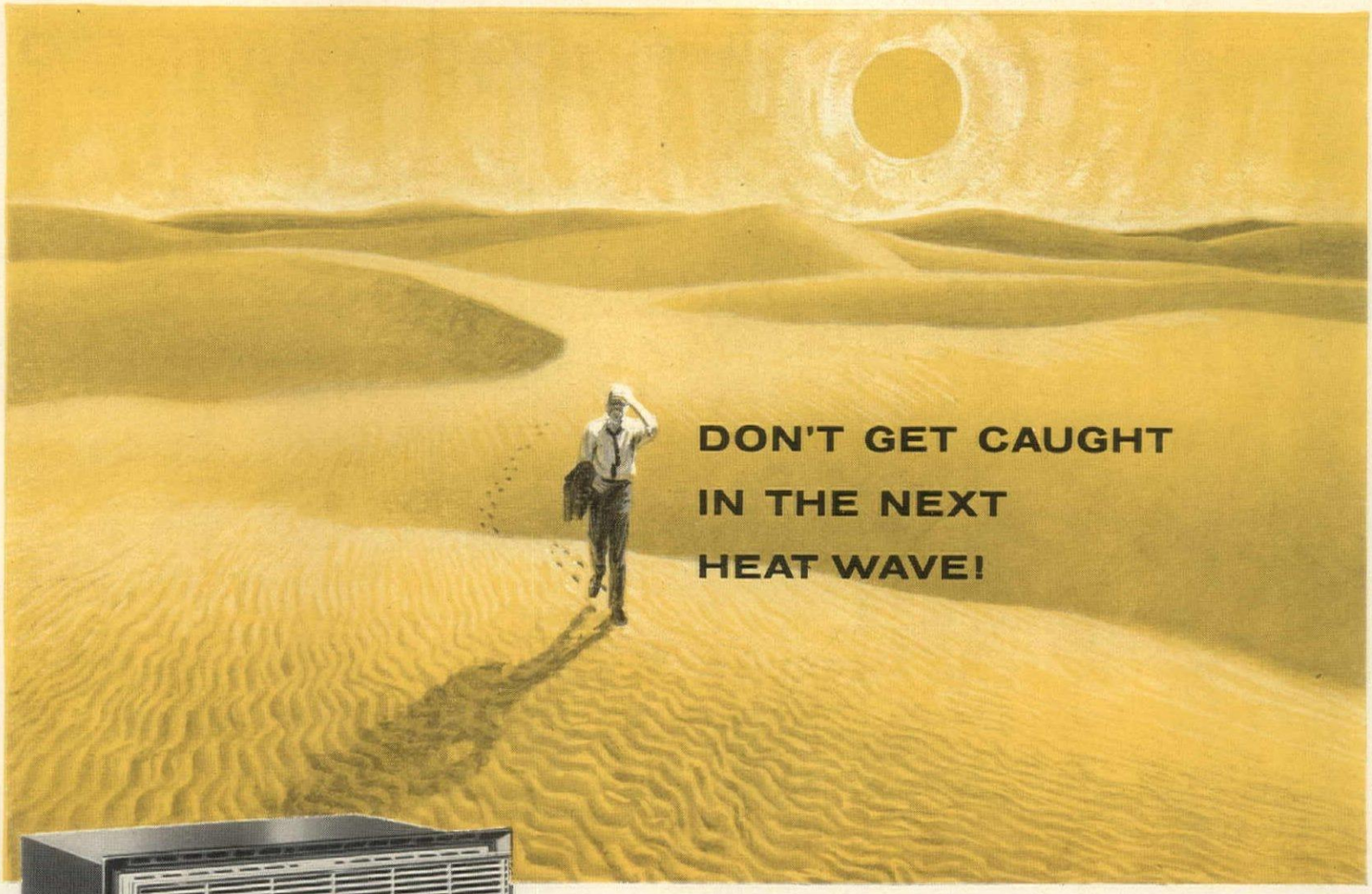
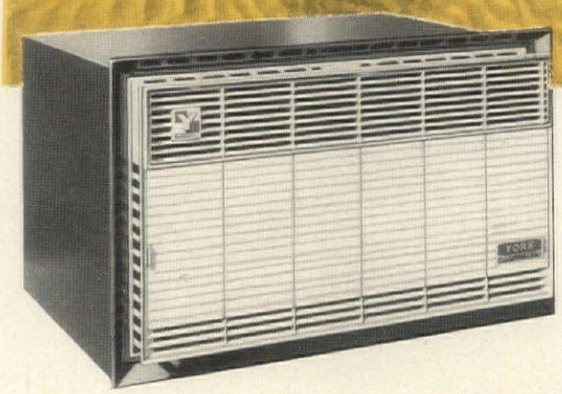


United States Rubber

Rockefeller Center, New York 20, New York





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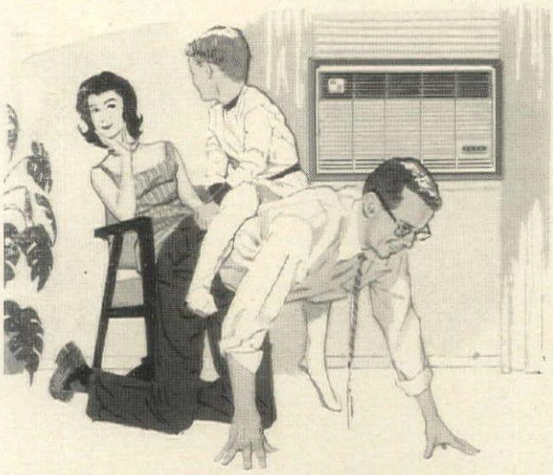

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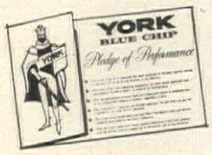

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...Your assurance that every York unit is use-tested and quality-proved to give more years of peak performance and trouble-free service.

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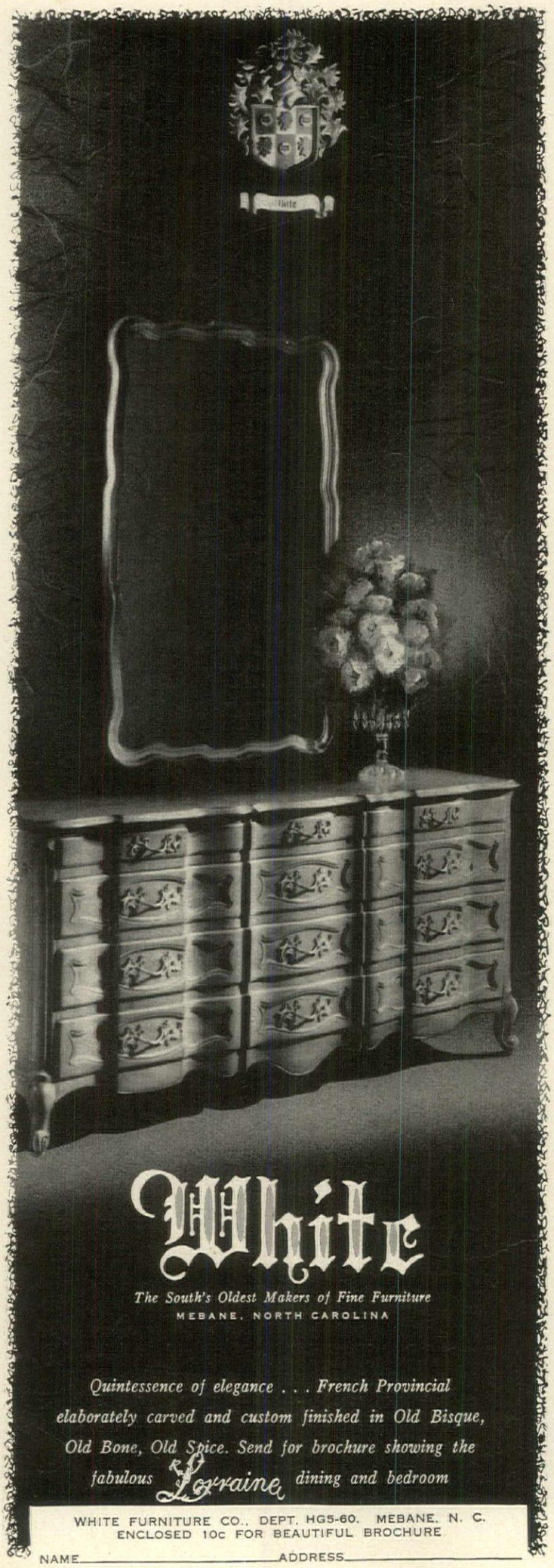
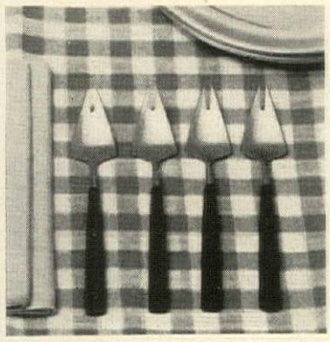


NOTES FOR THE HOSTESS

BY DIANA BRYAN

So often the success of an informal buffet hangs in the balance—that between plates and cutlery and one's lap, so to speak. Gense of Sweden has come up with a resourceful solution to this problem—a dexterous, good-looking invention called, rather obtusely, a spoforkni. Specifically, this is a tailored wedge-shaped implement that is fine for spearing, cutting, stirring and a boon for hard-to-handle fruit desserts.



EATING TOOL THAT DOES THREE JOBS

The black nylon handle is chaste and shaped for a good grip. The stainless steel working end is surprisingly handsome. One edge cuts, and the two tines will pick up a buffet morsel nicely. Spoforknis (plural?) can be found at Cardel Ltd. They'd make an excellent contribution to porch parties this summer, picnics anywhere, or weekend cottage life.

* * *

My friends tell me I suffer from shell shock. No doubt true, because I love shells: shell prints, beautiful "copies" of shells (the conchologist's technical word for a fine example), sea food en coquille, shells used with integrity in decorating and dining.

Dorothy C. Thorpe has produced place mats that have definitely increased my state of shell shock. Made of overlapping, paper-thin circles of pearly kappa shell with a naturally scalloped outline, they are liquid-proof, heat-resistant and lovely. I can't think of a cooler, more delicately luxurious table for spring and summer than one set with these opalescent mats, together with clear glass and a centerpiece of beautiful shells. Any of your favorite shells (chambered nautilus, pearl-button shells, furbelow clams, rosy murex) could be sprigged with feathery branch coral and a few fresh flowers tucked in here and there. You could even serve soup in polished, pink abalone shells without carrying the shell motif too far.

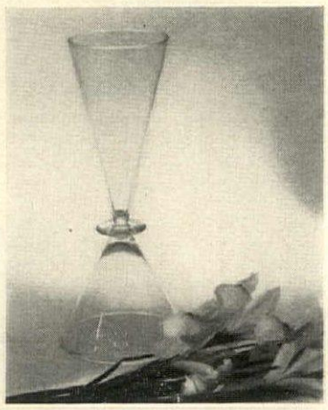
These pearly place mats sell for a fairly stiff price, $12 apiece, at The House of Peter Bobjohn, but they will give years of lasting pleasure with almost no upkeep. And they lend themselves to a variety of settings, not just marine life.

* * *

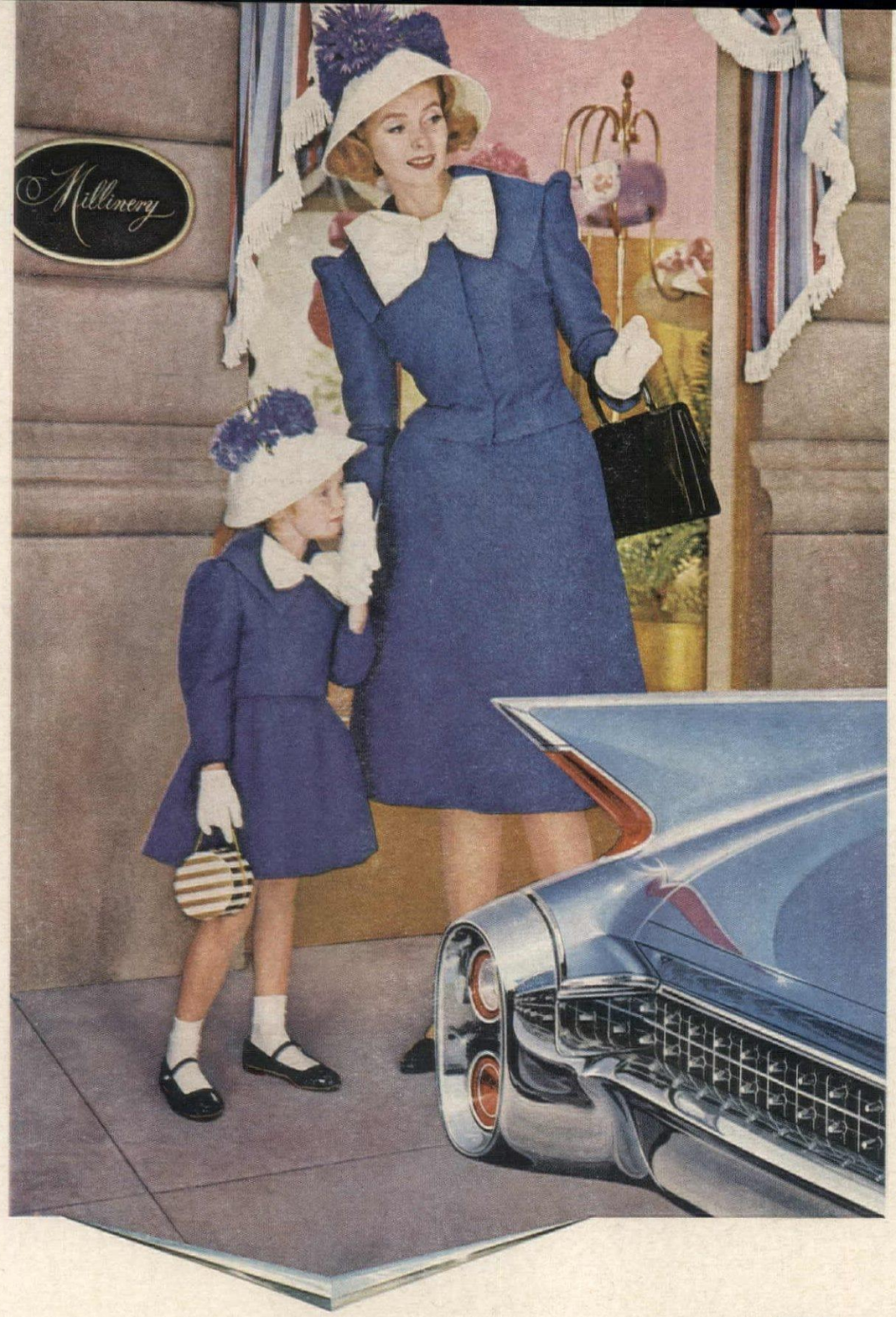
I picked up a most useful, most attractive three-way compote at Altman's last week and earmarked it for a future engagement present if I can resist using it myself. It is made of pure, bone china in Paul McCobb's "Contempri" design and it has two tops. One is pierced for holding flowers, the other for holding a group of several candles. Without the tops the footed dish may be used to hold fruit, cheese, candy et al. Personally I could use it in triplicate for serving Chinese food—has a definitely oriental flair.

* * *

A two-ended vase sounds a bit gadgety to be either practical or attractive. But when I saw a beauty—a double crystal chalice by Royal Leerdam—among Louise Taylor's wedding presents, I was immediately enchanted. It was superb, elegant enough to be seen sans flowers, yet perfect when placed on either its short or long end for tall or short-stemmed blossoms. The intrinsic beauty of this fine Dutch crystal is a splendid thing in itself, for it is strong yet fluid, capturing and holding light with diamond-like fidelity and designed with a rare taste for form and function. Louise's vase came from Lord & Taylor who also carry Leerdam stemware, which we both admit to coveting almost indecently.



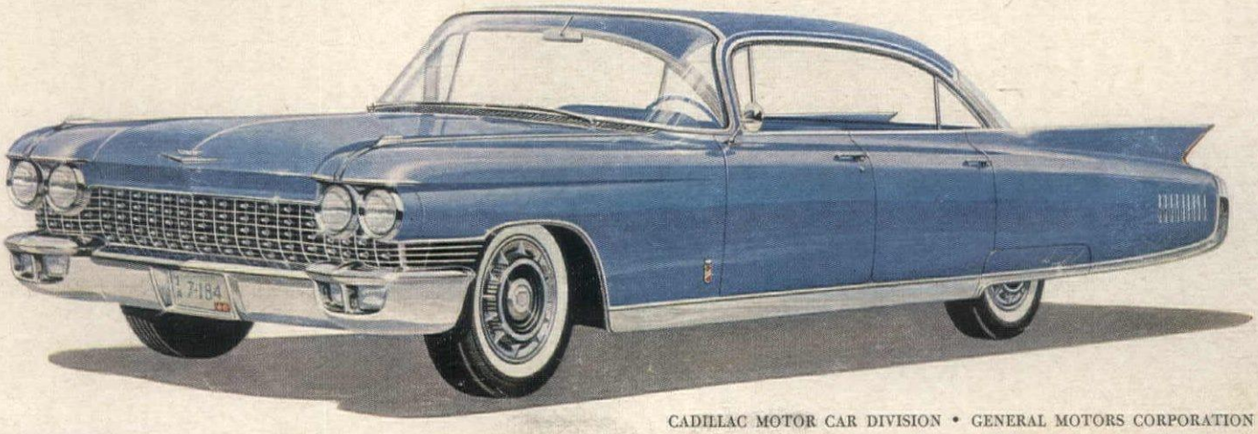
DOUBLE VASE TO FILL AT EITHER END



Mother and daughter ensemble designed for Cadillac by Scaasi

As much as she enjoys being a passenger in a new Cadillac, it is only when a lady takes the wheel for herself that she fully appreciates the magic of this great motor car. Steering is wonderfully feather-light and sure—the engine responds instantly to her touch—braking is incredibly soft and certain. And the car's obedience gives her a unique sense of confidence in driving. Visit your Cadillac dealer's showroom soon—and see if we aren't right. You'll be welcome indeed!

Cadillac



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by Stangl

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In Country Garden pattern, Stangl has gathered together a galaxy of flowers that brings your garden into your home.

The beauty of the shapes, the sweep of the bread tray, the colorful casseroles, the stately shape of the coffee pot and the attractiveness of all the accessory items will help make your table most decorative. Select the pieces you desire at your dealer's.

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45-piece, services for eight, $56.00 per set.

Pacific Coast prices slightly higher.

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Best of all, new Viko Roundabouts are most inexpensive. The room shown, with the 2-pc. sectional sofa, slipper chair, 2 lo-wedge tables and cocktail table costs only about $199.50 (slightly higher in the West, South and Canada). Remember, there's more room, more beauty, more comfort when you plan with

SEND FOR COLORFUL HOME PLANNING HELPS!

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DESIGN TAKES THE FLOOR WITH

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Du Pont makes fibers, not the carpet shown.

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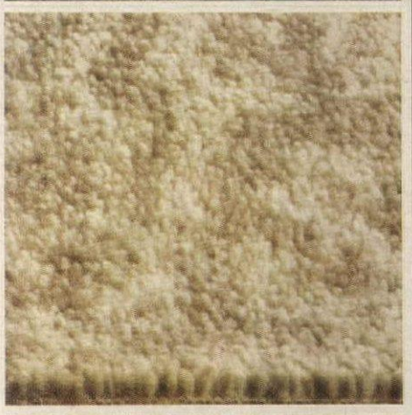

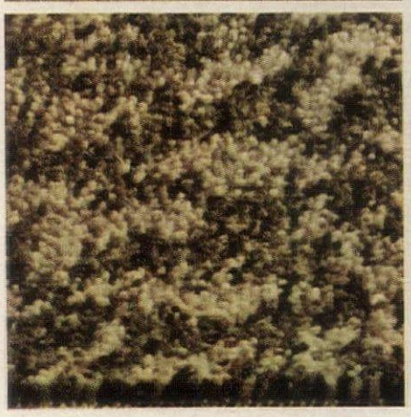

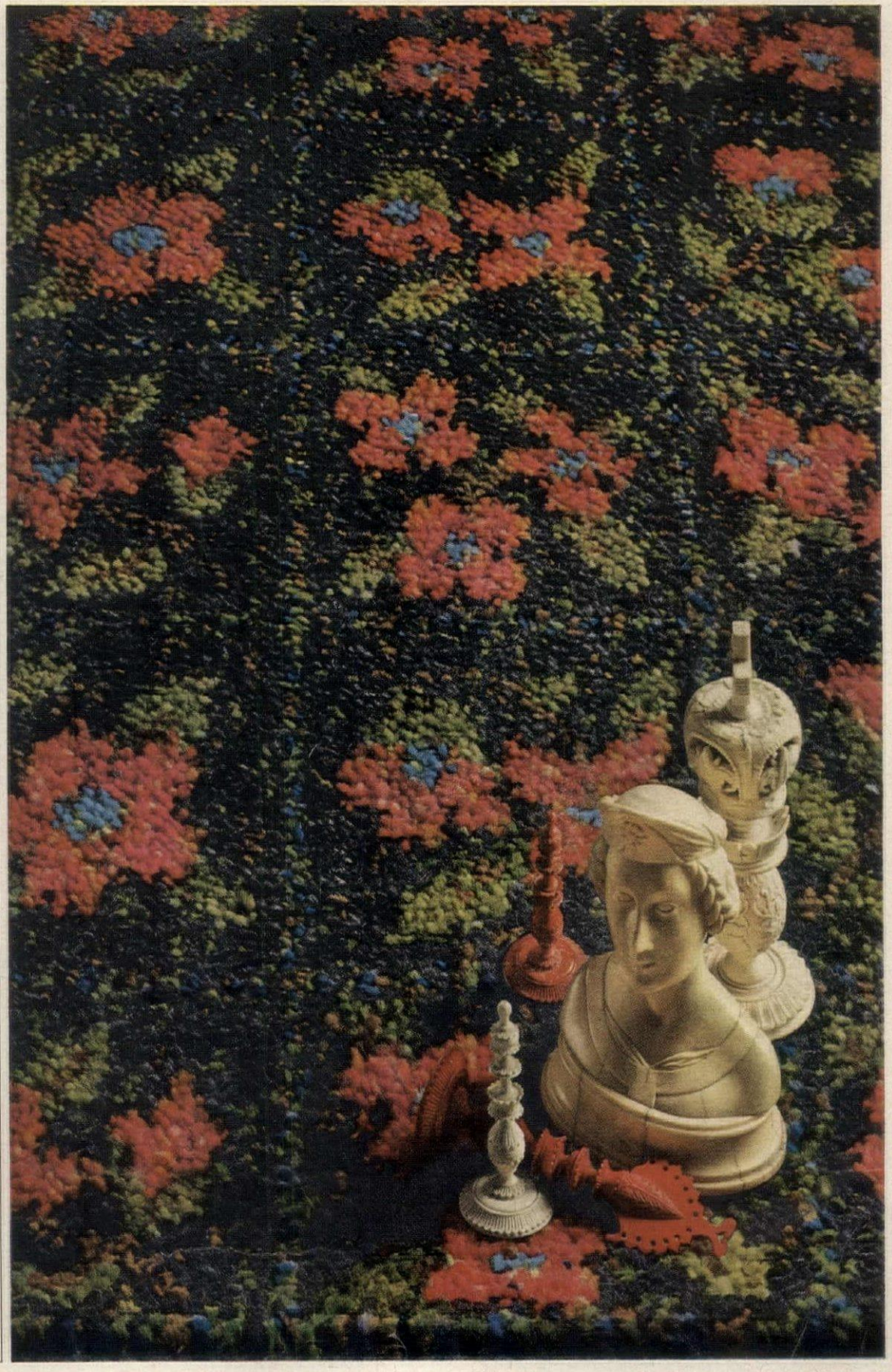

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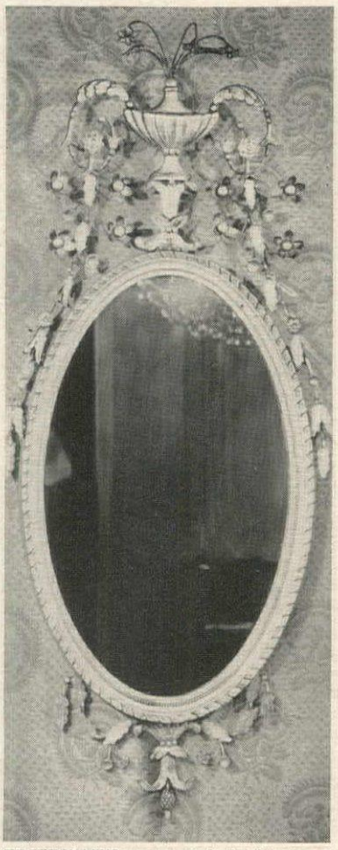
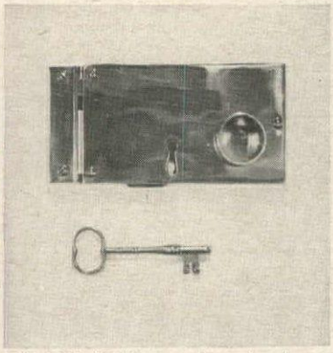
The reproductions are available at better stores and decorators throughout the country, at the Craft House in Williamsburg, Virginia, and by mail through the illustrated catalogue. Use coupon (below) to order your copy of this catalogue.



FRIEDMAN'S master-crafted mirrors are detailed reproductions of Queen Anne, Chippendale and Adam styles. Shown: Oval mirror 21½" wide, 49¼" high.

BLENKO'S lead glass reproductions are mouth blown and hand formed. Many in color. Shown: Square 1½ qt. decanter. 7" high with stopper, 6" x 6" base.

HARVIN makes beautiful replicas of English and colonial fireplace accessories from the WILLIAMSBURG Collection. Shown: Serpentine fender, brass andirons.



FOLGER ADAM reproduces handsome colonial brass rim locks equipped with modern mechanism. Shown: Left hand lock with brass knob, stainless steel key.

THE DIETZ PRESS recreates enchanting and wonderfully colorful 18th century prints that go beautifully with today's decorating. Shown: Fruit Print.

SEND NOW for the illustrated catalogue of WILLIAMSBURG Reproductions. Mail $1.50 to Craft House, Box 516A, Williamsburg, Virginia.

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BERNAT needlepoint is inspired by period pieces of needlework as seen in the Governor's Palace. Imported from Belgium. Shown: Chair seat, 27" x 20".

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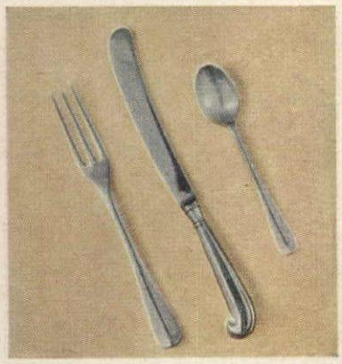
KATZENBACH & WARREN brings you wallpapers that are faithfully recreated from a fascinating collection of 18th century documents. Shown: Charles II.

KITTINGER'S handcrafted WILLIAMSBURG Furniture replicas are exact to the last mortise and tenon, look superb in today's homes. Shown: Desk. Slant front.

SCHUMACHER'S authentic reproductions of the enchanting designs of 18th century fabrics go beautifully with modern decors. Shown: Plantation Calico.

VIRGINIA METALCRAFTERS recreate in warm, gleaming brass the beauty of old candlesticks, sconces, lanterns, candelabra. Shown: Bruton hurricane sconce.

FOREIGN ADVISORY SERVICE. From Nijmegen, Holland, come copies of rare and charming pieces from 18th century Williamsburg. Shown: Delft jardiniere.



STIEFF revives the superb art of the talented colonial silversmiths in sterling and pewter reproductions. Shown: The WILLIAMSBURG Pattern in sterling.

PITTSBURGH PAINTS reproduce the famous mellow hues of 18th century WILLIAMSBURG Paint Colors, a perfect background for contemporary rooms.

WEDGWOOD. The descendants of the original designer are again making lovely replicas of patterns created in the 18th century. Shown: Aviary dinner plate.

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QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

LONDON NEWSBOY

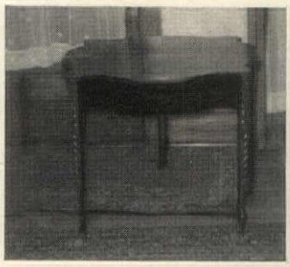
We recently purchased this figure of a London newsboy from a local estate. It is marked R & L in an oval on the back. Can you give its approximate age and the material from which it was made? S.S.—*Janesville, Wis.*

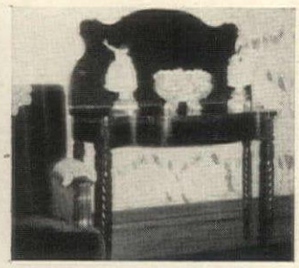
This pottery figure of a newsboy, crying a copy of the 6 P.M. edition of the *Evening News*, was made at the pottery of Robinson & Leadbetter, Stoke-on-Trent, Staffordshire. The firm was in business from 1860 to 1886. The figure is an unusual example of the later Victorian subjects used by many Staffordshire potters.

CONVERTED CHINESE ALTAR

Our family has long owned this Chinese black wood, hand-carved cabinet with copper hinges. What is its history and age? Y.C.Y.—*Teaneck, N. J.*

It is a Chinese temple altar that has been remodeled for common use, at which time the copper hinges were added. The wood is teak and the cabinet was made between 100 and 150 years ago.





SHERATON CARD TABLE

I bought this piece as a Samuel McIntire card table. Is this true and can you tell the year it was made? G.L.M.—*Richmond, Ind.*

Your double-top card table is an American Sheraton piece made in New England between 1810 and 1820. I would not attribute it to Samuel McIntire, who worked chiefly as an architect and wood carver. Pieces ascribed to him because of their carved decoration were usually made by neighboring cabinetmakers.

Continued on page 22

The Elegance of Colonial Williamsburg to beautify your home...

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PACIFIC SILVERCLOTH

Dept. 59, 1430 Broadway, New York 18, N. Y.

QUESTIONS & ANSWERS *continued*

CHOCOLATE POT

Could you tell me the use of this tole pot with walnut handle and dasher? It has puzzled many dealers in antiques. *F.J.B.—Trenton, N. J.*

French chocolate pots of tole and porcelain date from the late 18th or early 19th century. The walnut dasher served to blend the chocolate when its handle was spun briskly between the palms of the hands.

DAVONPORT DESK

The slanting top of this cherry desk opens and there are pigeonholes inside. Any information about it will be appreciated.

D.L.S.—Norlina, N. C.

Davonport desks, or desk boxes with a sloping lid on a stand, were made in the Regency era. American factories made them between 1860-1875, frequently of black walnut.

HOT WATER KETTLE

The mark "Mf'd & Plated by Reed & Barton" is on the bottom of this teapot. Could you tell when and where the pot was made and the metal used?

J.B.M.—San Rafael, Calif.

You have a plated silver hot water kettle. The ring in the base of the stand originally held an alcohol lamp. Reed & Barton started making plated silver in Taunton, Mass., about 1848. The company is still in business making both fine sterling and plated silver.

BENTWOOD ARMCHAIR

What can you tell me about this chair made in Austria? *L.E.H.—Chula Vista, Calif.*

This is an example of Austrian bentwood furniture invented by Michael Thonet. In 1851 some pieces were shown at the Crystal Palace in London. Bentwood chairs became popular and many were exported to U. S. restaurants and hotels. This one dates about 1890-1915.

VICTORIAN SOFA

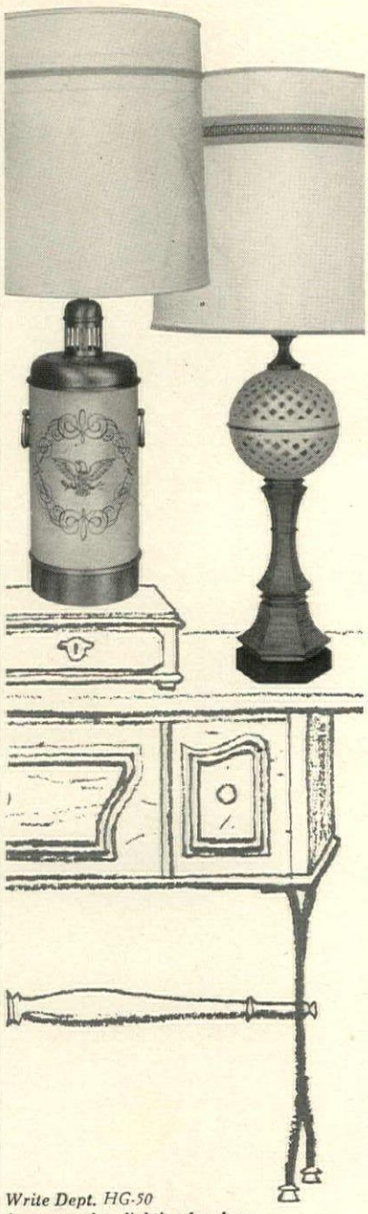
Have you any idea of the kind of wood used in this couch or love seat inherited from my grandmother? About what period would it date from?

D.B.—Great Neck, N. Y.

Your heirloom is a Victorian sofa of the Louis XV substyle made by various American furniture factories between 1855-1870. The frames were usually black walnut but sometimes rosewood was used.

puts the light on the freshest new fashion

Look to Lightolier for the latest—the loveliest—in lighting. Look to Lightolier for enchanting ideas in American Traditional decorating. A case in point: our handsome new Canister lamp (below left). Decorators call it "a find". You'll call it an exciting (and good lighting) addition to your home, now Lightolier-priced for your purse. At right: an enchanting globe of lacy ivory filigree mounted on a solid cherry base. Both from a major new Lightolier collection at the nicest stores in town.



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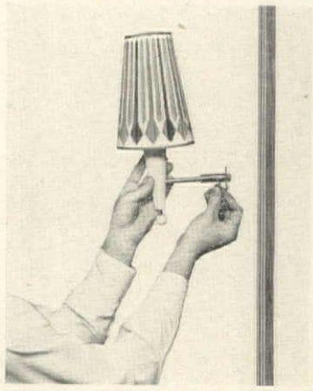

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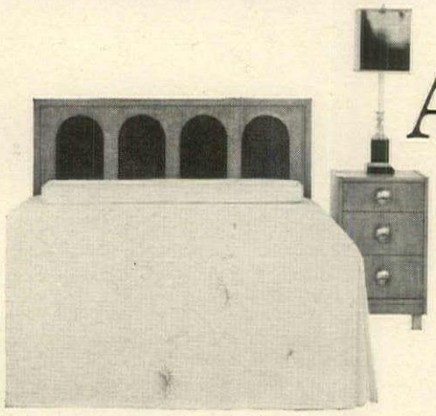

Acadian
collection

designed by Jack Cartwright

Acadian marks another major Founders design innovation. Though contemporary in nature and utility, this Acadian Collection has the serenity, the warmth and mellowness normally associated with traditional furniture. *The wood*—time-honored mahogany. *The finish*—lightly distressed and reminiscent of older ages.

Why not write for color brochure showing the complete, correlated grouping of *living room, dining room,* and *bedroom pieces* in the Acadian Collection? Enclose 10c to cover handling cost, please. Address Dept. HG5.

FOUNDERS

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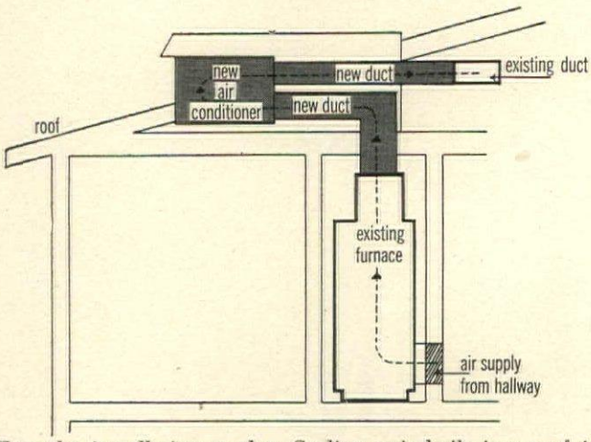
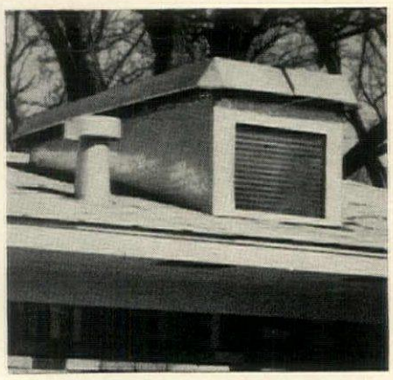
A NEW, EASIER WAY TO COOL A HOUSE

By placing a cooling unit on roof, dormer style, you can lower installation costs

If your house, like so many, has an attic and is heated by forced hot air furnaces, summer air conditioning can be added simply and efficiently by using a new method devised by a builder in Bossier City, Louisiana. A section of the roof, a little larger than the new air conditioner, is cut away and removed; then the unit is set in the attic. New ducts tie the unit into the existing duct system and finally a prefabricated dormer is installed to conceal and weather-proof the cooling unit. All of this can be done for about $700, which is several hundred dollars less than the standard type of attic installation would cost. The conventional procedure has been to work within cramped attic space. This usually means a stairway (either permanent or fold-away) must be installed so that workmen and equipment can enter the attic. In the new method shown here, all work is done outside at the roof opening. Equally important, the dormer can be easily removed for repairs or maintenance.

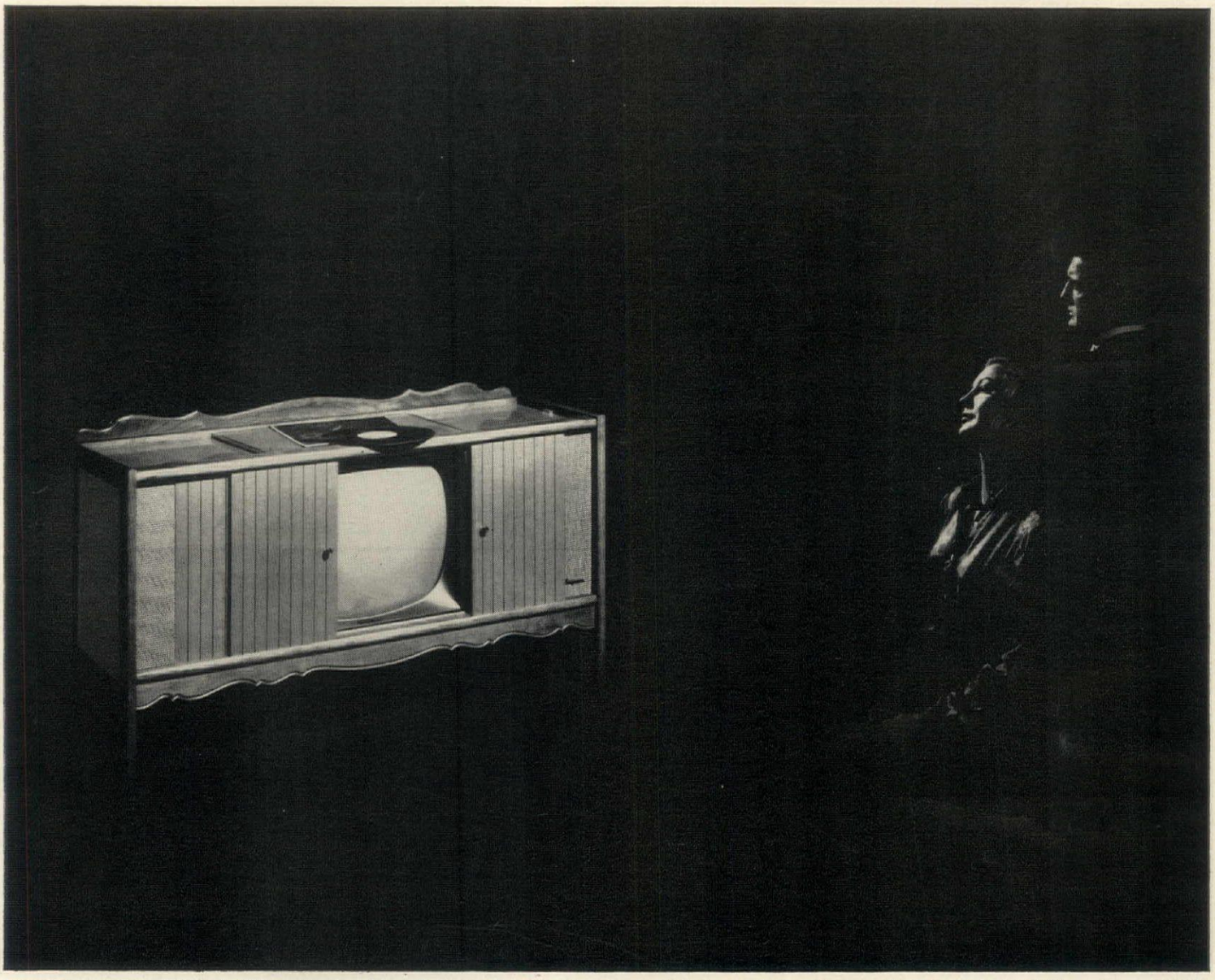


How the installation works: Cooling unit built into roof is connected by one duct to the furnace, and by a second to the air distribution system. A dotted line shows the flow of air as it comes into the furnace, passes through it, goes up to the cooling unit and then into the house. To cool a house with about 1,500 square feet of living space, a 2-ton unit is needed. Air conditioning equipment here is by Carrier Corp.



How the unit looks: Prefabricated unit that covers air conditioner is made of sheet metal and costs about $35. (This price is a part of the total installation cost.) Dormer can be painted to match the roof. Held in place by four screws, this lightweight housing can be removed when the cooling unit requires occasional servicing.

Magnificent Experience



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Now you can also enjoy the miracle of Magnavox high fidelity stereophonics combined with superb big-picture television. The all-inclusive Stereo Theatre shown above has revolutionized family entertainment with FM radio, AM radio, chromatic TV, automatic phonograph—all in one beautiful furniture creation! To own it is like having a front row orchestra seat every night. Television too, becomes a completely new experience, alive and compelling! Select from a complete line of Stereo Theatres—12 beautiful styles in a variety of hand-rubbed finishes—priced from $399.90 to $650.00.

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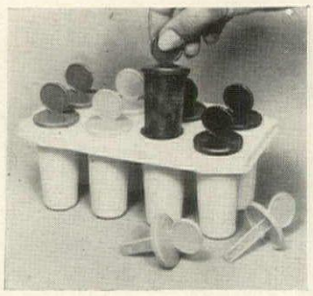
H&G's NEWSLETTER

What's in store for your home: new products, ideas and trends

• Watch for a new use of Velcro (that remarkable touch-and-close nylon tape fastener) to improve the appearance and function of rugs and carpeting. A special adhesive is being developed which will fasten the smooth side of Velcro tape to the floor and to the rug's backing. In wall-to-wall carpeting, it can be used with tackless stripping for difficult areas, such as curves and stairways. Area rugs can be safely anchored, and where carpeting meets vinyl or tile flooring, Velcro will create a smooth neat joining.



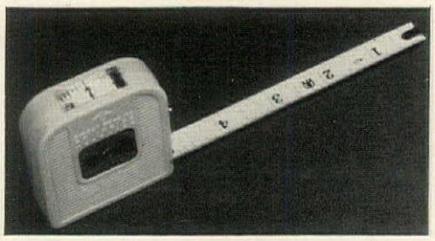
You can be as popular as a Good Humor man with this unbreakable Party Pops tray to make ice pops at home. Just fill the plastic container, place the brightly colored handles in cylinders and freeze. In case you lose a handle, two extras are included. Flambeau Plastics Corp., Box 367, Baraboo, Wis.

• A new paint that reflects the sun's rays has been developed to make your hard-surface drive, patio or tennis court degrees cooler on hot days. In green or red, this paint contains minute flakes of aluminum pigment. Al Chroma Paint Co., Stevens Point, Wis.

• *The Space Saver is a welcome solution to the perennial problem of where to put the bathroom scale. This scale stands vertically out of the way on its own hinged base, easily pulls down flat for use. No installation is needed. Handy and handsome, this compact scale comes in a choice of seven colors. The Brearley Company, Rockford, Ill.*

At long last, a bulletin board material has been invented that won't show the ravages of stick pins and thumbtacks. Cork-Tex, a tough new vinyl composition with a self-sealing cork backing, will soon be available for kitchen, family or children's rooms—by the roll or in pre-framed boards. Bond Crown & Cork Division, Continental Can Co., Inc., 1819 N. Major Ave., Chicago 39, Ill.

• *You no longer need tax your mathematical powers when making those awkward "inside" measurements. This handy metal tape adds for you. An exact reading appears in the window atop the measure. Industrial Product Sales Co., 1182 Broadway, New York 1, N. Y.*



Continued on page 28

Septic Tank-Cesspool Owners

RID-X can save you hundreds of dollars!

• Yes, RID-X® can save you hundreds of dollars on digging, pumping, landscaping.

• RID-X works to keep your septic tank or cesspool in top, trouble-free condition.

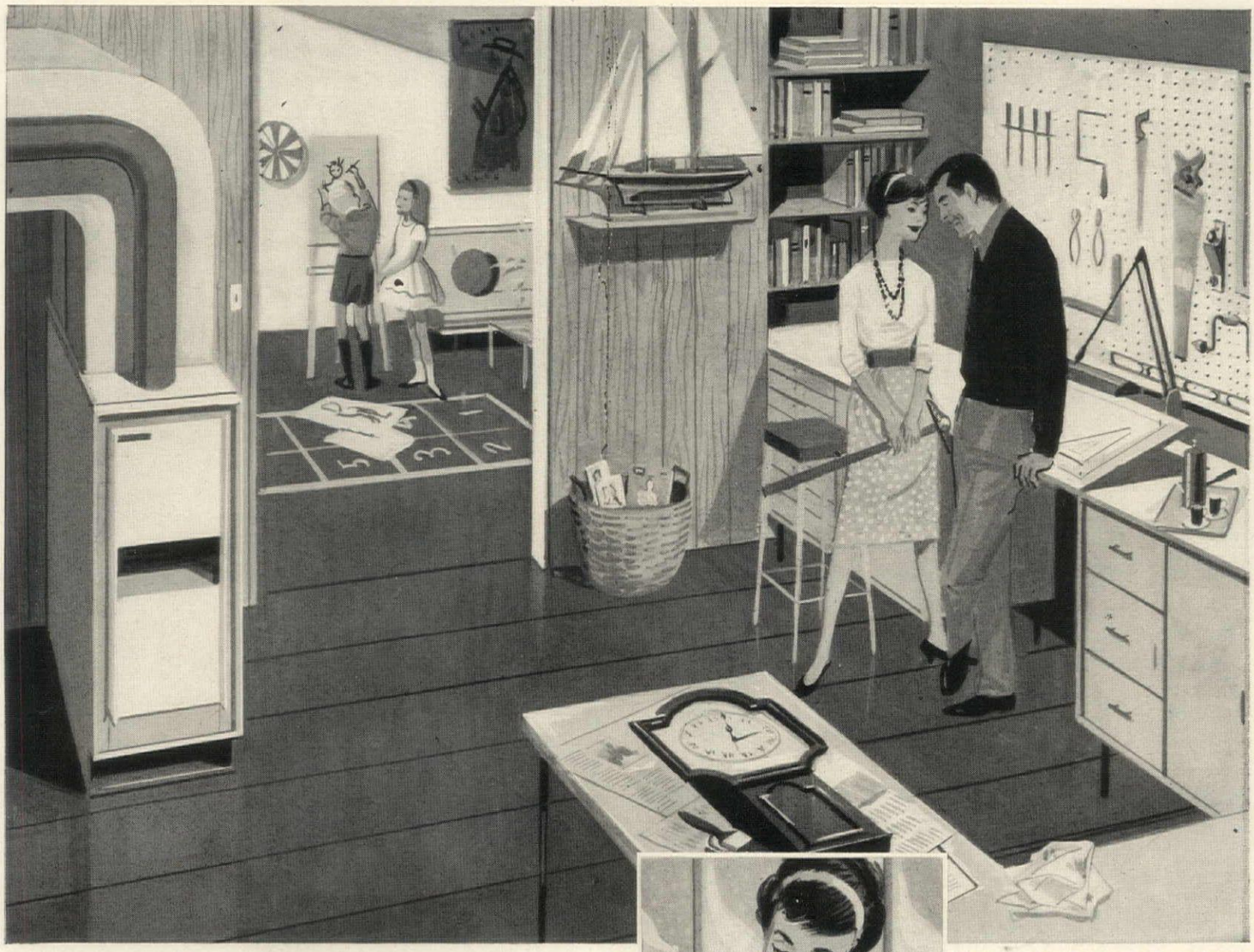
TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal, pipes, fittings.

GET **RID-X** at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N.Y.

LOOK WHAT GAS IS DOING NOW!



Because it's Gas, this CHRYSLER Lo-Boy furnace gives wonderful warmth without waste—air-purifier insures your better health!

Did you know that in some areas of the country, thousands of families are on *waiting lists* to get Gas heat? They know a Gas-heated home is cleaner, quieter, always more comfortable. They like that "fresh-air" heat. They know nothing could be more automatic. Gas is piped in automatically—no getting up to a freezing house because a delivery man couldn't get through, or there's "trouble" somewhere. *Dollar for dollar, no other heat gives so much comfort, efficiency, and steady service as Gas heat.* Wonderful as it is, Gas heat *saves* you money. It *costs less* to install, far less to use, and far, far less for service (what can break down about a *flame?*) Why should you *pay more* to get *less* than Gas heat gives?

AMERICAN GAS ASSOCIATION

CHRYSLER AIRTEMP

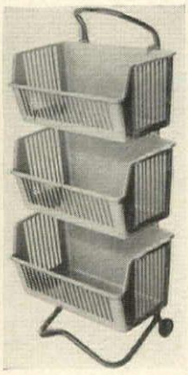
AIR PURIFIER can be included in your Chrysler Lo-Boy Gas furnace when it is installed, or added at any time in the future. It traps even the tiniest dirt particles *electrostatically*, to keep the air your family breathes *pure*. Ultra-violet rays kill airborne bacteria and germs—keep colds from spreading. Activated charcoal filter soaks up cigarette smoke, cooking odors, even choking smog!

CONTOUR FLAME HEATING, a Chrysler exclusive, takes full advantage of the efficiency of Gas heat. Flame is shielded so nothing can clog burner—*it never needs cleaning*. Flame is spread over the most efficient shape, matching the heat exchanger but not touching it, concentrated at the bottom where it does the most good. And *because Gas burns completely*, there's no waste, ever.

Install a new Gas Heating System Now!

ONLY GAS heats so much better...for less!

H&G's NEWSLETTER *continued from page 26*

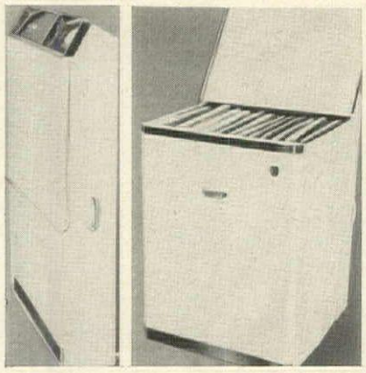


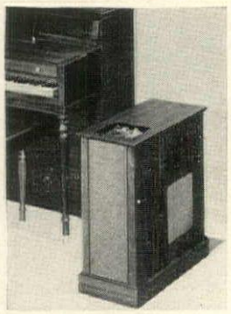
Toting gardening or cleaning supplies is no trick at all with this All-Purpose caddy. The removable plastic bins come in five colors, are ideal for storage, too. Plas-Tex Corp., 2525 Military Ave., Los Angeles 64, Calif.

• *Watch for a new kind of grocery bag with rugged wet strength, now being test marketed. Of kraft paper, fortified with Melostrength melamine resin, these bags are printed for children to cut and fold into tub-worthy toy boats. American Cyanamid Co., 30 Rockefeller Plaza, New York 20, N. Y.*

An almost indestructible outdoor lounge pad for chaise or pool float is made of waterproof Velon. Filled with plastic foam and air, the Foamatic pad has a unique valve system which automatically fills or deflates cushion sections for your individual comfort. Holiday Line, Inc., 50 Washington St., Brooklyn, N. Y.

• This folding electric clothes dryer opens from a slim depth of 6″ to hold 8 pounds of laundry. Completely automatic, even to a timer, the Wonder-Fold plugs in anywhere, uses about as much wattage as your toaster. It moves easily on wheels to your work area. Hammacher-Schlemmer, 145 E. 57th St., New York 22, N. Y.



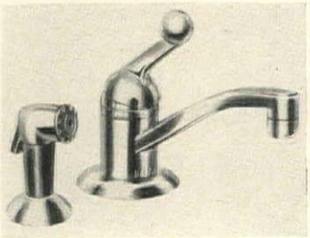


• *Now, abetted by the automatic Side Man, a home musician can almost be a one-man band. This electronic wizard produces a wide variety of rhythm instrument sounds to accompany you at the piano, organ or any other instrument. Set the dial, and the rhythm section joins you at the tempo, be it waltz or cha cha, in key you desire. The Wurlitzer Co., DeKalb, Ill.*

• In an era of instant-everything, why not instant starch? With Perk-Up starch in an aerosol container, you spray clothing, and iron at once. T. M. Products Co., 2770 Clybourn Ave., Chicago 14, Ill.

If you're in the dark about lighting, a new 15-page Reference Guide for the Home has been prepared to brief you on how to use light bulbs and fluorescent tubes to their best advantage. Send 10 cents to Westinghouse, Box 388, Bloomfield, N. J.

• *Home shampoos are less tedious with this handy new Lava-Spray fixture. Both water temperature and volume adjust with one simple movement; the spray is operated by push button control. Delta Faucet Corp., 12825 Ford Road, Dearborn, Mich.*



• Color-Freez, a new freezer paper in three colors, is designed to bring order to the foods you wrap and store in your freezer. Each color identifies a food type (meats, fish or fowl, bakery goods). Memphis Converting Co., P. O. Box 1300, Memphis, Tenn.

For further information about any product, write to the manufacturer.

On the patio an extension phone aids relaxed summer living.

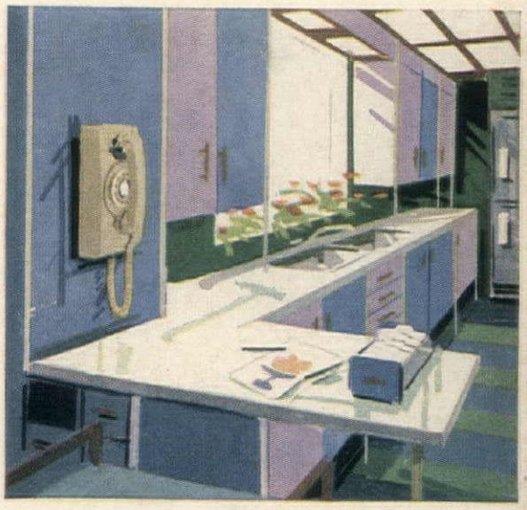
To enhance your enjoyment of your home...

Home-wide Telephone Convenience

Your telephone was never more useful, nor used so often, as it is today. For every day you plan activities by phone, buy things you need, keep friendships close.

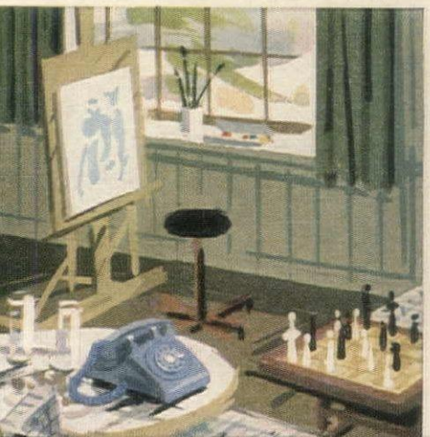
This is why you'll appreciate the convenience of handy extensions throughout your home, placed where the family works, relaxes and sleeps. Then as often as there's a call to be made or taken, there'll be a phone within easy reach, saving the whole family much time and many steps.

While Home-wide Telephone Convenience makes living easier and more enjoyable, it's not expensive to have. And in their wide variety of decorator colors, extension phones are graceful additions wherever you put them. To order, just call or visit your Bell Telephone business office.



A phone in the kitchen keeps friends in touch, the cooking in sight.

In the game room an extension permits comfortable calling.

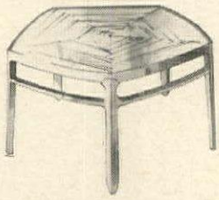


For safety, convenience and privacy—extensions in bedrooms.

BELL TELEPHONE SYSTEM

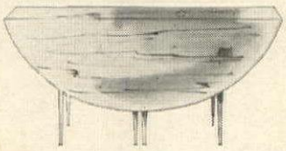
How do you judge a table?

By height, proportion, shape? All important. The perfect square height up to 28 inches. A Janus series of tables.



Does it satisfy visually and functionally? Something to think about. The Janus octagonal coffee table.

Will you admire it more ten years from now? The Dunbar point of view. The famed Sheaf of Wheat table.



Will it increase in value? This is so true of Edward Wormley's designs for Dunbar. Table folds narrowly.

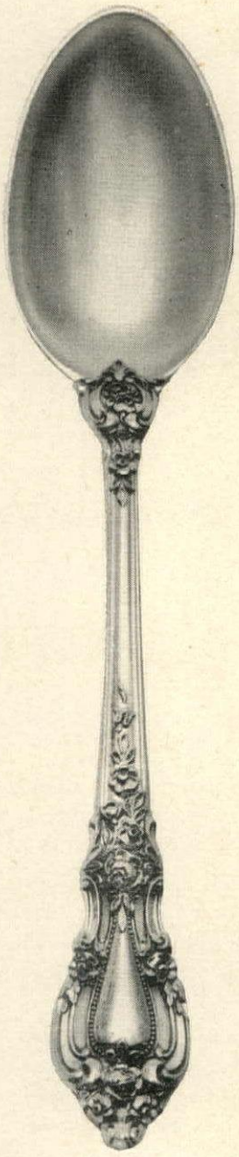
DUNBAR

Dunbar Furniture Corporation, Berne, Indiana. Showrooms: New York, Boston, Chicago, Dallas, Denver, Kansas City, Los Angeles, San Francisco, Seattle, Tulsa, Honolulu, Brussels

Seventh in a series of America's Sterling Classics

A fine example of baroque silver:

ELOQUENCE



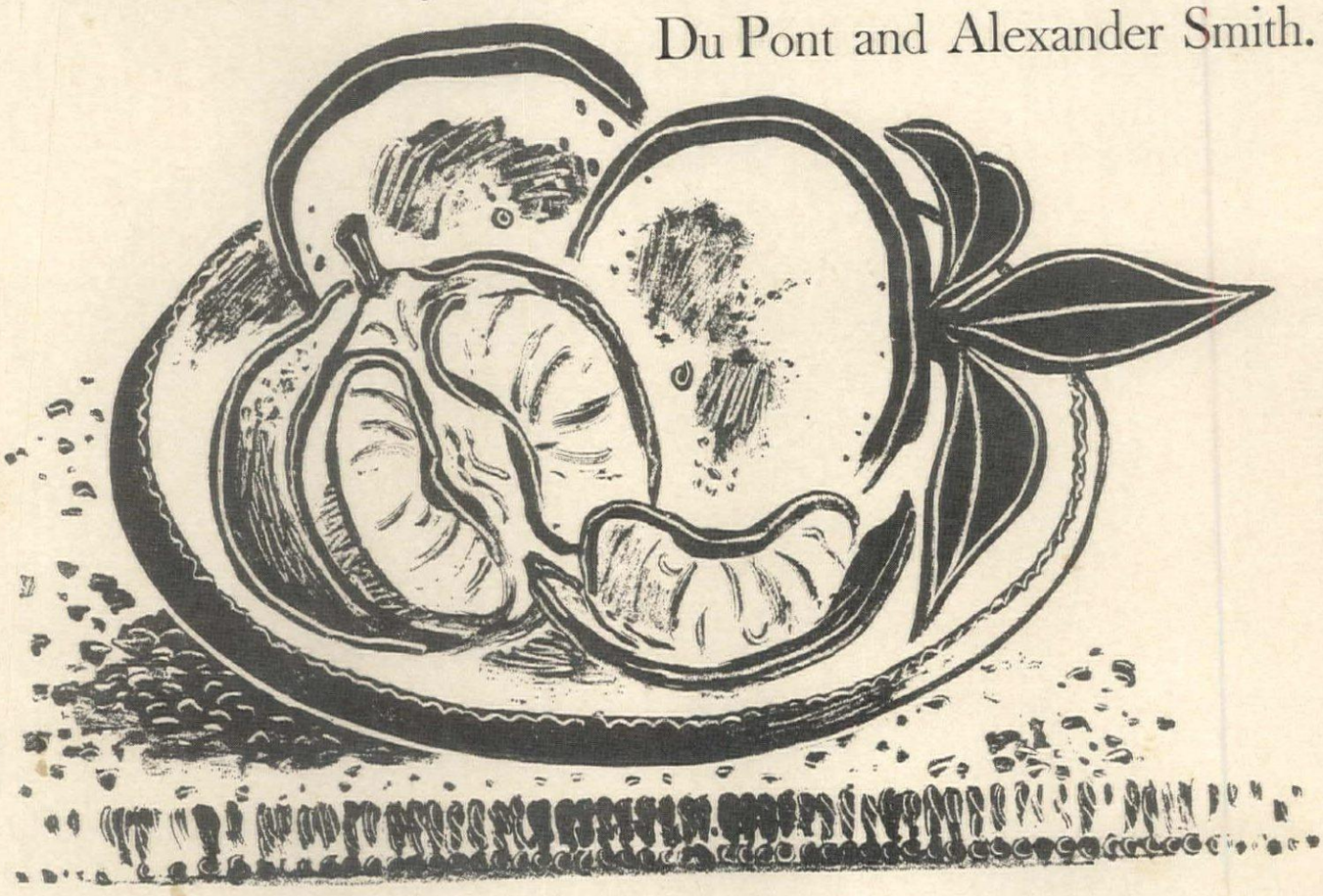
MIEHLMANN

"Vivid, fluent, graceful, persuasive"—these are the words Webster chose to define eloquence, and such is Lunt Silversmiths' outstanding pattern that bears the same name. Introduced only seven years ago, Eloquence reflects the centuries-old decorative tradition of baroque silver. It can be described as a massive-weight design, each place setting weighing several ounces more than the average silver pattern. But despite its weight, Eloquence is both delicate and feminine. Graceful floral motifs characterize this sterling, in contrast to the heavy, forceful scroll and fruit designs so typical of the Renaissance and Louis periods. To relieve the massiveness of handles, the pattern is pierced along the tip, leaving an unadorned heart-shaped shield in the center. The Eloquence service includes forty-two pieces with such contemporary favorites as an iced tea spoon, an individual steak knife and a bar knife. Lunt Silversmiths, makers of Eloquence, have a curious history of their own, going back to 1902 when George C. Lunt was assistant to a Greenfield, Mass., silver manufacturer who had caught the fever of the Horseless Carriage Age. While young Lunt went conscientiously about his business of silversmithing and engraving, the owner was becoming deeply involved in making Greenfield the automotive center of America. Detroit, of course, won out and George Lunt found himself the banks' appointee in the liquidation of the entire firm—silver patterns, drive shafts, piston rings and all. With the help of other craftsmen he bought up the tools and equipment of the silver division and founded the firm known today as Lunt Silversmiths.

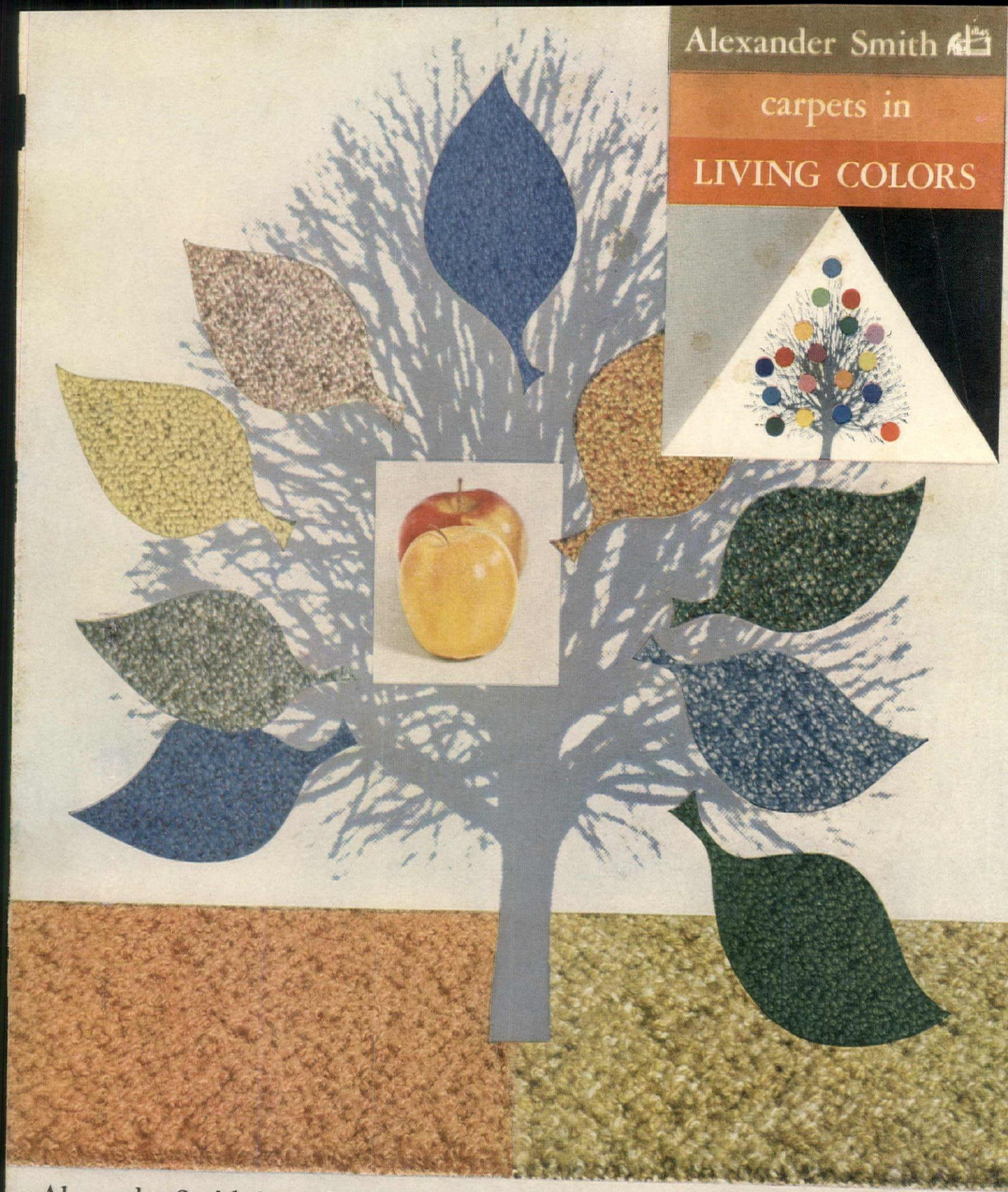
Richly sculptured lines and a deeply pierced tip are the outstanding features of Eloquence, pictured full size, *above*. With simple banded china service, *right*, the pattern attracts special notice.

FOR THE FIRST TIME IN CARPETS

...a look of luxury never possible before! Clear, vital, living color...warm, deep-down texture... outstanding performance. What breath-taking beauty these new carpets will bring to your home. All come to you through the experience and skill of Du Pont and Alexander Smith.



Turn the page for the whole, beautiful picture.



Alexander Smith introduces carpets with Orlon® in a blaze of Living Colors!

Richly textured new "Town" and "Country" in a palette of twenty-two Living Colors . . . from the soft and subtle to the dramatic and daring . . . in just the unique color you are looking for. These thick, luscious, luxurious-looking carpets are every bit as practical as they are beautiful because Alexander Smith weaves them of marvelous new Orlon acrylic and modacrylic carpet yarns. This exciting new development in carpet craftsmanship assures you of extra-long wear with the easiest of care . . . of a remarkable, springy crush resistance . . . and the beauty of lasting Living Colors inspired by nature herself. Ask your Alexander Smith dealer to show you new "Town" in glowing solid tones and "Country" in handsome tweedy colorations.

® T. M. Du Pont

Alexander Smith 1845

WEAVERS OF FINE CARPETS AND RUGS SINCE 1845 • 295 FIFTH AVENUE, NEW YORK

the luscious look of "Orlon"®

FACE YARN OF "ORLON"* ACRYLIC VIRGIN CARPET FIBER AND MODACRYLIC

DU PONT and ALEXANDER SMITH give you new richness of texture and living color with "Orlon" in carpets! Because this "Orlon" is specially engineered by Du Pont for carpets, it's hard to soil, easy to clean, stays luscious-looking for years and years. Alexander Smith features "Town" and "Country" carpeting in a beautiful new selection of co-ordinated tweeds and plain colors.

"Country" (featured in large photo)—luscious tweed effect in 12 colors. "Town" (inset)—luxurious, richly textured in 10 beautiful solid colors.

Look for this Du Pont label when you buy.

DU PONT
REG. U. S. PAT. OFF.
BETTER THINGS FOR BETTER LIVING ...THROUGH CHEMISTRY

*"Orlon" is Du Pont's registered trademark for its acrylic fiber. Du Pont makes fibers, does not make the carpet shown.

Penney's marquisettes of Dacron® make a new elegant appearance at your windows with rayon flocking!

Penney's newest curtains of Dacron polyester take to today's soft touch in decorating. The velvety-soft rayon flocking borrows its design from yesteryear's treasured brocades, graces light-inviting marquisette with a new dimension in beauty. Easy-care as ever... the panels need no ironing at all, the priscillas a mere touch-up of the ruffle. See them at your nearest Penney store, see how little it costs to have the quality and styling you prefer when you shop Penney's.

PANELS in white marquisette with white, pink or turquoise flocking. Floor length, 41 inches wide, panel.....1.98

PRISCILLAS in white marquisette with white flocking only. Floor length, 96 inches wide, pair.....4.98

J. C. Penney Company, Inc. 1695 family department stores in 48 states.

PENNEY'S
ALWAYS FIRST QUALITY

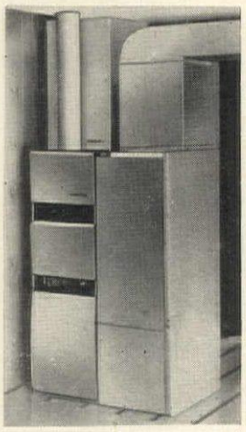
HOMEBUILDER'S SCRAPBOOK

Here are five new products to consider when building, remodeling or repairing your house

Dripless faucet needs no washers to prevent water seepage. Improved engineering includes a new sealing compound around valves that keeps water in its place when the faucet is turned off. American-Standard, 50 W. 40th St., New York 18, N. Y.

Water conditioner to control scale and corrosion in plumbing systems forces water through a container filled with poly-phosphate crystals. Unit may be refilled by owner without turning off water. Clayton Mark & Co., 1900 Dempster St., Evanston, Ill.

Water filter that removes all water-borne bacteria can be attached to a cold water line used for drinking or cooking purposes. A safeguard especially for houses located beyond city water supply, filter may be mounted above or below counter or sink. Filtros Inc., East Rochester, N.Y.



Automatic air purifier attached to right side of heating-air conditioning unit cleans and humidifies air for an entire house all year round. Its filter never needs changing or cleaning. $250. Carrier Corp., Syracuse 1, N. Y.

Swimming pool alarm has a circular sensing element that is placed below water surface to detect sound vibrations caused when an object falls into the water. The sensing element relays signal to alarm panel and a warning horn is sounded. By the Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

Pink Awnings!

WHY NOT?

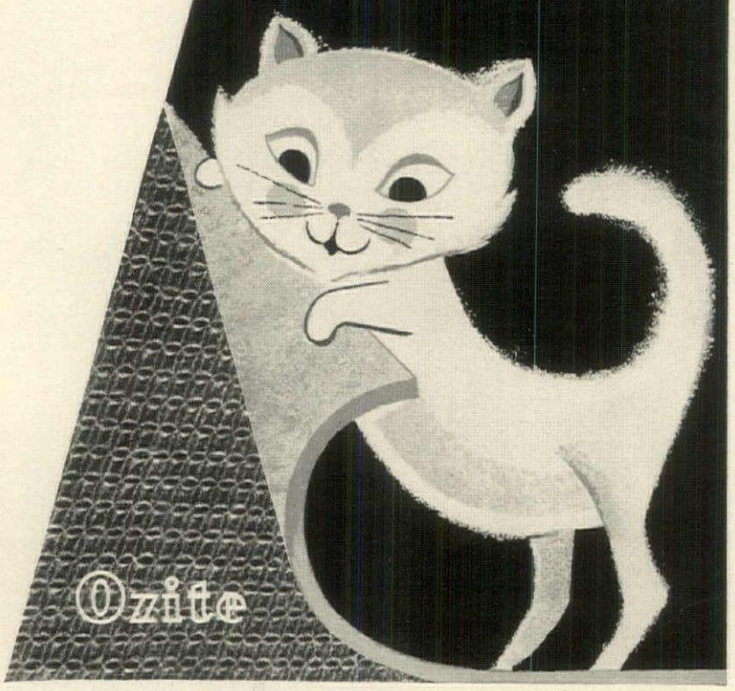
Now anything goes in canvas awnings. Pick a pretty pastel, a smart vivid tone, or a flamboyant stripe. The same chemical advances that make these fast, clear colors possible also give you a canvas that sheds dirt, washes clean as new, and defies the roughest weather. Learn the latest about canvas from your nearby canvas products dealer.

THE CANVAS AWNING INSTITUTE INC.

CANVAS AWNING INSTITUTE, Inc.
and NATIONAL COTTON COUNCIL
P. O. Box 9907 • Memphis, Tennessee

9 *ways to longer carpet life... with genuine* **OZITE** *carpet cushion*

1 Fire-Resistant
2 Contains No Dye
3 Doubles Carpet Life
4 Cannot Trap Moisture
5 Permanently Mothproofed
6 Never Loses Its Resiliency
7 Porous for Better Vacuuming
8 Insulates from Heat, Cold, Noise
9 Protects Against Heel & Foot Impact



GENUINE
OZITE®
CARPET CUSHION

America's First Name in carpet cushion

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

Every square yard proudly bears the name!

AMERICAN HAIR & FELT COMPANY
Floor Covering Division • Merchandise Mart Plaza • Chicago 54

QUICK COLOR CHANGE FOR FURNITURE

Here is an easy method of finishing wood pieces to blend with any room scheme

When it comes to planning the colors of a room, most people think of changing everything but the wood in their furniture. You can always slip-cover an upholstered piece, paint your walls, replace your curtains. But tables and chests often become orphans in your new color scheme because changing their color can be a complex undertaking. Today, by applying a wax-base finish called Woodtone on any piece you can give furniture a fresh color. Woodtone was created especially for furniture that you buy unfinished, but it also can be used on an old piece *provided* you remove all traces of original wax, varnish or stain.

Neither a stain nor a dye, Woodtone penetrates the grain of the wood and gives it a new color cast. Four of the tones are neutral; dark brown, natural, white and oil brown. Three are light values of H&G colors: Blue Mist, Carnation and Maple Sugar. Because Woodtone brings out the graining of the wood, the effect is rather like a color wash. Woods with dominant graining (walnut, oak, mahogany) respond best.

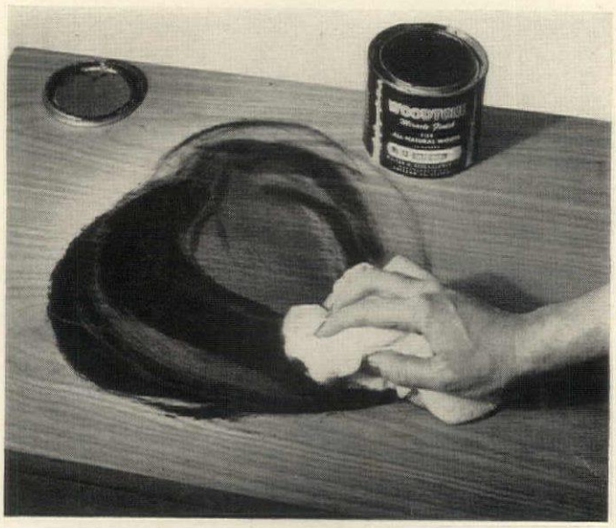
A person who might ordinarily shy from the prospect of painting or refinishing furniture for fear of unprofessional results need have no qualms about mastering this technique. It is easy, and the results are quick to see. To refresh the finish later on, all you will have to do is apply more of the Woodtone; the finish will not darken. When you wish to change the color of your piece, Woodtone can be removed with naphtha and a different shade applied. In the event a table or chest is marred by a cigarette burn, a little sanding and fresh application of the finish will restore the surface.

The procedure for applying Woodtone is demonstrated on the following pages. We chose a simple three-drawer chest made of walnut, which costs $61.95. It is one of a group of ready-to-finish furniture called Limn Line, made by Walter N. Stuckslager, Inc. The furniture comes knock-down, which simply means that the legs and pulls have to be attached. A single application of Woodtone in a dark color is enough for an unfinished piece; lighter tones require two coats. A pint-sized can costs about $2 at department and furniture stores.

GRIGSBY

Assemble equipment you need: a soft cloth or paper napkins, a can of Woodtone, a small block of wood, sanding paper (6/0, No. 200 Granet Finishing Paper)—all shown on top of ready-to-finish chest. At left are drawer pulls to be attached (drawers are pre-drilled) when piece is finished.

Prepare the surface of the unfinished piece before proceeding. To smooth the surface, rub with sandpaper wrapped around a small block of wood for even finishing. Work with the grain of the wood. Wipe sand dust from surface.



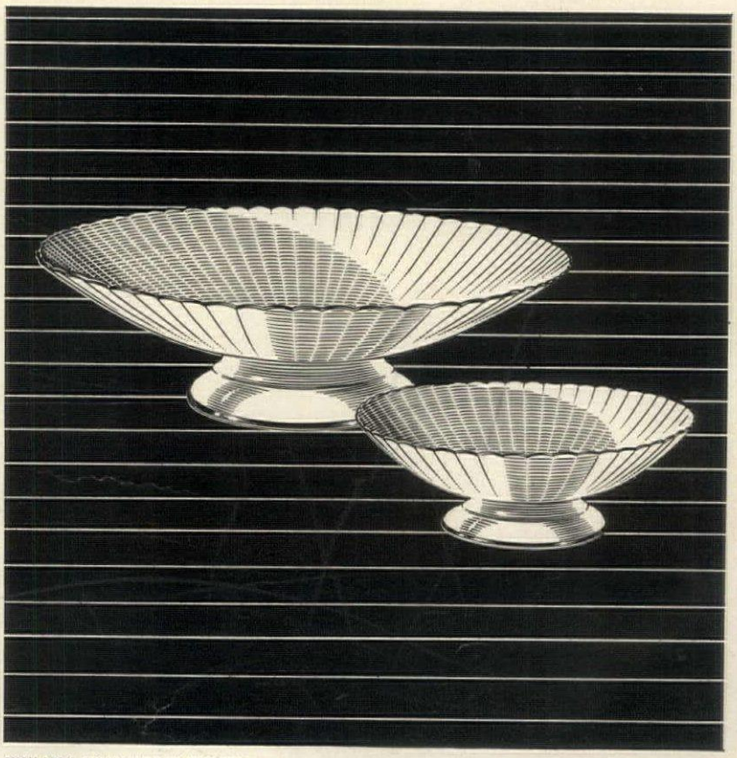
Apply Woodtone with lint-free rag (we used cheesecloth) or paper napkins, working in a circular motion. You can be generous with the Woodtone. On a small piece you can do one side at a time. On larger pieces work in foot-square areas.

Continued on next page

BEVERLY CANDY JAR. *Oriental grace and simplicity of design so compatible with all periods of home decorating. Remove the cover for flower or fruit arrangements in the base. A lovely gift in translucent ivory with 24-k. gold trim. 8" diameter.* $12.95

LENOX CHINA

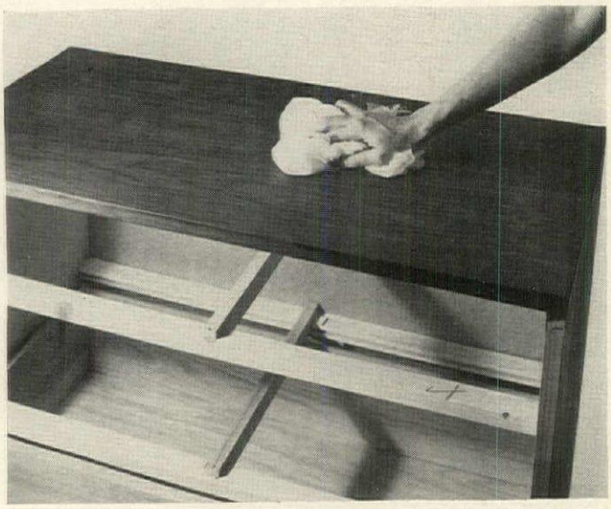
CLASSIC CENTERPIECE. *Gracefully fluted to complement any table. Ivory. 24-k. gold trim. Spacious 11" diameter.* $14.95
CANDY BOWL. *For nuts, flowers too. Charming when used with the Classic Centerpiece. Ivory or pink. 24-k. gold trim.* $7.95



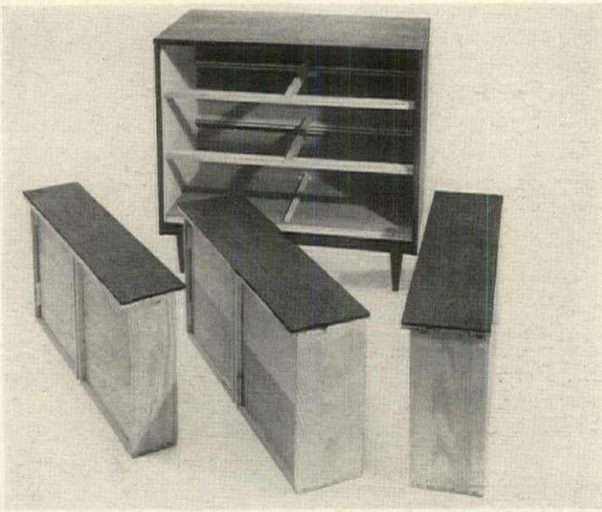
AVAILABLE AT ALL LENOX DEALERS

LENOX, INC., TRENTON, N. J.

QUICK COLOR CHANGE *continued*



Allow finish to set for several minutes, then work it into the wood with a clean cloth, wiping in the direction of the grain. You will see the effects immediately. If you are using a light color, which requires two coats, allow at least 24 hours between the applications. Additional coats will heighten the sheen and smooth the surface (wax base gives surface luster).



Finish drawer fronts in the same manner. After the final application, you can attach the drawer pulls, reassemble the piece and put it into use without any further delay.

The magical result—a handsome walnut chest finished in rich dark brown. Only one coat was necessary. Total time required from sanding to finish: less than half an hour.

For store listing, write to H&G's Reader Service.

Spring

fresh decorative fabric by Cyrus Clark

is found in ensembles for your bedroom and by the yard at these fine stores

Alabama
Pizitz Galleries, Tuscaloosa

Arkansas
Pfeifers of Arkansas, Little Rock

California
J. W. Robinson Co., Los Angeles

Colorado
The Denver Dry Goods Co., Denver

Florida
Furchgott's, Inc., Jacksonville
Furchgott's, Inc., Daytona Beach
Burdine's, Miami
Burdine's, West Palm Beach

Georgia
Rich's, Inc., Atlanta

Illinois
Linn & Scruggs Co., Decatur

Indiana
L. S. Ayres & Co., Indianapolis
Reifers Furniture Co., Lafayette
Reifers Furniture Co., Marion

Iowa
The Killian Co., Cedar Rapids

Maine
Porteous, Mitchell & Braun Co., Portland

Massachusetts
Forbes & Wallace, Springfield

Michigan
The J. L. Hudson Co., Detroit
J. W. Knapp Co., Lansing

Minnesota
The Emporium of St. Paul, Inc., St. Paul

Missouri
Scruggs-Vandervoort-Barney, St. Louis

New Jersey
Koos Bros., Rahway

New York
Wm. Hengerer Co., Buffalo

North Carolina
Ivey's, Asheville
Ellis-Stone, Greensboro
Ivey-Taylor Co., Raleigh
The Ideal Dry Goods Co., Winston-Salem

North Dakota
The Store Without a Name, Fargo

Ohio
The Halle Bros Co., Cleveland
F. & R. Lazarus Co., Columbus

Oklahoma
John A. Brown Co., Oklahoma City
Brown Dunkin Co., Tulsa

Pennsylvania
Joseph Horne Co., Pittsburgh

South Carolina
Ivey-Keith Co., Greenville

South Dakota
Davey Furniture Co., Watertown

Tennessee
Miller's Inc., Knoxville
Cain-Sloan Co., Nashville

Texas
White & Kirk, Amarillo
A. Harris & Co., Dallas
American Furniture Co., El Paso
Hemphill-Wells Co., Lubbock
Knorr Furniture Co., Midland
Hemphill-Wells Co., San Angelo
G. A. Stowers Furniture Co., San Antonio

Washington
The Crescent, Spokane
Selden's Inc., Tacoma

West Virginia
Woodrum's, Charleston

a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial

Set by Braswell/Cook Associates

Beautifully it's Spring

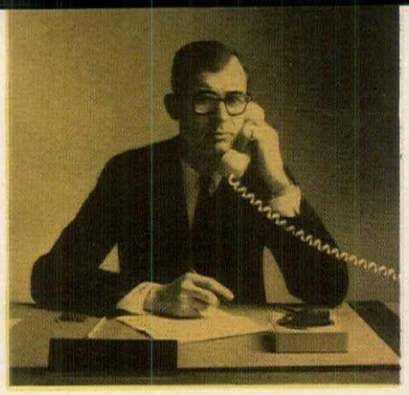
fresh decorative fabric by Cyrus Clark

As welcome as the season's first flower is the fresh, floral beauty of "Spring", a gay, crisp cotton chintz that refreshes any room. And it stays lovely through many seasons thanks to the easy-care properties of "Everglaze" fabrics—firm resistance to dust, spotting, and creasing. All through your house, "Spring" is a distinctive choice for every decorative scheme. Lavender on white, blue on white, yellow on white, and pink, and correlated plain shades. See the entire collection —bedspreads, draperies, coverlets, and by the yard—at B. Altman & Co., New York; Woodward & Lothrop, Washington; Carson, Pirie Scott, Chicago; City of Paris, San Francisco; Strawbridge & Clothier, Philadelphia—and the fine stores listed on opposite page.

Cyrus Clark CO., INC., 267 FIFTH AVENUE, NEW YORK 16

This is George

he just was transferred to a new job a better income



This is Joan

she's already charmed the butcher

this is their new house . . .

(they moved in only 2 months ago)

The War of the Floor started the day Joan was den mother to a thundering herd *(nine-year-old Peter was now a Cub Scout).*

"We need carpets," said Joan, her head still echoing echoing echoing echoing.

"Let's plant grass seed," joked George, "and have an indoor putting green."

"Let's wax it," cried Kathy, "and have a *Dreamy* dance floor." *(At sixteen, dancing's a passion!)*

"Let's PAINT it," chimed in Peter, visualizing Indian signs in red-and-black.

"This is a *or it will be when we get* **CARPETS***!" said Joan.*

But their lovely new furniture, demanded a *Luxurious* carpet . . . and a carpet that would be strong and durable.

"Good carpets are EXPEN$IVE," said George. "Fine carpets are an INVESTMENT," replied Joan. *(And the cold war continued).*

Until one bright day, Joan opened her favorite magazine and saw a FIRTH ad showing a beautiful carpet that was JUST RIGHT.

"What about MONEY?" asked George. She showed him the ad. And pointed out how they could enjoy genuine Firth luxury immediately for SMALL SMALL payments per month. Peace was declared.

The bare floor "battlefield" was duly decorated, with the softest, most glowing carpeting imaginable.

MORAL: THIS IS THEIR FIRTH CARPET YOU SEE HERE.

P. S. IT COST LESS THAN THEIR MONTHLY GAS & ELECTRIC BILLS!

P.P.S. This is Kathy. She adores her very own Firth carpet, that is now in her very own room. She says, "It's dreamy".

Shown above: all-wool "Super Nova Frieze", Pumpkin 5523W
Swatches: "Super Nova Frieze", Hudson River Blue 5531W; "Super Nova Frieze", Light Beige 5529W
Shown at left: "Sugarcube", 70% wool, 30% nylon, Winter Green 6247

FIRTH

CARPET COMPANY 295 FIFTH AVENUE, NEW YORK 16

Want to know how to decorate with confidence?
Send for **"Spotlighting You"**, Firth's all new 46-page colorful illustrated decorating book. Include 25c for handling and postage. Firth Carpet Co., 295 Fifth Ave., Dept. 66, New York 16, N. Y.

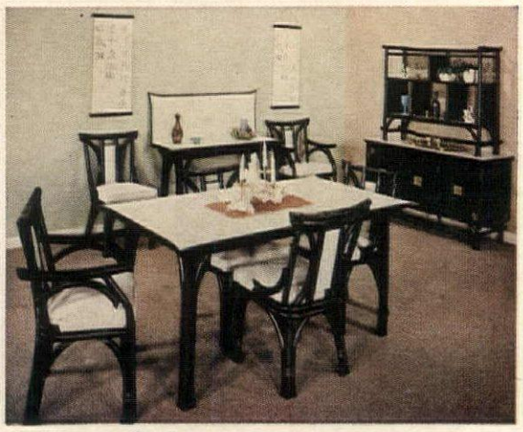
*Name*_____

*Address*_____

City _____ *Zone* ____ *State* ____

MIKADO BY VOGUE

MIKADO employs the simple and stately forms of Oriental architecture in new, Western ways. VOGUE has tempered the trend to "things Japanese" with all-American notions of scale, comfort and ease-of-care. The Koolfoam-filled cushions—zip-covered in crisp, contemporary fabrics—are Imperial-size and luxurious; Micarta table tops and satin-finished frames of solid rattan require practically no maintenance. Which goes to prove that elegance and distinction can be casual in character. In cost, too: buy this group for only **$399.50** (5 pcs.—not including coffee table). A 6-pc. MIKADO ensemble, including a 3-pc. sectional cushioned in poly-Koolfoam, **$299.50!**



See your nearest Vogue dealer and send 25¢ for colorful literature.

VOGUE Rattan

LEXINGTON, KENTUCKY

DINE WITH KYOTO!
Appropriately named after "the most beautiful city in Japan," Vogue's new Kyoto group would do honor to an Emperor's dining room. Panel-upholstered chair backs add importance; gleaming white Micarta on the shaped, extension table, contrasts effectively with the lustrous dark rattan. Is truly splendid.

YOUR NEIGHBORHOOD VOGUE DEALER *invites you to see his complete display of Vogue Casual Furniture.*

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New London ..... Kaplan's Furniture Company

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Dover ..... Howard Furniture Company

FLORIDA
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Fort Lauderdale ..... Hayden House
Miami ..... Hadley's, Inc.
Orlando ..... The Sleep Shop
Vero Beach ..... Vero Rattan Shop

ILLINOIS
Antioch ..... Modern Living, Interiors and Exteriors
Chicago (Oak Park) ..... Williams Casual Furniture
Galesburg ..... Galesburg Canvas Products
Wilmette ..... Mangel Florist Garden House

INDIANA
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Indianapolis ..... Colonial Furniture Company
Indianapolis ..... Porch and Patio
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Rockville ..... P. J. Nee Company
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Birmingham ..... Triangle Furniture Company
Detroit ..... Jimmie's Rustics Furniture
East Detroit ..... Miller's Chrome Company
Flint ..... Skaff Rug and Furniture Company
Royal Oak ..... Edward Furniture Company
Royal Oak ..... Triangle Furniture Company

MINNESOTA
Minneapolis ..... C. J. Holgaard Company
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Du Pont Upholstery Nylon gives you bold new textures with the bonus of long, carefree wear.

When fabrics are made with Du Pont Upholstery Nylon, you have every reason to choose the rich weaves, the lively colors you love. Nylon adds a look of elegance . . . such easy upkeep . . . such sturdy wear! These boldly textured fabrics are a beautiful example. See the broad selection of exciting, new fashion fabrics containing Du Pont Upholstery Nylon the next time you shop for furniture.

A Valentine Seaver Original, "Virginian" sofa upholstered in fabric of 60% DU PONT UPHOLSTERY NYLON AND 40% COTTON.

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Enjoy "THE DU PONT SHOW WITH JUNE ALLYSON", Mondays, 10:30 p.m., EDT, on CBS-TV. Du Pont makes fibers, not fabrics or furniture shown

Looking and listening

THE WELCOME RETURN OF RADIO

Do you know that you can turn on a radio today and listen to a Sartre play in French or a Schubert symphony from Salzburg, a lecture by Aldous Huxley or an interview with Alfred Hitchcock, a performance of *Troilus and Cressida* or a reading of *Tom Sawyer?* If your radio has been staging a sit-down strike lately against the monopolistic practices of rock 'n rollers, now is the time to turn it on again and discover its rich new potentialities.

Having survived the cruelest of blows from that post-war upstart called television, radio has been quietly and steadily staging a comeback. And today it is what it deserves to be—a highly individual entertainment medium, standing on its own feet and offering the kind of programs which benefit from its intimate quality.

Immediate, often on-the-spot, coverage of news is one of the chief assets of radio. Many stations send out their announcers with a tape recorder each day to scout down news items and to interview visiting personalities. Broadcasts of world news are complete and current. And since radio's flexibility permits the interruption of regular programs, you can be sure of hearing important, up-to-the-minute news bulletins, storm warnings, traffic reports—even inning-by-inning World Series scores.

If you enjoy faithfully reproduced, good music, keep your ear attuned to the FM stations in your area. FM, or frequency modulation, is a system of broadcasting that has the wonderful virtue of being completely free of static, distortion and interference—the perfect medium for high-fidelity music broadcasts. FM stations offer an enticing variety of musical fare—tape recordings made at the famous European music festivals, live broadcasts of orchestral, chamber, jazz and folk music concerts, preview performances of new classical and popular record and tape releases and special performances of rare, old 78 rpm records. (Many AM stations are now beginning to follow this lead, programming several hours of classical and light classical music each day.)

Many FM stations broadcast, in addition to fine music, a diversified selection of illuminating lectures, discussions, interviews, programs for children, dramatic plays and story readings. If you live in or near New York, Los Angeles or Berkeley, California, you can enjoy the informative, imaginative programs of an organization called Pacifica Foundation. This organization is a radio network with three FM stations under its wing—WBAI in New York, KPFK in Los Angeles and KPFA in Berkeley, California. All three are "listener supported," which means they are entirely free of commercials and entirely free to program even the most controversial material. A sampling of some of the broadcasts you might tune in: A weekly commentary and analysis of the Soviet press and periodicals; a documentary on the impact of the Puerto Rican influx on New York City; a serialized performance for children of *Alice's Adventures in Wonderland;* an interview with an Englishman who seriously believed he had met a man from outer space; a dramatization of Ibsen's *Hedda Gabler* with Dame Peggy Ashcroft; a program on Russian literary personalities produced by Radio Moscow. If one of the Pacifica stations is in your area and you are interested in giving a helping hand to this unique venture, $12 will make you a one-year subscriber and buy you the bi-monthly program booklet.

To avoid missing important broadcasts, find out whether your favorite station publishes a program booklet. Many stations are doing this today, offering their schedules to listeners at a price of between $2-$4 a year. Cue Magazine in New York City now devotes eight pages to a detailed listing of all weekly FM programs in the area.

Stereo on the air

Stereo broadcasts are stirring up as much excitement at the moment as stereo records did when they arrived a few years ago. Some confusion reigns at present, however, because the Federal Communications Commission has not yet approved one specific system for transmitting these broadcasts. At the moment stations are using several different broadcasting techniques, each of which demands different equipment to be listened to stereophonically. A stereo broadcast consists of sending out two separate sound signals which you in turn hear through

Continued on page 195

why it's easy to enjoy stereo with fine H. H. SCOTT COMPONENTS

Fit Anywhere

Place the new H. H. Scott 399 music center on a bookcase or slip it into any furniture with a shelf. It is little larger than a table radio.

Easy to Connect and Play

Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.

Smart in Any Setting

Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

Components Sound Best

The experts agree, it takes separate components like the 399 for life-like realism. Listen and you'll hear why.

NEW FREE BOOKLET

Gives 25 Ideas For Stereo In Your Home

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Rush me your new catalog and free booklet "How To Use Stereo Components in Your Decorating Plans".

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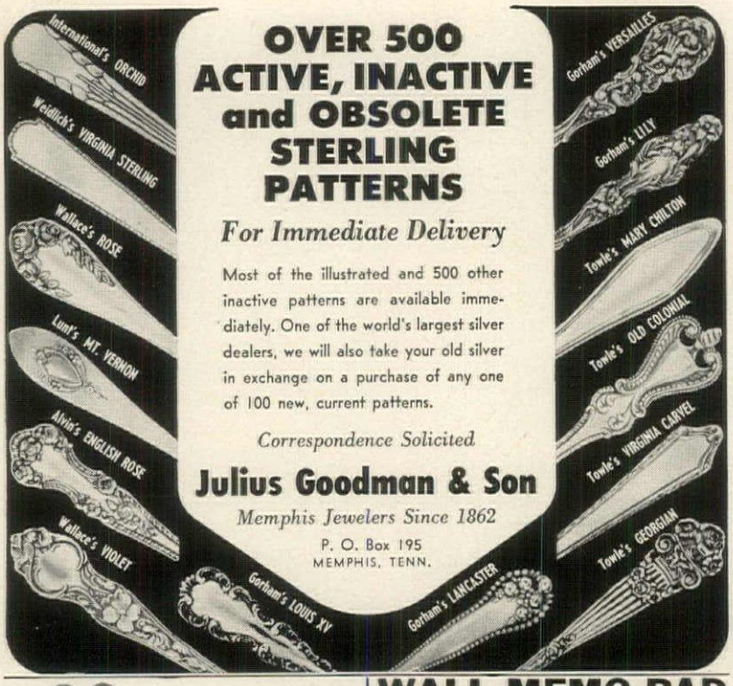
HG-5



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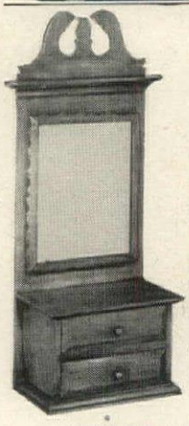

$25 ppd.

Miniature wall mirror and chest, beautifully crafted of solid pine in authentic American Chippendale design! 13"W, 6"D, 26½"H. Send check or M.O. *We pay shipping.*

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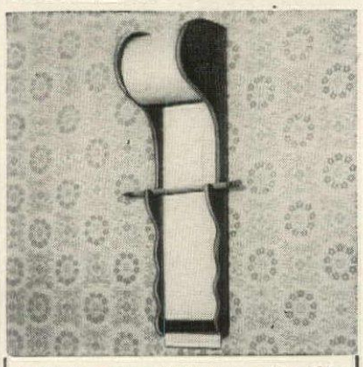
Send $1.00 for America's finest catalog of Early Americana! Many pages in full color! Over 900 different pieces of furniture and accessories by America's finest makers! Catalog free with order for Wall Mirror.

DEPT. HG 560

GREENBAUM BROTHERS

101 Washington St., Paterson 1, N. J.

WALL MEMO PAD



Make a memo, NOW, to order this charming and useful gift for the hostess with so much to remember. Complete with 6 months' supply of paper. 16" high, 4" wide. Uses standard adding machine tape. Finished in Honey Pine for kitchen, den or game room. A quality item for any home. **$2.50 ppd.**

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casual living Dept. G-5
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THE THOUGHTFUL WEDDING PRESENT
A Gift Today — An Heirloom Tomorrow

The authentic Pennsylvania Dutch motif (The Distelfink) symbolizes a Good Life for the happy Bride and Groom.

This handcrafted glazed Ceramic 10" plate, complete with wall-hanger, has an off-white background, with design in your choice of blue, green or rose predominating. Send for Catalog of distinctive Ceramic gifts.

Print names and date clearly, state color preference and allow 2 weeks for delivery. Price: $15.00, Postpaid & Insured. No C.O.D.'s.

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BOX 272 A, SAUGATUCK, CONN.

CORNER TABLE

Provides a focal point for an important conversational group. 30" sq; 18" to first table level; 28" to sec.

$169.50
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The Lennox Shop

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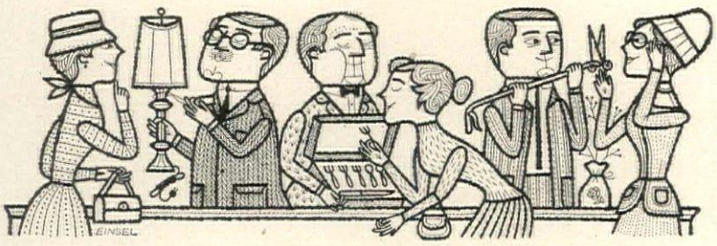
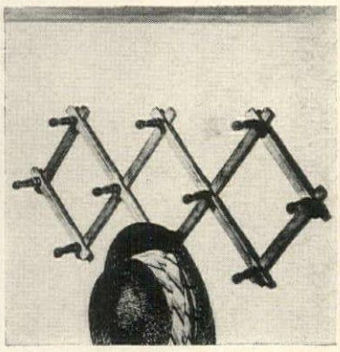
SHOPPING



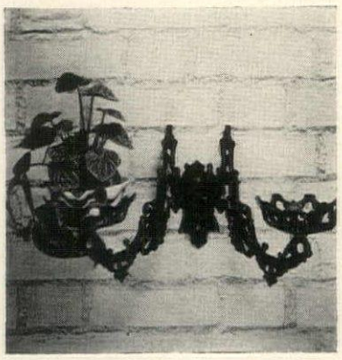


Hats off!

For closet or informal entrance hall, this accordion hat rack is made of hardwood finished in maple. Ten sturdy pegs hold hats, caps or children's outdoor wraps. It's a quaint accessory, too, for a country guest room. 10" high, it extends to 25" in width. $2.98 postpaid. Order from Taylor Gifts, Department HG5, Spread Eagle Inn, Wayne 3, Pa.

For summer sipping

Nice aid to entertainment, natural bamboo canes fashioned into 12-ounce tumblers. 5½" high, they are smoothly polished and decorated with the green stalks and leaves of the growing bamboo tree. Can be washed like any glass or ceramic containers. Long lasting, they will not chip or break. $4.45 the set of six. Ppd. Old Mexico Shop, HG5, Santa Fe, N. M.



Change of pace

Practical decoration for an indoor room or on a terrace, this black cast iron wall bracket was formerly used to hold a kerosene lantern. Easy to attach to a wall or window frame, it is the perfect bracket in which to set pots of trailing green vines or bowls of flowers. $3.45 for single bracket; $5.95 for double. Ppd. Page & Biddle, 1038 Lancaster, Bryn Mawr, Pa.

Sauce for the goose

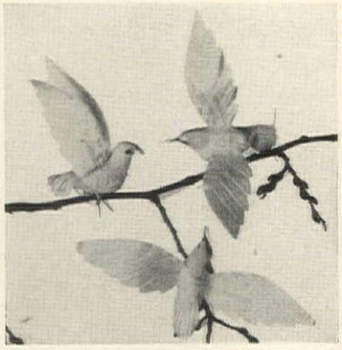
Keep this collection of four fine sauces as topping for good foods. Game sauce contains fresh oranges and Burgundy wine to bring out the flavor of meat and fowl; mint sauce is perfect with lamb; chocolate and crème de menthe for a special dessert; orange slices in orange syrup for old fashioneds. $4.95 ppd. Kettle Cove, HG5, Manchester-by-the-Sea, Mass.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Added touch



For an arresting arrangement in an entrance hall or on a sideboard, trim a tiny tree or a bunch of branches with graceful white doves. The white cotton bodies give an illusion of feathers, feet bend for attaching to branches or flowers. Attractive on gift packages, too. $1.49 for six. $2.75 for 12. Postpaid. Bard's, HG5, 816 University, Evanston, Ill.

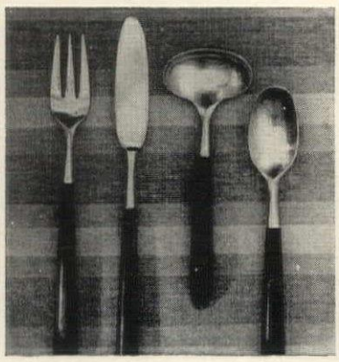
Bonus check

For late spring and summer, this blue and white checked gingham dress keeps its crisp, cool appearance. Made of easy-to-care-for Arnel and cotton, it's at home on the links or in the shopping center. Yoke back, elasticized waist and pleated skirt add comfort. 12 to 20. $7.95 ppd. Order from Johnny Appleseed, HG5, Box 701, Beverly, Mass.

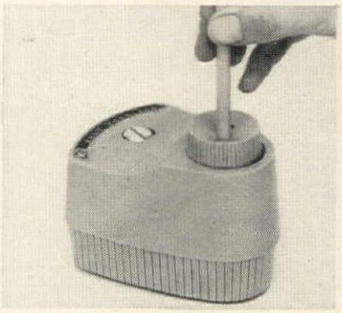
Cucumber cool

Good foil for scorching summer days: ice chilled drinks served in frosty white glasses. These 7-ounce goblets are footed and made of frosted glass accented with two bands of crystal clear glass. Use them for "On the Rocks" drinks, for king-size old fashioneds, for breakfast fruit juices. $4.30 ppd. a set of four. Debra Dale, HG5, Drawer 337, Sierra Madre 5, Calif.

Burmese beauties



Set an elegant contemporary table with imported stainless steel place settings. Handles are made of polished Burmese ebony. Tines, blades and bowls are gleaming, satin smooth stainless steel. One place setting (knife, fork, soup spoon and teaspoon) is $2.99. Express collect. Order from Akron, Dept. HG5, 4402 Sunset Blvd., Los Angeles 27, Calif.



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Shout to Whisper Vary TV or radio sound with turn of thumb. NOT an on-off switch but complete volume control. Installs quickly, easily. Complete with 20 ft. cord, ppd. Controla-tone, **7.40**

Cordless Electric pencil sharpener by Kent. Battery driven, works up to 1 year on same flashlight batteries. Sharpen pencil with 1 hand! Portable, no fastening. Made in U.S.A. 3½" high, green. Ppd. **10.95**

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LUGGAGE RACK

With Handwoven Fibre Rush Seat

Truly a wonderful gift to yourself or for those who have everything. Charming luggage rack comes in hand-rubbed natural pine, maple, walnut, cherry or mahogany finish. Flat surface of natural color fibre rush seat conveniently holds your fine luggage when packing or unpacking. Also nice as a man's dressing bench. Height 18" seat 26" x 16". **$9.95**

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Holds over 125 pieces

Here's the safe, practical way to keep your silver.

Prevents tarnish and scratching.
So convenient to use.
Provides ready access to your tableware.

Pads convert an ordinary drawer into a silver chest. Removable, so you can bring it right to the table being set.

SIZE: 11¾" x 15" x 2½" holds over 100 pieces **$5.75**

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Here is the chair to highlight your decor! Beautifully tailored from richly quilted fabrics in green, blue, gold, or brown. Mellow Fruitwood finish. Foam rubber cushioned. W-29", D-19", H-32". $79.95 each, $149.00 a pair.

Also available in same fabric unquilted at $67.50 singly and $125.00 the pair. Swatches on request. For details on custom covering write for information.

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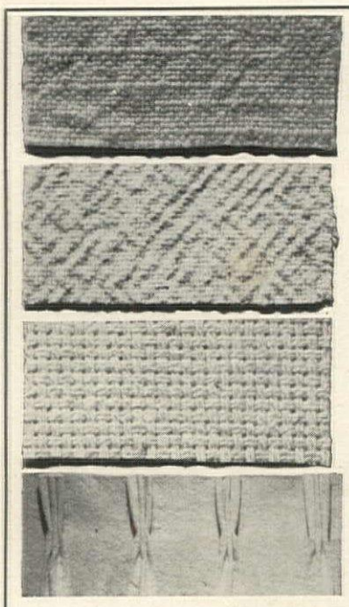
Box 266, Concord, North Carolina

Ephraim Marsh



only $2.98 a yard and it's 10 feet wide!

California decorators and architects **"up end"** it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25c for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

HOMESPUN HOUSE
291 So. Robertson, Beverly Hills 48, Calif.

from Haiti

SPAGHETTI SERVERS
(salad tossers, too!)

Made of rare Taverneau (a beautifully grained hardwood), these handsome and unusual forks are the nicest way we've ever seen of getting a grip on the elusive spaghetti situation. They grab the spaghetti, scoop it up and clutch it firmly for neat, attractive serving. (They're also marvelous for tossing and serving salads!) Hand-sculptured in Haiti and hand-oiled to a rich, tawny shade. *Available only from us.* Order for yourself . . . and as a unique gift for friends. **$2.95** the pair, postpaid. Same-day shipment. Send check or money order. Satisfaction guaranteed.

DEER HILL CO.
Dept. G50, FLUSHING 52, NEW YORK

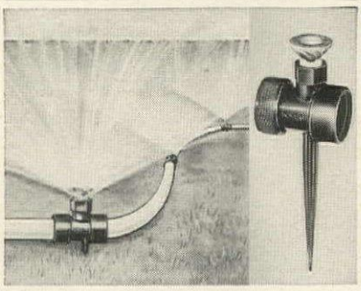
it's WONDERFUL
it's MARBLE-LUS!
Keeps marble tops like new!

Keep marble-top tables beautiful with brand new Marble-Lus! Protects all shades of marble against grease, dirt, discolorations and dulling film in a jiffy. Prevents scratching and staining! Just wipe it on, let it dry, wipe it off! Leaves a gleaming, lustrous protective wax and silicone finish. Never use furniture wax or soap and water—always use Marble-Lus! Order today!

6 oz. bottle $2.00 ppd.

Recommended by Emily Taylor of Good Housekeeping! *Sorry, no COD's. Send 25c for Surprise Gift valued at $1.00!*

DECORAMA
Dept. G-5, 240 E. 92 St., Brooklyn 12, N. Y.



SPRINKLE UP TO 1500 SQ. FT., $1

New turbine-action Sprinkler spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series...it's the world's lowest-priced sprinkler system. Versatile—can be moved where needed. Rugged, moulded-nylon design . . . can't clog, rust or get out of order! *Guaranteed the most effective sprinkler you've ever used or money back!* Only $1, postage paid . . . three for $2.79. Order WHIRL-A-JETS from **Sunset House, 645 Sunset Building, Beverly Hills, California.**

EARLY AMERICANA AT ITS BEST!

THE "MARLBOROUGH" MAPLE COMB-BACK CHAIR

ONLY $9.95

DIRECT FROM FACTORY TO YOU

FULLY ASSEMBLED

The simple beauty and accent on all-purpose utility of Colonial America is reflected in this genuine reproduction of our Marlborough Maple Chair. In your home it will fairly brim with profound pride of ownership.

SEAT: 17¼" w. x 17½" d. x 18" h. Overall ht.: 38"
UNFINISHED: Ready-to-Paint, Stain or Lacquer **$9.95**
FINISHED: In Maple, Black 'n Gold, Mahogany, Walnut **$12.95**
MIN. ORDER: 2. Please Send Check, Money Order. Sorry, no C.O.D.'s. Express Chgs. "Collect." Satisfaction Guaranteed.

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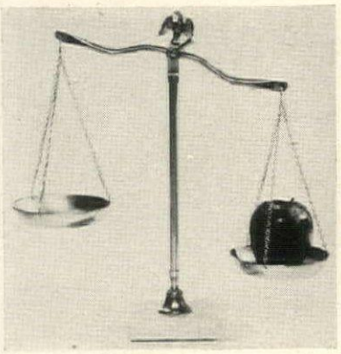
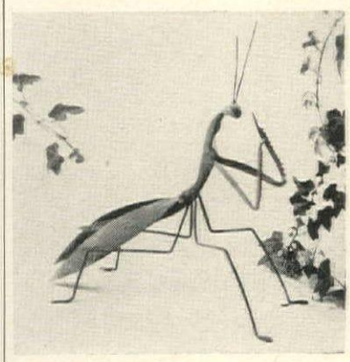
MEADOWBROOK INDUSTRIES
Dept. HG560, 120 E. Sunrise H'wy, Merrick, L.I., N.Y.

SHOPPING AROUND



Measure up

Sought after decorative accent, this polished brass scale can be filled with a nosegay of small flowers, trailing vines or an assortment of fruit to make a pleasing ornament. Base is made of imported marble, with arms, rod and eagle of solid brass. 16" high with 16" arm spread. $9.95 plus 85c postage. Paulen Crystal, 296 Broadway, New York, N. Y.



Praying mantis

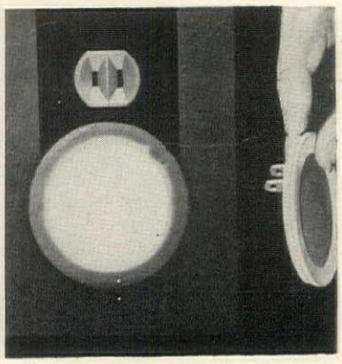
Delightful ornament for a terrace wall or lily pool, this gracefully shaped insect is made of hand-wrought copper. About 11" long x 8½" high, it is finished in Pompeian green with copper highlights. An unusually lovely gift for anyone who cherishes a house or a garden, it is $17.50 postpaid. Order from Erkins Studio, HG5, 8 W. 40th St. New York, N. Y.

The brush off

Ant eater clothes brush of polished natural teakwood adds a whimsical note on a man's bureau. Fine imported black bristles are sturdy enough for heavy fabrics, yet gentle to the more delicate ones. 5½" long, it boasts a pair of piercing eyes. $5 postpaid. Order from Empire Merchandising Co., Dept. HG5, 140 Marbledale Road, Tuckahoe, N. Y.

Labor saver

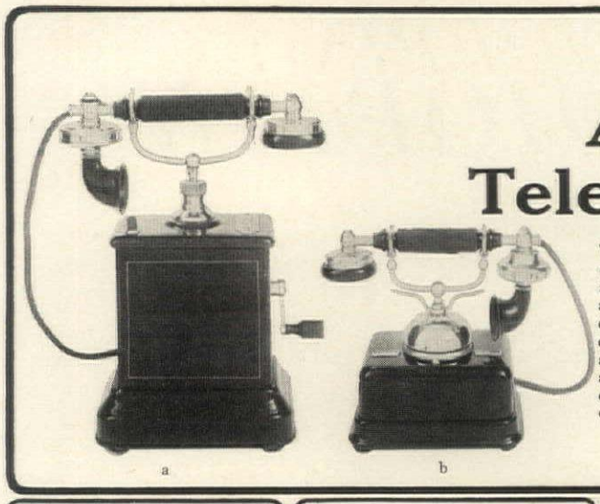
Sturdy broiler pans of heavy aluminum eliminate the chore of cleaning the broiler after each use. So reasonably priced they can be thrown away after using, they are 8½" x 12". $1 the set of eight. Baking shells made of the same aluminum are excellent for au gratin dishes, puddings, or tarts. $1 for 15. Ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



For safety sake

Perfect night light for every room in the house, Sylvania's new "Panelescent Disc" uses no bulbs and will give light for over five years. Plug disc into wall or baseboard electric outlet and a soft green light will illuminate a dark room. Costs 1c a year to operate. AC only. 98c for one. Ppd. Walter Drake, HG5, Drake Building, Colorado Springs, Colo.

Danish Antique Telephones

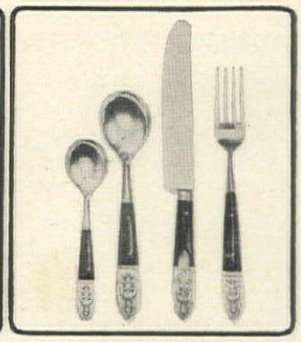


True conversation pieces! Early-century styling in gleaming black and silver, and they actually operate as intercoms! Such a distinctive decorator highlight on a desk or dressing table, in the man's den, amid greenery on a table . . . and an incomparable gift. Two styles discovered in Denmark and tagged everywhere at $40.

model a or b **13.99**

BRASS LANTERNS FROM INDIA, incredibly hand-tooled in traditional sculptured forms. You'll hang them decoratively (different! distinctive!) or wire them for soft electric glowing. Each a work of art! Calcutta-priced at $20.

a, b or c **10.99**

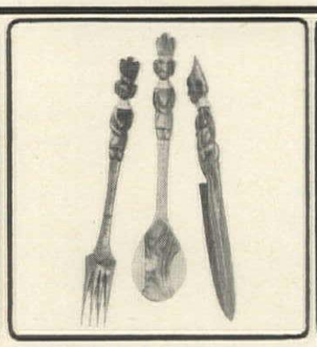


SIAM BRONZEWARE, an exquisite place setting in solid bronze with handles of polished buffalo horn . . . the look and feel of black ivory! On the handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon.

4-pc. setting **2.99**

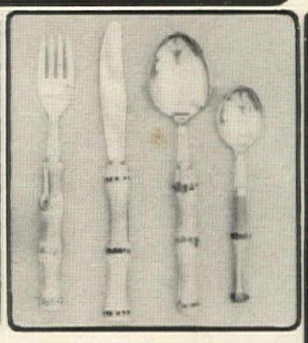
AFRICAN TOM-TOMS, jungle drums of antelope skin and buffalo hide . . . beauty with a beat! Congo-bongos 10 inches high, they'll capture all eyes!

2.99



AFRICAN SALAD SERVING SET, 3 15-inch pieces hand-carved by Kenya natives of hard, glowing African mvuli wood. Knife, fork and spoon . . . serving pieces, conversation pieces!

3-piece set **99c**

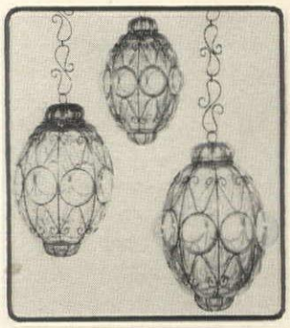


BAMBOO STAINLESS, a gleaming Japanese creation with handles of everlasting whangee bamboo! Four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.

16 pieces **2.99**

CASCADING WATERFALL, a soothing fountain of 3 bowls in sparkling white! No plumbing, no installation . . . a built-in electric pump sends the water round and round. Bowls are 16", 22" and 28" wide, in a frame of black steel. Decorative and distinctive indoors or out, amid plants, bubbling cool in a corner, whispering in the patio. Completely portable.

27.99

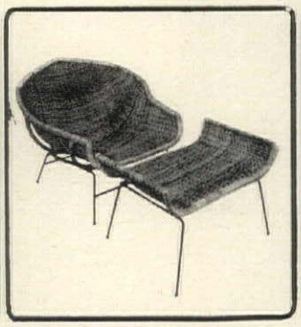


ITALIAN HANGING LANTERNS, color fused to glass for exciting decorative illumination! Old world artistry, individually hand-blown, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

12" long **6.99** 16" long **8.99**

INDIA MADRAS BEDSPREADS, hand-woven with an astounding native stamina in a rainbow of contemporary stripes. Also can be sewn into exquisite drapes, skirts, shirts. Choice of dominant rust-orange, blue-green or lavender-wine.

72" x 108" **3.99** 90" x 108" **4.99**

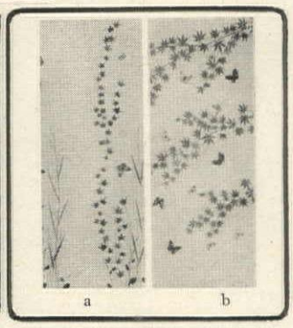


ISLAND CHAIR, a blending of modern design and easy-chair comfort. Tobacco rattan on wrought iron, it sits 12" low. Add the ottoman for super-comfort.

ottoman **3.99** chair **7.99**

HONG KONG CHAIRS, fashioned in the British Crown Colony. An exquisite duo in white rattan and white peel, sitting beautifully in today's bedroom, sitting room, terrace. 19th century tags:

SIDE CHAIR **7.99**
ARM CHAIR **11.99**

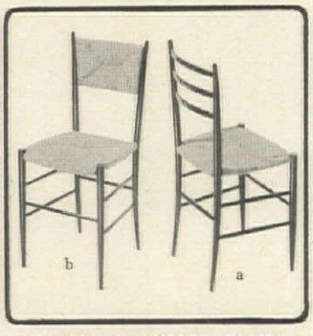


FIBERGLASS SHOJI PANELS from Japan, an artistic blending of maple leaves, bamboo leaves and butterflies, pressed in translucent white fiberglass. Hand-fashioned, timeproof, for dividers, screens, shades. Each is 27" x 60".

pattern a or b **3.99**

WHITE RATTAN HEADBOARDS from Hong Kong add Victorian elegance to your bedroom, guest room. White rattan, 48" high, you may tint or leave natural. Single (a) 39" wide; double (b) 54" wide; SENT POSTPAID.

(a) **16.99** (b) **23.99** (c) **28.99**



ITALIAN CHIAVARI CHAIRS, masterpieces crafted to endure for years, enhancing any decor! Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black!

(a) ladder back **10.99**
(b) rush back **11.99**

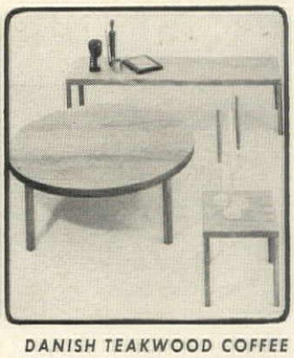
SAMOA CHAIR, a tropic sitter in a cool and distinctive open-weave. Sunny rattan on wrought iron.

BASKET CHAIR, a favorite for casual relaxing, closely-woven rattan on wrought iron.

3 for 11.00 each **3.99**

SEA GRASS MATTING, casual, hardy floor covering from Formosa. Natural beige, ½" thick, in 12" squares in rolls 12' wide. Cleans easily. Squares can be added, detached. Send dimensions in feet. Example: for 9' x 12' room you need 108 squares at 19c each, total: $20.52.

per sq. ft. **19c**



DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siam teak, durable as time itself! Hand-rubbed, seasoned, rich in natural resins, each sits 15 inches low.

14" square **5.99**
20" square **7.99**
31" square **11.99**
18" x 59" **17.99**
42" circle **18.99**

the akron 4392 SUNSET BOULEVARD LOS ANGELES 2, CALIF.

SEND FOR FREE 1960 CATALOG

TO ORDER: Send check or money order. All items (except headboards) sent freight collect. C.O.D. send ⅓ deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

FAMOUS ORIENTAL HIBACHI

BROILS DELICIOUS STEAKS ANYWHERE

INDOOR-OUTDOOR PATIO BEACH BOAT

$11.95

All the rage! Ideal gift! Wonderful new way to charcoal grill summer or winter, anyplace! Fire-safe rugged cast iron lasts a lifetime! No mess. Inside fire grate; adjust. draft door. Chrome-finish, grill adjusts to 3 hgts. over hot coals. Sturdy hardwood base & handles. Grill 10"x10"; 11½" hi. Add $1.50 ea. shp. & handl. chgs. in U.S. (Add $2. to Alaska, Hawaii.) (In Penna. add 48¢ sales tax.)

NEW!

$10.95

LET GUESTS GRILL THEIR OWN!

BABY HIBACHI SUSAN SET

Fun for parties! Sturdy black cast iron baby Oriental hibachi grills franks, canapes over glowing charcoal right at table! Four smart white ceramic susan servers on ball bearing swivel base. Hibachi 4½" diam. has fire-safe inside grate, draft door. Chrome-fin. grill. Cool wood handles & base. 100 picks; set 14" diam. Add $1.50 shp. & handl. chgs. in U.S. (In Penna. add 44¢ sales tax.)

For a gracious hostess!

$12.95

SMART 3-WAY SERVER

Ideal for **dressings, sauces, relishes!** Use it every meal—great for barbecues, buffets! Three handsome stainless steel bowls (12-oz.ea.) 3 stainless steel ladles, fit into lazy susan hardwood swivel stand. 11" tall. Richly finished in walnut, mahog., or Fr. Prov. (Add 80¢ ea. shp. & handl. chgs.) (Add $1.00 to Alaska or Hawaii). (In Penna, add 52¢ ea. s. tax.)

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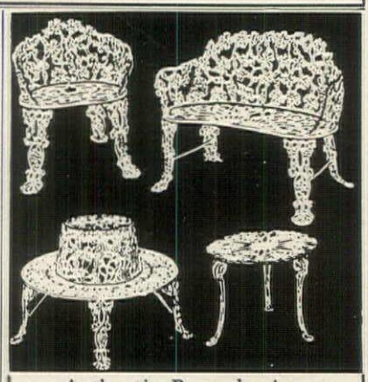

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Arm Chair, 21½" wide	$19.95	$23.95
Settee 39" long	$27.95	$31.95
Small Table 20" dia.	$10.95	$13.95
3 Piece Group, 2 Arm Chairs and Settee	$64.50	$74.50
Tree Bench, Trees up to 18" dia.	$49.95	$54.95

SPECIAL OFFER—Small Table $9.95 C.I., 12.95 C.A. If Bought With 3 Piece Group.

ALL FURNITURE PROTECTED WITH HEAVY COAT OF WHITE ENAMEL
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Charles H. Goren's Point Count System on Drinkware!

America's top bridge authority has created an invaluable aid to bridge playing that details his completely authorized system of Opening Bids, Rebids, Responses and Point Counts. A bonanza to bridge fans that makes playing more expert and loads more fun!

Black and 24K gold panels with text in White. Set of 8 Hiballs: $7.95 PPD.
Set of 8 Double Old Fashioneds: $8.95 PPD.
MATCHING SERVING TRAY (not illustrated): 12" x 16¾" long in sturdy metal; combination of Black, Gold, Red & White, $5.95 PPD.

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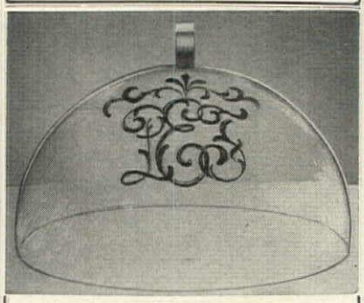

FOOD DOMES

Hard-to-find table accessory. Clear plexiglass to cover toast, platters, etc. These come plain or monogrammed. Without monograms they are 7" diameter size, $3.50; 12" round is $10.95; 14" is $12.95. Oval sizes are 8½x13½", $9.00; 10x17½" is $12.00. Add $1.65 each dome for hand painted monogram in white and gold or any color you wish. Please underline initial of last name. Two holes in top keep food from over steaming.

No C.O.D.'s, please.

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SHOPPING

Old Glory

Own a *new* fifty-star flag to display on national holidays or any time the patriotic spirit urges. Brilliantly colored, it is made of fine cotton. Measuring 2′ x 3′, it comes with a galvanized steel post which is 4′ long. Bracket and screws are included. When not in use, it furls neatly into a storage tube. $4.95 complete. Postpaid. From Downs, HG5, Evanston, Ill.

Voodoo head

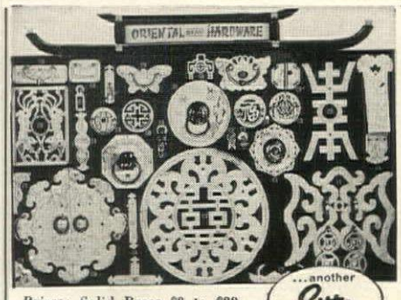
Hand-carved sculpture imported from Haiti is made of solid mahogany which has been rubbed to a lustrous ebony finish. Bright highlights are introduced by solid brass earrings and necklace. Use singly as decoration or in pairs for practical bookends. Head is 8" high. $3.95 each, ppd. Shopping International, HG5, 25 Lafayette Ave., White Plains, N. Y.

Strike it right

Good gift for a host or hostess: a box of book matches illustrating a house, a boat, a favorite child or pet. Send a good snapshot or negative of the subject to be reproduced. These will be returned. $6 for a box of 50 standard size book matches; $12 for 100. $9.25 for 50 king size; $17.50 for 100. Individualized Photo Match, HG5, 145 E. 47th St., New York, N. Y.

Italian import

For an elegant note on smoking table or desk, white ceramic ash trays and a covered cigarette urn are fluted and finished with a rope edge. Trays are 4½" in diameter; urn is 5" high x 3½" in diameter—its cover topped with a pert bow. Set makes a fine wedding gift. $5 complete. Postpaid. Lord & Taylor, Department HG5, 424 Fifth Ave., New York, N. Y.



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Antique Silver Finish $3 to $42.

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restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include $1. for hardware sample of each finish.

RITTS CO.
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AROUND

Animated cartoonery

For the youngster who likes to draw, Walt Disney's Animation Kit contains a glossary of animation terms, a board with sides, glass, standard pegs, instructions for assembly and the use of light. Also pre-punched animation paper, a flip book and an explanation of methods used at Disney Studio. $7.50 ppd. Disneyland, 1313 Harbor, Anaheim, Calif.

Switch plates

Solid brass switch plates imported from England add a gleaming accent to a well loved room. Hand cast in an heraldic design, the plates are beautifully polished and permanently lacquered to resist tarnish. Suitable for any room. Each is 5½" x 3½". $2.50 for one; $4.50 the pair. Postpaid. Order from Seth & Jed, Dept. HG5, New Marlborough, Mass.

Currency clips

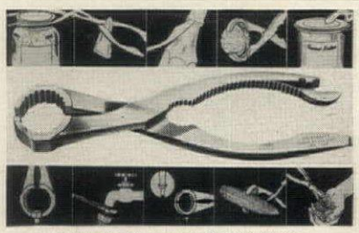
Display lucky coins on a bracelet or watch chain in snap-on holders which will not deface currency. Sterling silver holders for 1c, 5c and 10c coins are $1.50; for 25c, 50c or $1, holders are $2. In 10k gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Fed. tax incl. Kent Sterling, HG5, 403 Brook Rd., Chappaqua, N. Y.

Raffia loafers

Chic accent for summer fashions, in these natural color Italian straw shoes designed for both men and women. Made with ribbed crepe rubber soles, they are perfect to wear around boats, at the beach or country club, for supermarket shopping. Order by shoe size. $5.95 for women's sizes; $6.95 for men's. Ppd. Elizabeth McCaffrey, HG5, Northport, N. Y.

"AMI OPEN ALL"

Here's a most useful accessory for kitchen, bar or out of doors! A shade under 8" long, it is a deluxe, sturdy implement that does dozens of jobs easier and better at home or traveling. It is a champagne cork puller, opens jars, bottles and cans . . . serves as ice tongs, lemon squeezer, hammer, pliers, wrench, screwdriver, etc. Available in Chrome or Gold finishes. **$4.95** Ppd.



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Gifts Luggage Leatherware

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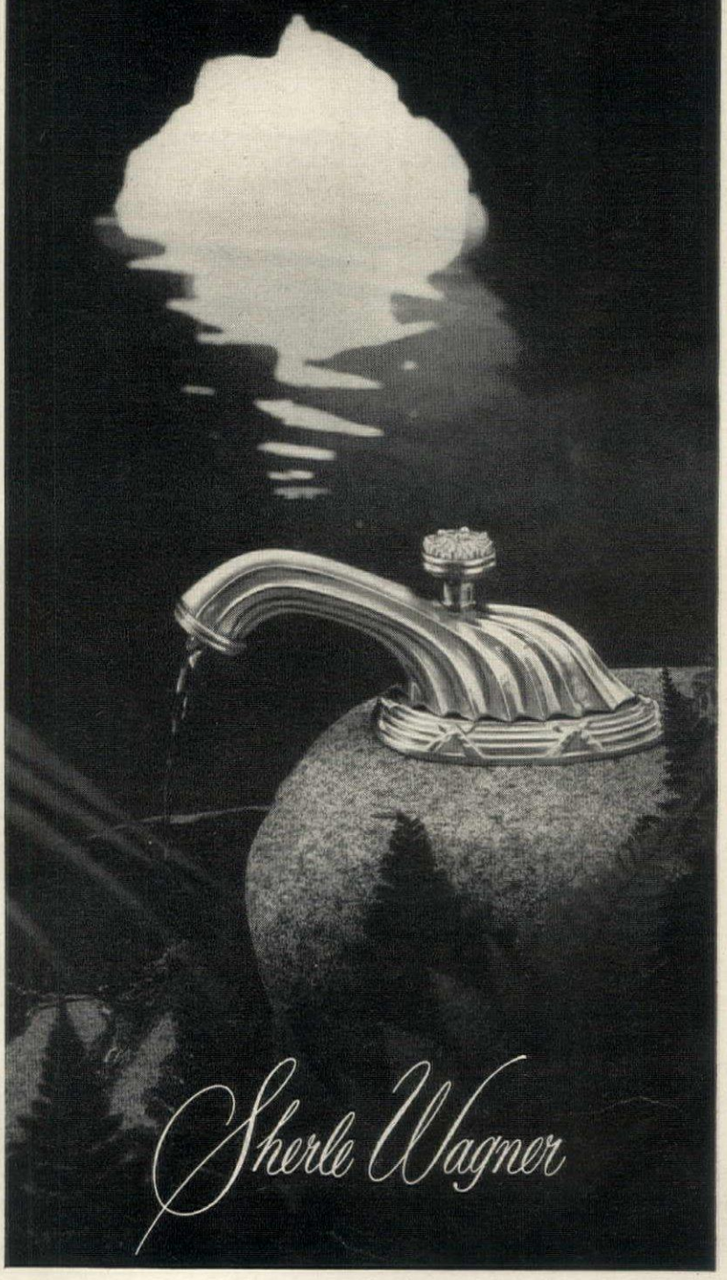

dining or desk chair

Handy and handsome . . . a chair that's at home anywhere. Seat padded with foam-rubber and covered with genuine Naugahyde in black, white, tangerine, mustard, or turquoise.

Contour-molded back of ready-to-finish laminated birch. Sturdy welded frame of ½" solid steel finished in flat black, with plastic-tipped legs.

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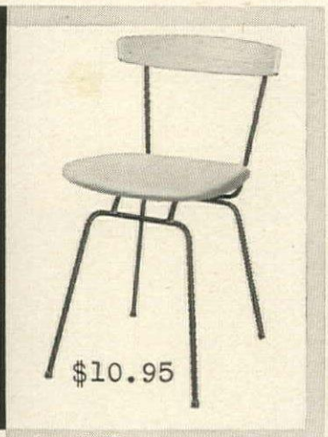

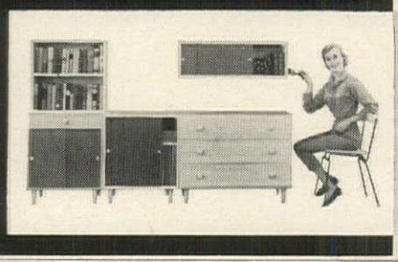

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country workshop

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The "Vera"

This Hunt Galleries' Charm Chair is delightful in every lovely inch of her! Sheer elegance in style; complete satisfaction in comfort; unusual appeal in price. Native hardwood, deeply padded, with coil spring seat. Upholstered in finest spot-proof velvet in your choice of fifteen decorator colors. Samples on Request. H. 33". W. 24". Seat D. 18". Seat H. 17". $41.25 ea.; $80 pr. (Your fabric, 3½ yds. 54"; 5 yds. 36", $35.) Exp. Coll. No C.O.D. Folder "Hunt Galleries' Prevues", 10c.

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HUNT GALLERIES

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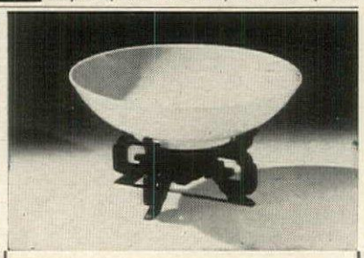

WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

A lovely classic accent when fruit or flower-filled or equally ornamental when unadorned. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4¾". Complete set, only **$3.95,** plus 25c for handling.

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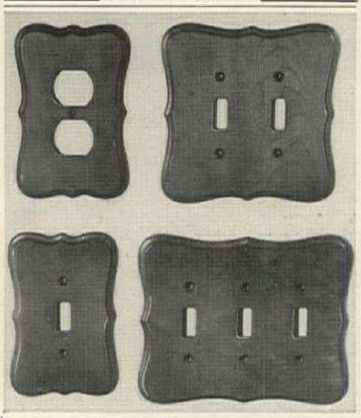

Early American

MAPLE SWITCHPLATES

These hardwood, solid maple switchplates will look lovely against painted, papered or canvassed walls. Metal lined for safety they will fit any standard wall switch or outlet. Satisfaction guaranteed.

NO. 32A Single Switchplate $1.50 Ppd.
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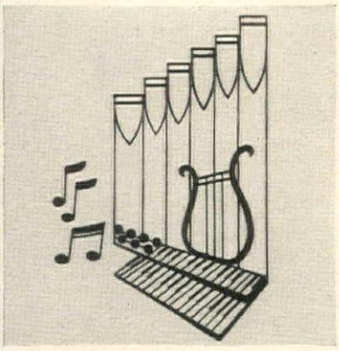
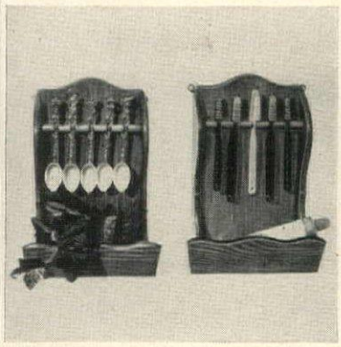


Rhythm section

Wall decoration for the Hi-Fi niche: a silhouette of an organ with single and double notes. Made of black finished plastic which looks like wrought iron, it is designed with six pipes, an organ keyboard and convincing looking stops. 19" high x 10" wide. A young musician will like this. $1 ppd. Glasscraft, 920G Chicago Ave., Evanston, Ill.

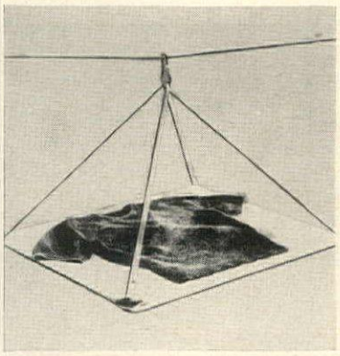


Double duty

Use this versatile pine rack in the bathroom to hold family toothbrushes and paste. Or display after-dinner coffee spoons in the slots and green vines in the trough at bottom. Either way the rack makes pretty decoration. Finish is hand-rubbed honey tone pine. 10" high x 8" wide x 3" deep. $2.98 ppd. Crescent House, HG5, Box 621, Plainview, N. Y.

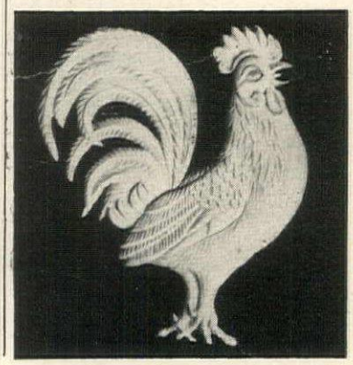
Get under way

Any yachtsman will appreciate this nautical rug for the deck of his craft. Made of Du Pont nylon with a thick nap, it has a red and blue design on white background. Also available with a pink or wisteria background for seaside cottages. $7.95 for 24" x 36" size; $18.50 for 36" x 60"; $29.50 for 4' x 6'. Postpaid. Edith Chapman, HG5, Nyack, N. Y.



In perfect shape

Sweater Swing is a boon for the woman who loves and collects sweaters. The problem of retaining the proper shape and size of a sweater after washing is reduced to a minimum when it is dried on the porous nylon surface. Hooks over line or shower rod. Use it for drying baby clothes, too. $2.98 ppd. Carol Beatty, HG5, 24 Beatty Bldg., Culver City, Calif.



Worth crowing about

Beautifully detailed chanticleer, to use as wall decoration inside or outside the house, is cast in heavy aluminum. The rooster measures 21" high, and is available in three finishes: black or soft white, $19.50; antique green, $21.50; or gold, $24.50. Postpaid. Send for catalogue. From Home Industries, Department HG5, 330 Athens Street, Jackson, Ohio.

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have bushels of flowers like this in 100 days

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Flourish in any garden soil. Even when neglected, never get out of hand. Bloom continuously 8-10 weeks. Thrive even after first frosts, when all else is finished. You'll have armfuls for color indoors—masses of Mums to surround your house with beauty!

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Please rush me Stern's husky pot-grown Jewel-Tone Mum plants as checked below. They must put on the most spectacular Mum display I've ever seen in my garden, this year—or I get free replacement or my money back—and keep the plants I'm ordering now, free!

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"I find a perennial touch of Spring in the simple curving lines of an American Bentwood Rocker. I've teamed it with FlexGold* vinyl-asbestos tile in black and white, spiced with fresh and vibrant turquoise. A Mash Bowl in cherrywood brings sunlight." **GERALDINE NICOSIA,** *National V. P., National Society of Interior Designers*

Be sure to see the Flintkote Spring Collection

NEW FASHIONS IN FLOORING

created by four famous interior designers

"In my own furniture designs I prefer straight, simple lines and the interplay of interesting textures and finishes. Versatile Flexachrome® vinyl-asbestos tile in color-speckled Catalina, accented with random tiles of color, is perfect to set a contemporary or modern mood." **BURTON TYSINGER,** *Furniture Designer*

"Spring suggests the greens of an Italian hillside! And here are two greens, called Naples and Milan, combined with white and black in terrazzo-style Tile-Tex® flexible vinyl tile. A wonderful foil for an Old World piece such as this antique iron Astra-Lobe, circa 1800." **EMILY MALINO,** *American Institute of Decorators*

Spring is the time to bring a tired house to life. In the opinion of four of America's most famous Interior Designers, nothing will do as much to brighten homes as fashionable Flintkote Flooring, in fresh new spring color combinations. To prove it, each Designer has created an exciting floor pattern, with ideas for matching fabrics, accessories and furniture.

But beauty only starts the Flintkote story. Flintkote Flooring is unmatched for toughness, for clear-through color, for easy care. And there's a Flintkote Flooring for every taste. Your Flintkote Dealer will show you designer-approved ideas to help you brighten your home. Look for his name in the Yellow Pages. The Flintkote Company, Flooring Div., 30 Rockefeller Plaza, New York 20, N.Y.

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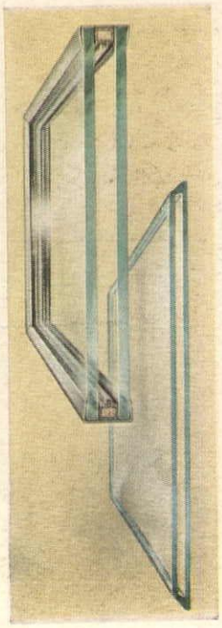

TWINDOW is two panes of glass with a layer of dry air sealed in between. In the winter, TWINDOW cuts heat loss. Under normal conditions, it stays free of steam and frost. In very cold weather you can sit comfortably near TWINDOW. In the summer, TWINDOW holds out heat and thus improves air conditioning efficiency. You save money because heating and cooling costs are appreciably reduced. With TWINDOW you never have to worry about putting up or taking down storm windows. TWINDOW *is* a permanent storm window. TWINDOW comes in sizes to fit any style window. When building or remodeling, make sure your home has the extra comfort, economy and beauty of TWINDOW. Write for our FREE booklet today. Pittsburgh Plate Glass Company, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.

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On furniture for Father's Day . . . and *every* day . . . Masland Duran brings you superb beauty, comfort and convenience. You'll like how it yields to your touch . . . how easily it cleans with a damp cloth. You'll especially like the luxury look of Napoli pattern, so reminiscent of more costly upholstery. Available on all types of furniture. Write for descriptive folder with sample.
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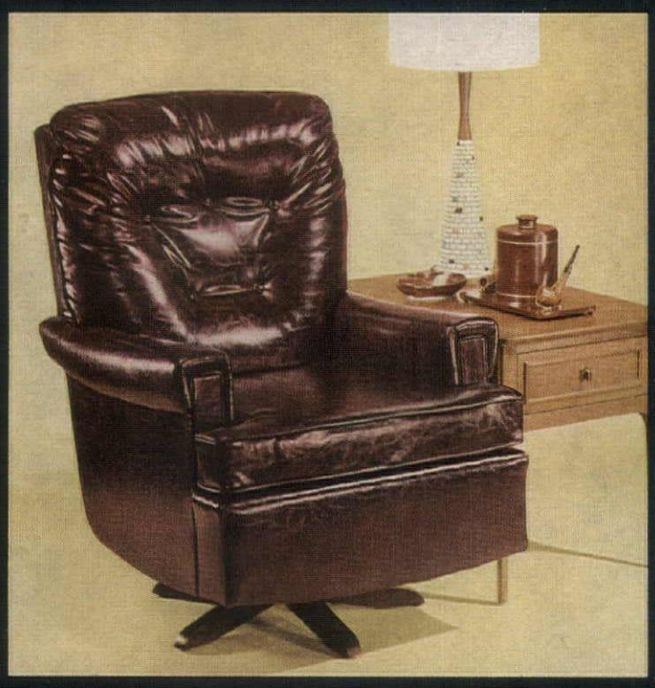
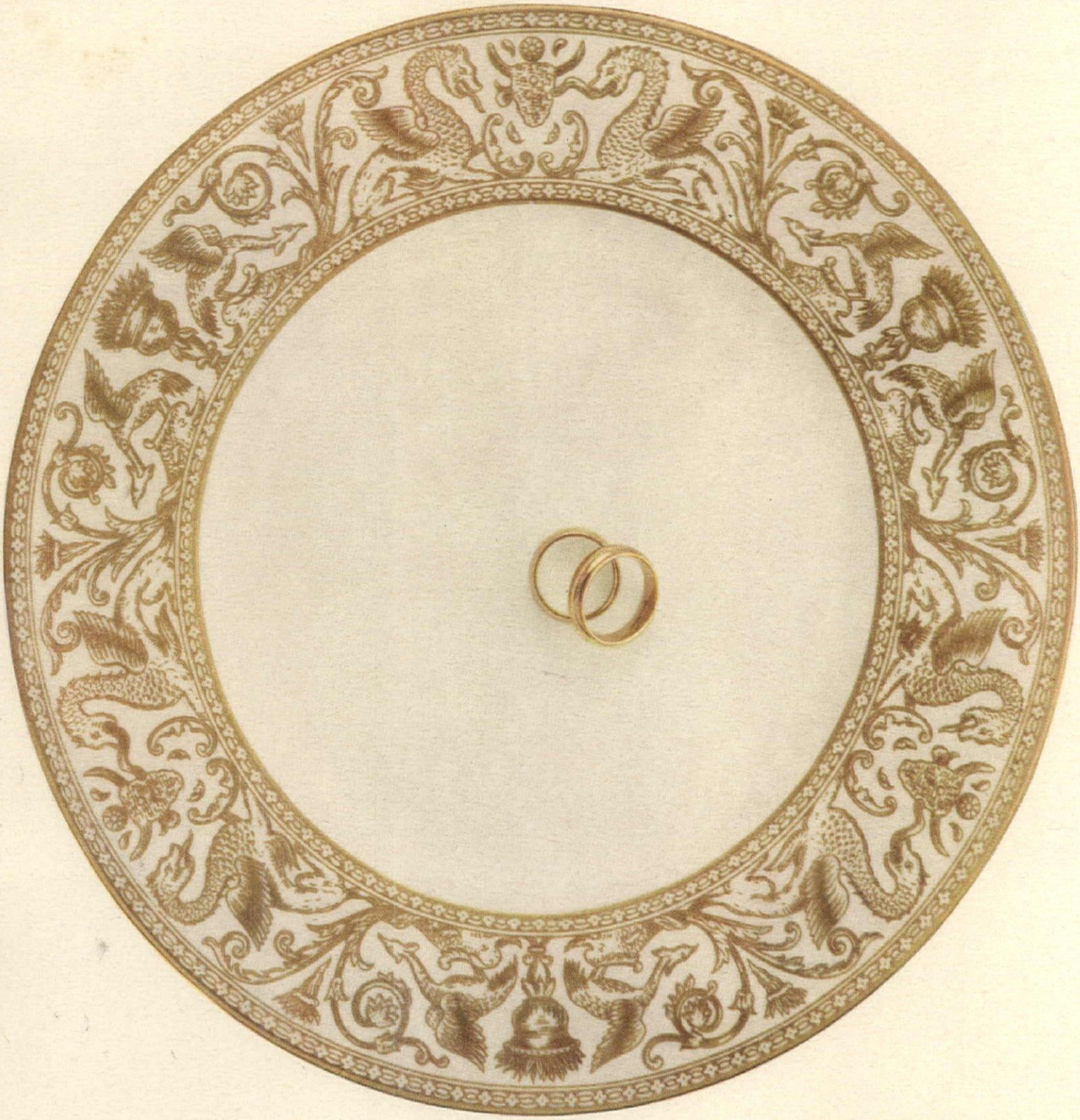
Masland Duran is on all makes of fine furniture, including chairs by Cleveland Chair Co., Inc., Cleveland, Tenn.





Gold Florentine by Wedgwood:

each plate has even purer gold than your wedding ring.

There is a quiet splendor to this Wedgwood pattern. Each piece is lavished with pure gold. Yet it does not shout or shine or advertise its wealth. Its motif is antique, never-ending as a wedding ring and as lasting: its gold is wedded to pure white bone china for a lifetime (and only English bone china is so pure white). Gold Florentine is rich, ornate, delicate. Like some rare Renaissance design traced out in bridal lace. What could be more fitting for a bride? More cherished by a wife? $36.50 the place setting. Gold Florentine is only one of the Wedding Ring Group by Wedgwood. See Gold and White Whitehall, Golden Fleece, too. Wedgwood makes 150 bone china patterns, place settings from $13.75 to $85. Today, as in 1759, Wedgwood is a living tradition.

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100% "Dacron"® POLYESTER FIBER keeps the fresh bloom of spring

Cohama's beautifully styled new semi-sheers are so wonderful!

They're as delicate-looking as fresh-plucked flowers. But these are no here-today, gone-tomorrow fabrics! 100% "Dacron"* gives these casements marvelous practicality with simple, at-home care . . . no shrinking, no stretching. Let them bask in the sun . . . the fiber is strong and lasting. Even their suppleness stays to give you perfect draping every time.

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. . . *THROUGH CHEMISTRY*

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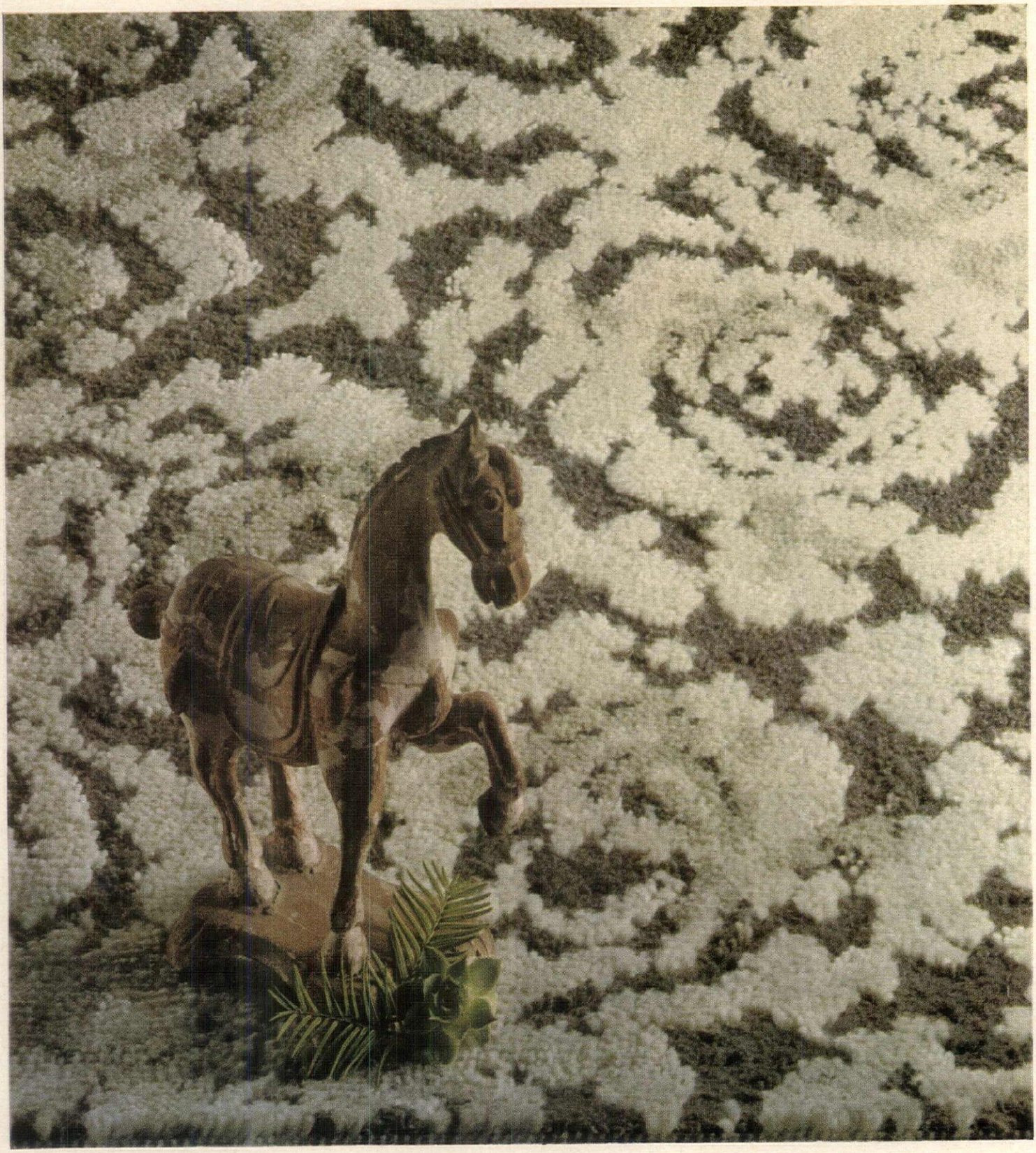

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DESIGN TAKES THE FLOOR WITH DU PONT CARPET NYLON

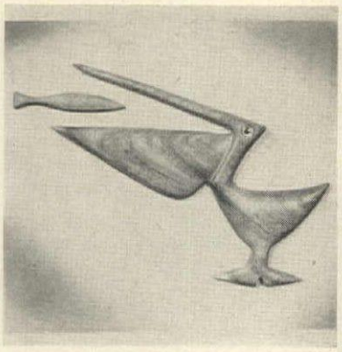
SHOPPING AROUND

As you like it

Take the guess work out of broiling a steak to the family's taste by using a Steak Tester. This precision instrument made of chrome finished steel is easy to use. Dial it for rare, medium or well done and the tester will clearly indicate the degree at the precise time. $4.95 including batteries postpaid. Scott-Mitchell, 415 South Broadway, Yonkers, N. Y.

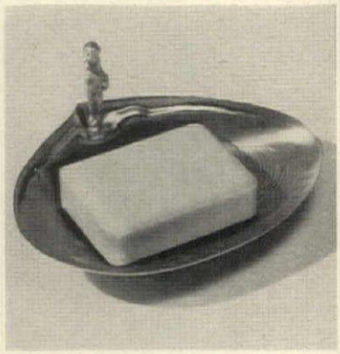
Eyes on the wall

Gay wall accent for the family room or a man's study is found in this hand carved pelican and slim fish. A fine Haitian hardwood, Taverneau, is used by the natives to carve the amusing set. The fine grain wood is oil finished, tawny brown in color. Bird is 12″ x 7″. Fish is 4″ long. $4.95 the pair. Ppd. Deer Hill Company, HG5, Flushing 52, N. Y.



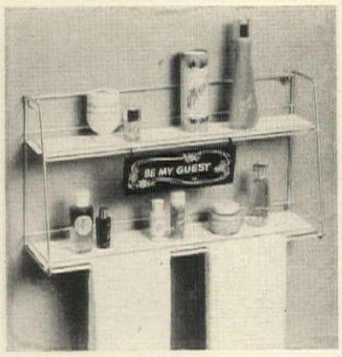
Shell collecting?

Put glamour in the bathroom with a gold plated shell to hold a cake of soap. Cast in brass, finished in gold, it is embellished with a small cherub. Can also be used as an ashtray or pretty container for sweetmeats or nuts. Oval in shape, it is 6″ long x 4½″ wide. $2.98 each ppd. Empire Merchandising Company, HG5, 140 Marbledale Road, Tuckahoe, N. Y.



Open invitation

Encourage people to use those pretty towels in the powder room by installing this bathroom rack with a removable "Be MY Guest" sign. Made of sturdy brass-finished metal fitted with white marproof shelves, it will hold a generous supply of cosmetics and towels. 20″ x 10¼″ x 5¾″. $7.95. Ppd. Grace Kelly Gifts, Box 609, Port Washington, N. Y.



Ode to an urn

Basket of fruit and flowers sculptured from stone makes a gracious ornament in a serene garden or on a terrace wall. Copied from an antique style of garden ornament, it was executed by one of Italy's modern artists. Off-white in color, it becomes a good foil for garden greenery. 23″ x 17″. $95 each. Exp. coll. Whiteburn Hall, Box 184 Wilmington, N. C.

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The color is the natural golden cane of bamboo decorated with green bamboo stalks. A delightful thing just to hold in your hand. Will not break if dropped.

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Yet the "Twodor" is priced as low as the commonly made type

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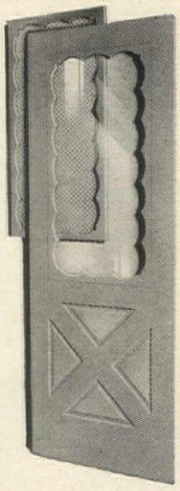

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RELIEVES HAY FEVER, ASTHMA, SINUS and ALLERGIES!

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This electronic purifier takes the air you breathe . . . filters out most dust, dirt, pollen, grease, cooking odors, cigar and cigarette smoke and other air-borne irritants. It bathes this air in ultra-violet light and sends it back to you fresh and clean. See how this electronically purified air helps you and your family sleep, feel, work and live better. See how it removes smoke and odor faster and better than a kitchen exhaust fan. It's portable—you can carry it from room to room. Because it removes pollen and irritants . . . it is recommended for the symptomatic relief of Hay Fever, Sinus, Asthma and other respiratory allergies. Try one at our risk! Not $40.00 but only $24.95 ppd. for this compact, quiet, all metal purifier.

MUST DO ALL WE SAY IT WILL OR YOUR MONEY REFUNDED!

JAYSON of N. Y., Dept. HG-1, 261 West 35th Street, New York 1, N. Y.

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☐ I enclose a $5.00 deposit, will pay postman $19.95 + postage.
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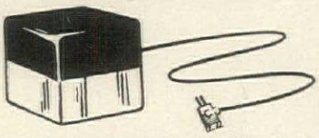
TIP Switch



Magic Remote Control for TV, Radio or Appliance!

Control your TV, radio or phonograph with this attractive 2½" cube, without getting up from your easy chair or bed. Just tip the "Tip Switch" and your set goes on or off like magic. Also controls lights, fans, heaters, bedlamps and other appliances. Works automatically at any distance . . . even between rooms . . . limited only by the length of electric cords. Completely safe; just place "Tip Switch" on a convenient table, night stand or phone stand and plug it in.

With 8 ft. cord 3.95
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Ann's House

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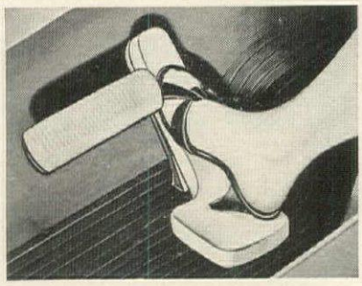

NO MORE SCUFFED HEELS!—$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only $1, postage paid. Order FOOT EASE CUSHION from **SUNSET HOUSE. 645 Sunset Building, Beverly Hills, California.**

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One of America's well known Diamond Cutters dare to make you this amazing offer! Order the diamond you want. We will mail it direct to your home without payment, if reference is given, for FREE 10 DAY INSPECTION! Wear it, examine it, have it appraised. If it isn't appraised for at least 50% more than the purchase price, we refund double your cost of appraisal. You only pay when convinced. Our 25 years as diamond cutters and importers is behind this offer. This is your sure way to buy diamonds. Order now or send for catalog illustrating over 5000 styles from $50 to $100,000.

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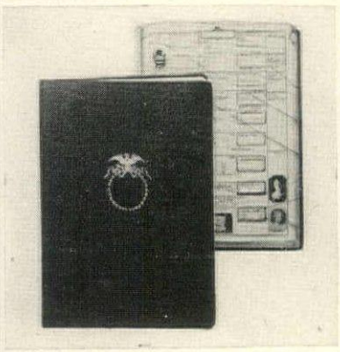
Designed to flatter

Skinny pants made by a man's tailor are practical and easy to wear. Wide wale cotton Bedford cloth is used, patient detail adds a custom look. Belt loops and side zipper are added touches. Colors: tan, white, antelope, willow green and black. Waist sizes: 22 to 32. $8.95 postpaid. Order from Beckwith's, Department HG5, 68 Franklin St., Boston, Mass.



The family tree

A perfect cache for family facts: The Record of my Ancestry. One of the many features of this book is a series of "cut-out" windows for family photographs. Measuring 10" x 14", it has 120 pages with instructions for use. $12 cloth bound; $15 in Fabrikoid; $20 in fine leather. Ppd. Free brochure. Order from Frederic S. Bailey, HG5, Box 254, Quincy, Mass.

All dressed up

Let attractive food containers perk up your pantry shelf. Old fashioned labels in gold, black and white are easy to apply to any glass or metal canister. Oval decals are two inches long. A set of ten includes labels for salt, candy, tea, sugar, coffee, beans, nuts, tobacco, rice and garlic. $1.50 ppd. Authentics, Dept. HG5, Box 546, Cincinnati 43, Ohio.

Sea shells

In time for cool summer cottons, this pretty-as-a-picture pocketbook of fine white linen is embroidered with sea shells. To protect the fabric from soil it has been laminated with polyethylene. 9" x 11", with a generous capacity, it is $16.95 postpaid. Federal tax included. Send for catalogue. Stewart's, HG5, 20 E. Las Olas, Fort Lauderdale, Fla.

SAVE TO 1/2* BY MAIL

GENUINE JAPANESE GRASSCLOTH WALLPAPER

*Our price per single roll $4.50

Purchase of complete factory production allows us to sell this handmade product at approx. ½ retail price. $10 roll value. Send 25¢ for samples.

Import Specialties, Dept. HG-5, Box 5357, Pasadena, California

AROUND

Closet capers

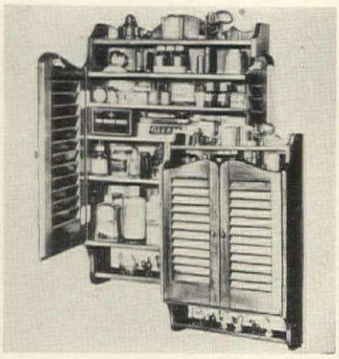
Spruce up the guest room clothes closet with good looking hangers and hat stands. Made of hardwood, both hangers and stands come in natural wood, white, black or pink—decorated with gold or marked with one initial. Available, too, in all gold. $2.85 for hanger; $3.35 for stand. Ppd. Thomas-Young, 30 W. Lockwood, Webster Groves, Mo.

Tote trays

Perfect for use indoors and out, these willow basket trays have sturdy collapsible handles. Use them for cut flowers from the garden, to carry garden hand tools, or to display an arrangement of colorful vegetables. (A set of three 16″ long, one 18″ and the largest 20″) is $9.95. Postpaid. Here's How Co., HG5, 95 Fifth Avenue, New York, N. Y.

Starved for space?

If your bathroom medicine cabinet resembles a Fibber McGee closet, this attractive louvered wall chest is in order. Made of kiln dried knotty pine with a maple or honey pine finish, it is 28″ high x 18″ wide x 5″ deep. Seven roomy shelves will take care of cosmetics, cleaning aids. $29.95 exp. coll. Yield House, Dept. HG5, North Conway, N. H.



Powder table

Unusual dressing table for a provincial bedroom, this kidney shaped pedestal table is made of the finest pine with a mellow antique patina. 35″ x 23″ x 27″, it is $79. Matching pine framed mirror has an easel stand, gives a clear reflection. 15¾″ x 5½″. $27. Both are postpaid. Greenbaum Brothers, HG5, 101 Washington Street, Paterson, N. J.

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CHARCOAL BROILER
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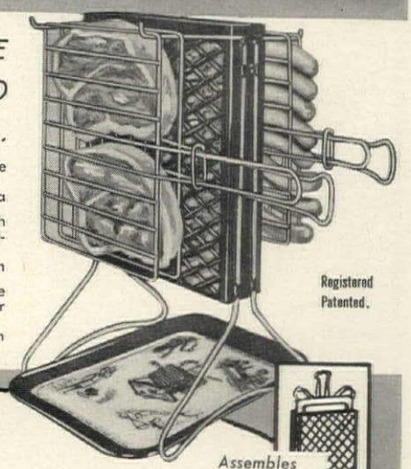

COMPLETE . . . Tray, 2 racks, cookbook, 6.45* ppd.
*West of Rockies 6.95

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ENJOY BROILED NOT BURNED FOODS!

Now everyone can have "cooked to order" foods—quick seared or slow broiled. Big, Hang-It-All holds 4 large steaks, 4 half chickens or 40 hot dogs. Starts, in minutes, with newspaper alone. Two lbs. charcoal broils entire meal. Portable! Flips on side to use as camp stove. Order yours today . . . send check or M.O. to

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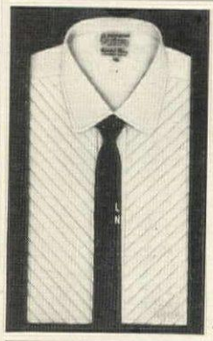

exclusive Dia-Pleat Shirt

Made exclusively by Lew Magram "Shirtmaker to the Stars." This imported broadcloth shirt with diagonal pleats that never iron out has captured the fashion imagination of many leading TV stars. Originally custom made, it is now available for the first time to you! You're equally fashion-right with this shirt for dress-up or business. White. French cuffs. 14 to 19 neck. 29 to 37 sleeve. **$8.95.** Pleated Hank to match **$1.00.** Silk tie with 2 or 3 letter monogram (state color). **$5.00** ppd. Send check or M.O. No C.O.D.
Member Diners' Club, American Express.
Write for free catalog, "Lew Magram's Conversation Creations in Men's Fashion."

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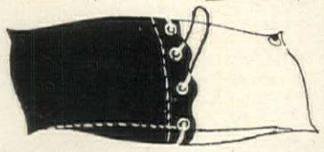
3-WAY SUMMER WONDER!
PUFFER BAG

ONE! . . . for fun, comfort and carryin', too! your beautifully sturdy **PUFFER BAG** Especially designed to provide you with an all-round carrying case for the beach, pool, backyard, picnic . . . in fact, all summer-fun activities.

TWO! Puffer bag inflates to a safe water float. Complete with rope handles. Ideal for novice swimmers. It's RUGGED! Use it as a beach ball.

THREE! It's a great comfort! The Puffer is an air pillow for lazying in the sun. It's a plump footrest, too.



The Puffer Bag converts from a versatile tote bag into a water float in seconds flat. That's right, at the end of the day just slip your wet towels and bathing suits into your Puffer Bag.

The Puffer Bag is superbly constructed perma-sealed. Red, Green, Blue, Pink, Yellow, White.

$1.49 Add 25¢ Postage.

TOTE & FLOAT
Box 64, Morris Heights Station
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No Two Alike—All Tiles Set By Hand
MOSAIC TILE TABLES
Only $15.95 plus $1 postage

The work of master craftsmen. A truly gorgeous creation. Genuine permanent-color tiles, solid color throughout, hand placed and hand set on a seven-plywood board. 20 inches of square table with 4 sturdy hardwood legs of mat black finish. Rubber tips on bottom of legs prevents marring of floor or carpet. 15″ high. Use indoors or outdoors. Wonderful for game room, den, living room, patio, garden. No two tables alike as each tile is hand set. A WONDERFUL VALUE for only $15.95 plus $1 postage.

Available in 20″ round size same as above $15.95 plus $1 postage
Send check or money order NOW!
Money Back Guarantee.

Scott Mitchell House, Dept. RK-37
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GIANT CRYSTAL STORAGE BOX

Keep lingerie, cashmeres, men's shirts and linens clean and dust-free!

Of rigid, strong polystyrene with snug-fit lid. Crystal clear . . . see contents at a glance! Size: 13″ x 11″ x 6″ holds 12 sweaters, slips, blouses, etc. Ideal for off-season storage, too! $5.95 ea. ppd.

NEW! PLASTIC GLOVE BOX

Keep gloves dust-free and visible for easy selection—holds about a dozen pair. Use one for your hosiery, too! Makes a perfect gift. Size: 12½″ x 5½″ x 2⅝″.

3 for $3
$1.25 ea.

No COD's or Stamps, please.

NATIONAL HANGER COMPANY, INC., Dept. G5, 120 W. 32nd St., New York 1, N.Y.

A charming new gift idea

A new, upright version of the indispensable hand mirror—in a decorative flower and leaf design metal frame with convenient easel back. Ideal in the hand for makeup, packs flat for travel. 5½ by 7½ inch fine glass. Specify special Mother's Day or Bridal Shower gift wrap. Modestly priced.

Gold Color Finish $8.00 — White and Gold $9.00

Add 3½% State Tax for Illinois delivery
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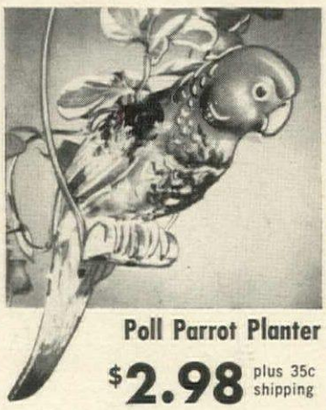

Poll Parrot Planter

$2.98 plus 35c shipping

"Polly wants a plant" . . . to pretty up your sun room, kitchen, rec room, or bath. She's 14½-in. long, beautifully made of glazed pottery in brilliant natural colors of red, green, and yellow. Fill her with glossy greenery and she'll swing happily on her 9¼-in. bright brass hoop. $2.98 plus 35¢ shipping.

FREE Summer Sale Catalog Write for it

Foster House
6523-A5 N. Galena Rd., Peoria, Ill.

Recover Your "DIRECTOR" CHAIRS only $2.95 per set ppd.

Slip-on Back Tack-on Seat

Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard saileloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, yellow, or chartreuse. Match up your chairs in the color of your choice!

This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green or yellow.

Price per yard.....89¢ ppd.
10 yards or more.....80¢ ppd.

EMATOL PRODUCTS CO.
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Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box. Gift-boxed.

Cigarette box, 5½ x 4 x 1½ $10.95

Cigarette box with pair of 4" x 2" complementing ashtrays etched with first names $16.95

Add 50¢ Shipping Charge

Catalog On Request

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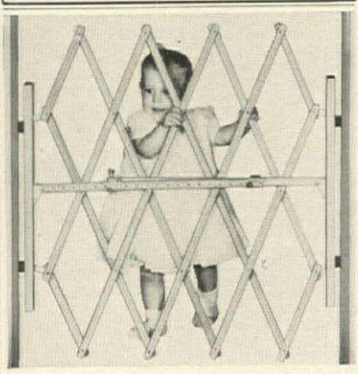


YOU CAN TAKE IT WITH YOU!

- *Portable from Room to Room*
- *Fits Any Door Securely*
- *Needs No Installation*

Now you can protect children and pets with a gate that needs NO INSTALLATION . . . a gate that you can carry from room to room, from house to house. No tools, no screws, no nails, no marring of woodwork or walls (Grandmothers take note), one easy motion locks it securely in place. Fully portable, ideal for traveling, the Porta-Gate is constructed of clear kiln-dried Hardwood with satin-smooth varnish finish and all rounded ends. Extends from 26 in. to 42 in. Satisfaction guaranteed or money refunded. Comes complete with hardware. We pay postage in U.S. Send check or money order today..... $3.95

Harvest House, 1200 Niagara, R531, Buffalo 13, N.Y.

SHOPPING

To make Mother's Day

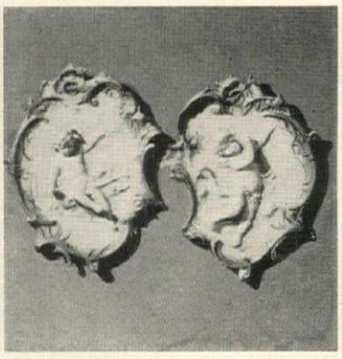
Commemorate an important occasion with a beautifully made charm of 14k gold or sterling silver. With over a thousand to choose from, you might select this fanciful carrousel with moving parts. $15.50 in 14k gold; $5 in sterling silver. Postpaid. Federal tax included. Request catalogue from Charm & Treasure, 509 Fifth Avenue, New York, N. Y.

Cinderella switch

Before discarding an old fur coat consider the possibility of having it made into a small fur to wear in early spring and fall. Send it to Morton's where it can be remodeled into a cape, stole or short coat. Send for catalogue of styles. Remodeling, including new lining, is priced at only $22.95 plus postage. Morton's, HG5, 312 7th St., N.W., Washington, D.C.

Easy walkers

Wear comfortable moccasins on a hunt for the first fiddleneck ferns or on a walk through the late spring sunshine. Handmade in Maine, sturdy butter-soft leather is hand sewn into a two-eyelet moccasin fitted with cushion crepe soles and heels. Smoked elk color complements clothes. Sizes 4 to 10, AA to C. $12.85 ppd. L. L. Bean, HG5, Freeport, Maine.



Dancing cherubs

Flank a mirror or a wall sconce with this pretty pair of ceramic plaques. Designed in the baroque manner, the plaques have bisque white centers and shaded borders in a choice of Wedgwood blue, mint green or rose pink. They are also available in all white. Each is 7" long x 6" wide. $5 a pair, ppd. Mono Art, HG5, 50 Delancey Street, New York, N. Y.

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. . . in exquisite down-proof satins, taffetas, sateens. *Wool comforts* recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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AROUND

Bug banisher

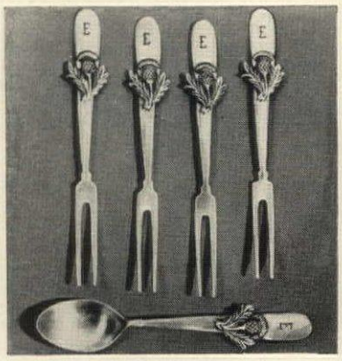
Enjoy the soft cool breeze of evening without the annoyance of gnats and mosquitoes by burning scented citronella candles—a time honored method of dealing with the pests. Each candle comes in a hand turned reusable pottery holder. $1 the set. Refills available at $2.95 for four. Ppd. From Carolina Soap & Candle, HG5, Route 1 South, Southern Pines, N. C.

Get your footing

Decorative ottoman designed in a Provincial style is beautifully made in a choice of antique maple, dark pine or mahogany. The scalloped gallery secures a 5″ high cushion covered in a small Colonial print fabric. Over-all size, including the cushion, is 20″ x 17″. $19.95 express collect. Order from Templeton Craftsmen, Dept. HG5, Templeton, Mass.

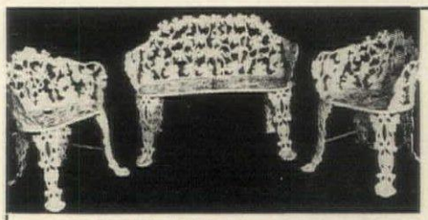
Extra service

Pretty appointments to use with hors d'oeuvres and after dinner coffee, these sterling silver service pieces are beautifully designed and embellished with a Scotch thistle. Each piece, 4″ long, is marked with one initial. Set of four forks, $7. Set of four spoons, $10. Fed tax incl. Jamaica Silversmith, HG5, 79-32 164th St., Jamaica, N. Y.

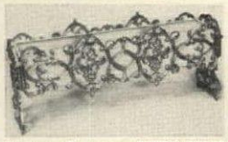


High stools

Sturdy stools made of solid birch or maple go well at family food bar, help out at mealtime preparation. Unfinished, ready to paint, stain or lacquer, they come in either Colonial or modern design. Seat comes in two heights: 24″ or 30″. $14.95 for a pair. (Not sold separately.) Meadowbrook, Dept. HG5, 126 E. Sunrise Highway, Merrick, N. Y.



Authentic Reproductions in Cast Iron and Aluminum



Original GRAPE & LEAF Pattern C.I. C.A.
Settee #601 39″ long.....$33.00 $41.00
Chair #602 21½″ wide ea.....$21.80 $30.50

$59.50 3 pc. group
$69.50 aluminum

Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

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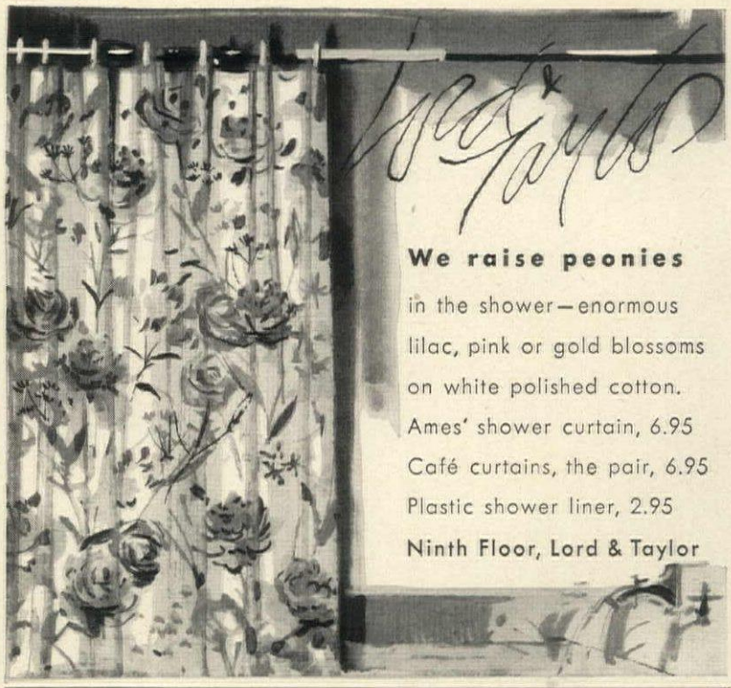
New Grape FERNERY
REG. $29.90 $17.95

Save now on this Special May Offer. Beautifully designed in cast iron, finished white. 31″ long, 9″ wide and 14½″ high.



We raise peonies
in the shower—enormous
lilac, pink or gold blossoms
on white polished cotton.
Ames' shower curtain, 6.95
Café curtains, the pair, 6.95
Plastic shower liner, 2.95
Ninth Floor, Lord & Taylor

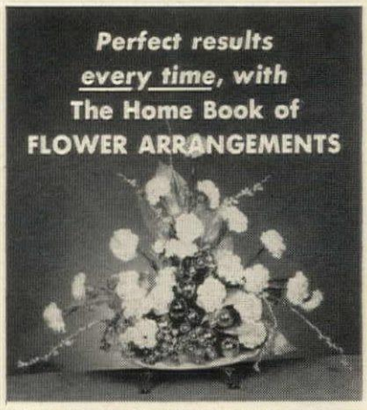
Comfort in Action
The "St. Andrews"
$6.95 ppd.

A pert dress for freedom, appearance, and comfort whether on the links or off. Sleeves adjust with button tabs, skirt front pleated for knee action, elasticized waist stays trim always. Superb as a golfing dress, just as nice for shopping or driving. Cool, crease-resistant cotton seersucker for the warmer months ahead. Slimming stripes in your choice of GREEN or GRAY on white. Sizes 12-20.

Spring & Summer Catalog on request.

Johnny Appleseed's
Box 700, Beverly, Mass.

Perfect results every time, with The Home Book of FLOWER ARRANGEMENTS



• Follow this fully illustrated, step-by-step guide, and create stunning flower arrangements for every room, for every occasion. All the fundamental rules are clearly explained, along with indispensable information about containers — oriental, European and colonial. There's special emphasis on the Japanese art, plus a bonus chapter written for youngsters who want to learn this rewarding skill. How to use dried material, how to photograph the finished arrangement, how to get the best effect from foliage . . . every aspect of flower arranging is completely discussed in this one encyclopedic volume. 12 full-page color photos, many black-and-white photos. Only $3.50.

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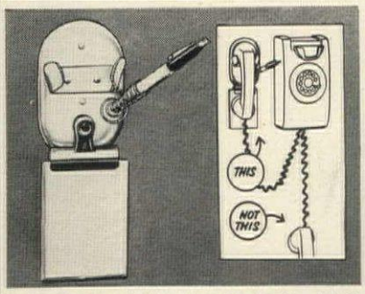

WALL PHONE CADDY - $1.49

Your wall phone receiver will have a cozy, practical perch when its off the hook . . . with this new Caddy. Eliminates dangling cords, damaged walls! Mounts anywhere with included adhesive. Attaches in seconds to wood, tile, plaster, metal or glass. Bright chrome-plated steel with built-in spring coil for pen or pencil and clip for memo pad. Handy! *You must be pleased or your money back!* WALL PHONE CADDY, only $1.49, postage paid. Order from **Sunset House, 645 Sunset Building, Beverly Hills, Calif.**

COMPLETE OR IN 1-HOUR KIT

SHOE CHEST

Aerated, Louvered, Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29″ x 15″ x 36″ high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete $34.95 *Exp. Chgs. Col.*

IN KIT —for easy home assembly: pre-fit, drilled, sanded, etc., ready for finishing. Simple instructions. Doors all assembled. **$23.95.** *Exp. Chgs. Col.*

New Free Catalog—300 Pieces—Complete or in Kits

Not Sold In Stores Money-Back Guarantee

Field House
Dept. G5-0
No. Conway, N. H.

THOSE HORRID
AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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(Canada $2.25) 557 Pape Ave., Toronto 6, Ont.

jump-in suit
$5.95

Ideal way to look glamorous while you work. . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

Sizes 12-20. . . $5.95
Add 50¢ post.

Send cash, check or M.O. Satisf. Guar.

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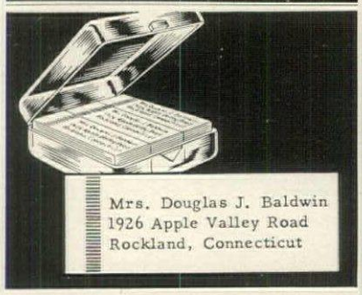
FOR SALE:
¼ ACRE HOMESITE
IN FLORIDA
PRIVATE LAKE WITH COUNTRY CLUB PRIVILEGES
$595 complete
only $10 down & $10 a month

Guaranteed high dry ¼ acre homesite in this private resort development set in the Central Ridge among the highest, driest elevations in Florida! Ideal location on U.S. 41; only 2½ miles from Rainbow Springs, only 6 miles to Dunnellon, "Home of World's Best Bass Fishing"; schools, churches, shopping, etc. Only 20 miles from Gulf. Features twin mile-wide deep-water fishing lakes right at the property, free membership in private country club; lovely homes, HARD-PAVED roads under construction. All for amazing low $595 price per ¼ acre site in one of Florida's largest homesite developments. For low cost living, retirement, investment, write for free color brochure plus 24-page booklet of facts, maps, photos; no obligation. Send now to beat coming price rise. AD-59072

RAINBOW LAKES ESTATES
Dept. MR-26
819 Silver Springs Blvd., Ocala, Florida



500 PRINTED NAME & ADDRESS
LABELS—25c

500 gummed economy labels printed in black with ANY name and address, 25c per set! In two-tone plastic gift box, 35¢ per set. 5-day service.

DE LUXE GOLD-STRIPE LABELS
500 FOR 50¢

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50¢. In two-tone plastic box, 60¢. 48-hour service.

Satisfaction guaranteed or your money back. We pay the postage.

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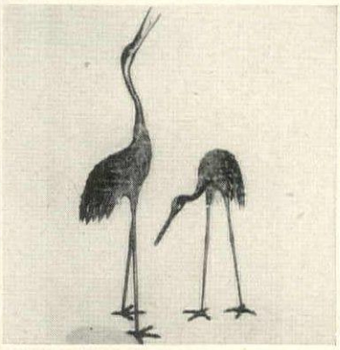
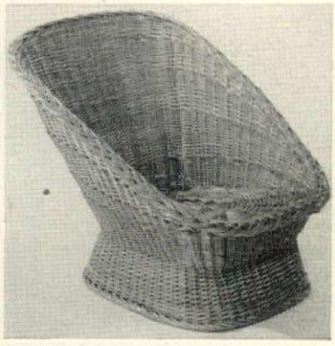
SHOPPING



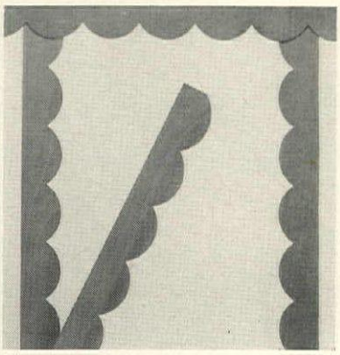
Chinese cranes

Pair of handsome cranes made of cast iron and finished in dark green add a decorative touch to a lawn. Available in two sizes with one crane looking up and one looking down. Small pair measure 25½″ h. x 3½″ w. and 13″ high x 3½″ w. $35 a pr. Large pair are 44½″ x 6″ and 24″ x 6″. $80 a pr. Ppd. E. H. Ziff, HG5, Box 3072, Chicago, Ill.



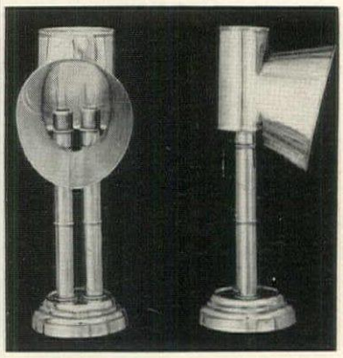
Cool comfort

For complete relaxation in sun or shade, bask in this basket willow chair which rests close to the ground. 26″ high x 28″ wide, it has a seat only 11″ from the floor. It is an excellent indoor seating piece, too, for beach or country cottage. Natural color. $14.95 each. $50 for four. Postpaid. Elizabeth McCaffrey, Department HG5, Northport, N. Y.



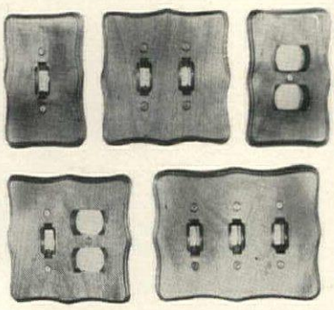
Point it up

Add a charming accent to a room, a closet, on bookshelves or mirrors with graceful scallops made of birch plywood. Smoothly sanded, ready to paint or shellac, they come in 30″ strips, are 1⅞″ wide. Available in round or pointed scallops. $1 for a package of four strips plus 12c postage. From Fair Exchange, Dept. HG5, 12-70 River Road, Fairlawn, N. J.



Pulpit lamp

Revival from pioneer days, the uncluttered lamp used in New England Meeting Houses is made of polished brass with a sturdy base and graceful light shield. Now electrified, it will hold two standard 15 watt bulbs. Decorative when used on the piano or mantel ledge. 15″ high. $39.95 complete with two-way switch. Ppd. Lennox Shop, Hewlett, N. Y.



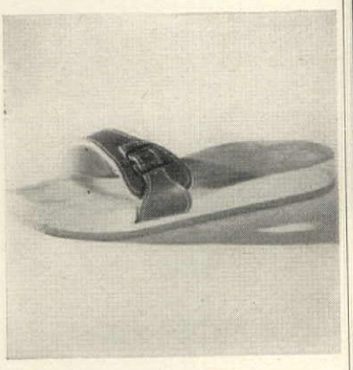
FINE WOOD COVER PLATES

Available in Salem maple to blend with provincial, maple, birch and knotty pine. Made from choice hardwood with a fine furniture finish. Easily attached with furnished brass screws. Single cover $1.50, double cover $1.75, convenience outlet plate $1.50, combination switch and double outlet $2.50, triple cover $2.75. Shipped parcel post prepaid. Send for catalog. **MARIAN BOWATER, P. O. Box 3037, Dept. HG, Granada Hills, California**

AROUND

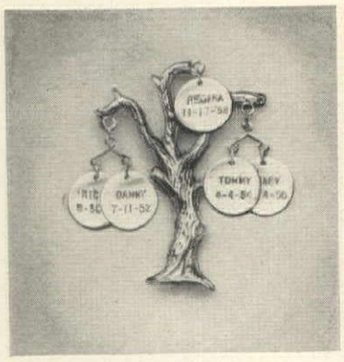
On your toes

For more bounce to the ounce, try wearing space sandals. Specially designed to strengthen arches and leg muscles, they are made with a smooth poplar wood platform lined with felt and fitted to springy rubber soles. Red or beige leather strap is adjustable. Available in all sizes and widths for men and women. $7.95 postpaid. From Hobi, HG5, Flushing 52, N. Y.



Heir minded?

Give her a "Family Tree" brooch for Mother's Day. Three dimensional in design, it is made of sterling silver. Each child or grandchild is represented by a sterling silver disc marked with his name and birth date. There is room on the tree for twelve discs. 2¼" high. $2 for tree; $1 for each disc. Ppd. Zenith, 837 P.O. Building, Brighton, Mass.



Make believe

A sack full of treasure will keep a small girl and her doll happy for hours. It contains 100 pieces of toy furniture which she can use in decorating her doll house. Made of sturdy plastic in myriad colors, the set includes chairs, tables, chests, sofas, beds, benches and stools. $1 plus 25c postage. From Toy Bazaar, Dept. HG5, 308 Nimitz St., Jericho, N. J.

House proud?

Mark the entrance of your house with an imported post lantern. Made of cast aluminum, the lamp bracket is finished in white with a red roof, has a white supporting pole. White chanticleer has red comb and wattles, shaded red wings and tail. Rustproof, it is 24" h. x 12" w. $34.95 exp. coll. Carriage Trader, HG5, 1038 Lancaster, Bryn Mawr, Pa.

PUMPS CUT DOWN . . .
Shell or D'Orsay Style. 4.95
NEW HEELS . . .
any style, height, leather or suede.
Reptiles slightly higher. 4.95
SHOES MADE TOELESS . . .
slash, round or V style. 4.75
REPTILE AND LEATHER . . .
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SUEDE SHOES REDRESSED . . .
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RENEW YOUR SHOES . . .
with soles and heels. 4.95

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Re-Styles and Repairs Shoes...
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Mail shoes with complete instructions

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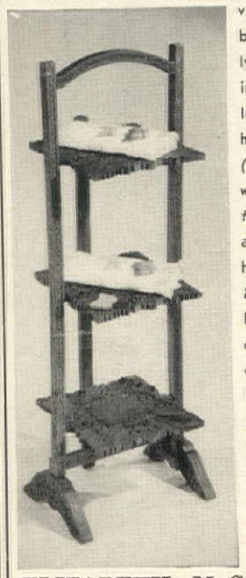
Century FACTORY SHOE REPAIR
210 Park Ave. Baltimore 1, Md.

TALL TIERED TABLE: our newest fashion innovation for the bath. A most versatile table, intricately hand carved in India of lovely Shesham Wood. *(Color of wood: a tawny tobacco.)* In addition to holding towels & soap in the bath, use it at cocktail time on the patio. Folds compactly. Each tray is 9" sq., the table 32" h.



$19.95 postpaid.

ELIZABETH McCAFFREY
Dept. HG-52, Northport, New York

ARTICHOKE PLATES
for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift. 9½" diam.

Set of 4, $8.95 postpaid

Write for free gift catalog. Sorry, no C.O.D.'s.
Visit our Gift Shop near the Bronx-Whitestone Bridge
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14-16 150th St., Whitestone 57, N. Y.

WRITE FOR CATALOG

Precious Trophies

A WAYNE ORIGINAL

Always in her heart . . . why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

Bracelet, heavy Sterling Silver link chain	ea.	$ 4.00
In 12 Kt. Gold Filled	ea.	$ 4.00
In 14 Kt. Solid Gold	ea.	$35.00

Round Lockets, 1" dia. which open and hold two pictures. First name and birthdate engraved in script. In Sterling Silver	ea.	$ 3.50
In 12 Kt. Gold Filled	ea.	$ 3.50
In 14 Kt. Solid Gold	ea.	$20.00

All prices include engraving, federal tax and postage

Wayne Silversmiths
546H SOUTH BROADWAY YONKERS 5, N. Y.

Satin Bedsheets & Pillowcases

Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable. Prepaid.

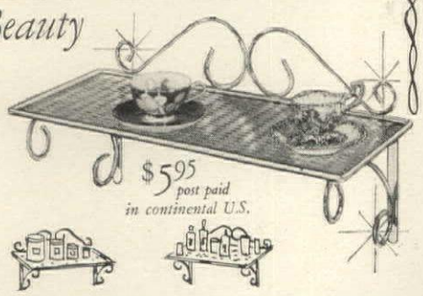
Dbl. Bed, 2 sheets, 2 cases	$18.95
Twin Bed, 2 sheets, 2 cases	18.95
King Bed, 2 sheets, 2 cases	27.95
3 lttr. monog. on cases	3.00

SCINTILLA®, 1209 W. Balmoral G., Chicago 40, Ill.

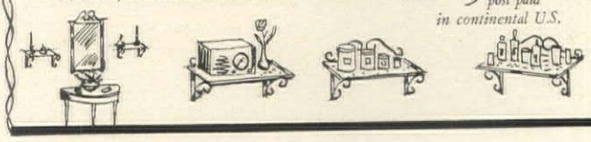
Brilliant Brass Beauty

Sparkling metal shelf plated in brass enlivens walls of kitchen, bedroom, living room, bath or hall. Shelf 18" x 8". Send check or money order. Satisfaction guaranteed.

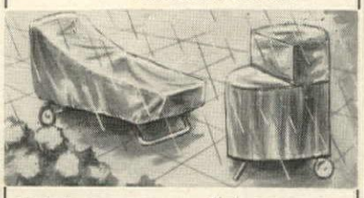
COLORIFIC HOUSE
Box 325, Evansville 4, Indiana



$5.95 post paid in continental U.S.



■ outdoor furniture raincoat covers



protects, preserves . . . eliminates annoying lugging of heavy pieces to house or garage. Heavy-duty, long-wearing plastic raincoats are each designed to fit all sizes with hug-tight elastic bottoms. Each cover in grass green 8-gauge vinyl . . . mildew-proof, color-fast, completely water-tight. Postage paid.

a. chaise lounge cover 24" x 74" long $3.95

b. chair cover 23" x 30" x 18" deep $2.95

c. glider cover 30" x 72" l x 18" deep $5.95

d. umbrella cover; fits up to 8' size; in clear plastic $1.25

e. round bar-b-q cover up to 27" dia. $2.95

e-1. round bar-b-q cover up to 32" dia. $3.95

f. fitted bar-b-q cover up to 27" dia. $4.95

f-1. fitted bar-b-q cover up to 32" dia. $5.95

g. bar-b-q wagon 18" x 52" x 18" deep $4.95

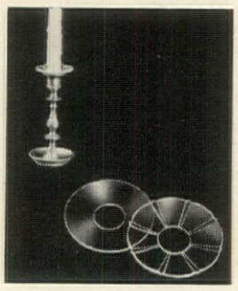
write for our new sun-time furniture and accessory catalog

Patio sales

dept. hg-50 **highland park, ill.**

Catch Wax Drippings

IMPORTED CRYSTAL BOBECHES



#010 (ROUND) **29c** each

#012 (ETCHED) **59c** each

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

- Minimum order 6 bobeches.
- Check or money order.
- Other styles available.
- Add 45c for postage and handling.

PAULEN CRYSTAL CO.

296 Broadway, Dept. HG-560, N.Y. 7, N.Y.

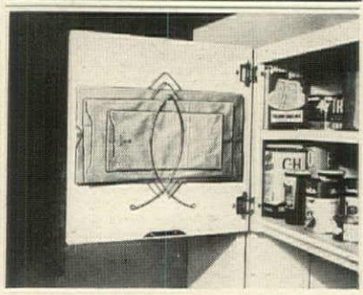
PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57th STREET, NEW YORK

Be sure to write Laura H. Copenhaver, Marion, Virginia, to ask for a charming Rosemont booklet picturing just the hand-crafted Colonial furnishings you want for your bed, your windows, your floors, and some handmade early American furniture.

The bed pictured has a Double Diamond Point hand-tied canopy ($35.25). A beautiful cream cotton coverlet in a raised "Rose" design gives the appearance of antiquity; with 5-inch hand-tied "Peacock Tail" fringe ($22.50). May be woven in many other colors. Folded across the bottom is a woven "Morning Star" coverlet ($28.50).

Booklet showing many other lovely things free on request.

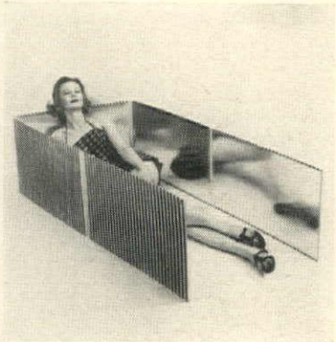
Laura H. Copenhaver
ROSEMONT—MARION, VIRGINIA



KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House, 645 Sunset Building, Beverly Hills, Calif.**

SHOPPING AROUND



Sunny side up

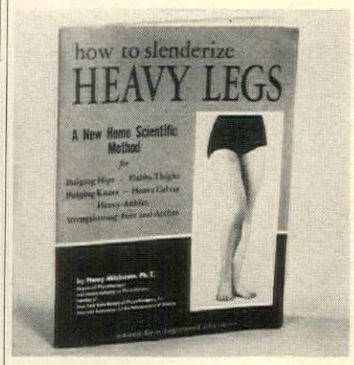
Have a glorious tan way ahead of the crowd this summer by using a "Sun-Flector" at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5′ x 2½′ open; folds flat for storage. $4.98 ppd. Jeff Elliot, HG5, Flushing 52, N. Y.

Spice of life

Condiment set designed in the modern manner is an attractive aid for the hostess. Recessed fruitwood tray securely holds oil and vinegar cruets, mustard jug. These, made of white ceramic, are decorated with angel fish and have a wooden cover. Fruitwood shaker and grinder complete the set. $5.95. Ppd. Panda, HG5, 1200 Niagara R169, Buffalo, N. Y.

Light and bright

Graceful armchair for the dressing table has a metal frame finished in brass. Removable cushion comes covered in a choice of antique satin, corduroy, velveteen or washable leather-like plastic in pastel colors. 32″ high overall. $34.95. Frame may also be ordered in black, white, pink or turquoise. $29.95. Exp. coll. Colorific House, Box 325, Evansville, Ind.



For a lean look

With determination, patience and a paper bound book candidly entitled "Heavy Legs", you can streamline your lower extremities. Edited by a physician, it contains simple directions for exercising thigh, calf and ankle. Profusely illustrated, it will help to produce results when used religiously. $1.98 ppd. Modern Methods, HG5, 296 Broadway, New York, N. Y.

Life of ease

Turn a comfortable arm-chair into a restful chaise longue with a contoured leg rest. Frame is sturdy, covering is leather-like plastic. Lightweight, easy to store, it adjusts to any chair without attachments, providing blissful ease while reading, sewing or enjoying TV. $4.97 postpaid. Order from Better Sleep Company, Dept. HG5, New Providence, N. J.

MODERN LIVING

demands the finest bathroom fixtures

SEE YOUR PLUMBING CONTRACTOR

With the magic of abundant light and the warmth of knotty pine, with the extra grooming room and lustrous color of its Universal-Rundle top quality fixtures, this relaxful bathroom will give better living to your busy, growing family.

Ask your Plumbing Contractor to show you these U/R bathroom fixtures. See the smart, modern styling . . . the depth of color. Look at the glistening surfaces. You'll know instinctively that here is wondrous, superlative quality.

Then imagine the blissful content of a stretching-out bath in that deeper, longer Master Meadow tub with its built-in soap dishes. Notice the beauty of that low, extra-quiet Como one-piece water closet. And think how much fun grooming will be for Mom and Sis at that roomy Dulavoir twin lavatory.

Yes, for delighted satisfaction, for the years-long value they add to your home, you just can't afford to settle for less than the finest bathroom fixtures by Universal-Rundle.

You'll find many more strikingly lovely bathrooms in full color in U/R's Planning and Decorating Book. Send 10 cents in coin to Universal-Rundle Corp., 607 River Road, New Castle, Pennsylvania.

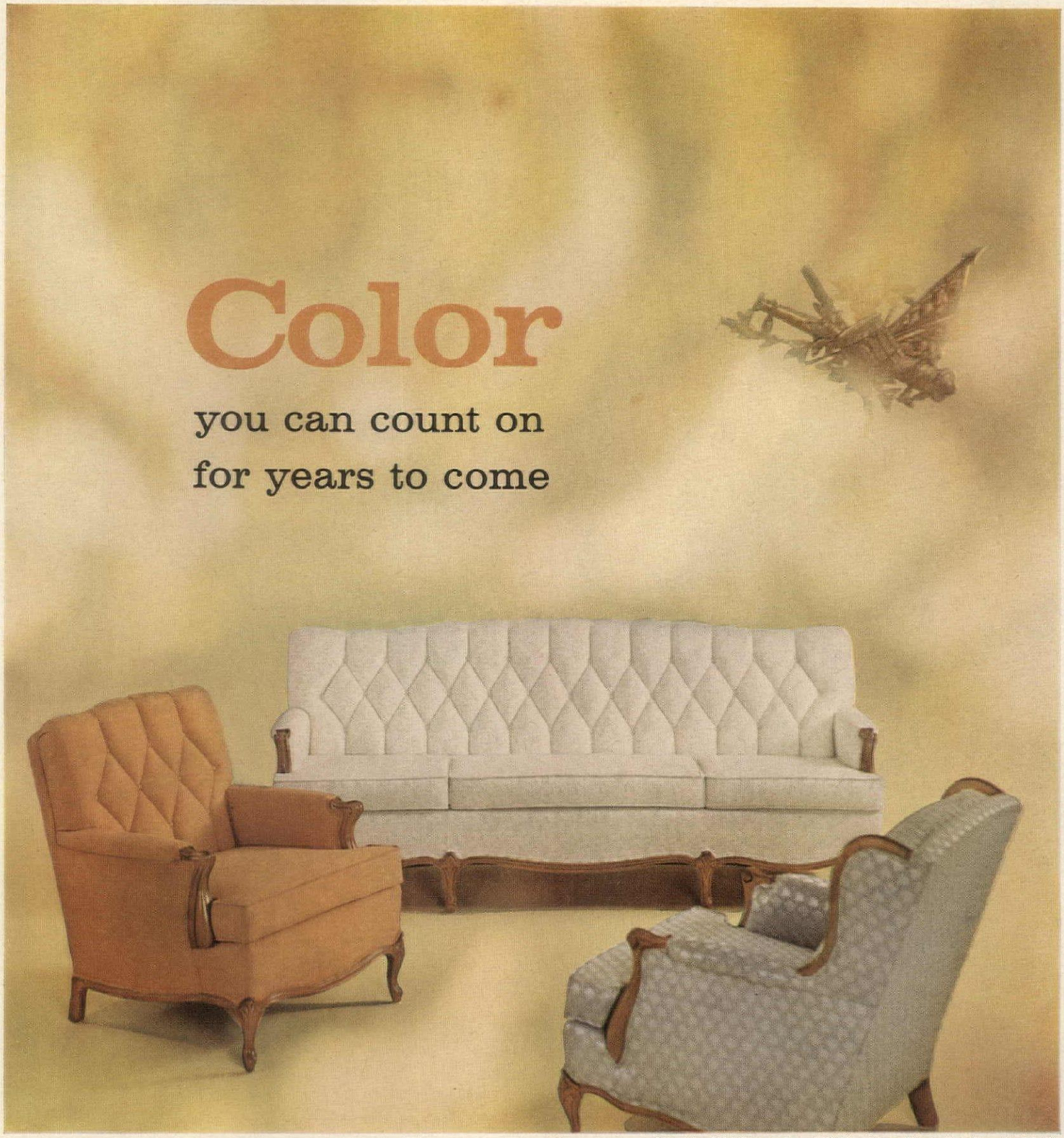
Your Plumbing Contractor will give you friendly, helpful advice and efficient service.

Universal U/R Rundle

MAKER OF THE WORLD'S FINEST BATHROOM FIXTURES

Plants in Camden, New Jersey; Milwaukee, Wisconsin; New Castle, Pa.; Redlands, California; Hondo, Texas

Fresh young patterns and matching color-accent pieces. For modern tastes, the happy-spirited china that grows with your family. Choose your favorite Fairwood pattern—"Flare" (red, orange and yellow) "Fancy Free" (blue and green) "Fortune" (turquoise and grey) "Fantasia" (all grey). Mix in matching color accent pieces and pure white. With Fairwood Interchangeable China you'll set the prettiest tables in town—from cheery breakfasts to charming, elegant dinners. Place settings, $11.75 each. FAIRWOOD CHINA is sold at the finest stores in the country. For the name of the store nearest you, write: H. E. LAUFFER CO., INC., 230 Fifth Avenue, New York 1, N.Y. In Canada: H. E. Lauffer Co., Ltd., Montcalm Blvd. N., Candiac, Montreal. For fascinating color-illustrated booklet full of the newest table accessory ideas, send just 25¢ for booklet H—"Today's Table"



Premier Division • Broyhill Furniture Factories. Lenoir, N. C.

New...Colorfast COLORULE fabrics styled with Chromspun

Let the sun shine in. Broyhill Premier ColoRule* fabrics are styled with Chromspun** acetate. The color is locked-in . . . against fading from light, cleaning and fumes. Patterns and textures by the breath-taking dozens . . . in a fantabulous choice of shades and tones. Every one an original, created expressly for Broyhill Premier furniture by one of the country's foremost fabric designers. And . . . ColoRule presents them in such a way that you can coordinate and correlate fabrics, match and harmonize colors with the sure hand of a decorator. Ask to see these exclusive Colorfast ColorRule fabrics at your franchised Broyhill Premier dealer.

Guaranteed by Good Housekeeping

Broyhill
PREMIER

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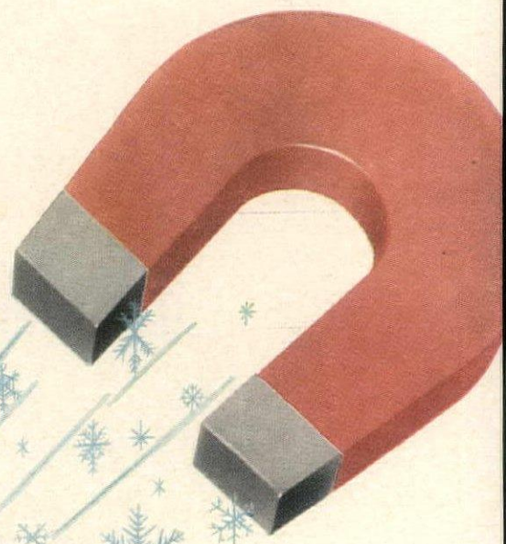
New *Amana* Freezer-plus-Refrigerator

NOW! FAST, EFFICIENT CONTACT FREEZING...WITH EXCLUSIVE FROST-MAGNET THAT ENDS DEFROSTING FOREVER!



ONLY *Amana*® HAS IT!

Model FOF-125

After years of research and patent* development, Amana – and only Amana – brings you fast, efficient contact freezing designed to keep food fresher, safer, longer . . . designed to keep frost out.

In the freezer, all food is on or below a fast freezing surface – this contact freezing is up to 2½ times faster than ordinary freezing methods. Yet despite this fast freezing—no frost ever forms in the freezer. Amana's new Free-O'-Frost Freezer *plus* Refrigerator with exclusive new Frost-Magnet attracts frost, pulls it out of the freezer. There's no messy defrosting, no emptying freezer. Packages do not stick together—labels are always readable, not frosted over.

Only Amana gives you this better performance – which assures you of no loss of food flavor or moisture – and no frost ever!

And only Amana gives you this years ahead freezer *plus* a full family size refrigerator with all the latest features – glide-out shelves, automatic defrosting, butter keeper, vegetable crisper, meat keeper – even a tall bottle compartment.

Exclusive Stor-Mor doors on both freezer and refrigerator offer extra storage space. New magnetic door seal gives easy, no yank, no slam action. Freezer door also available in gleaming white.

*Amana's Exclusive Frost-Magnet system is patented

MODEL FOF-105. Total capacity 14.8 cu. ft., with space for 168 pounds of frozen food. Only 65¼ inches high.

MODEL FOF-125. Total capacity 16.4 cu. ft., with space for 168 pounds of frozen food.

ALSO AVAILABLE – Amana Free-O'-Frost Freezer with space for 515 pounds of frozen food.

Amana

BACKED BY A CENTURY-OLD TRADITION OF FINE CRAFTSMANSHIP

Model FOF-105

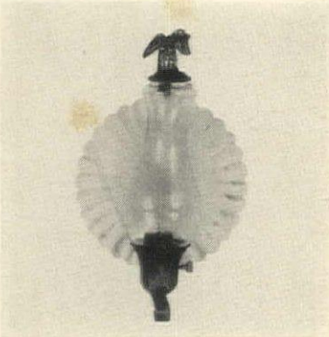
AMANA REFRIGERATION, INC.
AMANA 20, IOWA

All this in a unit only 22 inches wide — yet takes no more space

SHOPPING AROUND

Captain's quarters

Add charm to any room with a good copy of a ship captain's lamp. Fluted reflector is metal finished in white. Base is black finished metal. Old-fashioned clear glass hurricane chimney is topped by a removable solid brass eagle. Comes complete with bulb. Use singly or in pairs. $8.95 each. Ppd. Jenifer House, HG5, Great Barrington, Mass.

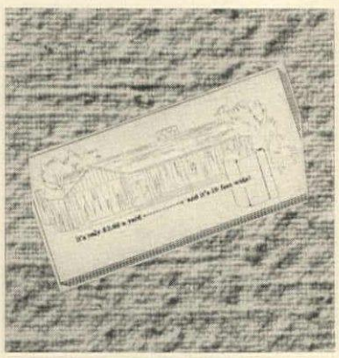


Miracle fuel

Camping trips and picnics will get an assist from Heatab, the solid fuel which gives long-lasting, intense heat. One tablet will fry a pound of meat or boil a pint of liquid. In a giant tube which contains 10 tablets. $1.50. In a gift kit, complete with small stove, can opener and 6 hour supply of Heatabs, $3 ppd. Patio Sales, Box 25, Highland Park, Ill.

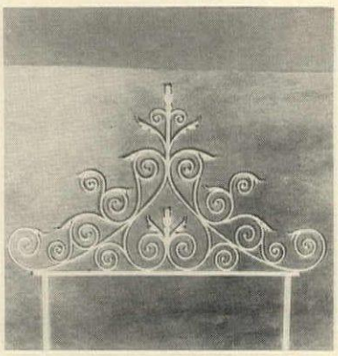
Curtain a wall

Extra wide textured fabrics (100″ to 120″) make wonderful draperies for picture windows or window walls. Modest in price ($2.98 to $4.98 a yard) and lovely to handle, nubby cotton comes in three weaves. Available pre-pleated or completely made up into curtains. Send 25c for booklet. From Homespun House, 291 So. Robertson, Beverly Hills, Calif.



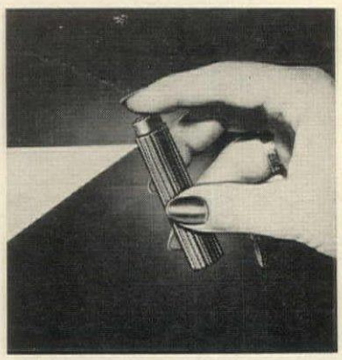
Eyes ahead

For studio and Hollywood beds: a wrought iron headboard embellished with scrolls and curlicues. A young girl's room or the guest room will come alive with this finished in pink, turquoise, black, white or gold. Easy to install, it is 48″ wide x 26″ high. Send for catalogue. $65. Exp. coll. Hagerstrom Metalcraft, Wheeling, Ill.



Scent-sational

Keep this slim atomizer in your purse for a refreshing spray of perfume or cologne whenever the mood dictates. Made of gold color anodized aluminum, it is designed to prevent evaporation or leakage of perfume. About the size of a lipstick case, it is easy to fill. $1 each; $2.98 for 3. Postpaid. Sunset House, 81 Sunset Building, Beverly Hills, Calif.



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Charm & Treasure INC.
DEPT. HG-50, 509 FIFTH AVE., NEW YORK 17, N.Y.
I enclose check or money order for total $.....
NAME .....
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CITY .....ZONE .....STATE .....
Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.

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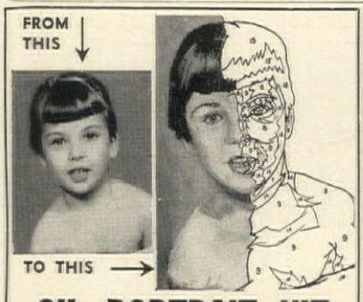

TO THIS →

OIL PORTRAIT KIT

Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary!

Send only $9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16″ x 20″ canvas panel diagrammed to paint the portrait by numbered blanks; all oil paints; two fine brushes; full instructions and your unharmed photo. Indicate hair and eye coloring, etc.

Our new paint-by-numbers process (pat. pend.) results in a professional style portrait WITHOUT the usual patchwork appearance. Wonderful hobby. Prompt deliv. Thousands of satisfied customers.

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Now—Relief From:
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New electronic chemistry, **Aire Chemitron,** immediately kills any disease producing bacteria, stops infectious germs from breeding in your home, eliminates household crawling and flying insects, removes odors, dehumidifies, banishes smoke, dust, pollen. Antiseptically cleans the air you breathe.

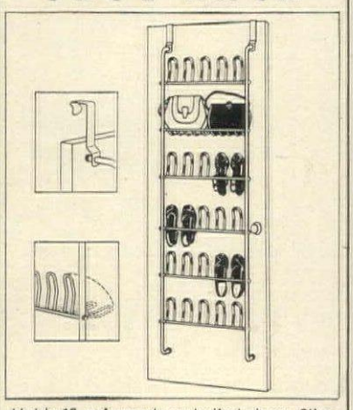
Small as a table radio, as easy to operate. Odorless, noiseless. Plugs into any AC-DC outlet. Portable, no installation required. One year guarantee. No maintenance. Completely harmless. Protects area up to 15000 cubic feet.

Perfect for kitchen, den, children's room, basement, office. Made of sturdy metal with built in wall bracket. Colors: white, blue, copper tone. Satisfaction guaranteed. $29.95 ppd

Approved by U.S. Dept. of Agriculture standards

Send cash or check to:
AIRE CHEM CORP., Dept. HG
507 Senator St. • Brooklyn 20, N. Y.

OVERDOOR
SHOE RACK



Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door . . . without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69½″ high, 21½″ wide, 5½″ deep. Order No. 1753W.

Only $8.98 Postpaid.

Send for New, Free Catalog of Unusual Items.

DOWNS & CO., Dept. 1405B
1014 Davis St., Evanston, Ill.

Big Fashion Shoes!
NEW LODEN GREEN SUEDE CHUKKA

Everything about this soft, luxurious olive suede slip-on is new, except its genuine, **hand-sewn moccasin comfort.** Ankle high, with special concealed gore over instep assuring snug, heel-hugging fit. An adventure in fashion!

Also available in Black or Burnt Ivory (Polished leather). Sizes 6 to 12. A to E.

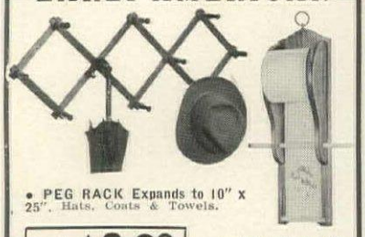
19.95

Taylor-Made

ORDER BY MAIL
Give exact shoe size. Satisfaction guaranteed. Please add 55¢ for shipping.

FELLMAN LTD
6 E. 46th St., N.Y.C. 17, N.Y. Dept. HG
Also 49 W. 43 St., N.Y.C. and Newark, N.J.

EARLY AMERICAN



• PEG RACK Expands to 10" x 25". Hats, Coats & Towels.

Only $2.98 ppd.
2 for only $5.50 ppd.

• MEMO PAD
13" x 3½" x 3" Roll of Writing Paper & Key Ring.

• Bathroom Library
15" x 8" x 5"
Only $3.95 ppd.
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• SHELF & TOWEL RACK
8" x 15" x 3½"
Original Pine Reproductions for decorative beauty and practical everyday use. Hand-rubbed to a honey-satin finish.

Send Check or M.O. Satisfaction Guaranteed

One $2.98 item & one $3.95 item—$6.50 ppd.

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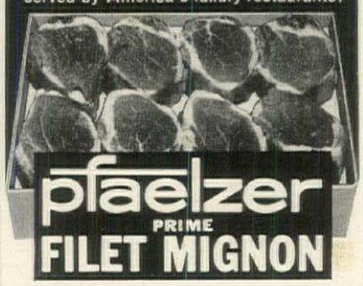
GIVE . . . or enjoy at home
FAMOUS STEAKS
served by America's luxury restaurants!



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You can't buy them in *any* market. Pfaelzer's U. S. Prime filet mignon is served in America's finest restaurants, hotels and clubs. Tender and flavorful . . . aged to mellow perfection . . . a wonderful gift for friends or family. Quick-frozen; perfect arrival is guaranteed! Allow two weeks for delivery. Attractive gift box.

Box of 16 Filet Mignons $33 Railway Express Prepaid
6 oz. ea., 1¼" thick

Write for free booklet describing many other Pfaelzer gift items.

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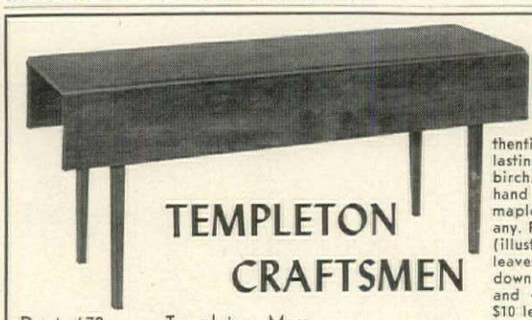


HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

TEMPLETON CRAFTSMEN

Dept. 672 Templeton, Mass.

TRANQUILIZING PILLOW

When tense or all worn out from shopping or housework, relax in a warm sudsy bath with your head cradled in this patented Relaxapedic Bath Pillow. Aches disappear, cares wash away—you feel new again. Completely wet proof, keeps hair dry. Held firmly in place by suction cups. **Gaily hand decorated** with colorful flowers. Choice of Gold, Pink, Blue or Turquoise. A beautiful and practical gift of lasting comfort. Only **$2.25** postpaid. Two day Air Mail, if desired—40¢ extra. Money Back Guarantee.

BETTER SLEEP, INC.
Dept. 356 New Providence, N.J.

HELP BURGLAR-PROOF YOUR HOME!

Protect Your Home and Family With This Amazing New **"PHOTO-EYE"**

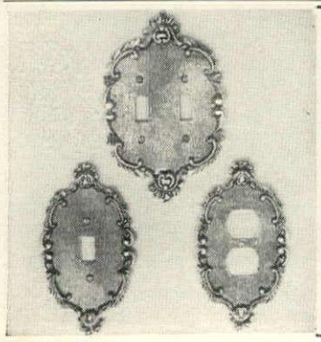
Photo-Eye Gives Automatic Lighting

Have a light on when you get home at night. Night lights discourage prowlers effectively. Simply plug the "Photo-Eye" into one or more lamps and then into wall socket. **Lamps light automatically as night falls, turn off at day break.** Unit is equipped with two rubber suction feet to enable you to place it on the window-sill, (fits behind blinds) along side of window frame or in any other vertical position. "Photo-Eye" is sensitive to light and dark, always on guard especially when you are away on vacation. Ivory finish with black trim. 2½" high x 4" wide. AC current.

Send Check or M.O. Money Back Guar.

NOW ONLY $9.95 ppd.

Scott Mitchell House, Dept. RK-38
415 SOUTH BROADWAY, YONKERS, N. Y.



GOLDEN BRASS SWITCH PLATES

to add elegance to your walls. Our new graceful oval shape in brass plated metal, lacquered to eliminate polishing, has an antique raised border design. Will completely cover existing openings. Prompt delivery.

Single (4" x 7") $1.50 each; $3.95 for 3
Double (5½" x 8") $1.95 each; $4.95 for 3
Outlet (4" x 7") $1.95 each; $4.95 for 3

NOW FOR THE FIRST TIME,

matching ornamental *PUSH PLATE*, 4" w. x 10" d., for dining room-kitchen door, etc. $3.50 (not shown).

Matching brass screws supplied. We pay postage.

ELIZABETH McCAFFREY
Dept. GH4 Northport, New York

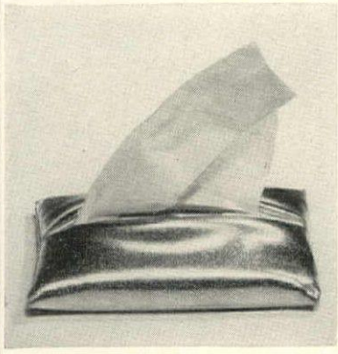
SHOPPING

It's sporting

Designed for participants in the 1960 Olympic games, the Sacco Olympic is made of natural cotton crash fringed at top and bottom. The five-ring Olympic insignia decorates one side. Plastic lining and drawstring closing make it ideal for use as a beach bag. Bryn Mawr Gifts, HG5, 1038 Lancaster Rd., Bryn Mawr, Pa.

Terrace topics

Spruce up faded innerspring chaise longue cushions with a flowered print mattress cover. Made of cotton drill laminated to vinyl plastic, the cover is printed on one side, solid green on the other. Back cushion size is 24½" x 23½" x 4" deep. Mattress cushion measures 47" x 24½" x 4" deep. $7.95 postpaid. Patio Sales, Dept. HG5, Highland Park, Ill.



Purse accessory

Small tissue holder made of 24k gold-sprayed fabric keeps tissues neat inside a purse. Pure silk jersey treated with gold is precisely made to hold standard size pocket tissues. $1. It is also available in satin marked with one initial. Colors: blue, red, pink, black or white. $1 for two. Postpaid. Satin Shop, Dept. HG5, 1209 W. Balmoral Avenue, Chicago, Ill.

Vacation ration

Aid for the traveler: "Magic Suds," the powdered soap which gives lather in any kind of water: hard or soft, hot or cold. Thirty small envelopes of soap come in a neat, compact container which is easy to pack and tote. This quantity will last the length of almost any trip. $1.10 complete. Postpaid. Wilco, Dept. HG5, 35 So. Park Avenue, Rockville Centre, N. Y.

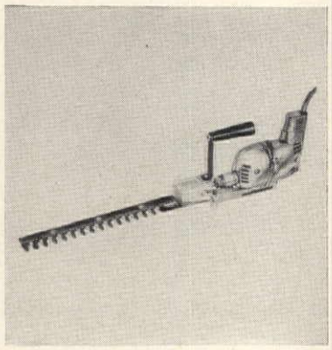
RARE OLD-WORLD DOOR KNOCKER!

Mounted on your door, this beautiful, heavy solid brass reproduction cast from a genuine 1617 antique door knocker lends graciousness, rustic charm. Framed, it decorates any den or home. It's intriguing — a conversation piece! Money back guarantee. $4.95 ppd.

BRASS ARTS
2636 Citrus Place, El Paso, Texas

AROUND

Close shave



Both men and women will enjoy using the Arco hedge trimmer. Lightweight, it can be used with one hand. Hardened tool steel blade is 14″ long and fitted with handle which locks at ten different angles. Attach the Arco trimmer to any ¼″ electric drill and enjoy easy hedge trimming. $11.95 ppd. Arrow Metal Products, 421 West 203rd St., New York 34, N. Y.

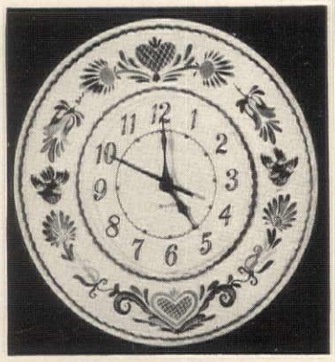
For talkathons

Designed with teenagers in mind, this black and white cotton pile rug is marked with a telephone and the word Hello! As comfortable to sit on as it is decorative, it measures about 24″ in diameter, and is neutral in color to complement any room scheme. Machine washable. $3.98 plus 35c postage. Foster House, 6523 No. Galena Rd., Peoria, Ill.

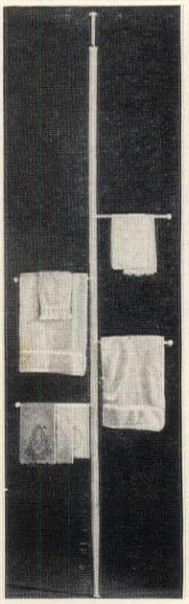
Dream house

Scaled down to child-size, this authentic log cabin, copied from the kind used by the early settlers, is easily assembled. Measuring 4′ wide x 5′ deep, x 5′ high, it makes a wonderful play house indoors or out. $19.88 without door or shutters. Express collect. Order from The Cedar Products Company, Department HG5, Box 84, North Baldwin, N. Y.

Clock it



Cozy addition to the kitchen, an open-face clock. Dial is white finished metal marked with large black numbers. Rim is white metal decorated with Pennsylvania Dutch designs. AC Spartus mechanism is dependable; sweep second hand, convenient. Complete with 48″ cord. $5.98 plus 35c post. Helen Gallagher, HG5, 413 Fulton, Peoria. Ill.



New decor for bathrooms

TOWEL TREE

No more crowding of bathroom towels. Clever invention holds towels for the entire family. Installed in seconds without tools, adjustable pole fits ceilings 7'10" to 9'4" high and takes only one inch of floor space! Durable baked enamel on rubber-tipped steel pole with four rigid 13" arms. White or Black. Ours alone. *Also:* Corner Towel Tree (identical pole with arms designed to fit corner).

$12.95 ppd.

Hobi

Send check or money order. Prompt shipment. Satisfaction guaranteed.

Dept. G-50, Flushing 52, New York

Early American TOY-CHEST BENCH

FULLY ASSEMBLED
31½″ x 16½″ x 20″ high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your *children's* children. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop to you.

Express charges collect. Send check or money order. *Satisfaction guaranteed.*

only **$14.95** unfinished
$16.95 with hand-rubbed Antiqued Pine finish

Jeff Elliot Craftsmen
DEPT. G50, STATESVILLE, NORTH CAROLINA

SOLID RATTAN 5-pc. Game-Dining Set

—for family fun and feasting—

only **$159** 5-pc set
with 48″ round table $169

ruggedly constructed, decorative Oriental flavor, extra easy to care for.

- **42-inch round Formica top table (26″ h)**
- **4 use-everywhere swivel chairs**
- **foam-filled seat cushions**
- **zippered barkcloth covers in brown, turquoise, tangerine, or forest green.**

State fabric color desired.

The House of RATTAN

Dept. HG-50
5628 Dempster
Morton Grove, Ill.

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For that wedding, Anniversary, new baby or special occasion give an unusual and lasting gift that will be cherished throughout the years. Send us the very invitation or announcement you receive and we will return it permanently mounted on a handsome antiqued white and gold card tray or desk basket.

Card Tray; $5.00 ppd. Desk Basket $6.00 ppd.

Sorry no C.O.D.

Holiday House — BAY SHORE, N.Y.

Free literature: Send for Descriptive Folder showing other invitation items available.

REG. U.S. PAT. OFF.

HOLIDAY HOUSE Dept. G560 110 West Main St. Bay Shore, L.I., N.Y.

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Here is a complete selection of gifts from almost every continent! Choose the finest, most unusual handicrafts; read the interesting stories of the people who made them. Just a few of the fascinating gifts in store for you: jewelry, spreads, rugs from India; ebony carvings from Africa; crystal, ceramics from Scandinavia; porcelain, accessories, from Japan; jewelry, carvings from Mexico; leather, jewelry from Morocco; peasant handicrafts from Yugoslavia; many more!

EBONY SWALLOWS FROM AFRICA
7″ long. 3 for $1.95 ppd.

SHOPPING INTERNATIONAL
INCORPORATED
Dept. 309, 25 Lafayette Ave., White Plains, N.Y.

BUY JUST THE HALF YOU SLEEP IN!

Be smart! Be comfortable! Wear these famous pajama separates and save money while enjoying new, luxurious sleeping comfort. Of finest, Sanforized cotton broadcloth, full cut, double stitched seams, tub-fast colors. NO SIZE PROBLEM! For MEN: UPPAS—Suit sizes, 36 to 50. LOWAS—30″ to 46″ waist. For GALS: UPPAS—Blouse sizes, 12 to 20.

UPPA-JAMA (right): extra long, in choice of pullover or jacket style. LOWA-JAMA (left): boxer waist band, Gripper snaps, large pocket. Both in solid light blue or grey; blue or wine blazer stripes. Price: **3.95 ea. 2 for 7.75**, 3 for 11.50. Please add 25¢ postage for entire order. Full Money Back Guarantee.

HAF-A-JAMA®

H. M. ALLISON COMPANY
175A Rawson Rd., Brookline 46, Mass.

HOUSEWIFE SOLVES MYSTERY

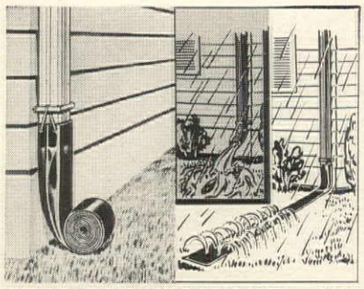
. . . Free Catalog Ends Search

After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her search for practical, full-time protection for her furniture from dust, dirt. Now her furniture is dressed up in shaped-to-fit *Window-Clear* Plastic Covers that protect without hiding the beautiful upholstery.

The extra-heavy plastic has no pores to admit dust and dirt. Gives perfect protection; saves work. So transparent every detail of pattern and color shows through. Amazed by their custom-tailored appearance, Mrs. Billow says, "They're so good-looking, I leave them on for company. Ordering was easy and they're inexpensive, too. Housewives with the same problem should get your free catalog, as I did."

Write today for **FREE** Catalog on over 150 styles and sizes, including latest SECTIONAL and BUMPER models.

HOUSE OF SCHILLER
60 East 25th St., Dept. HG 560, Chicago 16, Ill.



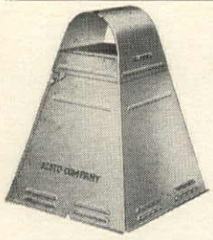
STOP RAIN WASHOUTS - $1.98

RAIN-DRAIN eliminates gutted, gullied, washed out lawn areas around downspouts *automatically!* RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve . . . easily attached to downspouts. When water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wear-proof! *Satisfaction guaranteed or your money back!* RAIN-DRAIN, only $1.98, postage paid. Order from **Sunset House, 645 Sunset Building, Beverly Hills, California.**

Coach Lanterns

Authenticated originals, circa 1794-1800, from the French Chateau Country. Especially for Georgian or Colonial; even Contemporary. Handcrafted solid brass, black wrought iron, five heavy beveled crystal glasses. Price includes heavy handmade wrought iron brackets wired by experts for American Standards, if desired. H. 29½" W. 8¼" $150 ea; $275 pr. Write for "TREASURES," 10c please for mailing. Shp. Chg. Coll. No C.O.D. Satisfaction Guaranteed.

WHITEBURN HALL, Ltd.
Importers
P. O. BOX 184 WILMINGTON, N. C.
"WHERE THE TIDES BRING TREASURES"



BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

ALSTO CO., Dept. HG-5, 4007 Detroit Ave., Cleveland 13, Ohio

NEWBURY
TWIN-GRILL BROILER
for year 'round charcoal cookery!

If you like the rich outdoor flavor only charcoal broiling gives, you'll want this functional broiler (can even be used in your indoor fireplace!) Unique twin-level cooking and warming gives you twice as much broiling space! Sturdily constructed of black finished cast iron with nickel-plated grids . . . your assurance of heat retention and fuel economy. Handles stay cool even with hottest fire. Adjustable draft, heat controls and grids. Easy to assemble. **$19.95** ppd.

plus $1.50 West of Miss.
With leg extenders $1.50 extra
Rotisserie model (not shown) $29.95
Sorry, no COD's

NEWBURY TWIN GRILL
Dept. G-5, Goshen, N. Y.

FASCINATING RECIRCULATING WATERFALL

THE BEAUTY of NATURAL STONE

Yet Light in Weight

It is an authentic laminated fiberglas replica of a masterpiece of real stone—practically indestructible.

NOTHING TO ASSEMBLE
Pump Guaranteed 1 Year

RIVIERA 34"H x 44"W x 34"D **$179**

CAPRI 22"H x 32"W x 42"D **$149**

HOMES FLORISTS OFFICES
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Send check or M.O. for prepaid shipment or send $50.00 deposit for C.O.D. and Freight Delivery.

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DEPT. WR, 1010 HUDSON STREET, UNION, N. J.

Hand-Carved Figures for Your Gracious Garden

"The Four Seasons" are hand-carved in Italy from natural Vicenza Stone, whose patined finish provides the mellow beauty of antique sculpture. Figures are 30" high, bases 9" x 10". $500.00 the set, f.o.b. New York.

Many lovely garden bird baths, pedestals, fountains and figures—some priced at only a few dollars—are shown in our Catalog (10 cents please for mailing). Visit our Galleries.

Erkins Studios
6 W. 40th St., New York 18, N.Y.

SHOPPING

Open air version

Saddle leather huaraches from Mexico provide real summertime comfort. Made with padded leather insoles and an easy-to-fasten back buckle, they are perfect to wear with leisure clothes. Natural color only. In full and half sizes (5 to 12) for men and women. $4.30 for women; $5.30 for men. Ppd. Old Pueblo, HG5, P.O. Box 4035, Tucson, Ariz.

Get in the swim

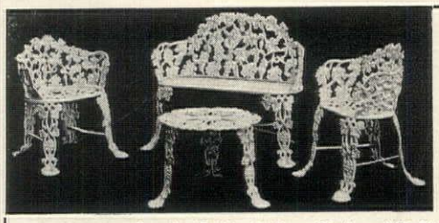
Ceramic animals on a nursery wall will entertain a child. These engaging ducks in gleaming white with touches of bright yellow are beautifully glazed. Mama is 4½" high x 4½" wide. The three ducklings are each 2½" by 3¼". Easily attached, cleaned with damp cloth. $3.25 ppd. The Florin Company, Dept. HG5, Box 6906, San Clemente, Calif.

In a hurry?

Make a quick cup of coffee in this one-cup coffee maker imported from Italy. Of brass finished anodized aluminum, it has a heat-proof black handle and knob. Use one tablespoon of drip grind coffee plus boiling water to make a delicious brew. 3½" high. $1.98 each; $3.50 for two. Ppd. Home Community Shops, Dept. HG5, North Brunswick, N. J.

Amphora hamper

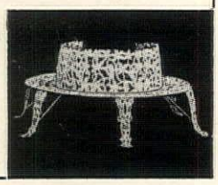
Reed and raffia lightweight hamper is a container with diverse duties. Available in two sizes, it makes a neat carryall for a country picnic or beach supper. Stationary in the bathroom, it can be used as a clothes hamper. $9.95 for 21" x 16" size; $16.95 for 30" x 20". Postpaid. Order from Giftware Specialties, Department HG5, Northport, N. Y.



CAST IRON LAWN FURNITURE

'Round the tree bench
For tree up to 18" diameter, **$45.00**
Up to 32" diameter, **$67.50**
Note full design on tree bench.

All items prepaid



4 Pc. Group: Bench, Table, 2 Arm Chairs—$65.00

Lowest prices in years for limited time. White finish. These items shipped prepaid east of Mississippi River. Free folder of complete line on request. Send check or money order.

D. L. BROMWELL, Inc.
Since 1873
706 12th St., N.W., Washington 5, D. C.

AROUND

Undercover

Protect fine china from dust and grime, nicks and chips, by keeping it in clear plastic cases. Each case, with a drop front, will hold a dozen plates. Available in three sizes: 11½" (for dinner plates), 9" (for soup or salad plates) and 7½" (for bread and butters). $2.20 for all three. Ppd. R M S Interiors, Department HG5, 214 W. Ontario, Chicago, Ill.

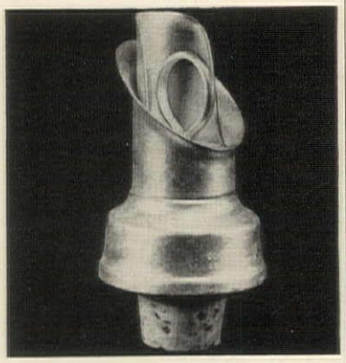
Sleeping beauty

Lustrous satin sleep coat, with a button-down front, large patch pockets and wide sash, is comfortable to sleep in and pretty enough to wear with toreador pants for informal lounging. Colors: blue, pink, gold, white, red or black. Sizes: 10 to 20. $8.50 postpaid. Three letter monogram is $1 extra. From Scintilla, Department HG5, 1209 W. Balmoral, Chicago, Ill.

Gay addition

Add an inexpensive note of cheer to a room with curtain tiebacks designed in imaginative shapes. Made of plastic, the red strawberries and green leaves are perfect for a kitchen, $1.50 a pr. White butterflies flecked with yellow are nice for bedrooms, $1.25 a pr. Red and yellow clown is for a nursery. $1.25 a pr. Ppd. Cortley, 453 E. 88th St., New York.

Swedish import



Attractive and practical asset for serving wine and liquor, this sterling silver drip stopper has a specially designed pouring lip, a tight fitting cover, and an attached cork which will fit all standard size wine and liquor bottles. Made in Sweden, it is only $5.50 ppd. Camalier & Buckley, Department HG5, 1141 Connecticut Ave., N.W. Washington, D.C.

LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of stonetex and hand-painted in verdigris color. Ornamental by day, charming at night. 9½" high, 10" long, complete with 12 foot watertight cord. Pair make an excellent gift.

$15.00 each

Dept. HG-5 express charges collect

Ludlow STUDIOS, INC. 115 West 23rd St., New York 11.

STAKE THIS FOUNTAIN BIRD BATH

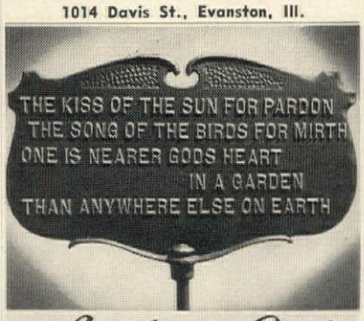
for our feathered friends and your garden will come to life. It's sturdy, yet portable of rust proof metal. Just snap porcelain enameled bowl on green ornamental iron base. Stands 28" above ground —4 qt. bowl is 16½" across, 2" deep. Simply screw fountain attachment to hose—Special adjustment regulates flow to tiny droplets. Birds love it. Completely guaranteed.

No. 99W (With Fountain) $6.95
plus 45¢ handling ppd.

No 100W (Without Fountain) $4.95
plus 25¢ handling ppd.

Send for free gift catalog of unusual items

Downs & Co., Dept. 1405A
1014 Davis St., Evanston, Ill.



Loveliest Gift for a Gardener...

FOR MOTHER'S DAY ... May 8, 1960
FOR FATHER'S DAY ... June 19, 1960

GARDEN MARKER A thoughtfully different gift every gardener will cherish. This marker has set a new style trend in gardening gifts. Featured by leading home and garden magazines and newspapers throughout U. S. Aluminum plaque with raised letters. Finished in black with letters hand painted—gold or white. Measures 9" x 14" stands 24" high, 12 page catalog of Old South reproductions in aluminum furniture is available for 25¢. $7.50 ppd.

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FlexPort PET DOOR

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. All sizes available. Prices start at $16.50. Do not send order.

Write for free folder.

TUREN, Inc., Dept. HG-5
Beaver Park, Danvers, Mass.

Sprinkle Master

Take the guess work out of watering! Insert into soil, and red indicator tells instantly when roots need water. Saves plants, money, water, time!

$4.95 PPD.

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Dept. 3
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PAGODA ROOF CUPOLA

Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $43.75. With COPPER covered roof, $46.75. Express Collect. Other sizes and styles from $16.75 to $149. Weathervane shown 19" by 23" made of COPPER and ALUMINUM, painted black, only $11.95 postpaid. We also stock a large assortment of full bodied gold leaf weathervanes.

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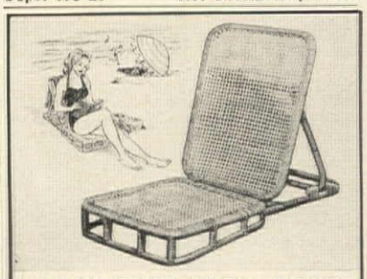
Dept. HG-29 No. Dartmouth, Mass.

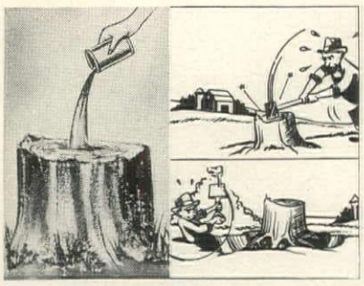


BACK REST BEACH CHAIR

You're sitting pretty — at the beach, in your backyard—and in real, cool comfort! Back Rest Beach Chair is durably constructed of bamboo and wicker with openwork pattern that permits cool air to circulate around and beneath you. It is lightweight, portable, sets up in a flash and holds securely. The chair folds flat for easy carrying. 20"x16"x 15½". Order No. **L057-6**—Beach Chair, **$5.95** by mail, postpaid.

Write Today For Free Catalog!

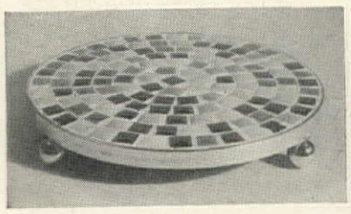
Miles Kimball
79 Bond St., Oshkosh, Wisconsin



Magic Stump Remover - $1.50

Don't dig! Don't chop! Don't blast to get rid of those ugly tree stumps on your property. Remove them like magic with this wonderful new chemical which quickly decomposes wood fibres all the way to the root tips. Simply pour it into the center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *You must be pleased or your money back!* STUMP REMOVER, only $1.50, postage paid. Order by mail from **Sunset House, 645 Sunset Building, Beverly Hills, California.**

ENHANCE YOUR TABLE



WITH THE BEAUTIFUL, NEW

ROUND TRIVETTE

Table protection in such a smart manner! Imported multicolor tile compliments any decor, brass-finish frame accents tile. Kit contains all materials for finishing — frame with tiling board attached, tile, cement, grout, instructions.

HANDSOME PACKAGE makes the Trivette a perfect gift item!

ORDER ONE NOW X7334 $2.75 PPD

and ask for our Catalog of Kits and ideas in over 30 crafts.

AMERICAN HANDICRAFTS Co.

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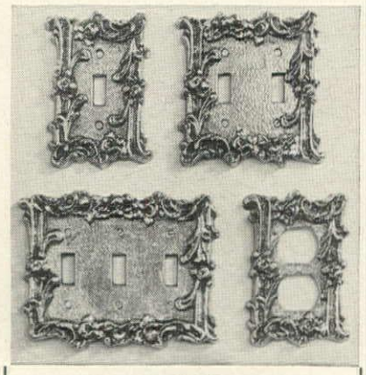
FORT WORTH 1, TEXAS



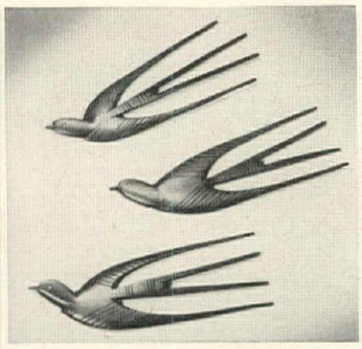
PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5" ..... $1.50 each, 3 FOR $3.95
DOUBLE—4½" x 3" ..... $1.95 each, 3 FOR $4.95
DOUBLE OUTLET ..... $1.95 each
TRIPLE—6½" x 5" ..... $3.50 each

Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Wynnewood HG5, Penna.



EBONY SWALLOWS hand carved in **AFRICA**

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only $1.95 ppd.

Free subscription (4 issues) to our gift magazine with your order, or write for free sample copy.

AMERICAN TRADER
Dept. 306, 31 Lafayette Ave., White Plains, N. Y.

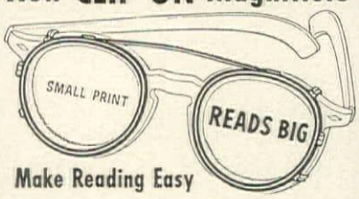
DuPont POLYESTER FILM *Health Tan*

SUN LAMP CAN'T BURN

Amazing New Sun Lamp is SAFE—yet gives you a Luxurious Golden Health Tan. DuPont polyester film blocks out harmful burning rays—passes only LONG HEALTHFUL TANNING rays, no matter how long you choose to stay under it—CAN'T BURN—Many THERAPEUTICAL and VITAMIN VALUES—BE HEALTHY—get that "JUST BACK FROM FLORIDA LOOK". Deluxe Model shown adjusts from 7" to 61" in height; 25" arm extends over bed, chair or desk; folds for storage; wonderful for travel. Only $29.95. Clamp-on Model $19.95. Postage collect. Send check or Money Order to:

American Atlas Corp., 312 Tarrytown, Dept. 5-G, Richmond 29, Va.

New "CLIP-ON" Magnifiers



Make Reading Easy

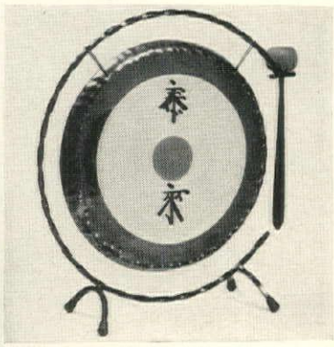
Now, everyone who wears prescription-made eye glasses can "CLIP-ON" these wonderful magnifying lenses that make small print read bigger. No need for extra reading glasses. They clip on and off in a second. Carry them wherever you go. Read the Bible, small print, do fancy work with ease. Fit any type and size. *10 Day Home Trial.* Send name and address. On arrival pay postman only $4. plus C.O.D. Satisfaction guaranteed. Or send $4. with order, we ship prepaid. Order today from:

PRECISION OPTICAL CO.
Suite 161-E Rochelle, Ill.

SHOPPING

Well heeled

Money saving trick for out-dated pumps: a change of heels. Ten styles are available for your selection. Send pumps and $3.95 to Century Shoe Repair Factory and any style will be covered to match shoes. Expert Craftsmen remove the old and replace the new. Please add 75c postage. Century Factory, Department HG5, 210 Park Avenue, Baltimore, Md.



Come and get it

Gather the family at meal time with a Chinese dinner gong. Imported from the Orient, it is beautifully made of polished bronze. Supporting stand is black wrought iron. When struck with padded mallet, it sounds a musical note. $11.88 for 7" diam.; $14.88 for 10" diam. ppd. Palley's, 2263 E. Vernon, Los Angeles, Calif.

Styled in symmetry

Perfectly proportioned bench adds interest to an entrance hall or a small sitting room. Hardwood frame comes finished in antique white, mahogany or fruitwood. Filling is fine hair, springs are steel. Covered in a choice of twenty different shades of spot-proof velvet. 34" x 26" x 46". $72.50 each. Exp. coll. Hunt Galleries, HG5, P.O. Box 492, Hickory, N. C.

Remember mother

Grandmothers and young mothers alike will want this sterling silver or gold-filled safety pin with one or more discs engraved with a child's name and birth date. $3 for pin; $1.50 for each engraved disc. Available, too, in 14k gold. $25 for pin; $5 for each disc. Ppd. Tax incl. Wayne Silversmiths, Department HG5, 546 South Broadway, Yonkers 5, N. Y.

NOW, GARDEN SPRINKLING MADE EASIER THAN EVER!

Sprinkle just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo HOSE STAND do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy; handsome green finish. $7.95 postpaid (US and Can.); no COD's. Order yours today!

THE LYKKE-BO COMPANY
Dept. 127, 435 Dayton Street, Cincinnati 14, Ohio

AROUND

Great heart

Arresting charm for a beautiful wrist: this 50 carat smoky topaz set in a 14K gold rim. The color is exquisite, and masterful cutting gives it faceted brilliance. Consider this a very special gift. Complete with 14K gold bracelet. $100. Ppd. Fed. tax incl. Order from Johnston Jewels, Ltd., HG5, Waldorf-Astoria Hotel, New York, New York.

Bathroom elegance

For soap, use a 14K gold-plated dish designed like a shell and decorated with a graceful dolphin. Made in England of heavy cast brass, it is beautifully plated in gold and will give lifetime service. $40 ppd. It will make a unique wedding gift. 5½″ high x 5″ in diameter. Postpaid. Sherle Wagner, HG5, 123 East 57th St., New York, New York.

Rolling along

Teach the children order in the nursery with this sturdy toy cart. Lightweight metal frame is fitted with swivel casters. Heavy blue canvas bag bound with tape is washable, has removable Masonite bottom, measures 12″ by 22″ by 15″. The easy-to-roll toy cart folds compactly for storage. $8.95 ppd. Harvest House, HG5, 1200 Niagara, Buffalo 13, N. Y.

Dining in the open

The lacy look of this five piece set of wrought iron furniture will add a cool touch to the terrace or garden. Pierced top table is 36″ in diameter; matching chairs are 33″ high. Comes in pink, black, blue or white baked enamel. The complete set, $59.95; table, $21.95; chairs, $10.95 each. Exp. coll. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.

Exotic waterfall DON'T PAY $100 - BUY DIRECT!

These enchanting water fountains beautify any garden, home, or office. A real showpiece—portable for indoor or outdoor use! A complete unit—may be moved easily. No plumbing necessary. Simply plug in the powerful electric water pump. Circulates the same water over and over. Heavy duty construction. Will give years and years of silent service. This is the type fountain featured in all home magazines. Comes in Arctic White, Aqua Blue-green, and Iron Black. Handsome contoured bowls 16″, 18″, and 21″. Sturdy frame is adjustable to fit any decor. A gift to be cherished for many years. Satisfaction guaranteed. Send $29.95 plus $3 freight.

SPECIAL FACTORY OFFER!

$29.95

patio, garden

offices, foyers

EXTRA LARGE $39.95 Four-tier fountain with 16″, 18″, 21″ and 26″ bowls, only $39.95 plus $3 freight. Satisfaction guaranteed.

WHOLESALE DIE CO., Dept. 4-H, Alhambra, Calif.

"666"
COPPER CASSEROLE

A French style casserole of gleaming copper, lined with pure block tin. Handles and knob of snug fitting cover are of brass. For buffet suppers and every day meals, cook and serve right in it.

Look for the "666" stamped on the back, then you know you have the best.

1½ quarts $16.45
2 " 20.75
3½ " 26.00

Prepaid anywhere in the U. S. A.
No C.O.D.'s, please.

Write for our complete folder on other "666" specialties.

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666 SIXTH AVE. NEW YORK 10, N.Y.
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SHOE OF THE SEASON!

For BIG MEN ONLY!

GLOVE LEATHER CASUAL SIZES 10 TO 16

We specialize in LARGE SIZES ONLY — sizes 10 to 16 and widths AAA to EEE. Dress, sport, work, athletic shoes. Also boots, slippers, sox, overshoes — all in your hard-to-find large size! Top quality at sensible prices. Complete satisfaction Guaranteed! Not sold in stores — by mail only! Write for FREE complete Catalog!

SO FLEXIBLE

EXTRA-LONG SHIRTS, SLACKS AND JACKETS

Dress and sport shirts with bodies cut full 4″ longer! Slacks with extra-long legs and rise! Outdoor jackets with extra-long bodies and sleeves! Write for FREE Catalog showing complete King-Size Shoe and Apparel line!

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KING-SIZE, INC.
7620 Brockton, Mass.

21″ w. x 18½″ d.
17″ high
27″ overall ht.

"DUO" CAPTAIN'S CHAIR

Subtle combination of period and modern

A perfect chair for the transitional spirit that welcomes the new, yet appreciates the old. You'll find this chair sits well—and *fits* well—in any room in your house, simple or elegant. Sturdily constructed of selected hardwood, handmade and hand finished. You'll surely want at least *two*!

Unfinished, ready to paint, stain, wax or oil....$ 9.95
Maple, Mahogany, Walnut or Pine finish.....$12.95

Immediate shipment. Express charges collect. Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
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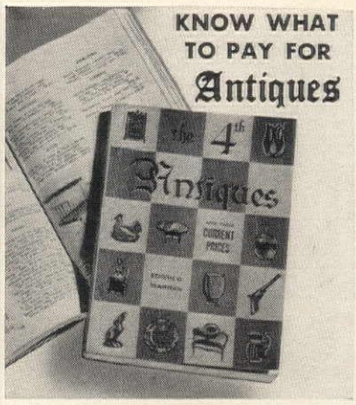

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With this 336-page antique guide, you'll have no more worries about what to pay for antiques. The only accredited antique dealers' handbook in the country, it lists value of more than 25,000 American antiques, and is available now for the first time to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, metal and pewterware, and more than 200 other groups. A fascinating and invaluable guide to save money, and a **wonderful** gift. $4.95 ppd.

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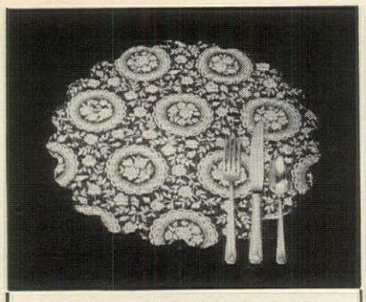
Dept. HG-15, 305 Madison Ave., N. Y. 17

1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. *Beautifully printed* on finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 511 Jasperson Bldg., Culver City 1, California.

SAVES YOUR BACK . . . SAVES YOUR FLOORS! Famous Warco Patent Bed Frame makes bed-making easier than ever before . . . eliminates wear and tear on carpet or floor because nothing moves on the floor. Upper frame rolls on heavy duty ball bearings. Interchangeable right and left frames lock in place open or closed. Velvety enameled finish . . . superb construction. Money back guarantee.

Warco Patent Bed Co.
P. O. Box 338, Delaware, Ohio



MIRACLE IN LACE

PLACEMATS (Polyethylene, that is) for your summer teas and luncheons. These snowy white placemats are handsome reproductions from fine old lace patterns in durable polyethylene, 15" in dia., with scalloped edge. You'll love them for their beauty and durability: washable—odorless—won't crack, mildew or stain. Wonderful for your own party entertaining or gift giving. You'll love the price too, in handsome gift box.

Set of 8..... **$1.00**

3 boxes, only $2.95
No C.O.D.'s please

GLASSCRAFT 920-G Chicago Ave. Evanston, Illinois

GUARANTEED NOT TO BURN OR BLISTER
NOT GREASY, CANNOT HARM SKIN

NEW HOLLYWOOD SUN TAN DISCOVERY

MOORE'S "GOLDEN STAIN" SUN TAN LOTION must give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose $1.50 for large bottle to MOORE'S LABORATORIES, 5549 Harold Way, Dept. H-1, Hollywood 28, Calif. Air Mail 40¢ 1st class mail 25¢ for each bottle. No C.O.D.'s.

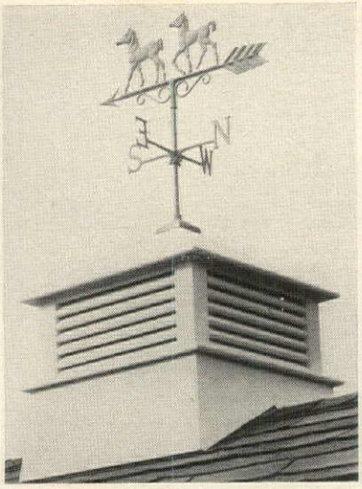
KILL THE HAIR ROOT

Remove Unwanted Hair PERMANENTLY!

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER — right in the privacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details — no obligation, of course. Write today!

SEND 10c TODAY for **NEW** Illustrated Booklet "NEW RADIANT BEAUTY"

MAHLER'S, INC. Dept. 350C, PROVIDENCE 15, R.I.



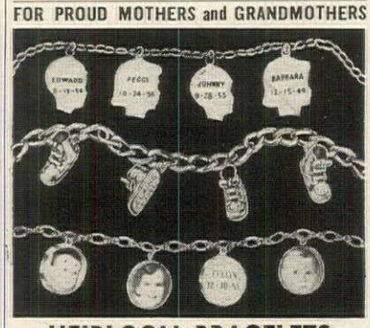
A CUPOLA CROWN FOR YOUR HOME

Complements any style architecture, Pre-Fabricated and fully assembled, sets up in minutes. Expertly crafted of top-grade selected pine, comes in various styles and sizes for your home, garage, breezeway or ranch-house. Above model #402 is 29½" base, 30" at roof line and 32" in height. Only $56.50 (no roof covering). $66.50 alum. roof covering. $71.50 copper roof covering. Weathervanes extra.

Send for Free Catalogue

HOME INDUSTRIES
330 Athens Street Jackson, Ohio

FOR PROUD MOTHERS and GRANDMOTHERS



HEIRLOOM BRACELETS

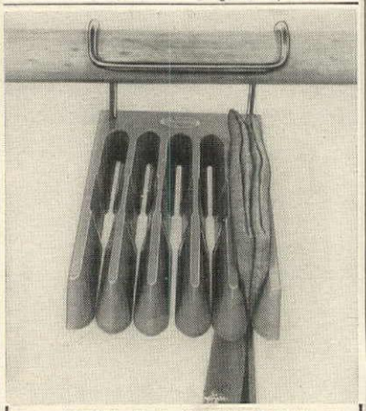
She'll wear her heart on her wrist when she encircles it with a bracelet of our Solid Sterling Silver or 12K Gold-Filled Baby Shoes, Silhouettes. Lockets in Sterling Silver only hold treasured photos which snap into place easily. Each ¾" charm is engraved with a child's first name and birthdate. Up to 11 letters and spaces per line. Adorably crafted, of excellent weight and quality. Add more as the family grows. A precious gift for Mother's Day, for every sentimental occasion, to be cherished for a lifetime!

Baby Shoes $1.95 ea.	Silhouettes $1.10 ea.
Bracelet 1.95	Bracelet 1.10
Lockets $1.50 ea.	Bracelet $1.50

Prices include engraving, tax, postage.

ALL ORDERS SHIPPED WITHIN 3 DAYS
MOTHER'S DAY DELIVERY ASSURED

ZENITH GIFTS 1489 Post Office Bldg. Brighton 35, Mass.



NEW V-5 CONTOUR

PANTS-RAK

The quick, easy way to hang Trousers, Slacks and Skirts. V-shaped slot design keeps trousers in perfect press, eliminates wrinkles.

Holds 5 garments.
Guaranteed habit forming. ONLY **$4.95**

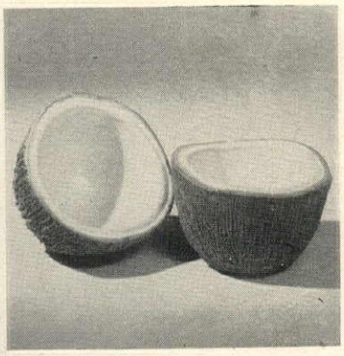
Shipped Postpaid—No C.O.D.'s please.
Good to give . . . good to own.

GLINES CO., GLENBROOK 28, CONN.

SHOPPING AROUND

. . . With cheek of tan

For family health and good looks, this sun lamp fitted with a "Health Tan Filter" screens out dangerous radiation, allows healthful tanning rays to come through. Made of steel, it has a post that is adjustable up to 61". Porcelain socket takes Westinghouse, G. E. or Sylvania bulb. $29.95 exp. coll. American Atlas, 312 Tarry Town Rd., Richmond, Va.

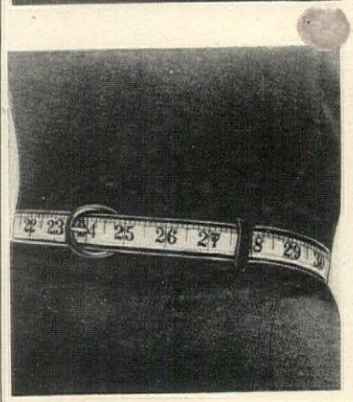


Bon appétit

Individual servers designed like coconut shells add eye appeal to anything from madrilene to mousse. Imported from Italy, the convincingly realistic bowls are made of porcelain on the outside with creamy white bisque linings. Can be stored in the freezer, too. $2.50 each. Postpaid. From Landing Co., 14-16 150th St., Whitestone, N. Y.

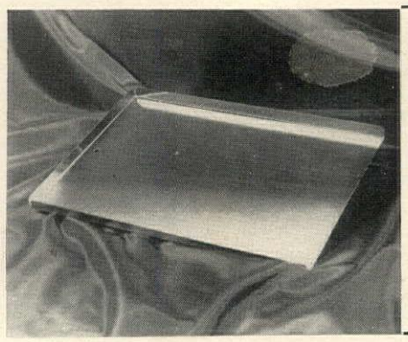
Paris street scenes

Pleasing oil paintings by modern French artists make fine decoration. Designed to hang in groups of two, four or more, the paintings are fresh and charming. Each is 8" x 10", comes completely finished to be inserted in frame. $7 for one painting; $13.50 the pair. Postpaid. Order from European Art Imports, HG5, 50 Delancey Street, New York, N. Y.



Showoff

To set off a willowy waist or encourage weight watchers to keep counting the calories, the tape measure belt is designed like an actual tape measure on one side and finished with black strawcloth on the other. Gold-plated buckle points up the true waist span. $1 for sizes 22 to 30. Ppd. Hobbies Unlimited, Box 97, Oakland Gardens Station, Flushing, N. Y.



For the Bride

Or for a lasting
Anniversary remembrance
Or House gift—
A beautiful, lifetime
Stainless Steel Cookie Sheet,
10" x 14"

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or two for **$7.50**

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America's Finest Handmade Milk Glass

Westmoreland's vast Handmade Collection of vases, flower bowls, epergnes, ivy rings and bowls, planters, and jardinieres is delightfully varied as to price, shape, and pattern.

Each piece is handmade by the same meticulous methods employed since 1889, and is distinguished for its color and finish. *Send 10¢ for Westmoreland Reproduction Booklet.*

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"Hatbox" cleaner

POWER— famous Hamilton Beach Motor—one full horsepower, yet so compact it's easy to handle as a hatbox.

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turns horsepower into *cleaning* power!

POWER— even for hard-to-clean places like the corners of stair carpet. Stands on end with no power loss.

POWER— completely under y control, adjusts to the cleaning job. Li weight alumin wands for easy ov head cleaning.

Regulated suction with extra power to clean all types of carpets and rugs

Never before a vacuum with so much usable power. Easier to use, too, with Tip-Toe switch, light aluminum wands, underside cord storage. Takes only "hatbox" room in your closet. Try the "Hatbox". See what it means to turn horsepower into *cleaning* power. Only $69.95* at your Hamilton Beach dealer.

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REPLACEMENT OR REFUND OF MONEY — Guaranteed by Good Housekeeping — IF NOT AS ADVERTISED THEREIN

EXTRA LARGE DISPOS-A-BAG has 30 to 60 day capacity—you never see or touch dirt—finger tip bag release.

COMPLETE ATTACHMENT KIT with positive, no-slip button lock lightweight aluminum wands.

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GOWN BY BURKE-AMEY

DE EVIA

Let it rain! Woodard's Drain-Dri® cushions stay out in all kinds of weather. Water runs right through them—and they dry out in short order, too. Shown here on some newly designed pieces from our Orleans group. Woodard furniture, itself, is guaranteed against rust for ten years.

style authority in wrought iron

Woodard

LEE L. WOODARD SONS OWOSSO, MICHIGAN New York, Chicago, Los Angeles Write for catalogue and name of dealer nearest you.

Among the great beauties: Cabin Crafts new Collector's Group rugs

Anyone with an eye for beauty will delight in these Cabin Crafts designs. Everything about them is exceptional: The play of colors, extravagant loop-the-loop textures, patterns contemporary with tomorrow. These rugs are so original that any setting you put them in takes on an aura of expert decorating. Not at all surprising since Cabin Crafts is the expert in making rugs and carpets too. And prices for such lavish looks are unusually reasonable. Clockwise from bottom the Collector's Group Rugs shown are: "Espree", 6′ x 9′, $89.95. "New Horizons" oval, 3′ x 6′ 6″, $44.95. "Parfait Tones", 6′ x 9′, $99.95. "Prado", 6′ x 6′, $59.95. "Marquetry", 3′ x 5′, $22.95. Write today for Room Decider Book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-16, Dalton, Georgia.

Prices somewhat higher in the West

CABIN CRAFTS

A better idea in rugs and carpets... Needletuft by

SHOPPING AROUND

Golden memories

Thoughtful gift for the bride and groom: a small gold-finished tray for framing the wedding invitation. 7½" x 4½", it has a brass frame and brass filigree handles plated in 18k gold. Designed to hold a standard size wedding invitation. $2.98 complete with two first names. Postpaid. Vernon Specialties, HG5, 276 E. 3rd St., Mt. Vernon, N. Y.

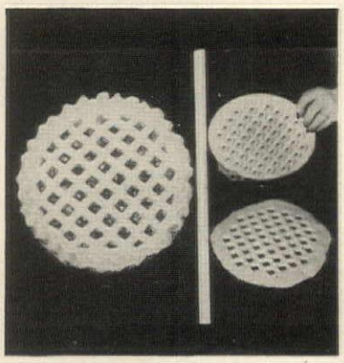
Mexican thongs

For summertime comfort, imported sandals made of fine leather are hand sewn and padded with foam for added comfort. Colors: white, turquoise, beige or black decorated with 14k gold tooling. Wide straps keep soles from slipping. Sizes: 4½ to 10. $4.95 plus 35c postage. Order from Western Classics, Dept. HG5, Post Office Box 4035, Tucson, Ariz.

The look of leather

Cover table tops, books, wall surfaces, furniture with this new material that looks and feels like leather. Wet underside and apply to surface. Textured or smooth gold, red, light blue, green, turquoise, luggage, copen or tan. 15′ roll x 2″ wide, $2; 15′ roll x 6″ wide $4; 36″ widths $3.95 per sq. yd. Ppd. Gift Horse, HG5, Box 405, Glen Gardner, N. J.

Bake a pretty pie



What is more mouth watering than red cherries or blueberries peeking through a latticed pastry top? You can make perfect holes in a pie crust with this handy crisscross cutter. 9¾" in diameter, it is made of sturdy white plastic which is easy to clean. $1.25 each; $2.25 for two. Postpaid. Laurel House, HG5, P. O. Box 46103, Hollywood 46, Calif.

Hepplewhite Miniature Chest

22″ wide
14″ deep, 22″ high

Here is an exact copy of a fine Federal Period Miniature Chest. Authentic in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $47.50. In natural finished solid walnut or cherry, $52.50. Shipping charges collect. No C. O. D.'s.

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FUN-FLOAT

It's big 38″ x 26″ x 5″ thick

CAN'T SINK! CAN'T DEFLATE! CAN'T LEAK!

Now all the fun of water play & sports is *safely* yours with this wonderful new raft that can't sink or puncture. Molded solid of miraculous dylite, FUN-FLOAT is impervious to heat, cold, sun, vermin & moisture . . . can remain outdoors or *in water* the year 'round. Supports over 250 lbs., yet weighs less than 4 lbs. Gaily colored saran webbing & 6′ tow line. Perfect gift for pool owners or cottagers. Order now for a raft of fun for years to come. **$9.98**

Hobi

Prompt shipment. Express charges collect. Satisfaction guaranteed. Send check or money order.

Dept. G50, Flushing 52, N.Y.

Stop Dog And Cat Damage—$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for $1, postage paid. Order DOG WICKS direct by mail from **Sunset House, 645 Sunset Building, Beverly Hills, Calif.**

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Famous

Madison Ladder Back 9.95 fully assembled

Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting . . . from the White House to **your** house. Of specially selected hardwood, it is carefully hand made to last for **generations.** Hand-woven seat of fibre rush in Colonial 4-point pattern.

Seat 18″ high 17″ w. x 14″ d. height 43″

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil $9.95
Natural finished ash (blonde) 10.95
Birch—finished in Maple, Mahogany, Walnut, Cherry or Pine 12.95
For matching Arm Chair add $4.0r to above prices.
Minimum order TWO. 10% discount on six. Direct from our workshop to you. Quick delivery. Express charges collect. Send check or money order. Satisfaction guaranteed.

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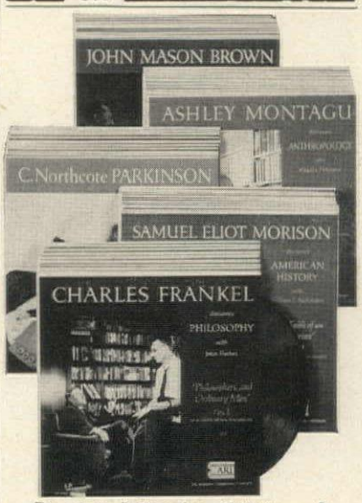

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Sturdy, Concealed Ball Bearing Swivel

Now...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

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To dress up doors inside the home and outside.

New Different Attractive

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SPREAD EAGLE.....5½" by 3½" wide
SCOTCH THISTLE.....5½" by 2½" wide
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ANY NAME ENGRAVED FREE

$6.95.....Any Two $13.50 ppd.

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FREE! Extra! Artistic 2" high 3 initial Metallic Monogram Included

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Make monograms OR ANY NAME with these self-adhering golden metallic raised initials. Looks hand carved. Has thousands of uses to personalize and beautify many things. Gifts look more expensive. Just put them on. Adhere permanently on Wood, Glass, Plastic, Metal, Leather, Paper, Cloth, etc. Won't fade or tarnish, almost ½" high. A to Z, 100 assorted kit $1.00 postpaid. Order now! Receive 2" high 3 letter monogram FREE. Enclose $1.00. State 3 letter monogram wanted. 2 Kits $1.75, or 3 Kits $2.50. Fully guaranteed.

HOW TO ORDER

Send coupon today. Enclose $1.00 for 1 kit of 100 golden metallic initials, or $1.75 for 2 kits or $2.50 for 3 kits. Advise FREE 3 initial monogram desired. (Sorry, no COD's.)

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Enclosed find $..... Send ..... kits of golden metallic initials. 3 Initial FREE Monogram desired.....

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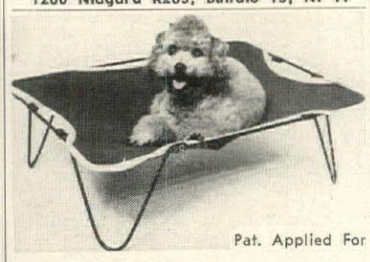
New! BAR-B-SPACEMASTER

Barb-B-Table answers the outdoor chef's greatest need—space for meats, platter, plates, spices and utensils right at hand. Sturdy twin steel hangers fit every diameter brazier and most rectangular grills. Tubular rust-resistant legs adjust and lock at standard grill heights making table top rigid and safe. It's portable and folds compactly for storage. Comes completely assembled, table surface 20½" x 16". Buy now . . . help your outdoor chef through the whole outdoor cooking season and many seasons to come. We pay postage in U.S. .....

Satisfaction guaranteed or money refunded

Panda Products
1200 Niagara R263, Buffalo 13, N. Y.



Pat. Applied For

Sling Bed

Gives your pet the penthouse treatment. Removable heavy vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice please.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	$6.95	$1.95
27" x 21"	8.95	2.95
Above sizes and Slings postpaid		
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Express Charges Collect

HORSE HITCHING POST

Horse Hitching Post in black cast iron 53" high, 101 lbs. as shown, freight collect $42.50
Horse Head, 13" high.....$12.95

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Send 10¢ Garden & Home Gift Catalog

THE HITCHING POST
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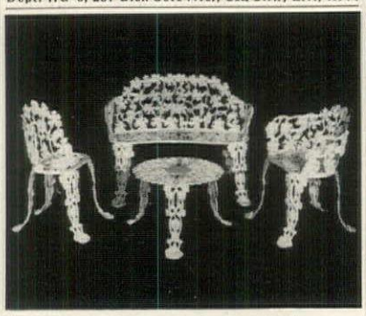

CAST IRON LAWN AND PORCH FURNITURE

Note the beautiful grape motif in the seat

Settee, 38" wide, 28½" high.....$25.00
Arm Chair, 22" wide, 26½" high.. 16.50
Side Chair, 16" wide, 27½" high.. 13.50
Cocktail Table, 14" high, 20" in diameter..... 12.50

4 pc. group—$62.75
"for limited time"

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SHOPPING

Travel aid

Save space and protect expensive nylons by putting them in a flower-sprigged plastic hosiery case. Fitted with three wide see-through pockets, it holds six pair of stockings. A space saver at home, too, since the chrome-finished hook permits it to hang from a closet bar. $1.98 postpaid. Order from Medford Products, Department HG5, Box 39, Bethpage, N. Y.

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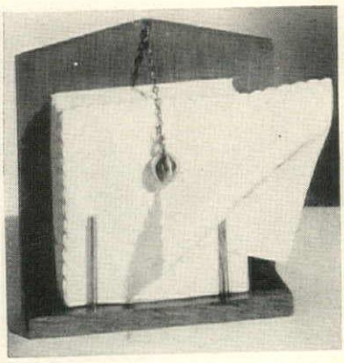
Now available at reasonable cost are excellent reproductions of famous paintings processed on canvas. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools: Van Goghs, Picassos. Each canvas comes in an appropriate frame. Send 50c for catalogue. Van Dyke, HG5, 26 W. 56th St., New York, N. Y.



Come to order

Smart styling makes this paper napkin holder good decoration for the kitchen or serving counter. Made of wood finished in walnut or honey pine, it is fitted with two brass rods and a brass ball and chain and holds a full package of napkins neatly. 9½" high x 9" wide. $3.95 postpaid. Casual Living, HG5, 108 Chatsworth Ave., Larchmont, N. Y.

Rain, rain, go away

Eliminate lawn erosion, washed out foundation planting and water in the basement with a Rain Drain. Of heavy duty polyethylene, it fits under drain spout and channels rain water into a safe place. Spikes on under side hold it in place. Finished in gray. 23" long. Width tapers from 14" to 5". $3.95 ppd. Artisan Galleries, 2100 No. Haskell, Dallas, Tex.

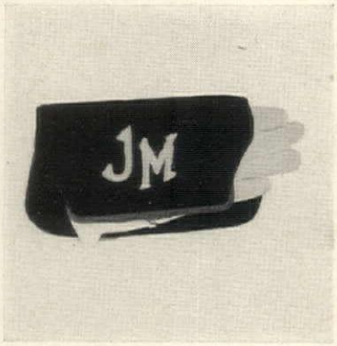
Perfect service

If your silver needs replating, send it to the Simmons Company. This firm makes a specialty of putting sterling, Sheffield or plated silver into first class condition. Both flatware and holloware will be beautifully reconditioned at reasonable cost. Send for a free brochure. Simmons Plating Company, 219 Pryor Street, S. W., Atlanta, Georgia.

AROUND

On the town

For festive hours after dark, carry a good-looking and practical evening purse marked with two sparkling initials. Available in black satin or black velveteen, the dark background is highlighted by bold letters worked with pearls and silver spangles. Letters are 1½" high. $3.50 ppd. Tax incl. Gifts Elegante, HG5, 373 Halstead Ave., Harrison, N. Y.

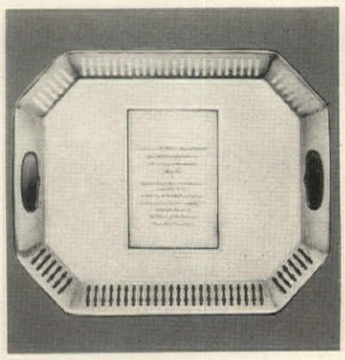


Travel in style

Carry this extra capacious canvas bag on your next flight to Europe. Beige canvas is trimmed with dark brown leather. Main section of bag can be zipped. Two outside pockets also have sturdy zippers and the handle is strong and easy to hold. 13" high x 15" wide at base. $4.95 plus 50c postage. Fed. tax incl. Mercury Products, HG5, 1265 Bdwy., New York, N. Y.

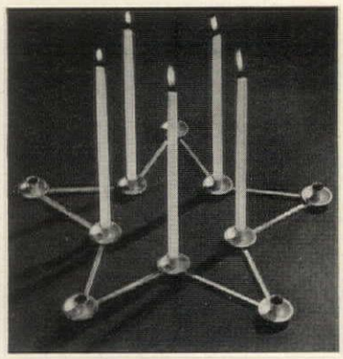
Day to remember

Wedding invitation, mounted on a handsome tôle serving tray finished in ivory, makes an attractive gift for the bride. Invitation is finished in antique gilt and permanently applied. Highlights on the tray are gilt. Entire surface of tray is finished in lacquer for practical use. Over-all size: 16" x 18". $12.50 plus 50c. Holiday House, HG5, Upper Montclair, N. J.



Northern lights

Versatile taper holder imported from Sweden, this 50" hinged brass candelabra can be arranged in any design you fancy: as a circle around a flower arrangement, a rectangle between two compotes, or a string of lights down the length of the table. Fitted with ten candle cups, it is a mere $8.50 ppd. American Trader, HG5, 31 Lafayette, White Plains, N. Y.



Folding toilet with disposable bags. For those "uncomfortable moments" when camping or traveling by auto, trailer, boat. Comes with supply of *disposable* bags, making it as simple to use as flushing. "At Home" style seat. Standard height. Folds to 2" thick. Sturdy, aircraft aluminum frame. Weighs under 4 lbs. Your personal convenience. Also makes a clever gift. Only $11.95 ppd. Extra bags $1 per doz. ppd. Satisfaction guaranteed. Order today from GOODE PRODUCTS CO., Dept. HG5, 7542 Maie Ave., Los Angeles 1, Calif.

Terry Is Merry . . .

and fashion's smartest fabric for leisure hours. Light in weight, all knit terry is the only fully washable, no iron fabric. The waist snugger jacket covers discreetly the fully lined sun bra and tops the little boy shorts to complete the outfit. Here is your newest for beach, poolside or comfort around home. Sizes S M L. Blue, Maize or red and white check Waist Snugger $4.95. Form Fitting bra $3.95. Shorts $4.95. The three piece set $12.95.

"Send for FREE new fashion catalog"

MILLER'S DESERT FASHIONS 4877 East Speedway Dept. HG-5 Tucson, Arizona

ZIG ZAG WEDGE $6.95

Soft glove leather casual, with cushion crepe soles and wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, ½ sizes too. $6.95

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow $7.95

Add 35¢ postage each pair

Satis. Guar. Send cash, check or m.o. For COD send $3.00 deposit

OLD PUEBLO TRADERS 622-HZS-So. Country Club TUCSON, ARIZONA

REPLATE WORN SILVERWARE

SILVER PLUS

It Plates As It Polishes

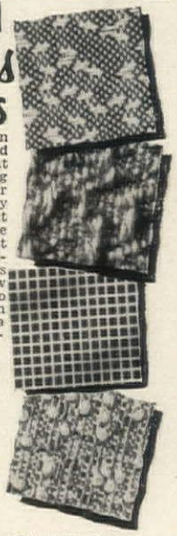
Silver Plus deposits pure silver on all worn areas of plated ware—brings back the beauty and glow of gleaming silver. NOT JUST a polish—it deposits new silver where silverplate has worn away, gives your silver pieces a beautiful, brilliant polish at the same time. Use it on sterling, too, for safe polishing that helps to maintain enduring beauty. So easy to use. Just wipe on. No muss or fuss. Leaves your hands clean—your silver glowing with beauty—and tarnish resistant. Large-size bottle—enough for scores of pieces, only $2.00 plus 25¢ handling. Full money back guarantee.

EMPIRE, 140 Marbledale Rd., Dept. HG56 TUCKAHOE, N. Y.

Need New Drapes Or Curtains ?

SAVE UP TO 1/3

NO-IRON **Fiberglas YARD GOODS**



Tremendous savings on *Fiberglas* curtain and drapery yard goods that you can wash and hang in just 7 minutes! Never needs ironing or dry cleaning – the perfect decorator fabric. Choose from the world's largest assortment of styles, colors and textures in prints and solids that add new beauty and luxury to your home. Bargain priced as low as .89¢ a yard! Satisfaction guaranteed.

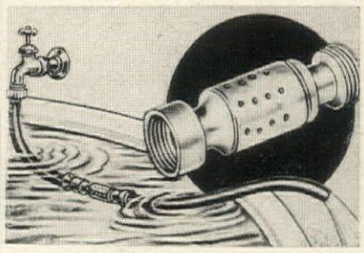
FREE SAMPLES

Send now for actual color swatches and "How to Sew Fiberglas" booklet plus complete Sample Curtain & Drapery Kit. No obligation. Send your name and address now!

RONNIE the world's largest distributor of Fiberglas Curtains and Drapes

4B-14 Ronnie Bldg., 145 Broad Ave., Bergen County, Fairview, N. J.

PUMP WATER DRY —SAVE MONEY



"Suct-Dri"

Without electricity or moving parts this suction drainer pumps 330 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

Only $2.75 post paid

MEDFORD PRODUCTS

Dept. 152M, Box 39, Bethpage, N. Y.

3 OZ! Nylon Sheer! Smartly styled for those who love sleeping in perfect comfort! Sizes: 10 to 20. In white or black, just $7.50 ppd. 3 lttr. monog. if desired $1 addl. Satisfaction guaranteed.

SATIN SHOP

1209 Balmoral, G Chicago 40, Illinois
Longbeach 1-4540—Lo. 1-2870

Heirloom Candleholders

Exquisite authentic reproduction of "The EXETER" made from original molds of 1865. Solid brass with a lovely glowing finish. Every detail of design and proportion is carefully retained. Use as a dramatic decorative accent in the home or office. Height 9½", base 4¼" wide. $20.00 per pair. Postpaid. Weight 3 lbs. 10 oz.

Exeter BRASS ANTIQUES
Exeter, New Hampshire

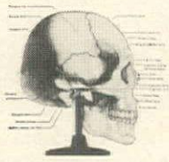
AMAZING ANATOMICAL REPRODUCTION

LIFE-SIZE HUMAN SKULL

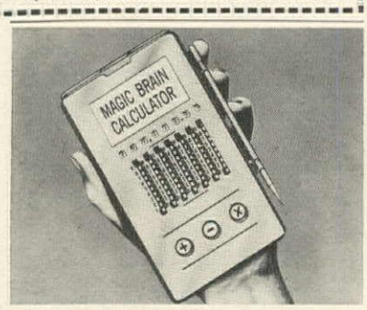
FORMERLY $40
NOW ONLY $5.95 ppd.

- Accurate detail, contour, bone color and hardness
- Removable skull cap, spring-action lower jaw
- 4 year work, $20,000 production tooling
- A triumph of modeling applauded by doctors
- A magnificent gag & conversation piece

Developed after years of work, precise life-size human skull is fine for doctors, nurses, lawyers, teachers, students; fun for office, den or club. (And what a gag!—"ideal" business partner; eye-catching store display.) Parts snap together. With display stand, anatomy identification chart, $5.95 ppd.



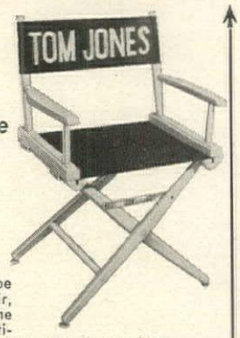
MADISON HOUSE
Dept. HG-5, 305 Madison Ave., N. Y. 17, N. Y.



Magic Brain Calculator - $1

Pocket-size adding machine does all your math problems with ease. Adds—subtracts—multiplies to 99,999,999. Magic Brain Calculator balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer *in seconds.* Adds long columns of figures. Simple to use . . . all steel mechanism works fast and accurately. For housewives, professional men, businessmen, students. *Guaranteed to please or your money* back! MAGIC BRAIN CALCULATOR, only $1, postage paid. **Sunset House, 645 Sunset Building, Beverly Hills, California.**

PERSONALIZED DIRECTORS CHAIRS

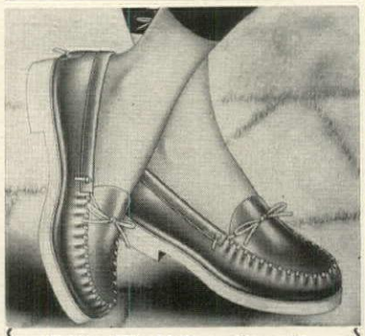


with removable back and seat!

Now, the world famous Telescope Director Chair, recipient of the American Institute of Decorators Award, can be personalized with your name, initials, college, club name, etc. Heaviest duck canvas is durable and rugged, can be easily removed for cleaning or replacement. Frame is sturdy northern hardwood, comes in BLACK or WHITE. Canvas in green, blue, red, black, white, yellow. Choose any combination of color and wood!

each chair **$11.95**
plus $3.00 for personalizing.
Shipping charges collect.

Flair House DEPT. G5.
427 Springfield Ave.
Berkeley Heights, N. J.



Like Walking On Air

Here are handlaced moccasins that fit ever so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffytan leather in full or half sizes 3 to 13, AAAAAA to EEE widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $5.95 plus 50c postage. (COD's accepted.) MOCCASIN-CRAFT, 65-XF, Mulberry St., Lynn, Mass.

Dog-Gone Fleas!

KILLS FLEAS AND "B.O." WHILE PETS SNOOZE

New DeLuxe Orlon-Acrilan blanket fabric

Soft, warm and washable, attractive plaid!

The easy way to rid your pet of fleas, ticks, lice. Stops scratching—gives dog more restful sleep. Protects children from flea-bites or snapping by over-tired, flea-harrassed pet. Its soft comfort and cedar aroma entices dog away from your chairs and rugs, ending soiled cushions, dog hairs and odors. It is stain resistant and moth-proof. Economical, long lasting, has zipper to remove inner pad. Sent postpaid.

Miniature 14x18 in. for small dogs **$3.95**
Regular - 15x28 in. for average size **$4.95**
Super - - 28x36 in. for larger dogs **$6.98**
King-Size 36x48 in. the big boy's bed **$12.90**

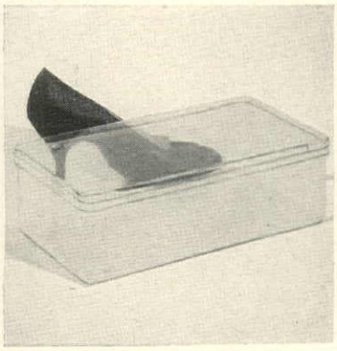
KITTY COOTIE CHASER

Hear pussy purr in luxury! Kills fleas while cat naps. Stop scratching and biting. Made of same soft blanket fabric as the dog pad, it has enticing catnip aroma to attract cat from the furniture. With zipper to remove inner pad. Measures **14x18in. $3.95**

Order Today—Send check or money order and save all mailing costs.

CHAPERONE *Money-Back Guarantee!* Box 1139, Sudbury, Mass.

SHOPPING



Peek-a-boo

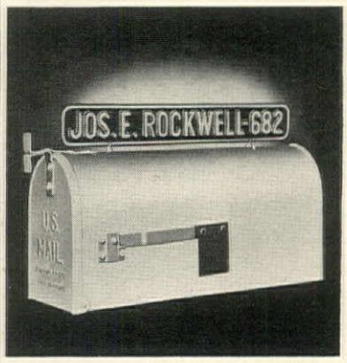
Good solution to the storage problem, clear plastic boxes are ideal for protecting expensive shoes. Dustproof with tight covers, you can see at a glance which pair to select. 12" x 6" x 4". $1.50 ea., $7.50 for six. Postpaid. Send for catalogue of other storage boxes and closet accessories. From National Hanger Co., HG5, 15 West 18th St., New York.

New hybrid

Slumber coat is a cross between pajama top and the old-fashioned night shirt. Beautifully tailored of 2 x 2 lustrous Pima cotton, it is comfortable and cool for hot weather wear. Color: sky blue piped with indigo. Sizes: A, B, C, D and E. $10.50 each. Postpaid. Order from H. M. Allison Co., Dept. HG5, 175 Rawson Road, Brookline, Mass.

Safety first

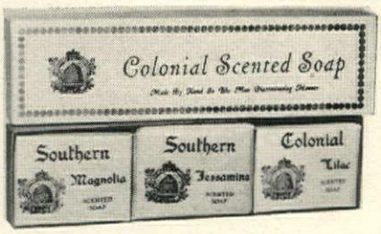
To save money and eliminate worry, cover the swimming pool when not in use with a Krohome pool cover. Custom made for any size or shape, it is a neat and sturdy plastic protector that will not collect algae, mildew or fungus. Saves chlorine, keeps debris out of water. Send for brochure. Krohome, 2710 Mt. Diable Blvd., Walnut Creek, Calif.



Night and day

Identify a rural mailbox with a colorful enamel name plate which holds up to 20 letters. Made of solid aluminum, it comes finished in baked enamel in three colors: pine green, colonial red or antique copper. Letters are white and reflect light at night. 2½" w. x 18" l. $2.45 postpaid. Order from Spear Enginering Co., HG5, Colorado Springs, Colo.

Colonial Springtime Scented Soaps



Magnolia
Jessamine Lilac

Handmade, Mild and Fragrant
Choice in Gift Boxes ppd.
3 cakes $1.25 5 boxes $5.00
12 cakes $3.50 3 boxes $10.00
Satisfaction guaranteed. Free catalogue.

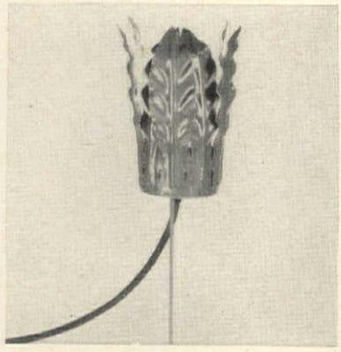
Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

AROUND

Night lights

Highlight a pool or a special garden planting with the Jupiter garden lamp. Made of metal with leaf green enamel finish, the shield is designed like a cluster of leaves. 13½" high x 5½" in dia., it comes with a waterproof cable and plug. $8.50 postpaid for one lamp. Order from Ludlow Studios, Department HG5, 115 West 23rd Street, New York, N. Y.

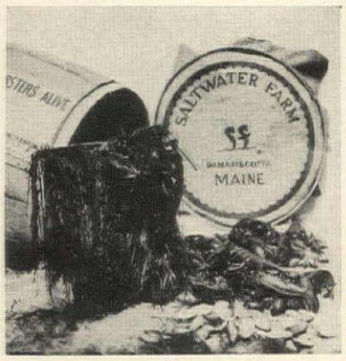


Lap board

Play solitaire, have a tray supper or work on your crossword puzzle on this copy of an Early American board. Perfectly proportioned, it is made of birch plywood, hand rubbed to a natural finish. Bird and scroll decoration is hand screened on both sides. Measures 18" x 30". $8.95 ppd. Lee & Martha Snyder, HG5, Box 85, Sta. 30, Cincinnati, Ohio.

Gilt-edge certificate

In store for a well loved friend: eight lobsters and ½ peck of steamer clams. Send a gift certificate to gourmets on your gift list and let them decide upon the delivery date for this barrel of goodies. Shipped by Railway Express, lobsters are guaranteed to arrive alive within 1,800 miles of Maine. $15.95 exp. coll. Saltwater Farm, HG5, Damariscotta, Me.



Large as life

Designed for the tall, big man who has trouble finding clothes to fit, these drip dry broadcloth shirts are precisely made, with body length four inches longer than standard size shirts. Sizes 15 to 18½ with sleeve lengths from 35 to 38. $4.95 each, postpaid. Send for catalogue of other furnishings. King-Size, Dept. HG5, 472 Brockton, Brockton, Mass.

CEDAR LOG CABIN & FORT
Kids Love 'em Both

FORT LEE
Made of split cedar logs, 5 x 7 feet. Will stand up in all weather. Includes blockhouse, firing platform, flagpole and gate. Shipped in preassembled sections. Can be set up in minutes. Terrific play value. $27.95

Log cabin for junior cowboys or as a doll house for junior misses. Made of split cedar logs, it comes preassembled in six sections and can be put together in minutes. CAN ALSO BE USED AS UTILITY SHED. 4' x 5' on ground; 5½' high. $19.88
5' x 7' x 6½' high $38.95
With shutters and door $52.95

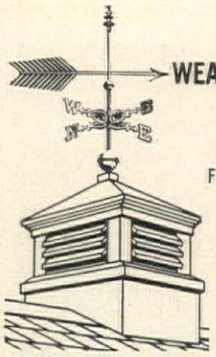
Over 97,000 cabins shipped throughout the 50 states.

All prices F.O.B. Camden, N. J.

CEDAR PRODUCTS, Dept. H, Box 84, N. Baldwin, N. Y.

Fiske
WEATHER VANES and Cupolas

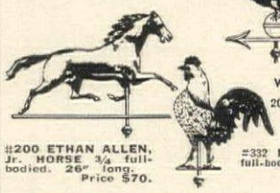
Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS
Established 1858



Fiske originals have topped homes for over 100 years. Time does not dim their beauty or reliability. All are of hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points of the compass.

Fiske offers a wide range of handsome ready-built cupolas. Write for catalog.
Vane illustrated . . . #131 ARROW, 24" long. Price $34.

#55 EAGLE WITH ARROW Full-bodied, 20" wing spread. Price $87.



#200 ETHAN ALLEN, Jr. HORSE ¾ full-bodied. 26" long. Price $70.

#332 ROOSTER, ¾ full-bodied, 13" high. Price $32.

Write for Complete Weather vane and Cupola Catalog.
J. W. FISKE ARCHITECTURAL METALS, INC.
115 Pennsylvania Avenue • Paterson 3, New Jersey

Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½", 9", 7½" dia. in pink, turquoise, or yellow. **Set, $3.95 plus 35¢ for mailing.** Add $1.00 per set for single initial in either charcoal or navy.

Set of 33 washable protective dividers (11 ea. for same 3 sizes), $2.00. An ideal bridge prize, shower, wedding or Christmas gift.

RMS Interiors
Write for free gift catalog
214 WEST ONTARIO STREET
CHICAGO 10, ILLINOIS
Dept. HG-50

DRAW ANY PERSON *IN ONE MINUTE*
NO LESSONS! NO TALENT!

You Can Draw Your Family, Friends, Anything From REAL LIFE—Like An Artist Even if You CAN'T DRAW A Straight Line with Magic Art Reproducer!

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Also Excellent for Every Other Type of Drawing!
Human Figures • Outdoor Scenes, landscapes, buildings • Still life, vases, bowls of fruit, lamps, furniture, all objects • Copy photos, other pictures, portraits, etc. Copy blueprints, designs, decorations, etc., for woodwork, machine, for needle work, crocheting, knitting. Copy all cartoons.

FREE! "SIMPLE SECRETS of ART TRICKS of the TRADE"
Easy illustrated guide on techniques, proportions, perspectives, shading, color cartoons, human figures to add touches to "Magic Art Reproducer" drawings. Free with order.

SEND NO MONEY! FREE 10 DAY TRIAL
Send name and address. Pay postman on delivery $1.98 plus postage. Or send only $1.98 with order and we pay postage. Money Back Guarantee if not satisfied after 10 Day trial!

Anyone can draw, paint, or sketch anything instantly—even if you can't draw! Anything you want to draw is automatically seen on any sheet of paper thru the "Magic Art Reproducer". Then easily follow the lines of the "picture image" with a pencil for an original "professional looking" drawing. Also reduces or enlarges drawing. Used on any table—indoors, outdoors! May help lead to profitable art career. Wonderful Gift!

NORTON PRODUCTS
Dept. 373, 296 Broadway, N.Y.C.

12 GIFTS IN ONE

New golden **FRENCH BASKET.** It instantly magically changes to shapes suitable for a handbag, casserole server, ivy planter, fruit bowl and many other beautiful gift items. Price $2.95 each postpaid. GIFT CATALOG FREE.

STEWART'S of FLORIDA
P.O. Box 1498 Ft. Lauderdale, Fla.

PRINTS CHARMING!

New as a baby's first tooth! Here are the newest, cutest prints ever for your little one's room—or for a gay new Powder Room or Bath!

Endearing little babies busily engaged in mischief! Printed in exquisite full color on fine white paper. Reproduced from the original water colors. Sold only by us, and only by mail! Send Today. . .

Beautifully matted in White 12" x 16" (the pair:) $3.00 ppd.

Just the lovely prints 11" x 16" (the pair:) $2.00 ppd.

Sorry no C.O.D.'s Send check, cash or M.O.

The Golden Circle
Box 457, Studio A, Hialeah, Florida

GOLD SHELL.....$1.50 each

A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal and plated in 18K. Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Federal Eagle for true Americana. Use it for serving nuts or candy, as an ashtray or a most elegant soap dish. 5½" in diameter, $1.50 each postpaid. Prompt delivery.

Lillian Vernon
Dept. HG
276 East Third Street, Mt. Vernon, N. Y.

Currier & Ives Miniatures

Authentic Early Americana!

$1.00 ea.

6 for $5.75
plus 25¢ shipping
per order

Currier and Ives captured the charm of an early America in their famous lithographed prints. Here are richly colorful copies—in delightful miniature—of these nostalgic scenes. Framed in warm, rubbed honey pine with brass hangers, they add a smart, individual touch to any decor. And so low-priced, too! Six assorted prints. *Satisfaction guaranteed.*

FREE SUMMER SALE CATALOG WRITE FOR IT!

Helen Gallagher
413-A5 Fulton St., Peoria, Ill.

TITANIA!

the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing* MAN MADE MIRACLE!

1 carat "Titania" Solitaire set in 14kt. gold mounting. Complete. ONLY **$25***

1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. ONLY **$32***

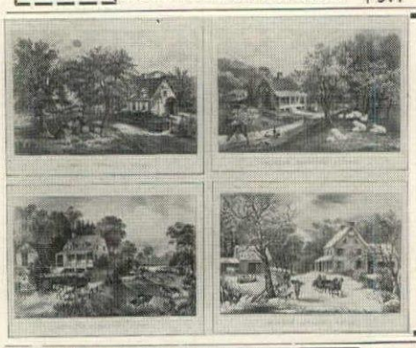
*All prices plus 10% Federal Tax

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ..... ONLY **$12***

Linde Star (synth) Sapphire & Rubies; Chatham Cultured Emeralds at Proportionately Low, Low Prices!

FREE booklet and handy Ring-size Chart

REGENT LAPIDARY CO.,
10-DAY MONEY BACK GUARANTEE
Dept. HG-105
511 EAST 12 ST., NEW YORK 9, N. Y.



Currier & Ives

FOUR SEASONS PRINTS

Spring, Summer, Autumn, Winter
American Homestead—19th Century

4 PRINTS—Now Only $1

These prints are faithful reproductions of original Currier & Ives lithographs and are representative of the manner in which Currier & Ives recorded the American scene during the 19th Century. Beautifully portrayed in full color, printed on fine stock, they are most decorative for any room in your home. Each print is 8" x 10¾". All four prints—**Only $1** postpaid.
Money Back Guarantee

Padell Print Co., Dept. K-HG
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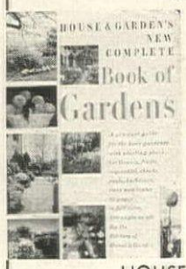

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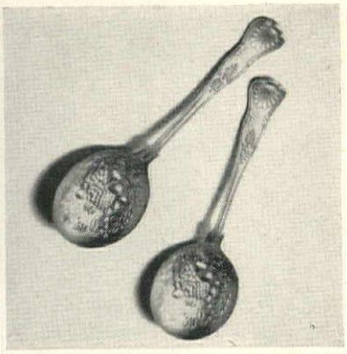
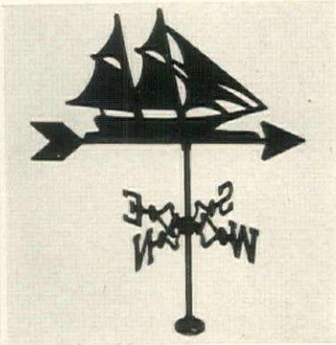


Finishing touch

Elegant berry spoons imported from England add a nice note to luncheon or dinner service. Made of heavy English silver plate, the design is the well loved King pattern. Bowls are decorated with a fruit motif and are gold plated. Each is 9¼" long. $5 for one; $9.50 the pair. Ppd. Tax incl. Julius Goodman, HG5, 113 Madison Ave., Memphis, Tenn.

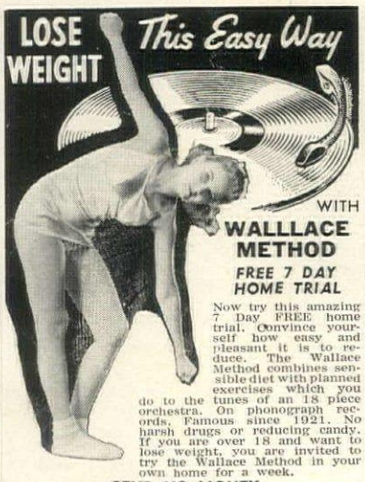


Into the wind

Nautical minded folk will fancy this weathervane topped with a ship in full sail. Made of aluminum finished in black, it is fastended to an arrow wind indicator mounted on a black finished copper rod. 19" x 23" overall, the weathervane is easy to mount with the roof plate included. $11.95 complete. Ppd. HG5, Cape Cod Cupola, No. Dartmouth, Mass.

Sealed to fit

Ideal for small rooms, this fine reproduction of a Federal chest is made of the finest hardwood, with dovetail construction and solid brass hardware. 22" w. x 14" d. x 22" h., it is available in light brown solid mahogany for $47.50. In natural finish solid walnut or cherry, $52.50. Exp. coll. Newcomb's, HG5, Box 1249G, Durham, N. C.



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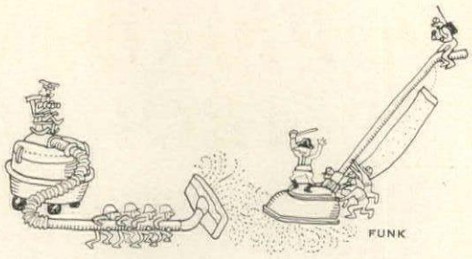


How to choose and use VACUUM CLEANERS

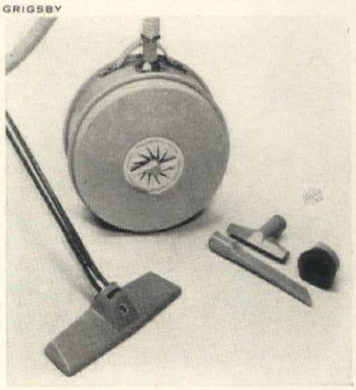
for any floor, any carpet

Which vacuum cleaner for you? Your choice should be based on the type of floor covering in your home. Since different vacuums specialize in different cleaning tasks, you may want even more than one in your cleaning wardrobe. Vacuums come in three general types: canister, upright and hand vacuum. The canister vacuum is ideal if there are few rugs, large expanses of bare floor and many above-the-floor cleaning jobs (which its attachments reach with ease). The powerful suction of the upright vacuum, combined with its agitator and brush action, makes it especially well suited for carpeting and rugs. A light hand vacuum works well for car interiors, stairs, and quick clean-up jobs. The two lightweight uprights, shown on next page, operate with suction action only.

Easy-rolling canister type vacuum has automatic cord rewinding device. Four cleaning attachments are conveniently carried in a plastic clip-on holder to cut down extra fetch-and-carry steps. $69.95. The Cord Reel by General Electric Co.

Wedge-shaped canister is only 8½" high with large-capacity disposable bag. You can easily stand vacuum on end for stair cleaning. Four attachments are standard equipment—a revolving floor brush may be added. $89.95. Revolving brush $19.95. The Golden Glide by Singer Mfg. Co.

GRIGSBY



Drum-shaped canister type vacuum rolls on three wheels for easy maneuverability. Conveniently placed handle simplifies transporting this 18-pound machine from room to room. A toe switch turns the vacuum on and off; cord 20′ long coils neatly underneath. $69.95. The Hatbox by The Hamilton Beach Co.

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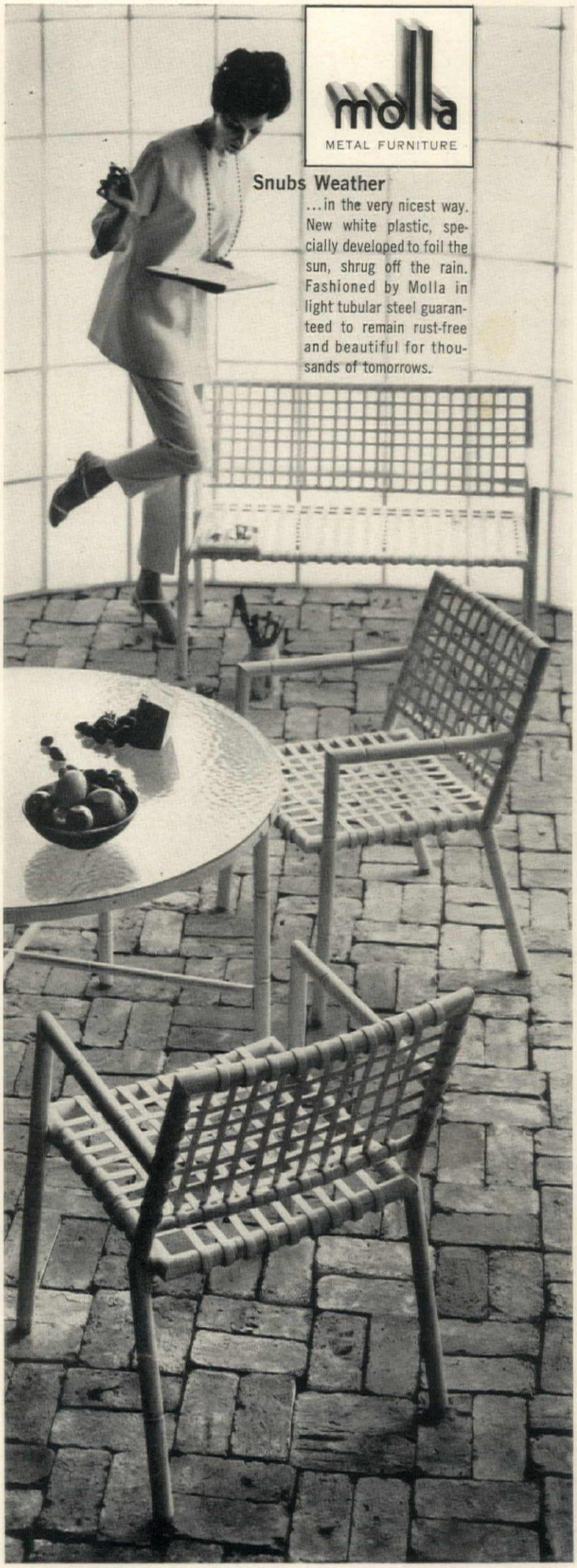

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Eliminates FOOD PROTEIN FOAM that Reduces Dishwasher Action As Much As 90% . . . to Cause Spots, Streaks, Film.

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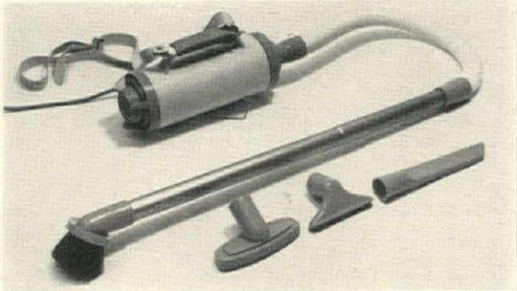
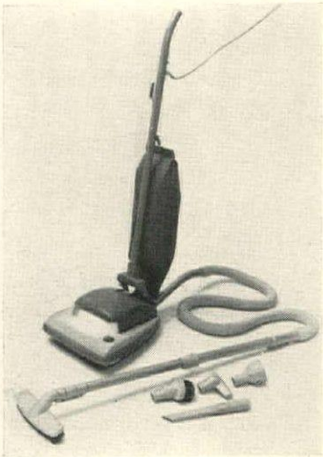
Another famous product of ECONOMICS LABORATORY, INC., *St. Paul, Minn.* © 1959

VACUUM CLEANERS
continued

Sturdy, compact canister type cleaner is only 7½" high. Has both a manual and step-on switch; two large wheels for smooth rolling. In addition to regular cleaning attachments, special floor brush is available. $89.95. Turbin brush $26.95. Dual Deluxe by Sunbeam Corp.

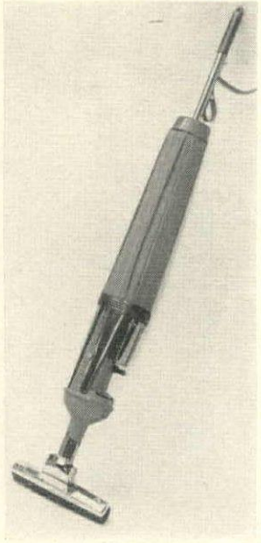


Lightweight hand vacuum can be easily carried wherever you go. A mere 3¾ pounds, this blue and white cleaner hangs comfortably from a shoulder strap and has an assortment of cleaning, dusting attachments. $29.95. The Porta-Maid by Troy Industries, Inc.



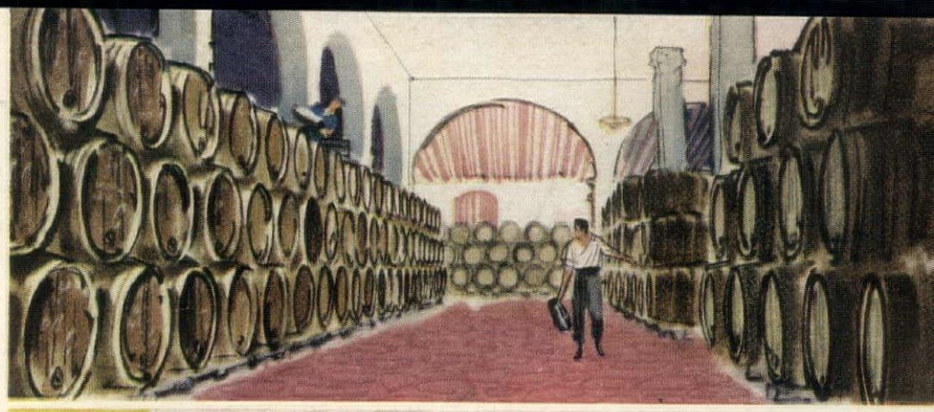
Upright vacuum adapts for canister versatility. Suction and agitator action of cleaner adjusts automatically to carpet depth. A special connector enables you to use a hose and cleaning attachments for above-the-floor cleaning tasks. Two-speed motor gives added power when the connector is used. $109.95. The Convertible Upright by The Hoover Co.

GRIGSBY



Featherweight uprights: *Left:* 7-pound vacuum has a 3-pound-capacity disposable dust bag. Clip-on attachment adjusts cleaner head for bare-floor work. $34.95. Sweep Master by Bissell, Inc. *Right:* broom-sized vacuum with swivel head reaches those hard-to-clean corners and dust traps under furniture. Dust container detaches for emptying. $49.95. Electrik Broom by The Regina Corp.

True sherry is matured by Spain's slow "solera" method...each year's vintage being added to preceding years' sherries. The newest wine is added to sherries maturing in the top row of casks. Then, a few liters at a time, their aging contents move down to refill still older casks below. Years will go by while sherry is maturing in the first cask alone. Then more years in the second cask...and the third. The final casks yield dry *finos*, medium *amontillados*, or sweet *oloroso* sherries.



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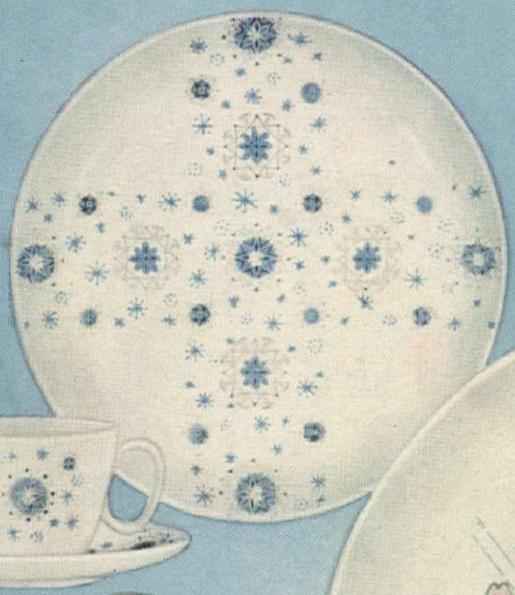

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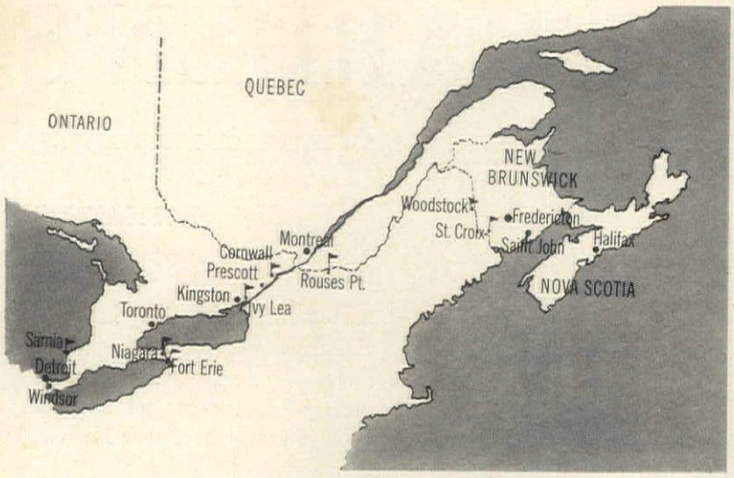

Going places, finding things in EASTERN CANADA

BY DORIS THISTLEWOOD

Canada today is a country that is beautiful and booming, a showcase of arresting vistas, a land unique in character. In the eastern provinces alone the richly varied atmosphere ranges from the enchantment of Quebec with her European personality to the grandeur and tranquility of the Maritimes.

As many Americans know, a motor trip around the peninsula from Saint John, New Brunswick, to Ontario can be a rewarding treasure hunt. For shopping is good in Canada. Each visitor is allowed to buy $200 worth of duty free goods a month (after a stay of forty-eight hours) plus an additional $300 worth every six months (after a stay of twelve days). Customs regulations are liberal and quite simple.

The best buys include goods imported from Europe, particularly those from England, since Canada has a favorable trade agreement with the British Isles. Silver, jewelry, toiletries, cosmetics and leather goods are all free of the 10 per cent tax—that legacy of war that rides on the back of similar items purchased in the United States. Liquors and wines, both domestic and imported, are less expensive in Canada, too. In antiques you will often find dazzling bargains. Furniture, china and glassware from England and Europe are plentiful and surprisingly inexpensive.

The happiest hunting grounds for handicrafts are New Brunswick, Nova Scotia and Quebec. Provincial government agencies are organized to encourage artisans, and a stable system of pricing generally prevails. The traditional crafts of the early settlers—weaving, ceramics, woodworking, etc.—are still practiced on a broad scale by people whose output reflects the best in skill. A trip to New Brunswick has the emotional satisfaction and nostalgic charm of a visit to grandmother's house. The countryside is glorious, with gently rolling hills bristling with evergreens. Tiny houses, modest farms and villages speckle the valleys, nestle on the inclines along the banks of many rivers and lakes. Since timber has always been plentiful, many of the old homes are interesting examples of carpenter Gothic with gingerbread adornment. Lineal descendants of the men who built the vessels in the golden age of wooden ships now turn out woodcraft products with consummate skill.

The hardy Maritimers

The people of New Brunswick come down from the Acadian French and the United Empire Loyalists who fled from the American colonies, destitute and proud of their convictions, in the waning days of the Revolution. Whether it was because of their strong sense of values or the harsh life they endured as proscribed settlers, the Loyalists transmitted to the present generation of Maritimers a fine respect for the indi-

Continued on page 100

Architect: Marquis & Stoller

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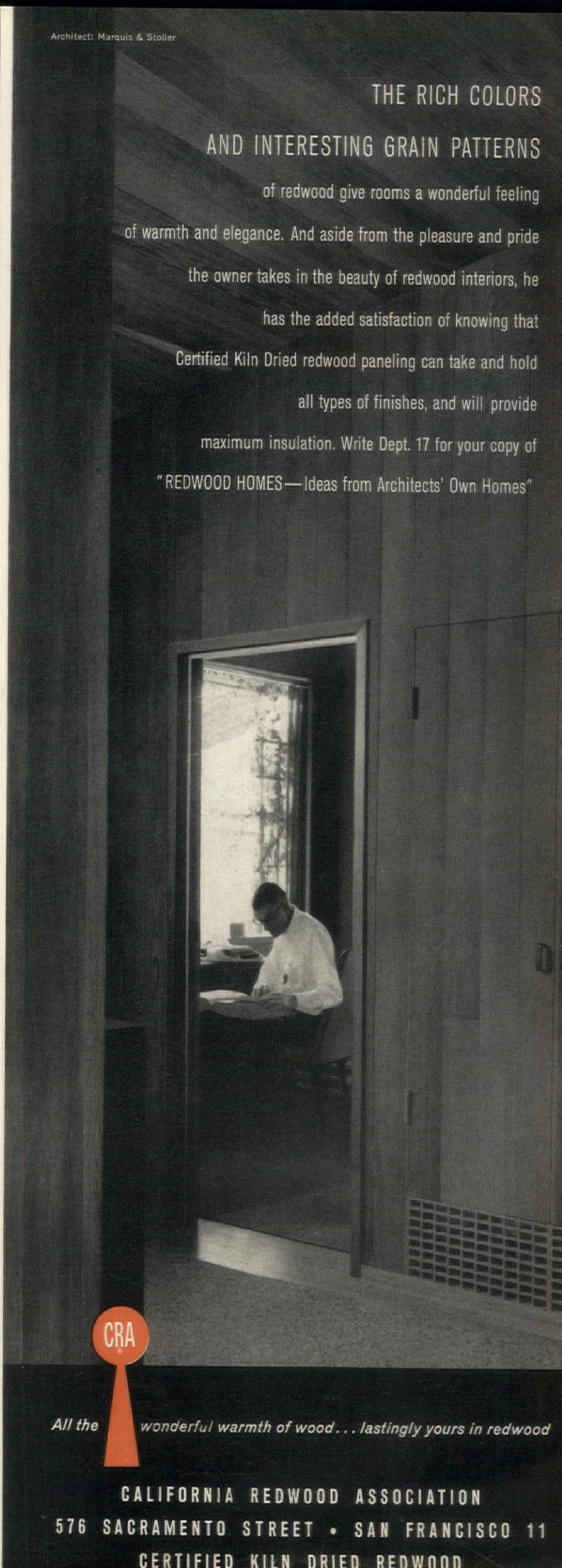

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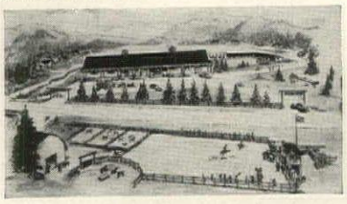

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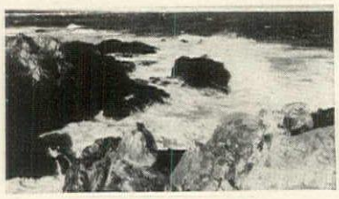

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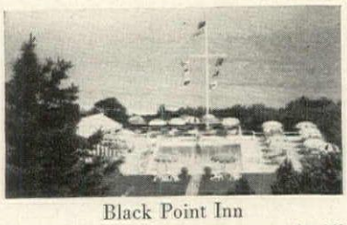

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THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Superb location on private beach. Excellent food. From $65 weekly with breakfast and dinner. Late June-September.

CAPE COD & ISLANDS

Cape Cod-Nantucket-Martha's Vineyard-Block Island. For reservations & info. contact Cape Cod & Islands Resorts, 11 West 42 St., NY 36. CH 4-1998.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your Massachusetts vacation or holiday this year.

CHATHAM

Chatham Bars Inn & Cottages, Cape Cod, overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Amer. Plan.

EAST NORTHFIELD 33

The Northfield

Sports and recreation to interest every member of the family on our scenic 250 acre estate. Golf, tennis, swimming pool with sun deck and snack bar, shuffleboard. Informal social events, spacious rooms, delicious meals; a genuinely friendly atmosphere. Near Northfield Schools. Rates $12-$18 daily including meals. Open all year. Color folder. A. Gordon Moody, Manager.

New England Offers You a wonderful vacation four seasons. Make your summer trip include the numerous inns we've listed for your pleasure.

GLOUCESTER

Sailing Out Of Gloucester

Come down to the sea for fun and relaxation. Enjoy real hospitality on cool, picturesque Cape Ann. Golf, tennis, boating, sport fishing, sandy beaches, historic points, antique & craftsmen's shops, festivals, summer theatres, freshly caught seafood. Write for free pictorial folder, area map & accommodations directory to City Manager, Gloucester 1, Mass.

NANTUCKET

Harbor House. Sand, Sea and Air. The world's finest beaches. Consult UTELL-Essex House, Central Park So., New York 19, PLaza 7-2981.

Nantucket Island. Romantic, picturesque. Swimming, water av. 72°. Sports, relaxation. For free folder write Information Service, Nantucket 5.

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White Cliffs

Play against a backdrop of majestic ocean scenery . . . Retreat to the quiet seclusion of deep pine forests, in this exquisite 120-acre Cape Cod haven. Every accommodation, convenience, service for your special kind of vacation. Opens May 15. For folder, write Mr. Shaw, White Cliffs of Plymouth, RFD #2, Buzzards Bay, Mass.

HOLIDAY NEW

A New England holiday has a special flavor composed of great historical landmarks, a remarkable variety of scenery and a unique kind of atmosphere that Heywood Broun once defined as the "swaggering underemphasis of New England," that warrant investigation.

THE PAST

There are hundreds of historical shrines in this area for the vacationer interested in Early Americana—Plymouth Rock, Christ Church, the Bunker Hill Monument—in fact, almost any good sized town in New England has a museum or an historic house. New Bedford, an old whaling port, has fine mansions.

THE PRESENT

New England offers the sportsman every kind of activity, since the land itself is so varied. Mountain climbing, lovely lakes for swimming, hunting, fishing, good roll-

MASSACHUSETTS

ROCKPORT 4 (CAPE ANN)

Straitsmouth Inn. "The Sea Surrounds Us". Ocean on 3 sides, private rocky point. Fine New England food. $75-$135 a week. May 29-October 1.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan. June-Oct. Glenbrook, Nev.

NEW HAMPSHIRE

FRANCONIA

Peckett's On Sugar Hill Club. New England charm. Cottages. Pool. Open June 16 to Oct. 13. Reservations by application. Tel. Fran. VA 3-5555.

JACKSON 12 (WHITE MTS.)

Eagle Mountain House

Our 400 acre estate overlooks lovely Wildcat Valley. Swimming pool, private golf course, shuffleboard, tennis, brook trout fishing. Informal entertainment and social events—Orchestra, CinemaScope movies, TV, Dancing, etc. $77 to $112 a week includes 3 excellent meals daily. July 1 to Oct. 13. For color folder, reservations write Marcia Gale Chadbourne.

TRAVELOG

A Directory of Fine Hotels and Resorts

ENGLAND STYLE

ing farmland with fine riding trails and fine roads for motorists. An extremely long coastline with all sorts of sea-going pleasures furnishes fine beaches, famous resorts such as Bar Harbor, Newport and Provincetown, many yacht clubs and plenty of deep sea fishing. There are wonderful music festivals and summer theatres in quite unexpected places.

THE FLAVOR

Every American owes himself at least one vacation in New England. Here are some of our oldest communities with a distinctive atmosphere all their own. The architecture, food and way of life have a stability which recalls Bernard De Voto's reference to New England as "the first permanent civilization in America." Excellent hotels, cottages and motels are available in all the states, and camping areas, including ocean-bordered Acadia National Park in Maine, welcome modern pioneers.

NEW HAMPSHIRE

JACKSON (WHITE MTS.)

Whitneys'

A charming Inn off the beaten path, nestled at the foot of Black Mountain. Rooms, Cottages, motel-style apartments, automatic sprinkler protection. Trout fishing. Private swimming pond with sandy beach and diving pier, putting green, shuffleboard, fun with congenial company. All seasonal sports. Rec. by A.A.A. and Duncan Hines. Open all year. Write for folder. H. K. Whitney.

WHITEFIELD

Mountain View House

Friendly informality, good food, charming setting —these are the traditions of hospitality of the Dodge family for four generations. Distinguished clientele. Golf, tennis, swimming, skeet, shuffleboard, movies, dancing, outdoor luncheons and other entertainment. Cocktail lounge. June through October, $17 to $22 Amer. Plan. Special rates for honeymooners. N.Y. reservation office: 30 Rockefeller Plaza, Tel. CIrcle 6-7885.

NEW HAMPSHIRE

SUGAR HILL 19

Sunset Hill House. "The complete Resort." New pool, free 9-hole golf course, nightly entertainment, cocktail lounge & fine food. Color folder.

WOLFEBORO

The Oldest Summer Resort in America. On Lake Winnipesaukee. Complete recreational facilities. Free booklet write Secy, Chamber of Commerce.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Ocean-front sundecks, complimentary entertainment, fine food. Ask about Inclusive Vacation Plan, spec. rates.

SPRING LAKE

The Monmouth Hotel. A famous hotel in a famous resort 50 miles from New York. Ocean front. Pvt. beach. Open June 22nd. James J. Farrell, Mgr.

SPRING LAKE BEACH

The Warren. Direct ocean front. Pvt. beach & beach club. Supervised play for children. Open June 23. All sports. Fred O. Cosgrove, Owner-Mgr.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY

St. Moritz on-the-Park

Manhattan's choice year-'round location with Central Park at the door. "New York's only truly Continental Hotel" provides luxurious, air-conditioned accommodations and sensible prices. Close to shopping, entertainment, midtown business and The Coliseum. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure 6 on request. 50 Central Park South. Charles G. Taylor, President.

NEW YORK CITY

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NORTH CAROLINA

CASHIERS

High Hampton Inn & Country Club. Mountain retreat of unsurpassed beauty. Golf, stables, 4 lakes. Amer. plan from $10.50 daily. Write Dept. H.

PENNSYLVANIA

BEDFORD

Bedford Springs Hotel

3000 acre resort hotel located in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. New pitch 'n putt course. Indoor and outdoor swimming pools and lake. Tennis, dancing, fishing, supervised children's play. Right off Pa. Turnpike on Route 220 South. Write L. Gardner Moore, General Manager, Box 341, Bedford, Pa.

PENNSYLVANIA

POCONO MOUNTAINS

Meadowbrook Manor. Devoted to horseback riding. Ideal facilities to learn. Pleasures for entire family. Pool, etc. R.D. 3, E. Stroudsburg 4, Pa.

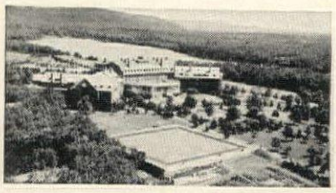
POCONO MOUNTAINS

Pocono Booklet Center

Eight famous resorts in beautiful Poconos offer active young men & women free selection of color booklets, rates & other information describing variety of sports, fun & entertainment. Some resorts offer cottages, others lodge or hotel rooms. Write for your eight colorful booklets to Pocono Booklet Center, Rm. 1604-V, 535 5th Ave., New York 17.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your Pennsylvania vacation or holiday this year.

SKYTOP



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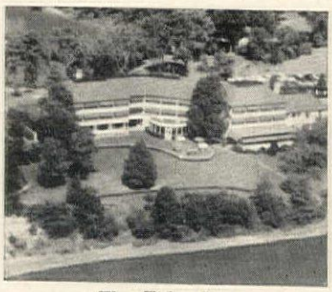
VIRGINIA

IRVINGTON



The Tides Inn

Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. The charmingly informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming in the heated salt water pool; other enjoyable pastimes. Truly a Virginia showplace. Fast being recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

VIRGINIA

WILLIAMSBURG

Inn, Lodge & Motor House

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Virginia or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York. Telephone CIrcle 6-6800.

BAHAMAS

NASSAU

Emerald Beach Hotel

Oceanfront, with private one-third mile beach. Pool, 9-hole pitch 'n' putt course, tennis, shuffleboard, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call MU 8-0130, N.Y.; ME 8-3492, Washington; WO 2-2700, Detroit; WH 4-7077, Chicago; PL 4-1660, Miami; JA 4-3486, Atlanta; EM 3-1648, Toronto. Wesler T. Keenan, General Manager.

BERMUDA

PAGET

Elbow Beach Surf Club

Everything's new at everybody's favorite hotel overlooking the lovely south shore. New pool, cabanas, cottages, air-conditioned guest rooms, restaurants. Private pink sand beach; music by Hugo Pedell's New York Society Orchestra and calypso entertainers. See your travel agent or Robert F. Warner, Inc., New York, Boston, Chicago, Washington, Toronto, London.

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

HOUSE & GARDEN'S TRAVELOG
CONTINUED ON FOLLOWING PAGE

BERMUDA

SMITH'S PARISH

Pink Beach Cottage Colony

Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau St., Princeton, N. J. WAlnut 4-5084.

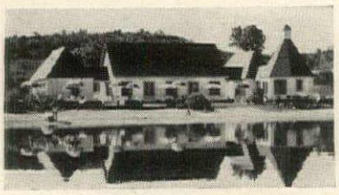
SOMERSET BRIDGE

The Ledgelets

Lovely pink and white cottage colony on the sunniest sea. The Ledgelets provides the finest in food, accommodations and gracious living with personalized service to meet the wishes of each individual guest. See your Travel Agent or Leonard Hicks, Jr. and Associates, 532 Madison Avenue, N.Y. 22. Phone: MUrray Hill 8-0123. Also Atlanta, Chicago, Detroit, Miami, Toronto, Washington, D.C.

CANADA

MONT TREMBLANT, P.Q.



Mont Tremblant Lodge

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MURRAY BAY, QUEBEC

The Manoir Richelieu and Cottages

In the scenic, pine-scented, pollen-free Laurentians, overlooking the St. Lawrence. 18 holes of golf, heated salt water pool and beach, tennis, riding, fishing in well stocked lakes. Casino for dancing. Served by Saguenay steamers, by rail or modern highway. L. K. Sheppard, Mgr., Dept. G, Murray Bay, P.Q., Canada. Travel Agents or Canada Steamship Lines offices.

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CANADA

TADOUSSAC, PROVINCE OF QUEBEC

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ENGLAND

CHAGFORD, DEVON

Easton Court Hotel. 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

VIRGIN ISLANDS

ST. CROIX

The Buccaneer Hotel

For those accustomed to gracious living in a simple atmosphere—good food served al fresco, unobtrusive service. Rooms and suites, many with private terraces overlooking three private beaches and the clear blue Caribbean. Calypso entertainment and dancing under the stars. Excellent sports, spear fishing and tennis. Free port shopping, moderate rates. N.Y. Office: 40 West 55th Street, N.Y. 19. JU 6-3070.

ST. CROIX

Grapetree Bay Hotel & Villas

Newest, most luxurious resort on the Island. 300-acre estate . . . mile beachfront on Caribbean . . . superb accommodations, complete sports facilities, nightly entertainment, gourmet cuisine. American management, and fine service staff. For rates, reservations and color folder, see your Travel Agent or Robert F. Warner, Inc., New York, Bos., Chicago, Washington, Toronto.

ST. THOMAS

Virgin Isle Hotel . . . most magnificent hotel in the Americas. New York Office: 502 Park Avenue, MUrray Hill 8-0710.

THE VIRGIN ISLANDS

3 Paradise Islands

St. Croix, St. John, St. Thomas—less than $100 roundtrip from New York via San Juan to St. Thomas . . . daily flights also from Miami, Chicago, Los Angeles. Nonstop weekend flights, New York to St. Croix. Complete information and illustrated booklet G from Travel Agents of V. I. Govt. Tourist Office, 750 Third Avenue, New York 17, N. Y. OX 7-2258.

EASTERN CANADA

continued from page 97

A ST. REGIS INDIAN MAKING LACROSSE STICKS IN CORNWALL

vidual, a fierce pride in their background and a serenity unique in this present age.

Saint John, New Brunswick, is one of Canada's great winter ports. Here, the undercurrents of the sea pervade everyday living. As in most Canadian towns, there is a King Street. (King Street and Queen Street are as common in Canada as Main Street in the United States.) It runs from the city square down a steep incline to the piers at Market Slip, where the Loyalist refugees debarked from British escape ships.

In this shopping section you'll notice at once a picturesque quality about the women of Saint John. When shopping, they carry tawny colored rectangular wicker baskets with high handles that fit conveniently over their arms. Somehow, these baskets suggest a more genteel age and, by contrast, make a woman lugging a shopping bag look awkward.

It is on King Street that Edward Livingstone runs a distinctive little art gallery. Here, cheek by jowl with books of wallpaper samples and frame moldings, Mr. Livingstone offers without pretension a balanced collection of water colors, gouache and oils by New Brunswick artists. There you will find the works of well known artists—Lawren Harris, Miller Brittain, Fred Rose, Julia Crawford, Jack Humphreys—who are represented in the galleries and museums across Canada. Mr. Livingstone also displays the works of less well known artists, dispensing encouragement and counsel in the manner of those Gallic operators of café galleries of Paris in the nineteenth century. To visit his shop is a delight. You will find bargains in art there, too. For as little as $5 you can acquire a charming water color of the local countryside; for something between $50 and $75, the work of a recognized artist. One block down the hill on King Street is Hyman Kashetsky's antique shop. He tells how he once sold a silver Paul Revere creamer for $60 to a Boston dealer who sold it for $1,500. "One of those sleepers," Mr. Kashetsky says philosophically. His eyes twinkle as he adds: "It wasn't such a bad mistake. I made a fair profit and, you know, since then that dealer has been one of my best customers. Perhaps he hopes to be lucky again." Mr. Kashetsky's shop is a treasure house of fine old china, including some remarkable pieces of Wedgwood and Belleek. Among his furniture is a variety of eighteenth century English, American Colonial and Canadiana. In the price range between $200 and $350, you'll find some truly splendid English campaign chests.

For landlubbers, a trip to a ship's chandler can be an adventure. Pungent odors arise from intriguing stores of sea boots, hawsers of massive size, acres of nets, anchors, floats, bells and seamen's gear. In one chandler's shop, J. Splane Co., Ltd., I found a miniature cast iron stove called the "Little Cod," which is used on fishing boats for heat and cooking. Made in the Lunenburg Foundry in Nova Scotia, it costs only $14 and would be wonderful for a weekend cabin, a small boat or a summer home.

Talented potters

Sussex, the "dairy town," is my favorite spot in New Brunswick. It is fifty miles or so northeast of Saint John and an easy stop-off on the long way around to Fredericton, the capital of the province. As you come into the

town from Saint John, high on a hill to the left sits a big, graceful farmhouse, painted a pristine white with the unexpected accent of a cerulean door. This is the home of Erica and Kjeld Deichmann, a famous pair of Canadian ceramists. Natives of Denmark, they have lived in New Brunswick for thirty years.

In the summer months, the Deichmanns present several daily demonstrations of ceramic artisanship, Kjeld working a foot-controlled potter's wheel and Erica showing the technique of glazing. The Deichmanns' pottery is, of course, for sale, both at their studio and at shops throughout the province. It is of the very highest quality, and some has been purchased by museums.

The interiors of the Deichmanns' farmhouse have a Scandinavian flavor completely compatible with old Canadian furniture, fabrics and quilts they have collected. Severe white walls and the rich terra cotta stained pine floors are a simple background for the muted colors of the furnishings. In each room, stoneware, pottery and porcelain make cool accents against the warm patina of the old waxed pine.

Eleven miles from Sussex is the beautiful Fundy National Park which covers acres of wooded land. The visitor may use the well equipped camp ground or stay in chalets, motels or a hotel. Along with all kinds of outdoor recreation facilities there's a fine school of arts and crafts that entire families may attend for a day or a season. Weaving, silk screening, wood, metal and leather work are among the crafts in which instruction is given. The cost is only a dollar a day, plus nominal charges for materials.

Gateway to the Atlantic

Every time you hold a Canadian dime you have in your hand a reminder of Nova Scotia. On one face of the coin is a reproduction of the famous Nova Scotian schooner *Bluenose*. This symbol of the sea seems well suited to this old Canadian province with its shore line that is three times longer than the Pacific coast of the United States. Beaches and inlets seem to be only a few steps from any point. On the North West Arm of Halifax itself, capital of the province and one of Canada's great ports, there is a delightful bathing area and yacht club only a few minutes from the very heart of the city.

BOLTS OF CATALOGNE IN QUEBEC

Halifax radiates history and tradition, from the old town clock presented to the city in 1803 by the Duke of Kent, to the antiquated cannon on the Citadel which a municipal retainer fires each day at noon—give or take a few minutes either way.

On a Halifax street with the invigorating name of Spring Garden Road is a craft and gift shop operated by Mr. Donald Jeffries which is called the Four Corners Gallery. It is stocked with Maritime handicraft items and features, of all things, a delightful fragrance which Mr. Jeffries had compounded from the essence of the mayflower, the provincial flower of Nova Scotia. Available either in perfume or sachet, it has just the right clear, spicy overtones for lingerie or linen cupboards.

OLD WORCESTER TEA SET

Down at No. 1, Sackville Street, is a strange little store with a mélange of second-hand merchandise to gratify the compulsion of the most jaded rummager. Among an inventory of ships' porthole frames, lanterns, compasses, chronometers and helms you can find old pieces of Georgian silver, Waterford crystal or hand-carved butter paddles. It's a shop you are loath to leave since you can never be certain that you haven't passed up a treasure in an unexamined assortment.

For a varied collection of fine English furniture and antiques, a visit to the Georgian Antique Shop on Barrington Street can be exceptionally rewarding.

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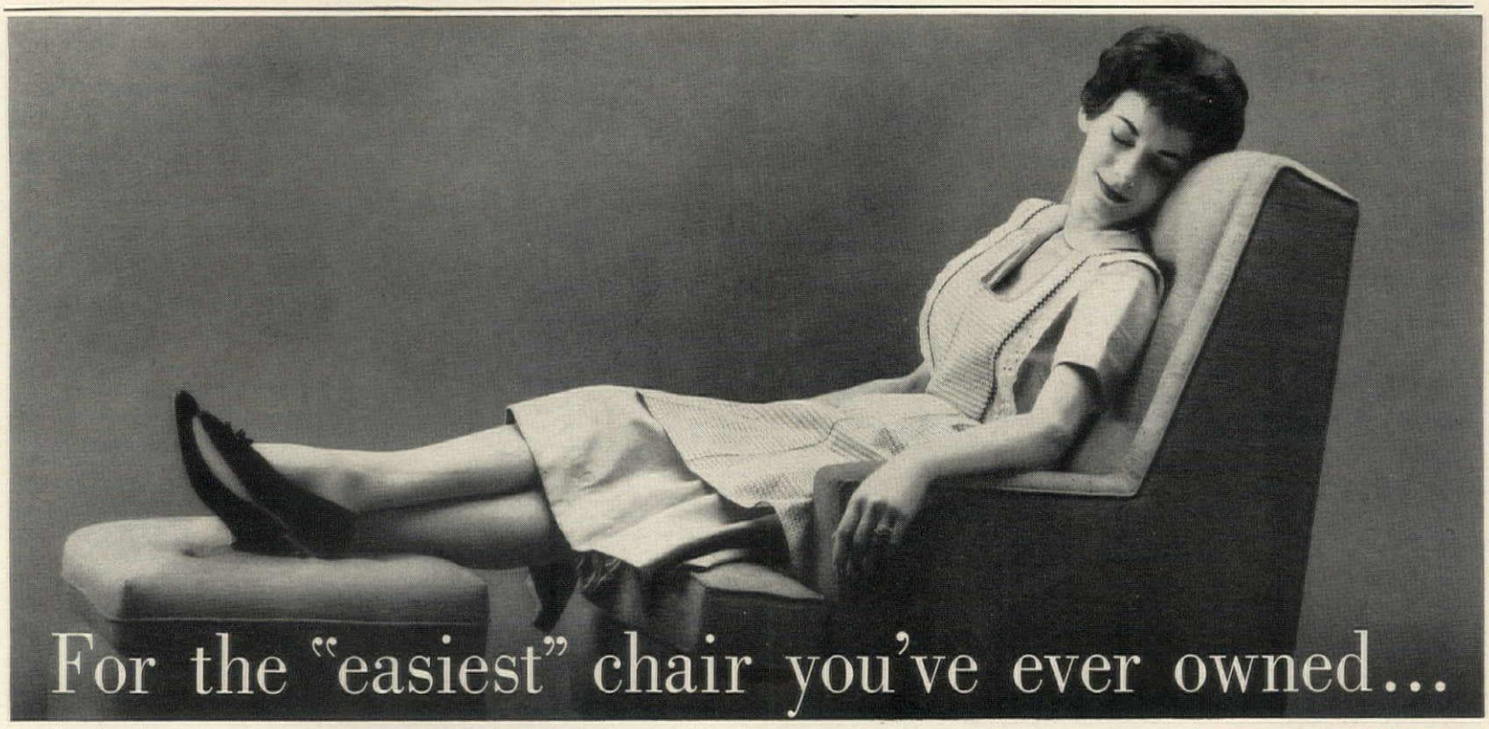

polyether foam cushions made with Du Pont HYLENE®
organic isocyanate

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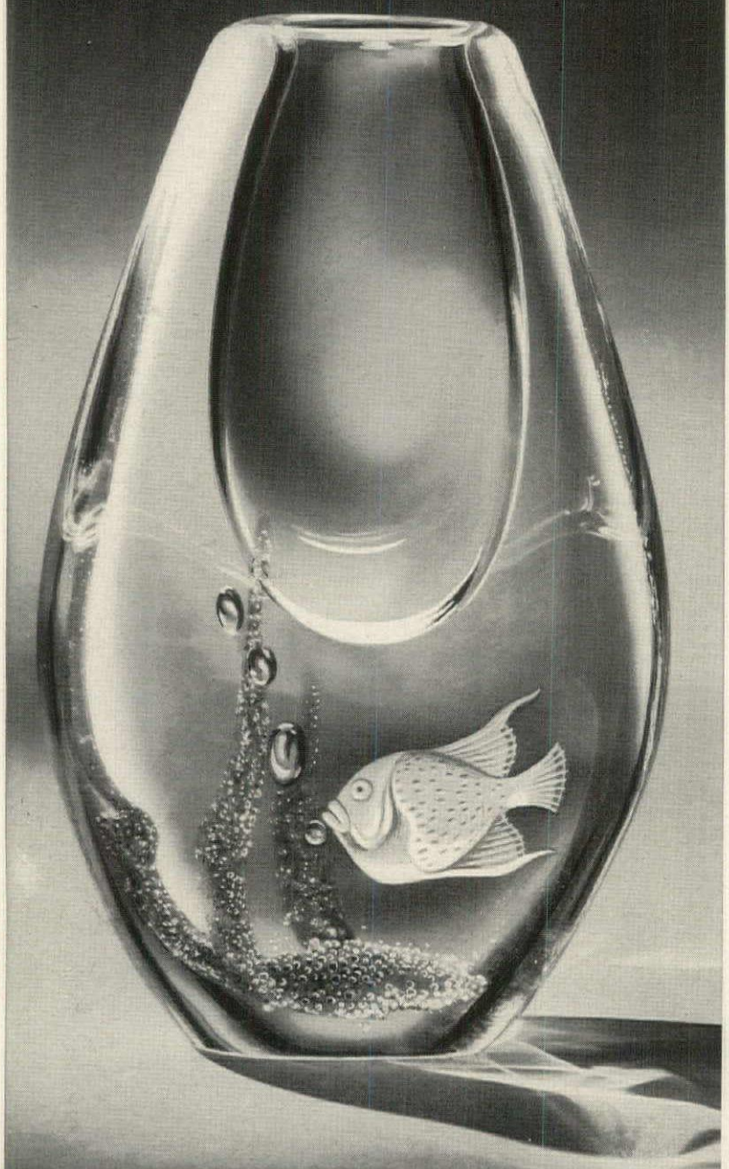
a great name since 1742



"DEEP SEA PHANTASY"

created by

VICKE LINDSTRAND

Exquisite handblown vase of the finest crystal forms a masterpiece in design . . . magnificently enshrines a breath-taking underwater scene. Sea foliage in marine green tones adds stunning 3-dimensional beauty. 7" high . . . $50

See Kosta at fine stores everywhere

If your dealer doesn't have "Deep Sea Phantasy", write to:

EBELING & REUSS CO.

Importers of fine china and glassware since 1886

Fifth & Locust Streets, Philadelphia 6, Pa.

EASTERN CANADA *continued*

There is a strong streak of Scottish culture throughout the province—indeed, Nova Scotia *means* New Scotland—which explains why during the summer months the skirling pipes are heard in many a glen and moor. Gatherings of the clans and Highland games are as frequent as church socials in Indiana towns. In fact, Nova Scotia has its own registered tartan dominated by a vivid blue.

A hundred miles to the north and east of Halifax, on the No. 7 highway, is the tiny town of Marie Joseph and the Harbor View Hotel run by Belle Baker. Most of the food at the Harbor View is home made, from the pickles, bread and rolls, to the butter from the hotel churns. Superb dinners are served up at $2.50 per person. The food is so good and so plentiful, it is like finding money. Going on in the same direction, 100 miles beyond Marie Joseph you cross the causeway to Cape Breton Island. In the Margaree Valley, on the north side of the island, is a restaurant called the Margaree that's housed in an old beached wooden schooner. Logically enough, the specialty is seafood.

It is on Cape Breton Island that hooked rugs are made. You will be tempted to take one of these beautiful rugs home with you but, in the event you have no room for another rug, you can settle for a set of hooked coasters of wool with a floral motif in soft, muted hues.

Gallic culture

Montreal is not only the capital of Quebec but it is the capital of all that is French in Canada. Vivacious, cultured, sophisticated, it contains as well the contrasting ugliness of any large city. Enchanting gray stone buildings from another day stand uneasily between less than lovely "moderne" monsters. But permeating the entire city is a Gallic lust for living which, with its color and verve, makes the English-speaking people seem a little prosaic. As experienced travelers and gourmets well know, food in Montreal is excellent. The great hotels and restaurants outbid each other for chefs as American baseball teams compete for .300 hitters. What a visitor often misses, though, are the superior little places where the French-speaking people go. It is in these spots that one is served those truly French Canadian Provençal dishes in place of the continental cuisine. Generally, except for tablecloths, there is little attempt to glamorize such places. The glamour is in the quality of the food. One such restaurant is the Chez Pierre on La Belle Street in Montreal's East End. You will not only have a memorable meal there but you can achieve insight into French Canadian culture by going afterwards to a performance of La Comedie Canadienne, a top-notch French-speaking theatre group.

The chic women of Montreal, particularly the French, are

GRIGSBY

SAMPLING OF GOOD CANADIAN BUYS

1. Imported mohair throw, $19.95. **2.** Old farm butter bowl, $5. **3.** Miniature lacrosse stick, $1. **4.** Hand-carved habitant figure, $1.50. **5.** Tiny lobster trap hand made by retired sea captain $1.50. **6.** Eskimo sculpture carved in soapstone, $10. **7.** Stoneware mermaid, by Deichmann's, $15. **8.** Black Diamond cheese round, $3. **9.** Hooked woolen coasters, 4 for $2.20. **10.** Old rosewood tea caddy, $4.50; pair of tôle caddies inside $12 pair. **11.** Eskimo sculpture of young hunter, $20. **12.** Plate by Deichmann's, $12.50. **13.** New Brunswick watercolor, $5. **14.** Old French blue milk glass vases, $10. pair. **15.** Dutch tôle box and tray, mother-of-pearl inlay, $9.50. **16.** Bird's-eye maple bowl, $5. Salad servers of unique design, $3.75.

among the most elegant in the world, adding the flair of the Parisienne to the North American quality of casualness.

Along Sherbrooke Street, you will come across a curious blending of European antiques and unusual old French Canadian pieces displayed in the shop of John Russell. The fine old sculptured pine figures once used in churches, the decorative architectural fragments or the embellishment on a candlestick prove how well the *habitant* carvers understood their medium of native pine and how well they had mastered their techniques. (The *habitants* are the rural people of Quebec.) Carving is still a widely practiced art in the Province of Quebec. For a comparison between the old and the new skills, make an about face toward the east end of Sherbrooke Street and walk to the Centrale d'Artisanat du Québec. From a representative collection of all Quebec handicrafts you may purchase whimsical carvings of *habitants*, handwoven articles, pottery, enameled work or hand wrought silver. A paradoxical byproduct of contemporary mass production is the hand-woven *catalogne*, now chiefly made from remnants and scraps purchased from large garment factories, since Montreal is the ready-

THE FISHERMEN'S "LITTLE COD" STOVE

to-wear center of Canada. The prices range from about $2 for 20-inch widths to $4 for some of the wide 54-inch fabrics.

For the cognoscenti of old pine furniture, armoires, pewter and pottery, Baron's and Breitman's have conveniently placed themselves opposite one another on Peel Street. The surprising collections housed in their shops are vivid testimony to their carefulness in scouting sources and their restoration skills.

Leaving Montreal to its worldly ways, you will find throughout the province, as Henry James did, "an air of completeness and maturity in the landscape which suggests an old country." Going westward on the No. 2 highway, the diminishing frequence of the unique winding outdoor staircases on the houses assures you Quebec is giving way to the Anglo-Saxon practicality of Ontario. Commonly referred to in Ontario as the "Blue Water Highway," No. 2, a direct route to Toronto, parallels the St. Lawrence Seaway. Jacques Cartier, frustrated in his attempts to pass the La Chine Rapids and chart the river, said of the St. Lawrence, "as far as the eye can reach one sees that river, large, wide and broad."

In Cornwall, Ontario, a giant powerhouse and dam have been built to harness the hydro-electric power of the rapidly flowing water. An attractive penthouse observatory, complete with piped-in music, monumental abstract mural by Harold Town, contemporary furniture and a movie showing the relocation of highways, communities and construction of the project, is open to visitors. The panoramic view of a majestic river disciplined by modern engineering is a moving sight not to be missed.

While in Cornwall, to witness a contrast to the overwhelming might of the powerhouse, take the short trip over to the St. Regis Mohawk Indian Reservation on Cornwall Island, the location of the world's only lacrosse stick factory. Amid the penetrating odor of wood fires that dry the ash logs, you'll see Indian workmen patiently fashioning the frames by hand.

Boat tours of the St. Lawrence Seaway start from Cornwall and from Gananoque which is farther west on No. 2. Continuing in this direction, you pass through Kingston, Ontario, a city rich in historical background, once the capital of Upper Canada and home of Sir John A. Macdonald, one of Canada's greatest statesmen.

Gourmets have long extolled the virtues of Canadian cheddar cheese. Black Diamond, considered the supreme, is made in Belleville, Ontario. There is a certain romantic thrill in buying something from its source, but if a stop is impractical, wait until you reach Toronto. Most large grocery stores and supermarkets express national

Continued on page 190

DEICHMANN PORCELAIN AND POTTERY

Bunting "America's Finest" OUTDOOR FURNITURE

Bunting gliders and chairs, with exclusive Ball-Glide action, give you the smoothest, quietest glide of all—and no side-sway! Deep, Vinyl-covered innerspring cushions let you *really* relax. Sleepy? Pillow-arm glider opens to form a double bed; finger-tip controlled chaise adjusts to five positions. If comfort and beauty are important in your life, this ensemble is a "must." Available in florals and solids.

See the complete Bunting line:

- *The finest in folding chairs and chaises —polished thick-wall aluminum with Mylar-striped Saran webbing.*
- *All-weather steel-with-aluminum furniture groupings and tables.*

At department and furniture stores, patio and garden shops—everywhere.

Write for catalog—send 10c for mailing costs

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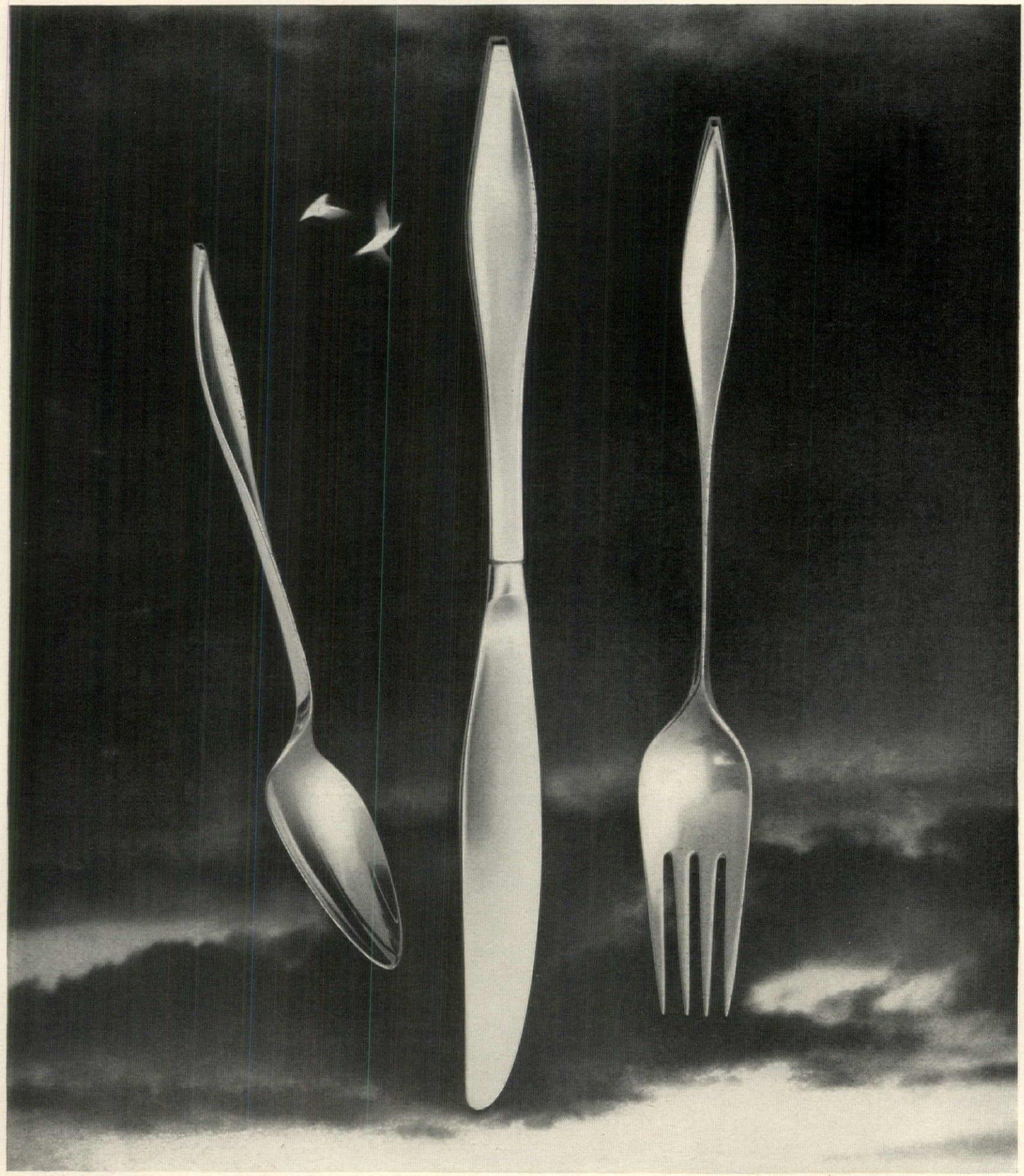


6-piece place setting $38.75. 32-piece service for 8 $214. F.T.I.

The Lark, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG56, Taunton, Massachusetts

How young is young?

Everyone knows that we Americans idolize youth. We pamper our children (or so other people tell us). We glorify our young women. And our middle aged of both sexes go to considerable trouble to preserve that spring in the step and sparkle in the eye that prompts the comment, "You're looking younger every day!"

When do we stop being young? The answer is: hardly ever. Youth, it is commonly agreed by everyone over 25, is a state of mind. A young house or a young room is one that reflects a young outlook.

As H&G sees it, a young outlook is mainly a matter of being unstuffy. It means being flexible enough to substitute wit, color and imagination for decorating dollars . . . having the nonchalance to use your great-grandfather's furniture in a room as modern as rooms come . . . being adventurous enough to build yourself a house up in the trees or one in which your own bedroom opens to a courtyard. (We refer you to pages 106 to 113 and 134 to 141 of this issue.)

The young, in years or in spirit, also do a great many things just for fun. Some like to collect objects with or without value, and what they collect, they like to see around them (see pages 146 to 153). The young like to give parties, not in a dutiful spirit of fulfilling social obligations but simply because parties are fun. So they're willing to do some basic party planning (for two basic plans, see pages 114 to 119). Many young people—but not all—have fun making or making over things for their homes (for a debate between one who does and one who does not, see the pair of articles on pages 122 and 123).

Flexibility, nonchalance, adventurousness, a taste for fun—if you have those you are most assuredly young enough to profit from the pages that follow.

How to furnish YOUNG ROOMS on young budgets

A curb on the acquisitive instincts—such as a modest budget—can be the inspiration for some delightfully original decorating ideas so there is really no need for a young family to bewail the slimness of their bank account. The important point is to select at the outset furniture and accessories which will not only stretch your dollars now but can also give you bonuses in adaptability in the years ahead. Happily, our tastes are far from static—and those who have left themselves a little leeway for experimentation in their younger years get more fun out of their homes and are less apt to be stuck with possessions they no longer like but feel are too valuable to discard. Then, too, young people are by nature and practice a migratory species. They rarely stay put for more than a few years before a growing family, a changing job or a simple wish for improvement sends them off to a new home and new living conditions. The real problem is how best to furnish for the present, putting money and effort into things which can be easily uprooted. There are numerous methods of accomplishing this. If you are starting out with a few old pieces, you will want to make as much of them as the William Grossmans did with theirs (see *below* and the next three pages). You can turn to second-hand finds and imagination to compensate for a limited budget as William Cecil did (see page 110) or follow the Richard Govers' lead (page 112) and make color stand in for big expenditures.

1 Let your heirlooms glow in a CONTEMPORARY SETTING

Most young couples inherit something—if not a legacy in valuable antiques, at least a few useful hand-me-downs. Either one can help to temper the unmellowed atmosphere of a brand new house or a roomful of new furniture. But often they present a perplexing problem of integration: how to put the divergent styles together in a way that will bring out the best points of each.

Fabrics and rugs with a heart-warming handcrafted look were the links that Mr. and Mrs. William Grossman used to join the old to the new when they furnished their home in Beverly Hills, Calif. It was a contemporary glass-walled house with movable storage walls for interior partitions, and most of the furniture was to be the disciplined contemporary designs of Mrs. Grossman, who in professional life is Greta Magnusson. The textured cottons, rough linens and hand-woven area rugs which were natural complements for this furniture turned out to be equally sympathetic to a few pieces of Swedish furniture Mrs. Grossman had inherited from her great-grandfather.

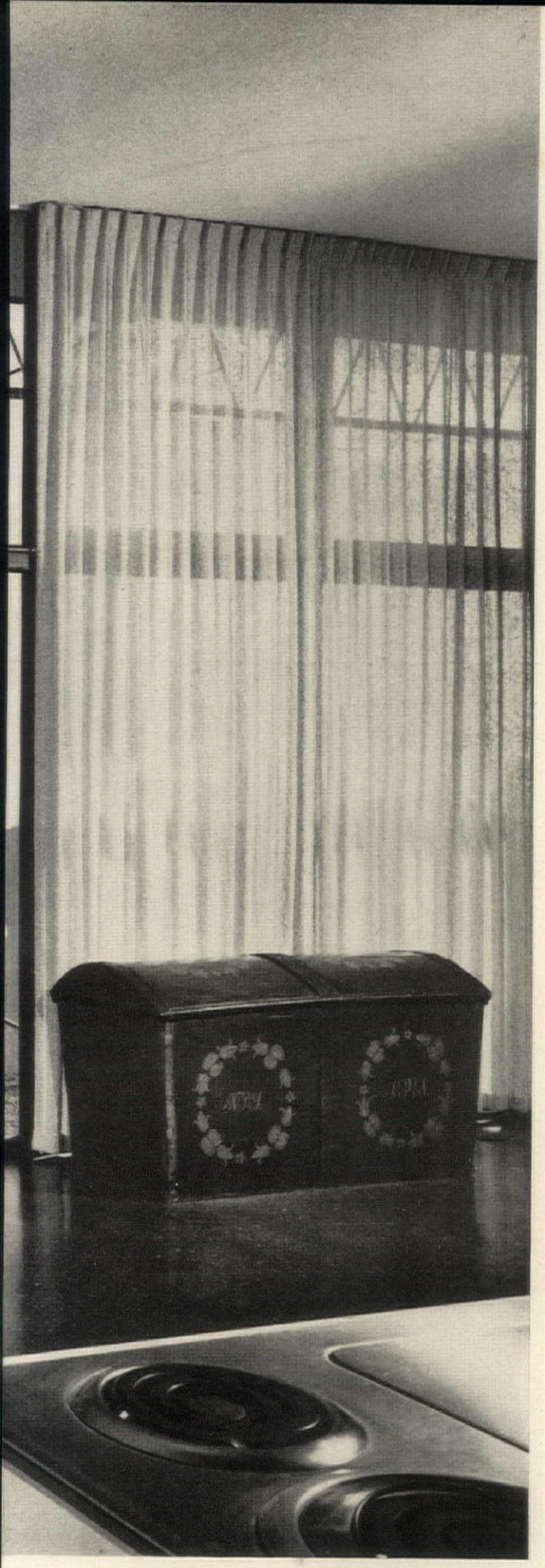
Continued on page 109

LIVING ROOM IS ACCENTED BY SWEDISH DOWER CHEST ▶

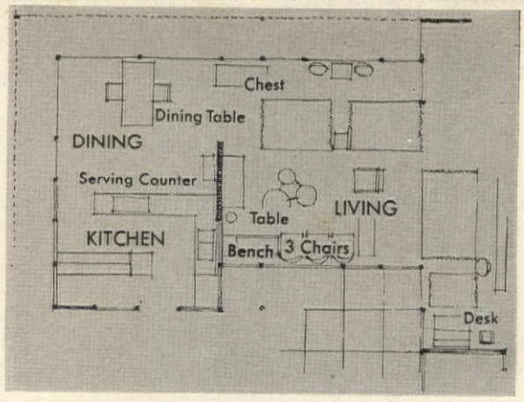
HARTLEY

DINING AREA IS SEPARATED FROM KITCHEN BY COOKING COUNTER

Swedish dower chest stands out like a jewel against a glass wall



OPEN KITCHEN MAKES WARM SIGHT FROM DINING AREA



FURNITURE ARRANGEMENT MAKES THE MOST OF SPACE

As you walk into the entrance hall, *below*, you are greeted by the first of these heirlooms—a slant-top desk and a spindle-back chair. When you round the corner into the living room (page 107), your eye is drawn immediately to the hand-decorated dower chest that punctuates the sweep of glass wall and relieves its machine-age precision. By placing the dower chest strategically between living room and dining area, *left*, the Grossmans supplied both rooms with a rich accent of tradition.

The living room itself is not exceptionally large (20′ x 20′), but the Grossmans seem to have stretched the space by the way they arranged their furniture (see plan, *above*). They lined up a trio of armless chairs and a cushioned bench to take in both the exhilarating view through the glass wall and the relaxing warmth of the fireplace. At right angles to this lineup they placed an armchair, joining it to the group by carefully positioned coffee tables. Beyond the travertine fireplace wall, the dining table likewise was placed so that you can turn easily from the stimulating view to the engaging warmth of the open kitchen, *below left*. The waist-high counter that separates cooking and dining areas was finished on the dining side with richly figured walnut which gives it the look of a built-in buffet rather than the cooking counter it really is. Huge globular Japanese-style lanterns hanging from the living room ceiling, hand-turned pottery bowls, a wonderfully textured chunk of rock on one side of the coffee tables, all help to cement the bonds between the glass-walled house, contemporary furniture and Swedish heirlooms.

ENTRANCE HALL IS FURNISHED WITH COUNTRY DESK

Continued

DINING AREA IS LIGHTED BY GASLIGHT CHANDELIER

2 YOUNG ROOMS:

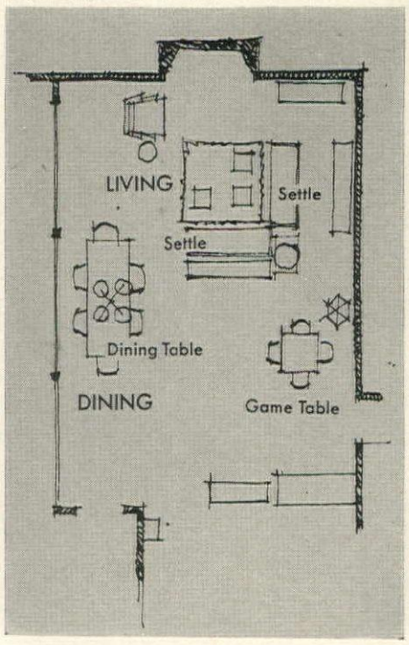
Stretch your budget with imagination

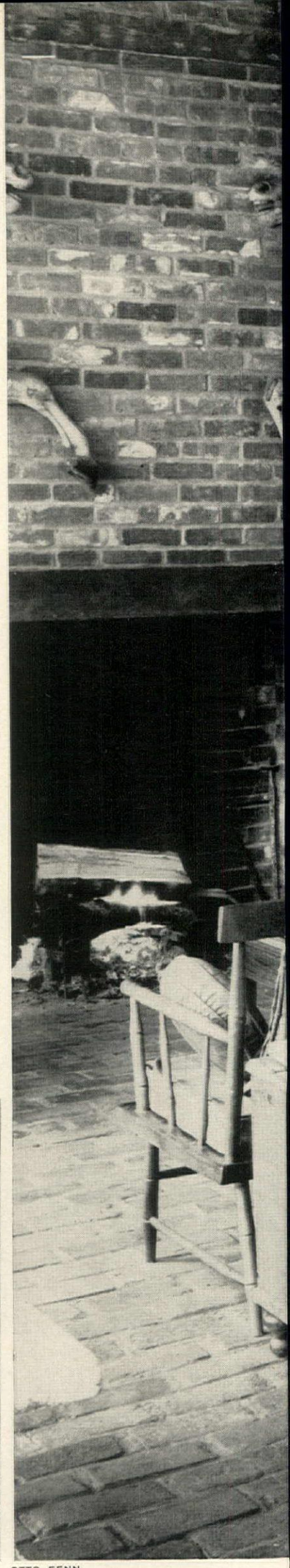
Young couples with more imagination than money will often find wonderful means of stretching their budgets at second-hand stores, country auctions and the more modest type of antique shop. It was to such sources that Mr. William Cecil turned when he was building and furnishing his house in Hebron, Md., and they produced a rich yield. For the floor of his living room, *right*, he found old rough-textured brick which had once paved a Baltimore street—and relaid it in its original, pleasantly irregular manner. In an old Baltimore house about to be demolished he found a series of many-paned windows that reach from the floor of his living room to the roof line. The sun flooding through them lights up the wall opposite which Mr. Cecil paneled with grayed barn siding as a mellow background for his collection of arts and artifacts.

To furnish the room, he garnered, one by one, a catholic assortment of Early American country pieces and exuberant Victoriana. A pair of settles (one of which you see in color on our cover) he turned into comfortable sofas by adding thick foam rubber seat cushions and a series of back cushions. Tongue-in-cheek, he covered them with rich blue satin.

To divide the large room into pleasantly intimate areas, Mr. Cecil arranged his furniture in three distinct groups (see plan, *right*). In front of the fireplace, he placed the settles at right angles to each other around a well worn oriental rug, and backed one of them with an old blanket chest. Three little tables made by adding marble tops to old benches serve as coffee tables. Behind the fireplace group he arranged a second cluster: a game table and a foursome of weathered captain's chairs. For his dining area he reserved a broad aisle in front of the windows where there would be plenty of space for buffet traffic or sit-down dinners. His dining furniture is a light-hearted mélange of nineteenth century design: half a dozen hand-painted and stenciled balloon-back chairs and a long, marble-top table with elaborate cast iron legs.

FURNITURE GROUPINGS DIVIDE ROOM INTO THREE AREAS





OTTO FENN

LIVING ROOM IS DECORATED WITH WHIMSY AND CONTROLLED CLUTTER

Continued

3 YOUNG ROOMS:
For your big effect turn to color

LEONARD

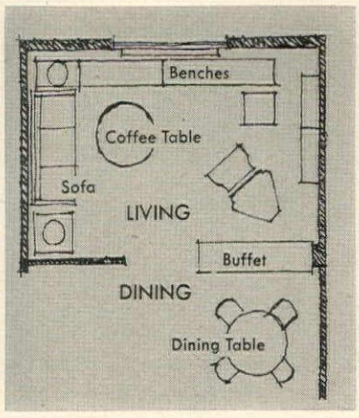
HANGING SHELVES AND CABINETS BREAK UP MONOTONY OF PLAIN WALL

DINING AREA IS ENLIVENED BY YELLOW OF TABLE TOP

If you are shy on important furniture and accessories, as a young couple is likely to be, you can make up for the lack with strong doses of color. A case in point is the Richard Govers' small apartment in Rockville Center, N. Y. Since the Govers were recent converts to contemporary design, they had to furnish their living room from scratch, so they turned to designer Virginia Whitmore Kelly to help them avoid costly mistakes and get the most value for their limited budget. On her advice they decided to concentrate on color for dramatic effect, using it on large surfaces like walls and carpet. They planned to buy good-looking but inexpensive furniture that would meet present needs but could be used in other rooms in another, larger house. The one exception to this resolve was the fine marble-topped buffet, finished front and back, which serves as a divider, *opposite*, between living and dining areas.

For their color scheme, the Govers settled on blue, green and white with accents of yellow: blue walls and carpet, and white Belgian linen curtains banded with zigzag panels of sharp blue and green. Sofa pillows, a bench cushion, and the two-tone plastic top of their round dining table, *left below*, were ordered in yellow. The zigzag motif on the curtains plus the zigzag shape of the tall paper lantern in the corner give an illusion of height to the room and are bold enough to obviate the need for important decorations on other walls.

In this gay, light-hearted setting the Govers could afford to place their furniture around the periphery of the room—an arrangement which economizes on space but might seem uninteresting in a room with less color. Against the window wall they placed a series of versatile benches to augment the small scale sofa and also serve as an end table. An interesting composition of shelves and cabinets was hung on the wall opposite the sofa to provide both storage and something pleasant to look at. The Govers plan when they move to a larger house to use sofa, shelves and cabinets in a study, benches as coffee tables in a family room or play tables in a nursery. The dining table is slated to be used eventually for breakfast in the kitchen.



COLOR IN LARGE DOSES IS YOUTHFUL STAND-IN FOR ACCUMULATED TREASURES

MOST OF THE FURNITURE IS PLACED AGAINST THE WALLS

Young strategy:

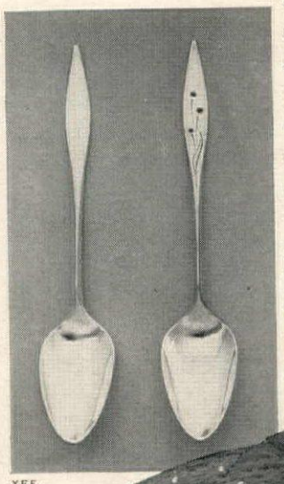
How to entertain a lot with a little

The secret is simple: tailor your buys to parties, space and budget

Two things that bespeak a woman's taste and individuality are her clothes and her parties, so it is hardly surprising that the philosophy behind one holds true for the other. The well dressed woman or the well dressed table depends on sound initial investments chosen with mode of living, budget and closet space in mind. The bulk of your money and thought should go into the big buys which determine the color scheme and mood. If you specialize in small dinner parties, build your table "wardrobe" around a beautiful centerpiece or serving dish. If buffets are your forte, start with cook-and-serve pieces you'll be proud to show off on the table. For these important choices, shun fads. Look instead for classic shapes, as ageless as a Balenciaga suit. Once you have the backbone of your wardrobe, fill in with china that is harmonious but not obtrusive and small decorative dishes that will allow you to change the effect to suit the occasion. Preferably, pick things that serve more than one purpose, so they won't languish on a shelf. On the following pages, H&G has worked out two wardrobes for entertaining: one for dinner parties, one for buffets. Each enables you to entertain to the hilt, yet takes up only half a cabinet.

Plan 1 For seated dinners: a wonderful centerpiece and changeable china

For dinner parties in a diversity of moods, you need more than a change of food. The variety that is the spice of the table depends on a repertoire of clever combinations from a collection of china and accessories. A good starting point might be a superb but serviceable antique or reproduction to which the rest of the table could relate. A black-and-white antique Wedgwood tureen (useful for stews as well as soups) suggests the classic formula of black and white plus color. Its natural partner is a two-section Queen's Ware bowl with lattice top to hold flower or fruit centerpieces. Plates of the same creamy earthenware may be contrasted at different courses with black basalt soup bowls and plates, green leaf salad plates. According to the occasion, you can play this setting up or down, adding touches of gold for sparkle and elegance (brass candlesticks, golden salt dishes, gold-and-white demitasses), antique red glass goblets and red place mats for brilliant color. With this type of wardrobe, pure and classic in line, you may use the most contemporary silver, such as Reed & Barton's new pattern, *left, below* and *opposite*. Pick two versions of the same pattern so you can mix or match: "The Lark" design for knives and forks, "The Star," a decorated version, for teaspoons and serving pieces. For shopping information, turn to page 171.



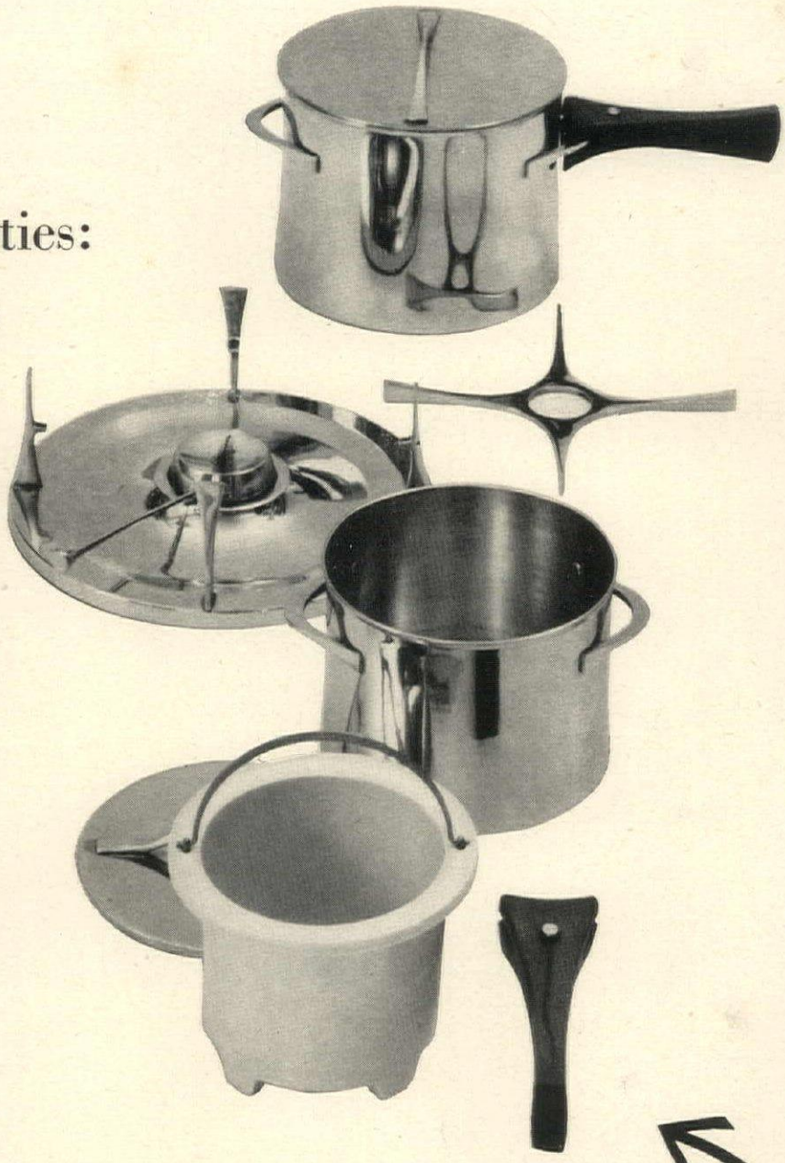
YEE

PHOTOGRAPHED IN APARTMENT OF PHOEBE BROIDO BY KARLSON

the black plate turns up again for dessert

Continued

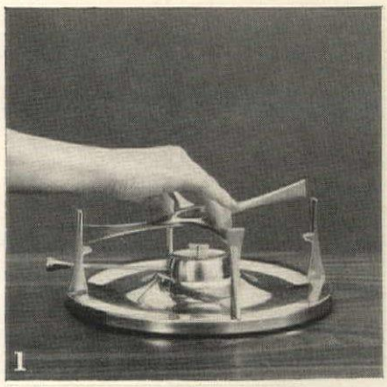
Plan 2 For buffet parties: versatile serving pieces



Since food is the major part of a buffet, your serving dishes inevitably dominate the table. You might invest in a new cook-and-serve copper set that is specially designed for entertaining. The detachable components, *right*, are neatly coordinated so that you can use them for anything from chafing dishes to ice buckets—a boon when storage is short (for more about this "Quistgaard" copper by Dansk, see page 166). You can then set a table, *opposite page*, with mellow metal tones: flexible brass candelabra, side plates and lacquer soup bowls in warm red, gold and beige. Stacking is *de rigueur* on buffet tables, so buy stackables such as trays in more than one color and switch the mood from party to party by changing the top layer. Similarly, by mixing gold-bordered dinner plates, such as the "Golden Glade" pattern by Rosenthal-Block, with matching, inexpensive white plates of the same shape, your table wardrobe becomes even more flexible. Keep the background (table or cloth) neutral and set out napkins big enough to clothe a lap. Surprise has a stimulating effect on buffet parties, so include an unconventional note such as big goblets or "Tjørn" sterling, an avant-garde pattern by Dansk, which is as sleek as the copper. Though this setting is for eight, it is best to plan your buffet wardrobe for twelve (for the complete wardrobe turn to page 119). Shopping information on page 171.

PHOTOGRAPHED BY KARLSON IN APARTMENT DESIGNED BY ULRICH FRANZEN FOR MR. AND MRS. KENNETH LEVIN

Put the pieces together and Voilà! a handsome soup server



YEE

Here's how they go together. . . . .

1. Brass warming stand with well for alcohol or Sterno is shaped to hold wide, shallow pan. For the 4-quart marmite, trivet sits on points at sides.
2. Copper marmite has clip-on teak handle so hands do not come in contact with hot sides. Thumb pressure on button at top releases the handle, changing marmite from cooking pot to handsome server.
3. China liner, an added aid for cooking and serving, has feet which stand on bottom of marmite, giving double-boiler safety for delicate dishes. The smooth metal handle makes liner easy to lift out.
4. Rounded base of liner makes serving simpler. Space between liner and marmite can be packed with ice for chilled soups or punches.

Continued

The dinner party wardrobe for six

TOM YEE

The buffet wardrobe for twelve

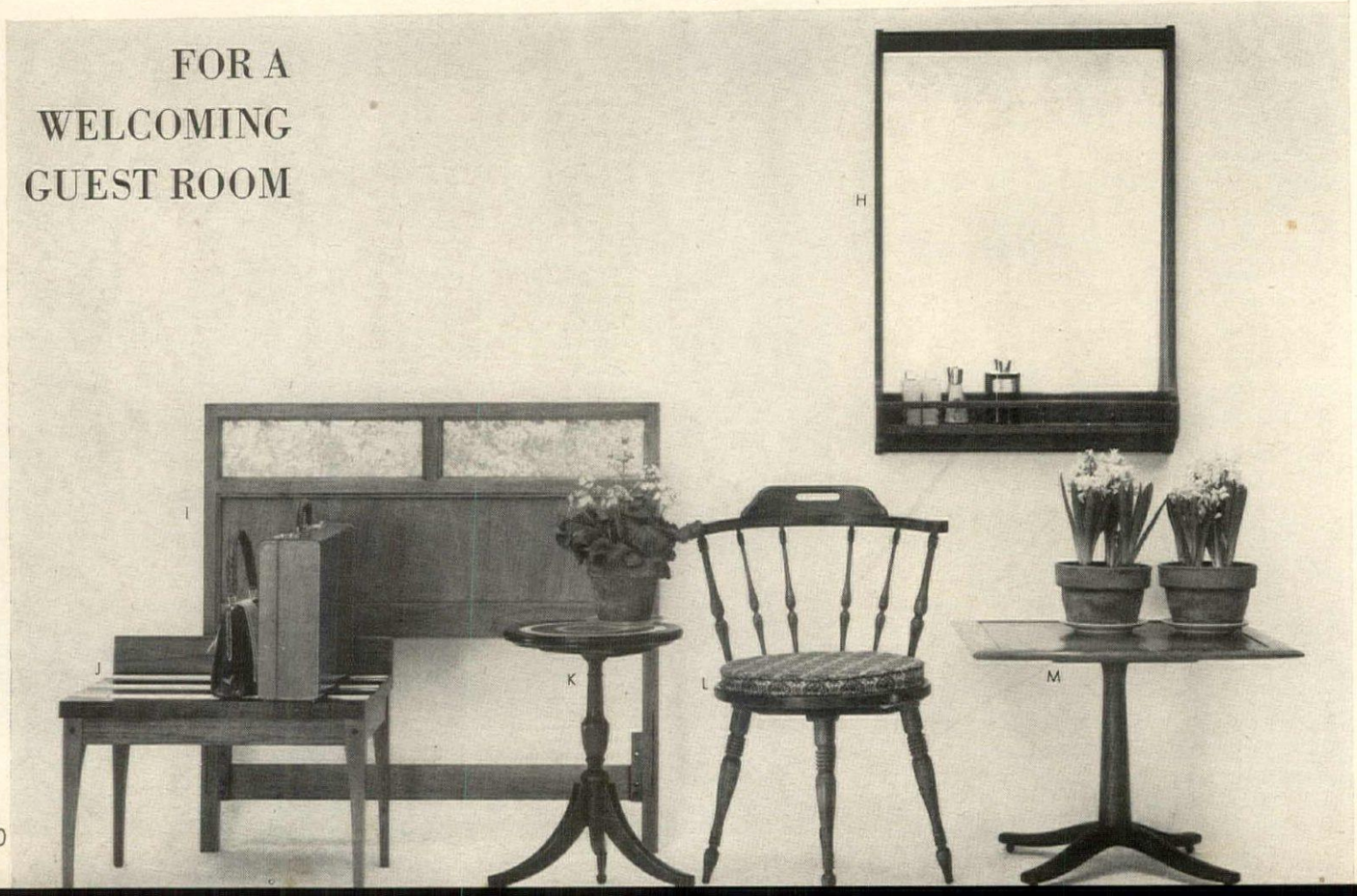
1 *Opposite page:* The makings of many a dinner party. The antique black-and-white Wedgwood Queen's Ware tureen, the Empire brass candlesticks and the centerpiece bowl with lattice top are the decorative stalwarts. Two sizes of plates, platters and a double helping of cups and saucers (for tea parties) in "Plain Wellesley" Queen's Ware have a raised fruit design which blends with textured green and white leaf salad plates, yellow leaf salad bowl, black basalt bowls and plates. Smaller dishes switch around: black bowls can go on white plates, textured crystal dessert bowls on green leaf plates, gold shell-shaped ramekins on black plates. Gold-and-white demitasses which team with black basalt coffee service hint at future additions to the wardrobe—dessert plates or a second set of dinner plates in gold and white. Two sizes of clear crystal goblets with textured stems can fill in as cocktail glasses, brandy snifters. Antique red goblets are used as accents when the setting needs rich color.

2 *Right:* A switch-around collection for any type of buffet entertaining. Copper cook-and-serve set in two shapes, six sizes, can run the gamut from hot soups and stews to flambéed desserts; with china liners they double as vegetable dishes. Backing up these versatile pieces: twelve wood trays in red, natural and black which can be pressed into service for cocktail food; three white compotes (6″, 7″ and 8″ diameters) that will support centerpieces and fruit; a jointed brass candelabra that can be switched around in many forms. Gold-bordered coupe-shaped dinner plates team with a similar plain white china in serving platters, bowls. Tea cups, six white, six taupe, with white saucers, match the platters. Making color points: twelve salad-size plates in gold and beige, eighteen lacquer bowls in gold, red and yellow (these appear at different courses, according to the menu). For fruit desserts: smoky glass bowls with matching plates, also to use as finger bowls. Balloon goblets are big enough to serve anything from drinks to ice cream or whole-peach-in-champagne desserts.

Shopping information on both wardrobes, page 171.

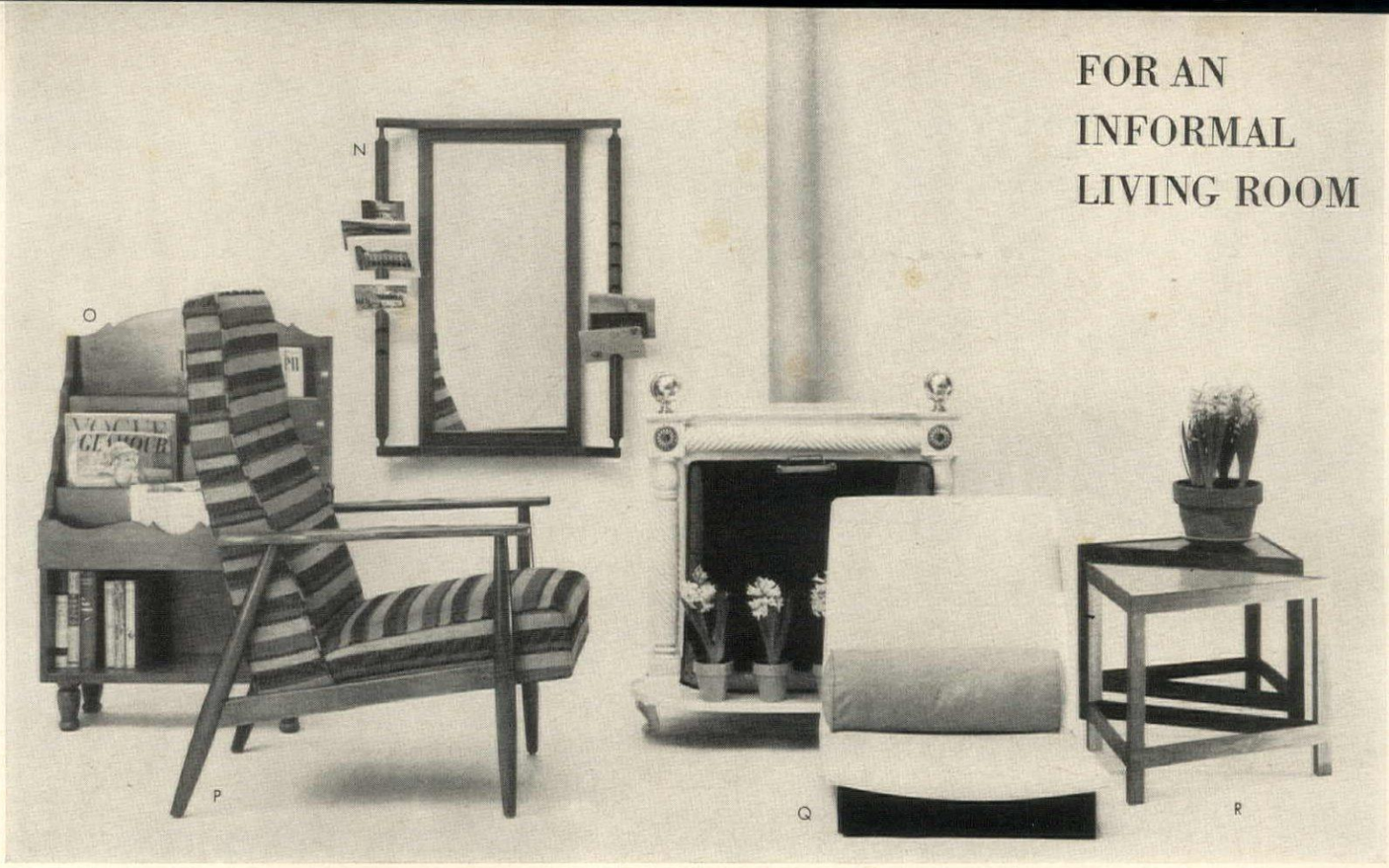
Young Buys: Happy finds in furniture at $50 or under

Here is a diversified harvest of budget and space stretchers to fill out young rooms or spruce up older ones. *For a masculine study:* **A.** Bulletin board to keep track of clippings, walnut frame, $23. **B.** Wall-hung gun rack of ashwood for a sportsman's prized arms, $10. **C.** Slim Danish bench of maple with a vinyl-covered cushion, long enough (49″) to seat two, $37.50. **D.** Lightweight chair which can be neatly stashed away when not in use (folds to 6″); made of molded walnut plywood attached to a chrome-plated steel frame. Designed by George Mulhauser, $14.50. **E.** Chairside table of walnut, topped with a slab of travertine marble, $46. **F.** Low table to pull out for games or to keep cigarettes and ashtrays at hand; made of walnut and cherry woods, 18″ square top, $31.95. **G.** Miniature chest of mahogany with a bleached finish for papers and personal possessions, 18″ long, 12″ deep, 12″ high, $40. *For a welcoming guest room:* **H.** All-in-one mirror and 5″ wide shelf to hang above a chest or dressing



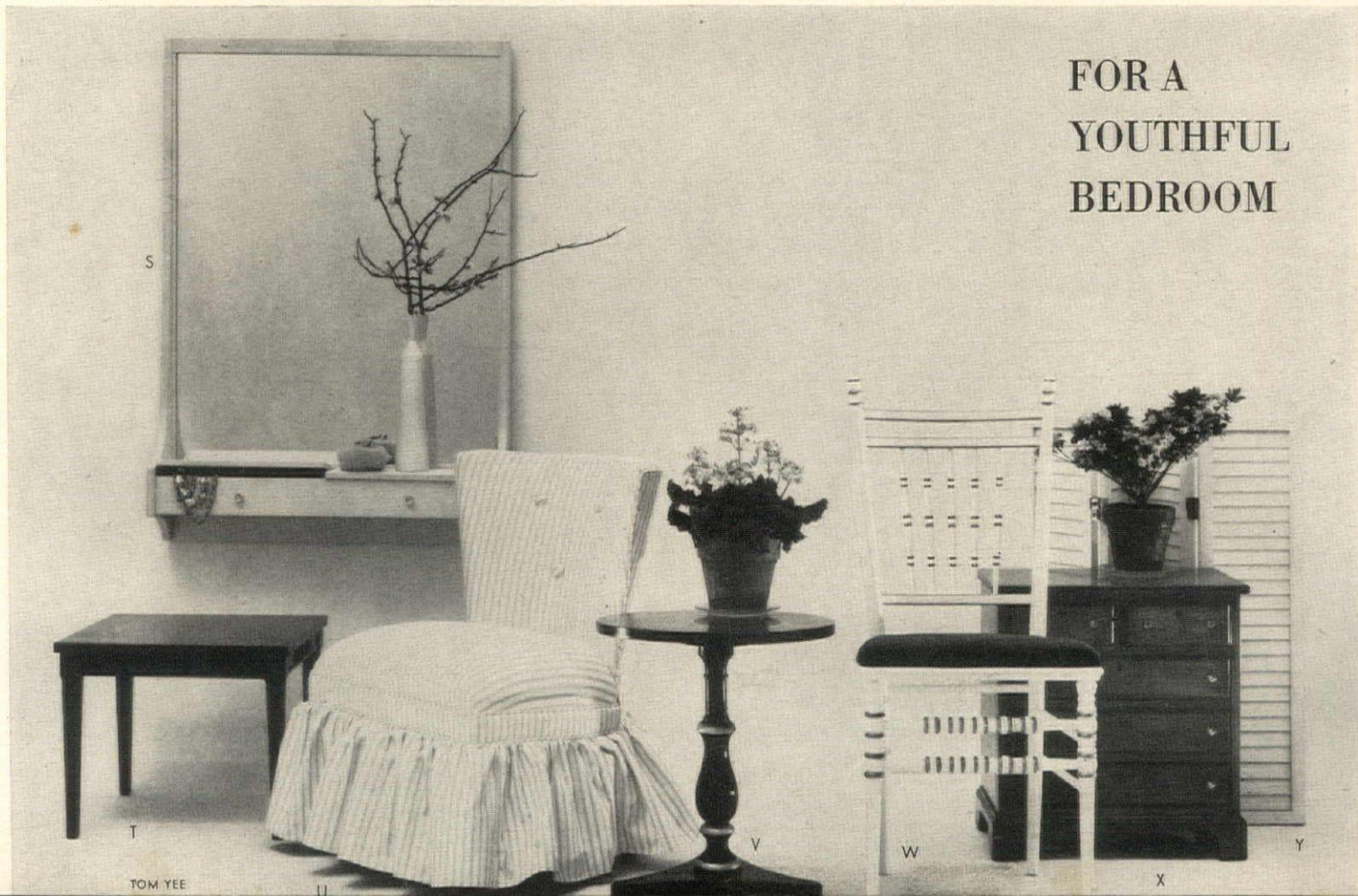
TOM YEE

FOR AN INFORMAL LIVING ROOM



table, framed in maple, $45. **I.** Twin size headboard of mahogany with a bleached finish, inserts of foil paper, $50. **J.** Handy luggage rack made of walnut with a Formica top and raised, aluminum strips to protect surface, $49. **K.** Three-legged mahogany table with a mosaic look on top created by curving bands of colored tile, $29.95. **L.** Revolving captain's chair of hickory veneers with cushion covered in cheerful Early American print, $32. **M.** Square-topped (26″) walnut table to load with a tempting selection of reading material, pots of colorful flowers, $49. *For an informal living room:* **N.** Mirror-cum-letter-rack of light walnut to hold family mail and memos, $35. **O.** Roomy magazine stand made of hard rock maple, with four tiered slots for magazines, a shelf for books, 24″ wide, 11″ deep, $49.95. **P.** Comfortable chair for avid readers made of maple with a high, firm, tapered back, $45. **Q.** Low-level bucket chair to curl up in before a cozy fire or raise to greater heights by placing atop a bench; made of plywood painted black at base, covered in off-white plastic above, 21″ high, $44.50. **R.** Wedge-shaped tables that combine in twos or more to make space-conforming, geometric patterns; oiled walnut frames, recessed plastic tops in walnut or choice of solid colors, $44 each. *For a youthful bedroom:* **S.** Tall mirror and jewel box combination in pink or blue, $44. **T.** Nicely proportioned low table that might double as a bench, of butternut wood, 19″ long, 19″ wide, 14¾″ high, $49. **U.** Boudoir chair crisply covered and frilled with striped, washable cotton in four color choices, $35. **V.** Pedestal table of gleaming mahogany for a chairside lamp, $49.50. **W.** Gay chair painted white with gold trim, red velvet slip seat—to make a bright accent in a pastel room, $35. **X.** Small maple chest to keep a young girl's accessories within her reach, 20″ high, $49.95. **Y.** Slatted, white screen for a cool-looking, summer camouflage for a fireplace, $25.95. *For additional shopping information, please turn to page 171.*

FOR A YOUTHFUL BEDROOM



TOM YEE

give me a decorator

No more do-it-yourself for me

BY PEGGY SUMNER MENKEL

EDITOR'S NOTE: Mrs. Menkel, in her work as president of Howard and Schaffer, Inc., decorative fabrics, has had considerable exposure to decorators and their clients, satisfied and otherwise. She has also been exposed to her own decorating which has not satisfied her in the slightest.

"If only those who attempt to doctor their own homes with what their friends call 'nice taste' would take to beading moccasins when they feel the urge for self expression coming on," an interior designer said to me recently, "it would be easier for us and a lot cheaper for them."

"The way I see it," she went on, "they are taken with a temporary form of insanity. At first they're convinced no job around the house is beyond them. They wouldn't even be thrown by installing a hot water boiler, provided the boiler came knocked-down along with a do-it-yourself kit and easy assembly instructions. But in the end they give up, come to their senses and call us in to fix them up."

Every year brings a new crop of amateur decorators who insist on learning the hard way. I suppose if you have a lot of time, patience, manual skill and the necessary tools, it is *possible* to do your own decorating from start to finish. But for each of those who have that patience, there are thousands, even as I, who belong to the slap-dash, get-it-over-quick school of interior design. For us, a decorator is an absolute necessity if only to save us from ourselves. That means saving us not only money, but aches and pains and what is perhaps more important, face. A decorator can help us to achieve home surroundings that reflect good taste and certain facets of our personality.

If the end results of my own former tussles with our apartment were accurate reflections of the true me, I would take great care to keep this fact securely locked away in the family skeleton closet. My personality was split like an over-ripe melon in every room that bore the imprint of my do-it-myself hand.

Certainly there is a great deal more to decorating than producing a set of slip covers. Even if your self-made covers fit the furniture like a second skin, there is always the chance that the color en masse will look distressingly different from the color you fell in love with in a tiny swatch, or that the fabric will show every finger mark and be hard to clean, or that you will tire of the design long before the slip covers tire of you and fall apart.

When you pay a decorator you are paying for the service—for the decorator's ability to visualize the finished job, the knowledge of what materials will stand up under given conditions, the experience with numerous similar situations which in some ways parallels the clinical experience of a surgeon.

During the operation on the house, the qualified interior designer will know what to look for and what to expect. If emergency measures are called for, the professional will be quick to observe the symptoms and will, from past experience, know how to make the necessary corrections.

My former attempts to doctor my own house used to put my family through recurrent periods of misery and hazardous living in what amounted to a home workshop. My projects ran the gamut from making a coffee table out of an old door to a try at creating an Edward D. Stone type of grillwork over the fireplace. When they were finished, the coffee table still resembled something the house wrecker had left behind, and the grillwork looked very much like a lopsided garden trellis, *circa* 1929.

I don't want any more conversation pieces made by me. Instead, I want sturdy furniture produced by skilled craftsmen who manage to get things level because it is their business to see that all four legs are the same height. I want my furniture to blend with the background so unobtrusively there will be no need to discuss it.

I want a decorator who will rescue me from a future of being eternally confronted by wobbly do-it-myself creations: a dining table converted from the bed we bought the year we were married when the world was somewhat younger, lamp bases made from cast-off piano legs, and table tops covered with mosaic tiles cemented into my own "amusing" designs.

I don't want to find it necessary to place flower arrangements, books, ashtrays and accessories over painted surfaces with the precision of a field general. The bric-a-brac beguiles nobody. Remove it, and the surface is revealed as something which might have been done by itself! It is distinctly individualized by fossilized bristles from the 25-cent paint brush I bought at the five and dime.

There is another type of the do-it-yourself mania, which sometimes becomes so virulent there is no curbing it in spite of the good money already invested in the services of a decorator. This malady is known (*Continued on page 208*)

I'll be my own decorator

It's more fun to do it yourself

BY MAE COINER

EDITOR'S NOTE: Mrs. Coiner, a Californian transplanted to rural Pennsylvania, admits she has an advantage over many wives and most decorators: her husband (client) is willing to commit himself beforehand as to what he likes and what he doesn't.

"If somebody else can do it, I can," I told myself as I struggled to tie the springs of the old Empire sofa. I had never tried to reupholster anything before and I might never have thought of doing it then if it weren't for the carpenter who had come to our house in Germantown to build some bookshelves. I asked him if he could glue the sofa frame in a couple of places where it had come loose and he persuaded me to pull out all the stuffing and start over again. He showed me how to tie the springs and stretch the new webbing and although it was a slow, hard job, the sofa turned out very well.

That was almost thirty years ago—but I've been doing my own upholstering and numerous other decorating jobs ever since.

It was at the beginning of the depression that we bought our farm in Bucks County, Pa. We had just come back from a three months trip to Europe and North Africa and it took every cent we had left just to make the old stone house livable. It dated from about 1752 and had four working fireplaces surrounded by paneled walls and a beautiful open stairway with the original tapered balusters. But most of the house was in a condition that resembled Tobacco Road. By the time one wing had been rebuilt from the foundation, interior walls furred out and replastered, floors and ceilings repaired, a well drilled, and plumbing and utilities restored, our only resources were our own four hands. So we tackled one room at a time, scraped down the paneling and the doors, painted the woodwork, and painted or papered the walls. I made all the curtains and bedspreads, reupholstered pieces we picked up at country auctions (they still had good ones in those days), re-taped and re-corded old Venetian blinds. It took a long time. But we had plenty of energy and to us the work was fun.

That's the main requisite, I think, for success at doing things yourself—you have to enjoy it. You don't need an architectural degree in order to paper a wall any more than you have to have a Cordon Bleu in order to make a soufflé. But you'll never learn to make a soufflé properly if you don't like to cook.

To do your own painting, papering and upholstering, you also need plenty of time, energy and patience. Whatever I do myself, I always make a point of doing exactly the same way a professional would. That's the only way you can hope to get professional results. When you try to cut corners you only end up wasting materials as well as your own time and energy. We also believe it is well worth while to use professional tools. If we hadn't had an electric sander and a paint sprayer I doubt if we would have refinished all that paneling yet.

I never took a course in interior decorating but I learned a good deal just by looking. While we were fixing up our house, we made several trips to Colonial Williamsburg and other restorations and I took copious notes. As for upholstery and the like, I learned how to do those jobs by taking things apart. To get the colors we wanted in paint, we had to do a lot of experimenting in the early days. When the Williamsburg colors came out, they were a lifesaver—as I remember, those were the first ready mixed paints we liked well enough to use.

There are some things we never tried to do ourselves, and never will. My husband is not the carpenter type so whenever we need anything built, we call in a man to do it. We've never tried to lay carpet—that's certainly a job that should be done by a professional. And although I've scraped the paint off yards and yards of wood (including eight pair of mahogany shutters from San Domingo that we picked up once in an antique shop), I've always taken good furniture to a cabinetmaker for refinishing. I don't have the patience to do it myself the way it should be done—applying four coats and rubbing down the wood after each. Nor do we go in for sensational transformations like making lamps out of old coffee grinders—though we have at times bought furniture that looked like junk and watched our indispensable cabinetmaker bring it to life again.

Naturally, we made some mistakes. But we always learned something from the experience and for the most part our errors were easily corrected. When you do the work yourself, a mistake is not so apt to be a financial calamity and you don't feel you have to live with it to retrieve your investment.

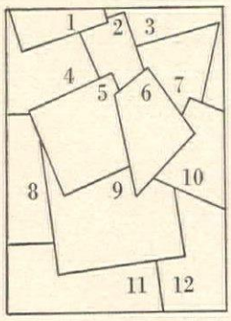
That is not always the case when you have a decorator. Once we were persuaded to call in one to do over our living room. He was talented and capable, but we had to call a halt when the job was (*Continued on page 210*)

How to measure value in carpet

Buying carpet today is an enticing, stimulating adventure. The roster of luscious colors, ingenious textures and patterns, and wondrous fibers has never been so extensive nor so exciting. Yet the most beautiful, most expensive carpet you see will be valueless to you if, first and foremost, it does not pass the test of precisely filling your needs. Value in a carpet depends upon how well the carpet may be expected to perform the job you set for it—whether that job is to give you no-nonsense practicality in a family room or a generous helping of pure luxury in a bedroom. Therefore, the first step in judging the value of a carpet is to decide on the exact qualities you want. For example, if your carpet will be exposed to the rigors of spilt jam and muddy paw marks, you would probably value a durable fiber, a rugged texture, and a soil-concealing pattern. But if only the party-mannered are likely to set foot in the room, you might prefer a soft, silky-smooth pile in a delicate color. In other words, you measure value in a carpet with the yardstick of your personal needs and tastes. However, there are standards you can apply to help you judge the practical value of various fibers, textures, colors and patterns. On the next nine pages you will see what these standards are and how you can apply them to determine the best carpet for you. For additional facts including a classification of carpet-fiber trade names, see page 183. For shopping information turn to page 171.

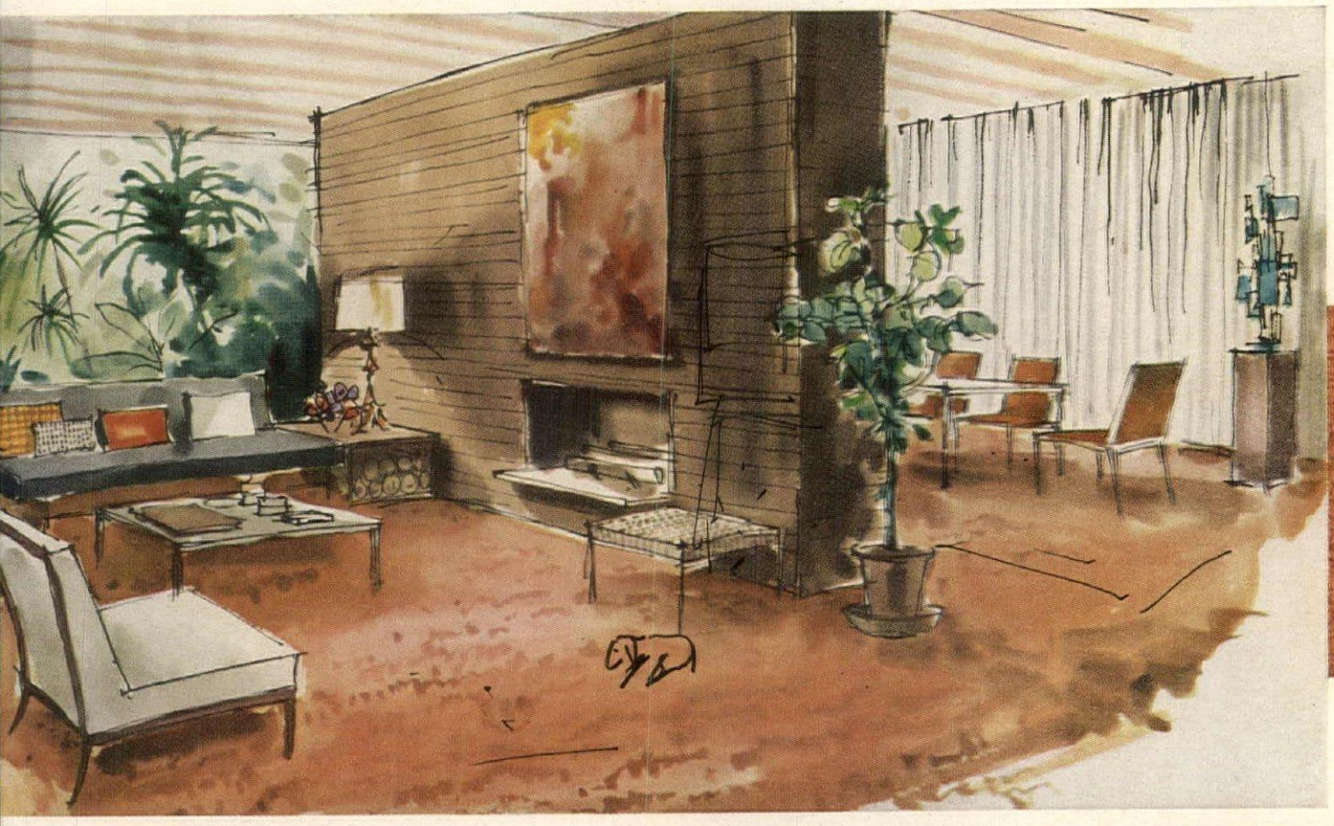
ATTIE

A RAINBOW PALETTE you can revel in is one of the highlights of this year's carpet news. In addition to the glorious range opposite, keep an eye out for such vibrant shades as tangerine, olive, deep hyacinth, topaz and watermelon pink or fresh tones such as delphinium, apricot, periwinkle, maple sugar and pale celadon. All these clear, luminous hues can make a room blossom out with new personality and dimension, and will give your eyes a refreshing, unexpected treat. From many manufacturers you can also order special colors to echo the hues in a fabric or a painting—even to match a butterfly's wing or your dog's fur. This service takes about ten days after your color sample has been approved, usually costs $1 additional per square yard.



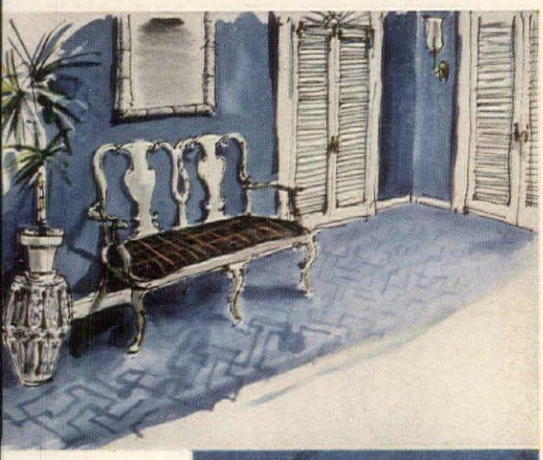
Opposite page: **1.** Rich glowing scarlet in Gulistan's hard twist wool velvet "Super Tonette." **2.** A deep emerald green striped with parallels of cut and looped pile in Karastan's "Ingrid." **3.** A brilliant peacock blue in a texture formed by sheared pile and a random loop in Mohawk's "Marina," a tufted carpet of Acrilan and modacrylic. **4.** The delicacy of avocado in Alexander Smith's "Town" carpet of Orlon and modacrylic knitted with multi-height loops. **5.** A clear, summer-sky blue in Hardwick & Magee's "Delight," made with an interesting texture of cut pile and low loops. **6.** Warm deep bronze in the high and low wool loops of Karastan's "Tourneau." **7.** A soft coral in Croft's cut-pile "Destiny" made of Caprolan (a textured nylon). **8.** Two tones of vivid raspberry and **9.** rich purple in the looped and cut wool pile of Lees' "Enchantress." **10.** Intense orange in Wunda Weve's cut-pile cotton "Wunda Plush." (This carpet can also be dyed any color you have a yen for.) **11.** Pale gold in Roxbury's "Orient Point" with a texture formed by three heights of loops. **12.** A luscious red in Mohawk's "Caprice" which has a rippling moire-like pattern created by varying several tones of color and a plain and twist wool pile.

Distinctive designs under foot



CROCHETED TEXTURE of apricot Acrilan carpet, *above*, might be used from wall-to-wall to soften the sleek, spacious lines of a living-dining room. Glowing color enhances mellow tone of walnut furniture, makes a sunny bond which seems to stretch size of rooms. Carpet by Downs.

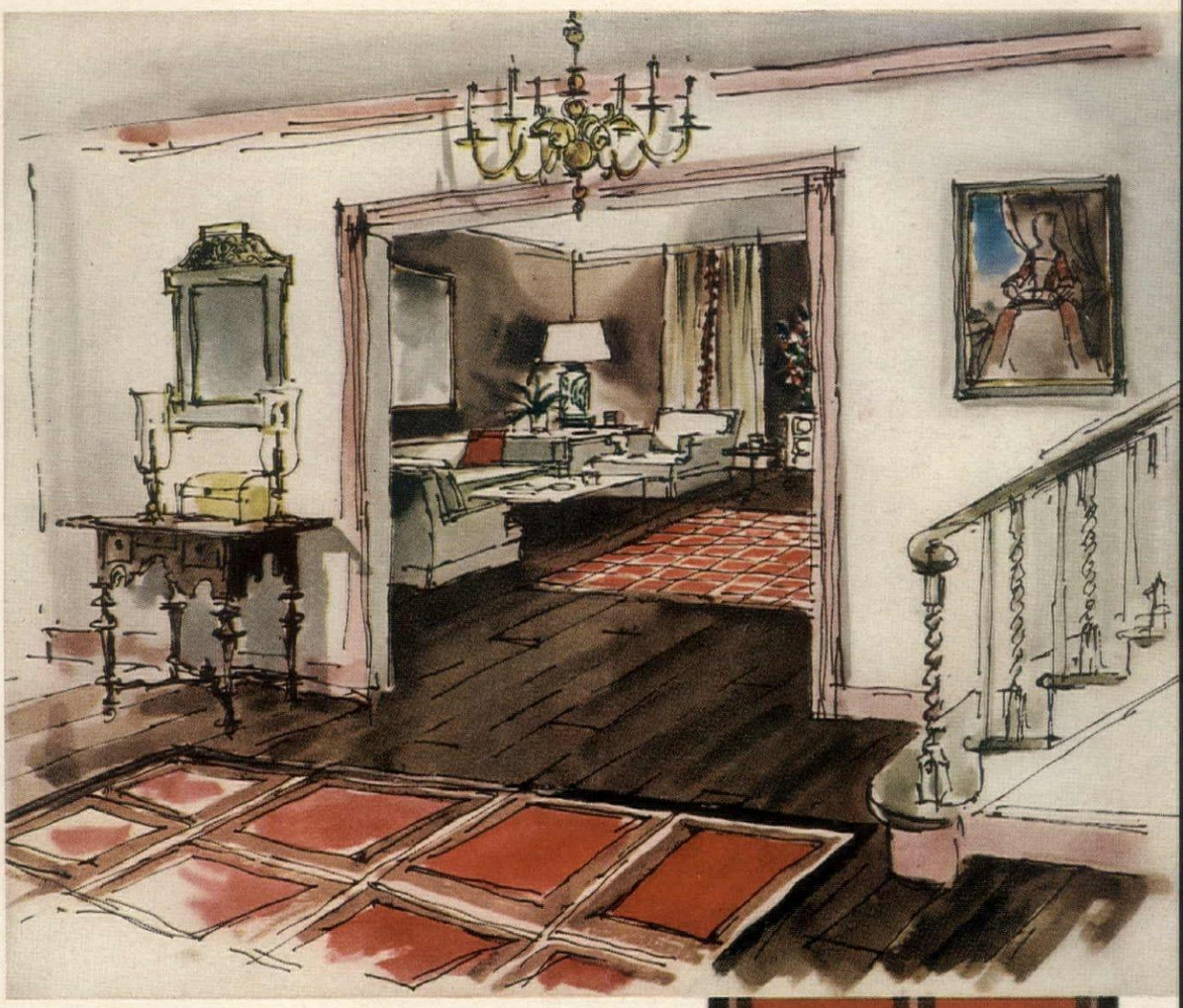
GEOMETRIC MOTIF resembling brick paving, *below*, is a happy device for making a narrow entrance hall look wider. To heighten the clear welcoming blue of nylon carpet, walls might be painted a deeper shade of blue or covered with felt, woodwork painted white. Carpet by Magee.



HEILEMANN

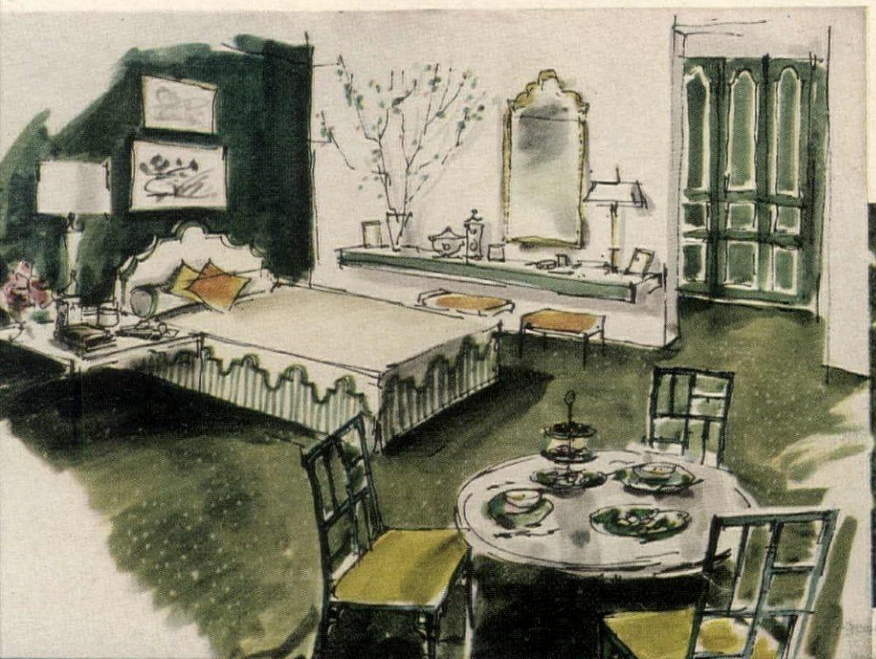
CARVED BORDER of an oval area Acrilan rug, *above*, might define an intimate island for dining. Golden hue of rug warms the off-white of the curtains and furniture finish. Incised fretwork border matches carved details and cane backs of Directoire chairs. Rug by Firth.

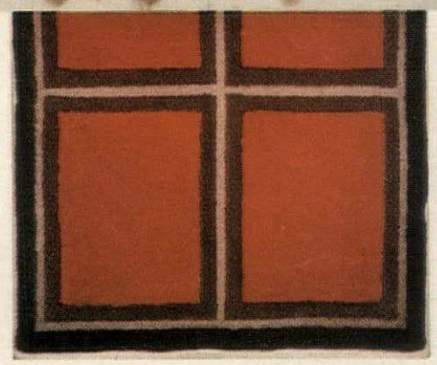
SPRING FLOWERS scattered on a creamy beige background, *left*, would give a tranquil look to a country bedroom. Delicate colors of wool carpet (in pattern adapted from a French needlepoint design) are accented by the pink walls, the mauve-covered stools and the red chair cushion. Carpet by Bigelow.



BOLD SQUARES of red outlined with bands of natural, coffee and black pattern an unusual rug of Acrilan and Verel, *right*. The same rug in two sizes could be used to supply a color link between a hall and a living room, provide vivid accents for dark floors. Rugs by Cabin Crafts.

RANDOM POLKA DOTS sprinkled on a moss green deep-loop carpet of Orlon and wool, *below*, would establish a relaxing atmosphere in a master bedroom and dressing room. Cool lawn-like effect is emphasized by darker green walls and doors and fresh accents of white, sharp yellow and warm gold. Carpet by Masland.





For shopping information, see page 171

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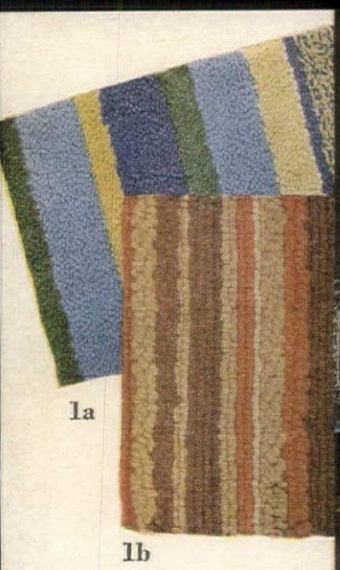

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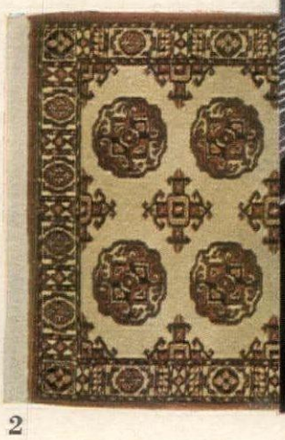

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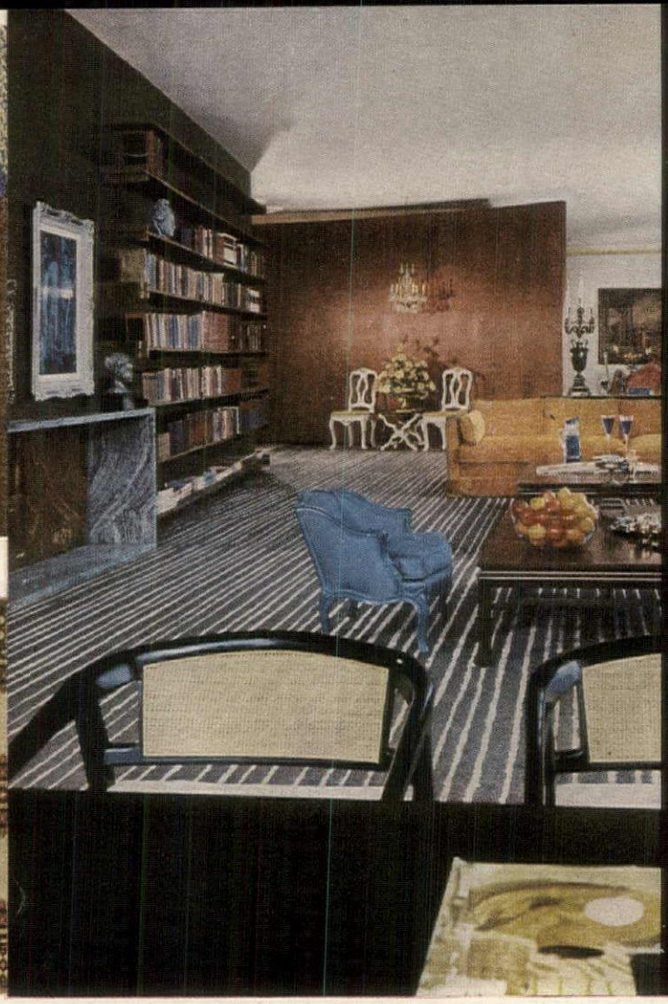


1. STRIPES LENGTHEN A ROOM

2. AN ORIENTAL CONTRIBUTES RICHNESS

3

3. FLOWER CLUSTERS CREATE AN INTIMATE MOOD

4

4. CUT-OUT BORDER MAKES A BOLD ACCENT

A pattern can alter the shape or mood of a room

1. A striped rug creates an illusion of extra length in the square family room of the Monte Franks' house. Charcoal and white stripes of the wool rug by V'Soske make a pleasing contrast to curved lines of the furniture. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett. OTHER STRIPES FOR A SIMILAR EFFECT: A lively rug of wool by Holmes, *swatch 1a*, with bands of blues and green (or any combination of colors you like). A looped Acrilan and Verel rug by Cabin Crafts, *swatch 1b*, with stripes of varying size in warm, light and dark tones of old gold.

2. An oriental rug casts a glow of richness and color over the whole room. Contemporary furniture by Directional takes on added warmth against this elegant background of deep red patterned with gold. Rug is an antique, hand-woven Persian Ouchak. Interior designer: Everett Brown. HAPPY ALTERNATE: Medallion-patterned, power-loomed "Bokhara" rug, *swatch 2*, by Karastan.

3. Flower clusters under foot establish an intimate mood in the music corner of Mr. and Mrs. E. E. Norris's living room. Reminiscent of petit-point, the wool rug is made in France, imported by Stark. Interior designer: John Fitzgibbon of Yale R. Burge. A SUCCESSFUL STAND-IN: Provincial blocks of bright red flowers and green leaves on a charcoal background, *swatch 3*, in a gay nylon rug by Bigelow.

4. A shaped rug with a cut-out border makes a bold topping for a neutral-toned carpet. Gold and yellow hues of wool rug team with pale gold and cream stripes on the sofa. Rug is designed by Ceil Williams and made by Edward Fields in any size and combination of colors you may choose. ANOTHER LIKELY CANDIDATE: Scroll and lattice of blue and green on off-white wool rug, *swatch 4*, (or any colors you prefer) by Area Carpets Inc.

Shopping information, page 171.

Continued

PHOTOGRAPHS BY SHULMAN, BEADLE, CASSIDY, HEDRICH-BLESSING

How to make your carpet dollars count

A highly reassuring fact of carpet buying is that the extra dollars you spend will bring you extra years of wear. The reason: as carpets go up in price they contain more yarn, are more meticulously constructed. (You can check this for yourself by bending back a corner of the carpet to expose the "roots" of the tufts. If the tufts look scrawny and widely spaced—a state of affairs called "grinning"—the carpet will not wear well.) This promise of longevity is especially important if you are buying wall-to-wall carpet because your investment must also include the cost of installation. Occasionally you see a carpet advertised at a given price per yard "installed." Bear in mind, however, that $2 to $3 of that price covers the cost of installation and underlay, so don't expect the carpet itself to compare in quality with others which sell at the same price *plus* installation.

It is well to be suspicious of a carpet selling for an unusually low price unless you are sure it is the product of a well known maker and the bargain is being offered by a reputable store.

Another bonus in buying from good stores is that many of them today offer shop-at-home services. You can arrange to have a salesman come right to your house with a host of carpet swatches which you can try on your own floors—decide how well they go with your furniture and fabrics and judge the colors in the light they will be seen under day and night. Some stores are now offering a modified custom design service also. You can order certain patterns in a whole range of color combinations and sizes which will give your rooms individuality at a modest extra cost.

A tip on colors: Medium tones, grayed shades and color combinations such as tweeds and patterns will camouflage soil and footprints better than clear, bright colors, pastels or very deep shades.

The fiber that makes the yarn in a carpet is also a factor in its wearability—but by no means a foolproof guide. For although nylon and wool usually cost more than cotton, and cotton more than rayon, you will occasionally come across carpets made of waste nylon, inferior wool or sparsely tufted cotton from which you can expect no more wear than the very low prices would suggest. For details on the various fibers and a dictionary of trade names, turn to page 183.

The size of your carpet can be a working asset

Carpeting is classified, in general, into wall-to-wall carpet and rugs of three sizes—room-size, area, or accent. Each type has a distinctive character and can be put to work to achieve a definite decorating goal. In addition, each should be cleaned and cared for in a different manner.

WALL-TO-WALL CARPETING is popular for its luxurious look and the extra dividends in spaciousness and quiet it lends a room. You can create a feeling of unity between two rooms by covering both floors wall-to-wall with matching or co-ordinated carpet. Routine cleaning is easy. You have only to vacuum the carpet—no bare floor to dust and wax. On the debit side is the fact that wall-to-wall carpet can never be switched around, and footsteps over the same areas day after day wear down visible paths. And permanently installed carpet must be cleaned in your house by experts and left to dry, untrodden, for at least twenty-four hours. If you live in a rented house or apartment, consider the cost of installation, and whether you would be able to use the carpeting in other rooms in case you move. (Bear in mind that wall-to-wall carpeting can always be cut down but it cannot as a rule be added to.)

RUGS are fun to own because of their wonderful versatility. For example, accent rugs (which can be as small as 2′ x 4′) can duplicate and thereby emphasize the shape of a prized piece of furniture, or add a splash of vivid color or interesting texture to a room. Area rugs (which can claim the name at a starting size of 4′ x 6′) can unify a furniture group or mark off one section of a room from another. Room-size rugs (measuring 9′ x 12′ on up) usually cover the whole floor of a room except for a narrow border on all four sides. In a perfectly symmetrical room, however, a room-size rug can effect the look of wall-to-wall carpeting—yet it can easily be switched around to lessen worn spots. The drawbacks of using a rug: You must have attractive, well groomed floors or a rug will not show up to best advantage—so your floor care is doubled. Small rugs have a tendency to wrinkle or kick-up and, for safety's sake, have to be held firmly in place with a thin pad of foam rubber or a temporary adhesive.

A SENSE OF QUIET pervades main traffic area in Charles Spivock's house because stairway and hall are completely carpeted (this also adds to comfort of telephoning at shelf built into niche). Designers: Walter Landor and Whitney Atchley.

GRIGSBY

AN EXOTIC PATTERN in a Spanish rug, also used as a bedspread, emphasizes Moorish flavor of a bedroom. Woven in two colors. Interior designer: Barbara D'Arcy of Bloomingdale's.

Wall-to-wall carpeting for calmness

A RESTFUL FEELING is produced by wall-to-wall carpeting in a study-guest room, *above*. Pompon texture complements sleek furniture. Carpet by Cabin Crafts.

AN ILLUSION OF SPACE adds extra dividend of luxury to a tiny guest bedroom, *left*, carpeted throughout in random pattern. Carpet by Cabin Crafts.

A LOOK OF UNITY is achieved in Gene Kelly's irregular-shape bedroom-study, *above*, with a striped Moorish carpet. Carpet imported by Paul Rich Designs.

Accent rugs for highlight

AN OVAL SHAPE makes a good accent in front of a sofa. Here it also repeats graceful outline of coffee table and provides bold contrast to gleaming floor. Rug by Cabin Crafts.

"A TEXTILE PAINTING" in the form of a thick, hand-tufted rug designed by Bittan Valberg provides lively visual interest for conversation corner of a living room. Rug by Cabin Crafts.

For a classification of carpet-fiber trade names, see page 183. Shopping information, page 171.

Continued

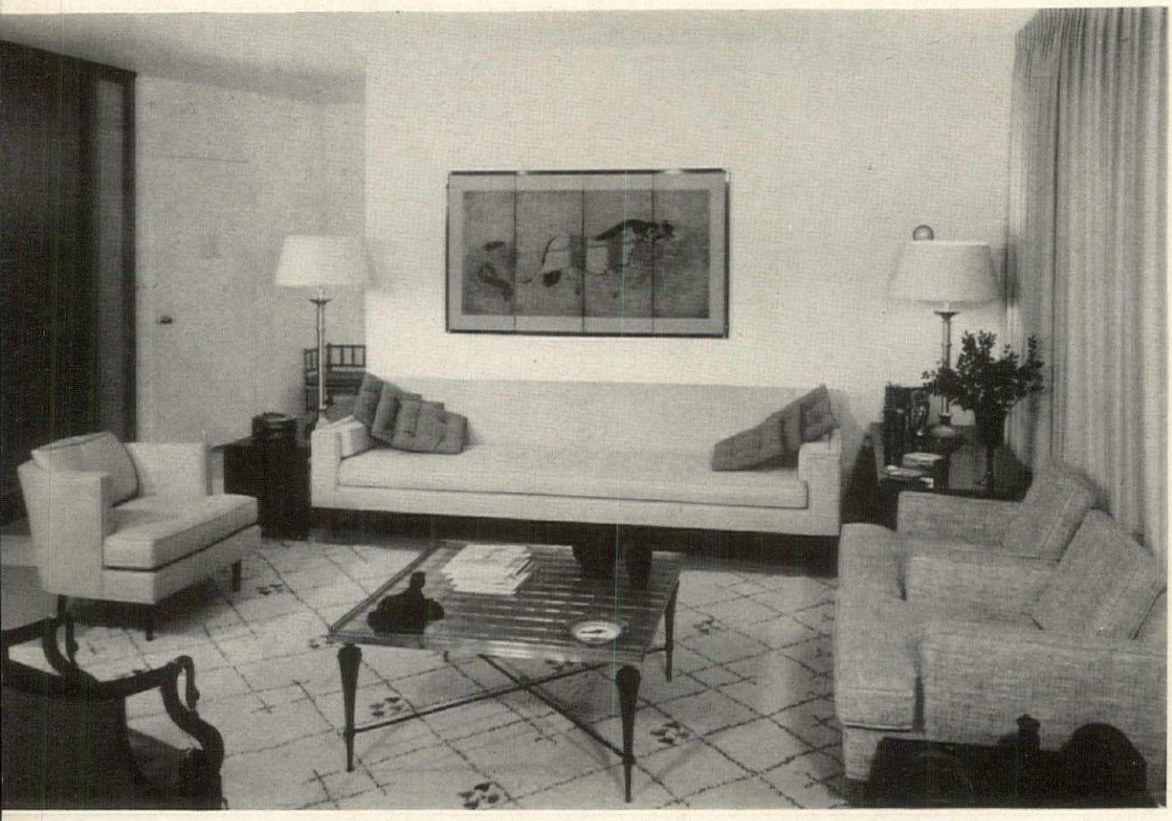
Area rugs for definition

AS A DIVIDER, an oriental rug placed on top of a wall-to-wall carpet marks off the sleeping area in a bed-sitting room in Mrs. Gribbel Corkran's house. Architect: Walter Durham.

AS A UNIFIER, a square, fringed rug bridges the space between the two beds and the built-in dressing table in the Robert F. Windfohrs' house. Interior designer: Melanie Kahane.

A room-size rug for over-all pattern

AS A BOLD SPOTLIGHT, the creamy white carpet in the living-room of the Monte Franks' house illustrates imaginative use of round rug in an oblong room. The same luxurious, deep-pile carpet takes to the stairway to draw attention to its graceful sweep and loftiness of room. Carpeting by Karastan. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett.



THE SIMPLE ABSTRACT DESIGN of a Moroccan rug provides the main pattern interest in Frederick Rubbra's living room where walls and fabrics are either solid neutrals or tweedy mixtures. Cream, brown and black of the rug blend well with the warm tones of wood furniture. Interior designer: Melanie Kahane. Rug imported by Treganowan.

For more information about the selection and care of carpets see pages 183 to 187. Shopping information, see page 171.

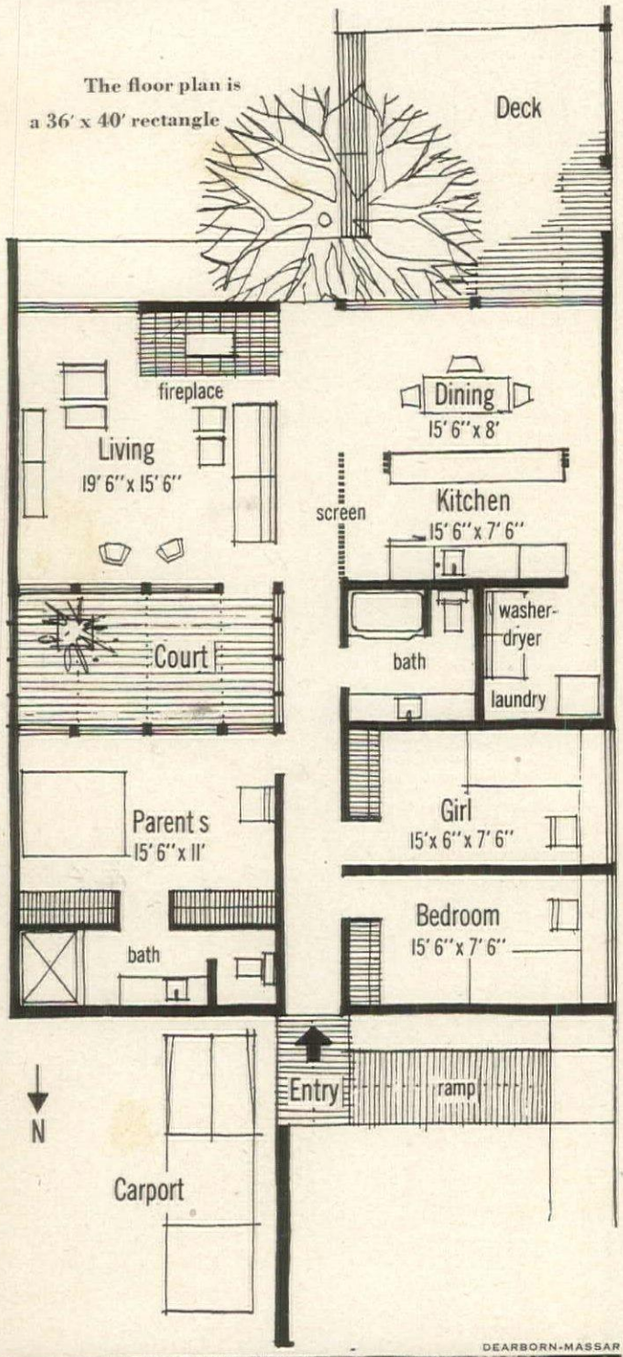
PHOTOGRAPHS BY MEISEL, LEONARD, SHULMAN

Front of house is windowless for privacy

The secret of a good small house is good design. It can give you spaciousness in small space, a more personal and livable house for fewer building dollars. Here are two examples designed by young architects for their own families

Small house, low in cost but large in living

A well planned house of 1,656 square feet built by a young family in Tacoma for $15,000.



DEARBORN-MASSAR

A young couple's first house, like their first year of marriage, is rarely completed without compromise. Building a house *is* a tug of war between the budget and construction costs and in the process some dreams have to yield to a lack of dollars. Fortunately, this setback need not be fatal. The couple whose hearts are young and gay may also have heads that are wise and wary. They will discover that some things are essential in a house and some are not. In the interests of cutting costs, complicated design and construction are expendable and so are fancy features and gadgetry. What should *not* be yielded is good design and adequate space, wisely planned.

This small house in the Pacific Northwest illustrates the point precisely. In designing a house for his young wife, his baby daughter and himself, James Jacobs faced the same difficulties most young married couples encounter today. His budget was minimum and building costs were high. Desirable sites were scarce and land was expensive. The size of his house and number of the rooms had to meet typical mortgage requirements for houses in the $15,000 to $20,000 category. And resale value and building code restrictions had to be considered in the design.

Working within these formidable limitations, he created a house which is surprisingly spacious. It stands on a typical 80-foot by 100-foot lot sloping downhill. To avoid the expense of tailoring the house to the slope, it is raised above ground (see *above left*) and is built in an economical form: a wood post-and-beam framework enclosed by plywood walls and a flat roof. This solution also makes possible a carport and 16-foot by 16-foot studio-workshop under the house. Quiet and privacy from street and neighbors are assured by a windowless front wall and by side walls that have only two high bedroom windows. But the interior is cheerful because a center court, *right*, skylights in the kitchen and bathrooms, (*Continued on page 137*)

Deck at back of house is on same level with living-dining room

Open court in center of house floods the interior with light ▶

DEARBORN-MASSAR

Living room is enlarged visually by white walls and big windows looking toward deck, *above*, and court, *below*

OWNERS: *Mr. and Mrs. James L. Jacobs*
DESIGNER: *James L. Jacobs*
SIZE: *1,400 square feet including court*
256 square feet in studio

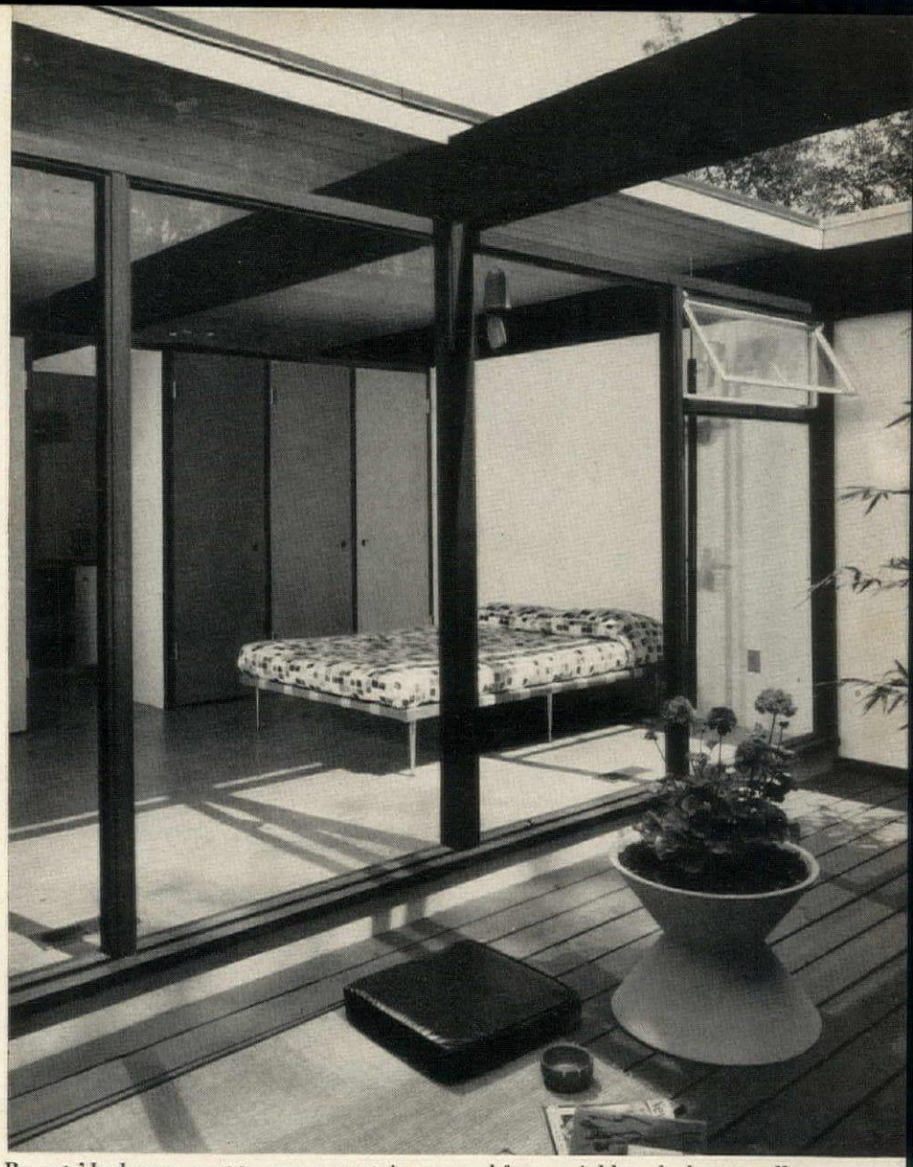
Simple structure and materials contribute to feeling of spaciousness

and a glass wall facing south flood the rooms with light.

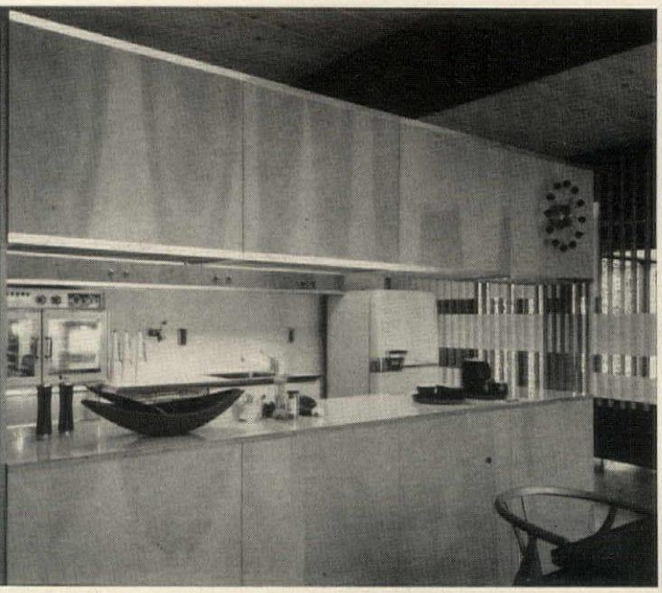
The plan also gives the Jacobses privacy that is rare in a small house. The living-dining room, *left*, is at the back of the house so it is not exposed to view when the front door is opened. The baby's room near the front is a hall's length from the living room so adult activities and entertaining won't disturb her. The glass enclosed center court serves as a buffer, too, but its great value is in the spaciousness it creates: it extends and enlarges the living room, the hall and the Jacobses' own bedroom, *right*, because it is joined to each of them with ceiling-high glass walls. A garden room enjoyable all year, the court lights and enlivens the center of the house.

Another device that makes this small house spacious is unity of structure, materials and decoration. All the flooring is cork; all walls are white; all ceilings are hemlock boarding; all wood posts, beams and trim are fir, stained black. Color accents forestall monotony. In the living room, the armchairs are orange, the sofa, curtains and rug blue, and the cabinets blue and orange. The bedrooms have bright bedspreads and curtains, painted doors and cabinets.

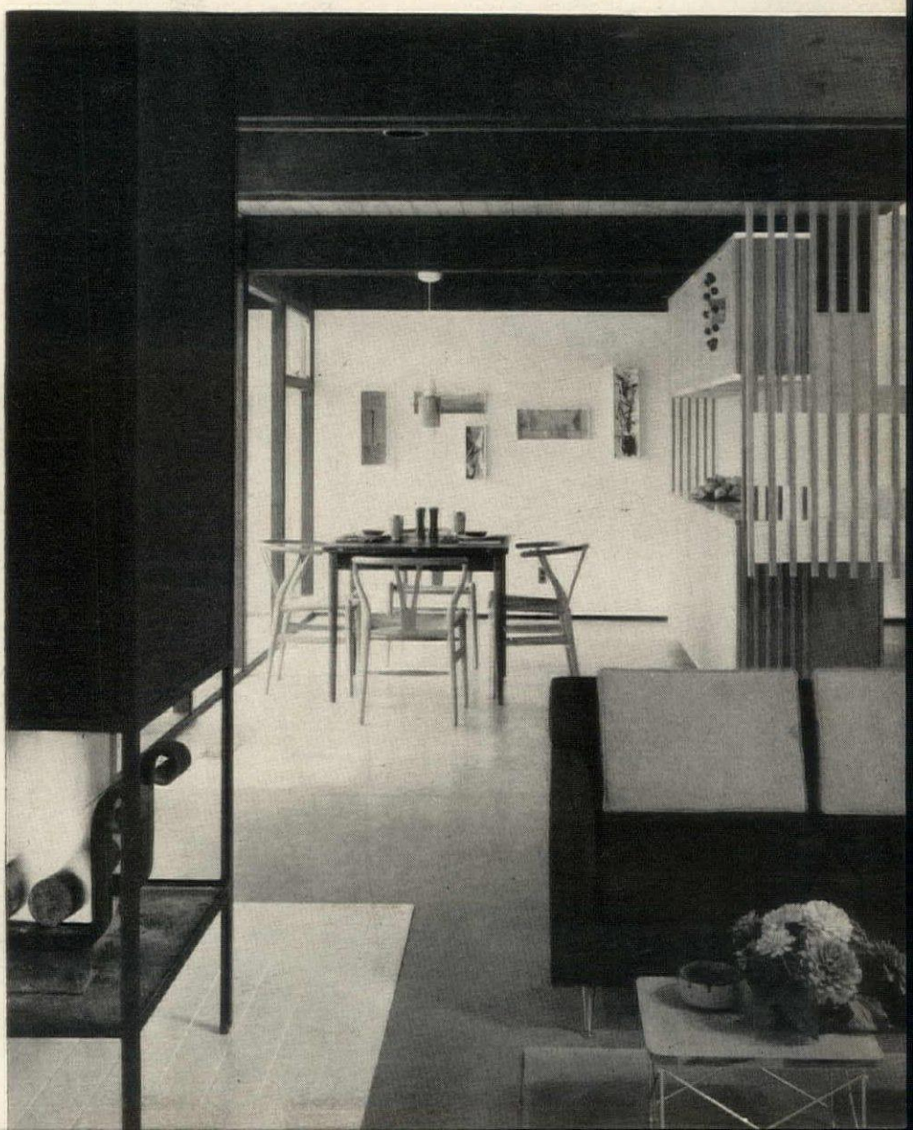
The feeling of spaciousness is also enhanced by the rear glass wall of the living-dining room. It opens to a wood deck which is fine for family lounging and barbecues and enlarges the indoor rooms when the Jacobses entertain. The galley kitchen, *below*, partly open, partly screened from the dining room, *below right*, is a particular asset during parties; guests are in and out of it all evening, helping with food and tending bar. The Jacobses have found their house pleasant to live in, easy to take care of and to pay for (if any house is easy to pay for). Minimum in cost, it is notable for good design.



Parents' bedroom, next to sunny court, is screened from neighbors by house walls



Kitchen is separated from dining room by counter, cabinets



Dining room forms an L with living room

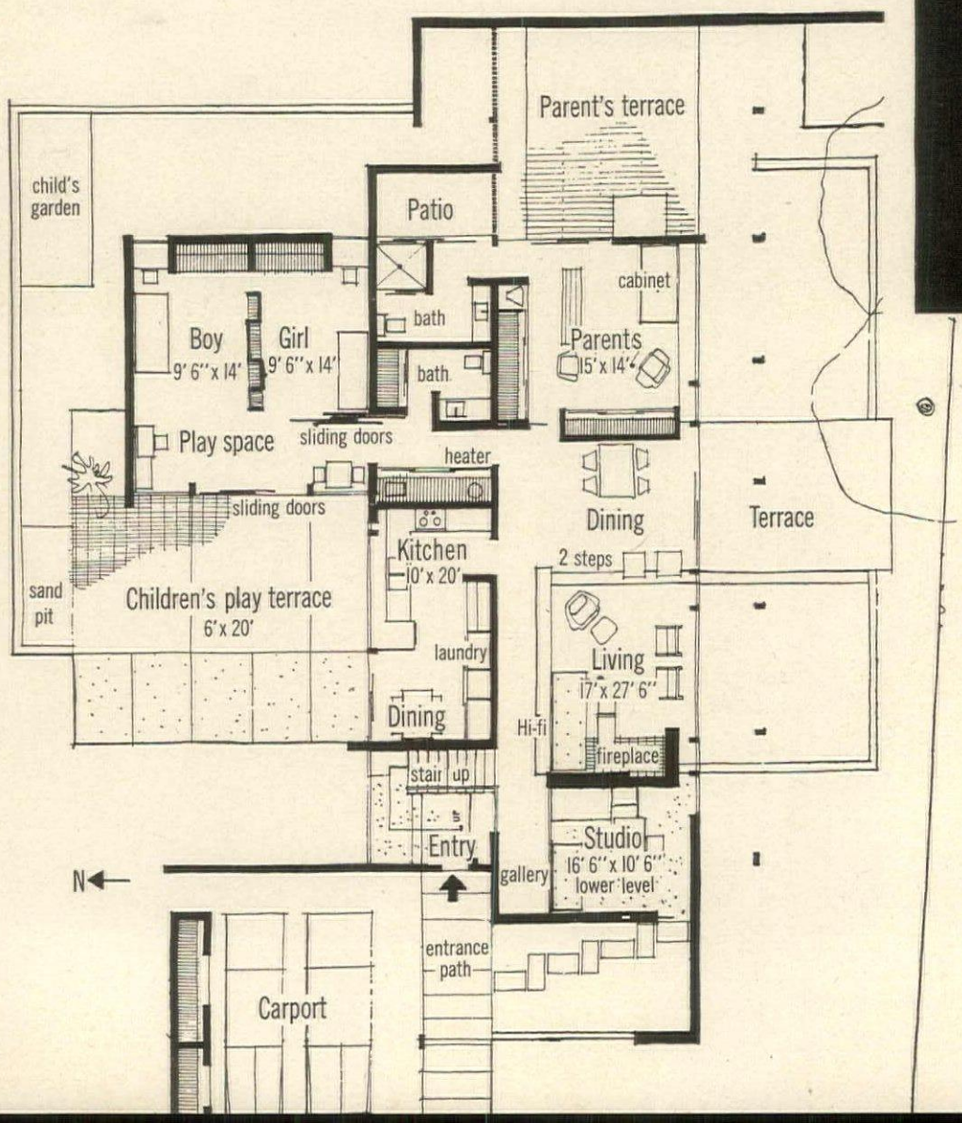
For more photographs of this house, see page 175

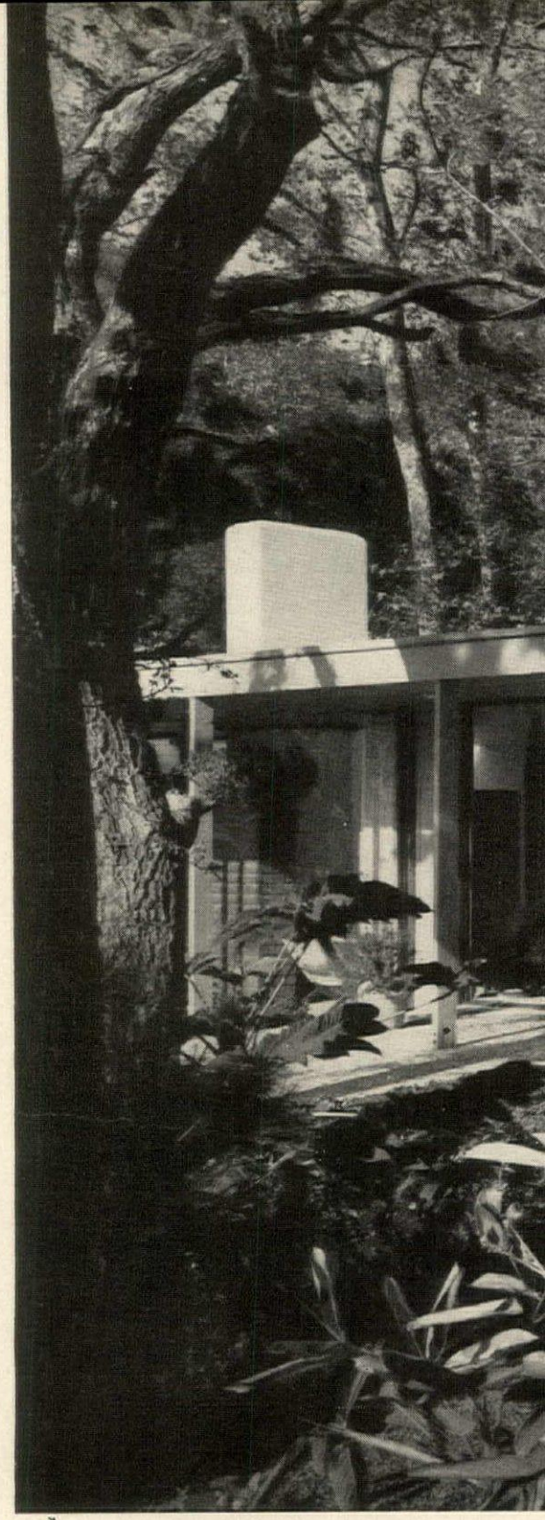
SHULMAN

Two-story front of house anchors it to the hillside

A custom-built house on a problem site

Expertly designed for a cramped lot in Beverly Hills, Calif., a house of 1,950 square feet built for $21,000





Terraces on south side extend main rooms outdoors.

OWNERS: *Mr. and Mrs. Robert H. Skinner*
ARCHITECT: *Robert H. Skinner*
LANDSCAPE ARCHITECTS: *Eckbo, Dean & Williams*
SIZE: 1,950 *square feet*

Two-level plan is divided into three living areas.

To find a good home site today you have to be prepared for many suburban safaris. Young couples say the search is even harder than financing the house or coping with building costs or codes. Land has not been so sought after since the gold rush. But sometimes there is unsuspected opportunity in a lot that has been bypassed as hopeless because it is too small or hilly, too narrow, too irregular or too rocky.

The site of this house, which architect Robert Skinner designed for his young family of four, was a problem lot on a hillside. It had a fine canyon view, superb oak and sycamore trees and measured 80 feet by 140 feet. But the only level area on it was too small for the 1,800-square-foot (or larger) house stipulated in the Beverly Hills building restrictions. Such a situation is often, unfortunately, resolved by bulldozing into the hill, leaving enough ground for a house but no trees, contour or character. Determined to keep the natural environment, Mr. Skinner built the main portion on the existing level area, up among the trees. By scooping out some sloping ground at the front of the lot he was able to extend the house forward and face it with a handsome two-story studio and entrance stair hall. This gave the whole house a total of 1,950 square feet and gave Mr. Skinner a studio-office at street level, secluded and with its own entrance.

In planning the rooms, Mr. Skinner created three distinct areas as you can see on the plan, *opposite page.* You enter the front door at street level, get a glimpse into the studio if you look to the right under the gallery, and go up the glass-walled stairway. On the upper level is the central living-dining room which is the heart of family activities and entertaining. On the north side of the house, son Jeffry, 7½, and daughter Karen, 6, have a wing all their own. Mr. and Mrs. Skinner's bed-sitting room is a quiet zone, at the east end.

Continued on page 141

Living room, *above* and *below*, with its wood walls and ceiling, masonry fireplace and warm colors, echoes outdoor surroundings

SHULMAN

Kitchen location makes it easy for mother to oversee children at play

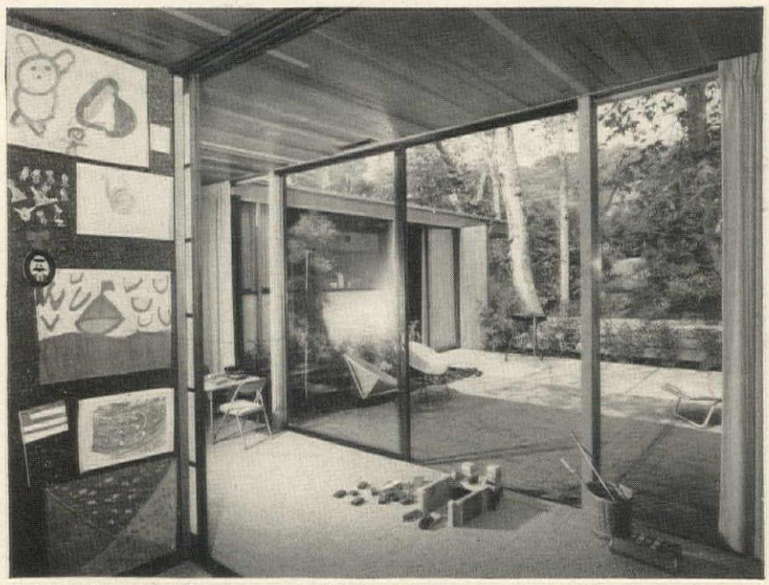
Parents and children have shared and separate domains indoors and out

In the living-dining room, *opposite page*, the Skinners created a conversation center around the brick fireplace by dropping the floor two steps and building a long, low cabinet to house hi fi and records. The carpeted steps are wonderfully convenient to sit on during parties or when friends come for dinner and conversation. (Mr. S. says he prefers "a step and an elbow" to a chair.) The windows of the dining area slide open to the south terraces which double the size of this long room and are used constantly for family fun and entertaining.

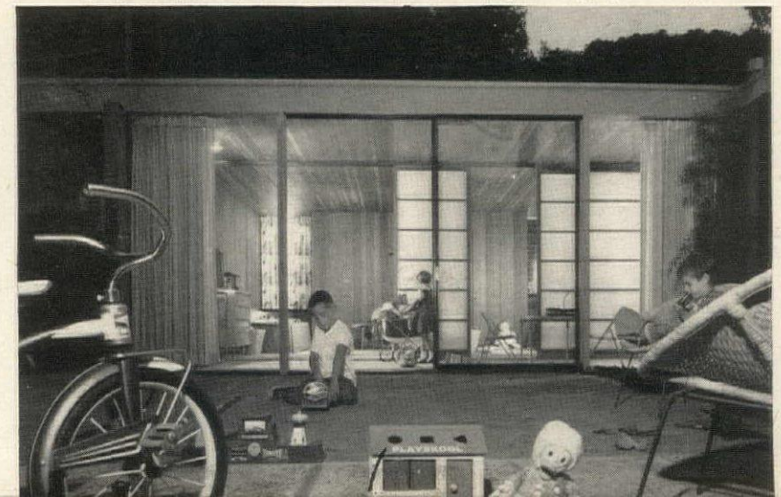
Mr. and Mrs. Skinner's own bedroom is also a sitting room and was planned accordingly. Two long storage walls (they total almost 21 feet in length) and a 15-foot counter cabinet with drawers and cupboards hold all personal belongings. TV is built into one of the closets for comfortable viewing from bed. The rear wall opens to a private bedroom terrace half roofed, half open, and the adjoining bathroom has its own small patio just outside the glass walled shower. The children's domain, *right*, is a separate wing only a few steps away. It includes Karen's and Jeffry's rooms, divided by a book and storage wall, their skylighted bathroom, and an indoor play area. Sliding shoji can close off their rooms completely or open them to make one big 20-foot by 20-foot playroom. The glass wall of the whole wing slides open so the children can romp in and out. Outside there is a brick and concrete paved play terrace with a sand pit; the children's own garden is around the corner. The kitchen also opens to the play terrace, making it easy for Mrs. Skinner to supervise the children's wing.

The whole house is marked by exceptional harmony due to the fine order of its design and to the fact that all the rooms like all members of the family are on equal terms. Materials and details are the same in every room: Ceilings are fir boarding; walls are redwood paneling and plaster; the floors of every room except kitchen and bathrooms are carpeted. Mr. Skinner feels that this "oneness" of the house clearly affects the family spirit. The design requires orderliness of everyone and everyone responds by "living-up" to the house. He says of the children, "picking up is a ritual, done without question. Personal pride in their environment has been achieved. We are all a better family now in terms of mutual understanding and cooperation."

For additional photographs, see page 177



Indoor play area, *above*, next to children's rooms, opens to play terrace, *below*

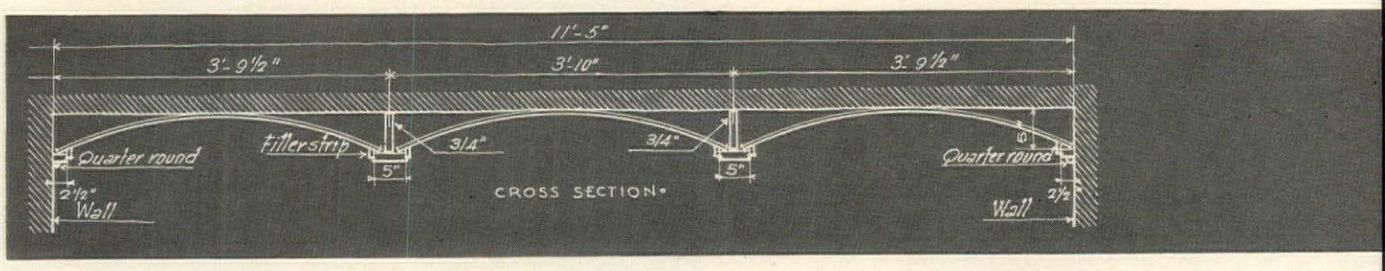


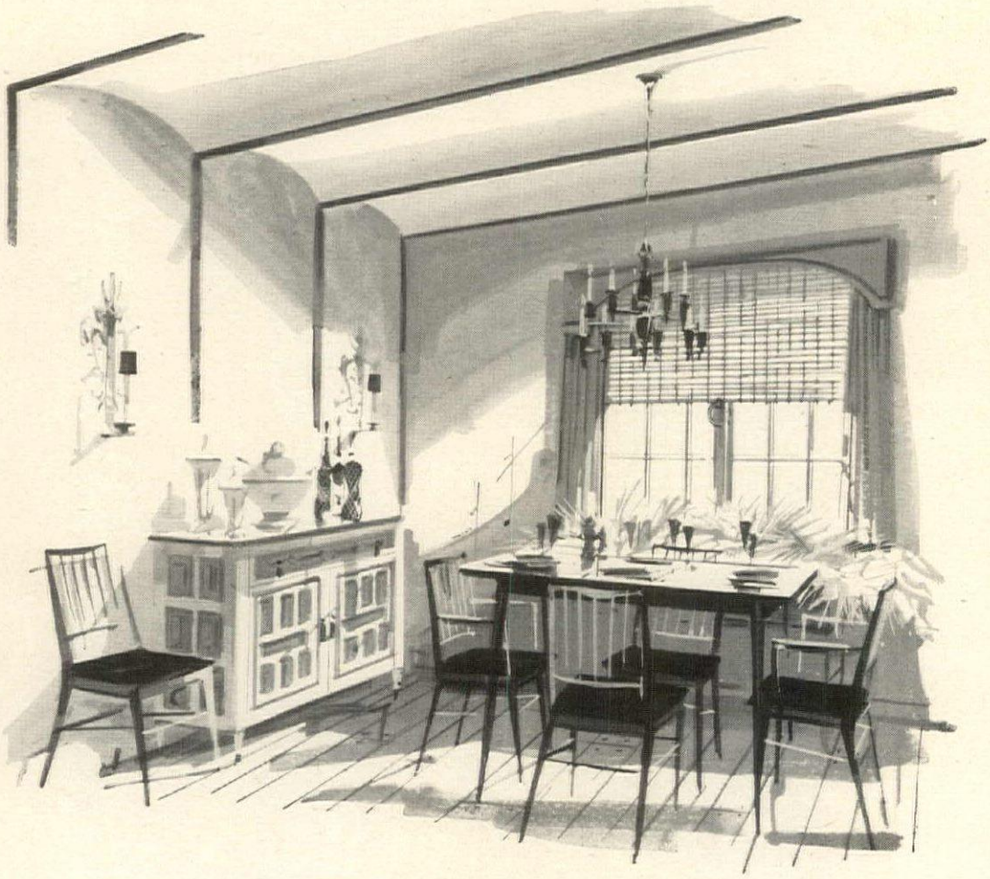
Construction ideas

to add architectural interest to box-like rooms.

You will find them simple to carry out—

in either your present house or the one you are planning to build

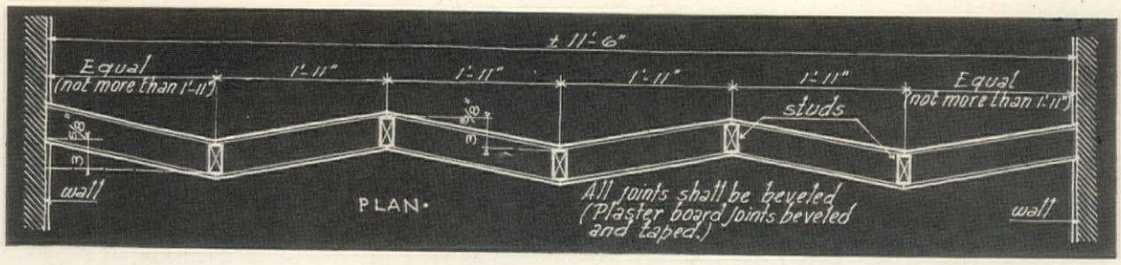




VAULTED CEILING FOR A DINING ROOM

You can bend ordinary sheets of plaster board into curved shapes to make a triple vaulted ceiling. The installation is simple but requires some preparation: At least a day before the ceiling is to be put up, the 4′ x 8′ sheets of plaster board should be thoroughly dampened, stacked and covered with a heavy cloth so they won't dry out. Inverted T-shaped supports are then made and nailed to the ceiling joists, and supporting ledges are attached to the side walls (see drawing, *above*). Since the damp plaster-board panels are wider than the space between the supports, they will automatically bend as they are fitted into place. An inch or two may have to be cut off the width of the sheet before it will fit—the correct amount can be checked on the job. When the plaster board is dry, it will retain its curved shape and can be painted or papered.

This type of installation should be handled by an expert, but if you want to estimate the cost of materials, here is what you will need for a room 11′ 5″ x 16′: Six ¼″ or ½″ thick sheets of 4′ x 8′ plaster board; 64 lineal feet of 1″ x 5″ or ¾″ x 5″ lumber; 32 lineal feet of 2½″ x ¾″ lumber; 96 lineal feet of filler trim to cover joint between plaster board and supports; 32 lineal feet of quarter round.

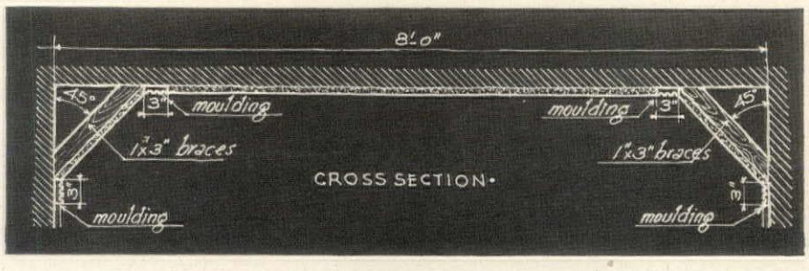


MARINSKY

"FOLDING SCREEN" WALL FOR A LIVING ROOM

You can stagger the studs of an interior partition to create an accordion fold effect instead of lining them up in a straight row as you would for a flat wall. This idea should be used only in a room which lacks prominent architectural detailing—and only for one wall. The staggered stud core will give a new shape to both sides of the wall and add interest to all the rooms that share it. Recommended locations: between living room and dining room; between two bedrooms; between living room and study.

Plywood, composition board or plaster board may be used for the wall surface and the studs should be placed just a little under 2′ apart (see drawing, *above*) so that two sections can be cut from one 4′ x 8′ panel without waste. The cost of building such a wall should be only a little more than that of a flat one. Panels will have to be beveled, but with a power saw this should not entail too much labor. The whole job could be done by a fairly competent do-it-yourselfer. Here is a list of the basic materials needed for a wall 11′ 6″ long x 8′ high: three wall panels 4′ x 8′; 13 lineal feet of baseboard; 13 lineal feet of trim if needed at the ceiling line; five 8′ studs; two 14′ long 2 x 4s to be used for construction of the sill and plate.



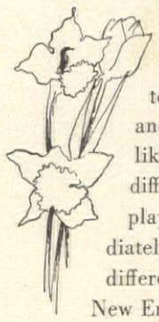
TRAY CEILING FOR A NURSERY

Adding interest but not clutter to a small room is a challenge. In this 8′ x 10′ nursery the architectural feature, a tray ceiling, does not interfere with the limited wall space. The ceiling is formed by nailing 1″ x 3″ or 2″ x 4″ braces at a 45-degree angle to each wall stud and ceiling joist (see drawing, *above*). Plaster, plaster board, composition board or plywood is then attached to the braces, each edge that touches the wall or ceiling being beveled. Three-inch striated mouldings are added, and the rest of the wall and ceiling surfaces are installed. You might cover the sloping part of the ceiling with a decorative mural but its background color should match the flat part of the ceiling to simplify the over-all effect. The do-it-yourselfer will need the following materials: two 4′ x 8′ sheets of wallboard for sloping areas (let an expert use plaster!); 45 lineal feet of bracing; 68 lineal feet of striated wood moulding.

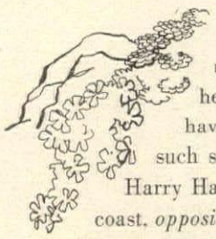
For another construction idea see page 174

The special joys of a one-flower or a one-season garden

Happiest shortcut to gardening pleasure is the special purpose garden: one kind of flower, one season of bloom, a single garden idea. For beginner or expert specialization offers the most personal gardening of all

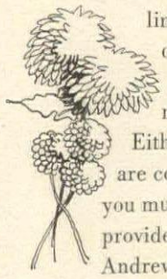


1 Spring bulbs are the easiest of all flowers to raise because the part of the plant you put in the ground each fall contains, already formed inside it, the completely articulated flower that will emerge the following spring if only you will let it. For this reason alone, growing hardy bulbs, either as an introduction to gardening or as a specialty, can be as easy as buying a few handfuls of daffodils and tulips. It may also be as complicated as a hundred-page nursery catalogue. Unlike many other specialized gardens, the prettiest bulb plantings are scarcely more difficult or costly than the poorest. But while the beginner if he so chooses may display the same fine varieties that the expert does, he should not hope to achieve immediately the size and "finish" of flower, the quality of foliage, and the subtle blending of different forms and colors that the expert achieves with so little apparent effort. In the New England garden at peak of bloom, *opposite page*, large-cupped daffodils and tulip species predominate. Preceding, accompanying, following all these, the bulb specialist will want snowdrops, snowflakes, squills, crocuses, wood-hyacinths, and grape-hyacinths. For a suggested list of dependable bulbs, daffodils and tulips in particular, see page 204.



2 Rock garden is an adaptable term that either describes a kind of terrain or suggests a gardening attitude—or both. The kind of plants you are most likely to grow among rocks are small plants, capable of flowering in relatively unfriendly soil and usually blooming in the cool springtime before summer heat becomes intense. You can plan your garden of rock plants before you have the rocks, or you can prepare a rocky site to receive the plants that suit such surroundings. Usually you both *start* with rocks and *add* rocks, as Mrs. Harry Hayward did in her springtime garden at Scarborough, on Maine's craggy coast, *opposite page*. Here a long sloping bank falls seaward to the southeast, insuring adequate drainage, morning sunlight, and cool breezes to help the shade from tall maples temper summer's heat. Among the rocks several plants of one kind are planted together for pleasant mass effects, avoiding the spottiness that might otherwise result. All the plants are typically low growing. They include alyssum, aubrieta, moss phlox, arabis, primula and viola. The rock garden specialist is close kin to the bulb garden, so your rock garden will also contain several of the smaller species and varieties of spring bulbs. For a beginner's handful of hardy flowering plants that would grace anybody's rocks, see list, page 204.

3 Spring border suggests not so much a garden confined to a single kind of plant as a garden that highlights a single season. While much greater diversity is possible in a one-season garden than in a garden confined to one kind of plant, the one-season garden may actually be less demanding of time and effort. You can plant a spring garden, for instance, on level ground or a hillside, make it long and narrow or short and broad, give it formal lines or an irregular shape, plant it with six kinds of flowers—or sixty. It will require attention, in crescendo, from snowtime until late June. After that you have two alternatives; you can go away for the summer and forget it; or you can follow the spring flowers with some other kind (this way gardening lies). If you were to name the pre-eminent flowers of the springtime border, you would list first the iris, the peony, and the oriental poppy. Then you would follow with a choice among lupines, columbines, delphiniums, day-lilies, bell-flowers, coral bells, dianthus and the rest. In her Reading, Mass., garden, *opposite page*, Mrs. Preston Corey has designed a pastel color scheme with a few deep tones for accent around the wide ranging colors of the predominant iris. For a choice of varieties among the most important of the spring perennials, notably iris and peonies, see page 204.



4 Fall chrysanthemums usually have a whole garden to themselves. This is not so much because the chrysanthemum is a superb specialist's flower (which it is), but because it is overwhelming in both color and vitality at a time when most other garden plants are calling it quits. If you wish to confine yourself to the narrowest of gardening limits both as to season and as to flower types, then the chrysanthemum is your candidate (dahlia and gladiolus fanciers to the contrary nothwithstanding). Chrysanthemums may be grown in rows, primarily for cutting, or they may be massed in spectacular drifts across a sunny slope or in front of a shrub border. Either way, they have no close rivals for sheer opulence of bloom. And their flowers are concentrated, under ordinary outdoor conditions, within a two-month span. While you must begin to care for them when you start the small plants in the spring, you need provide only routine attention before the buds begin to set in August. Mr. Nelson Andrews of Dedham, Mass., grows his fine chrysanthemums, *opposite page*, in rows all summer, then moves them into their border as autumn approaches, to replace flowering annuals. For a few chrysanthemums that are both current and choice, see page 204.

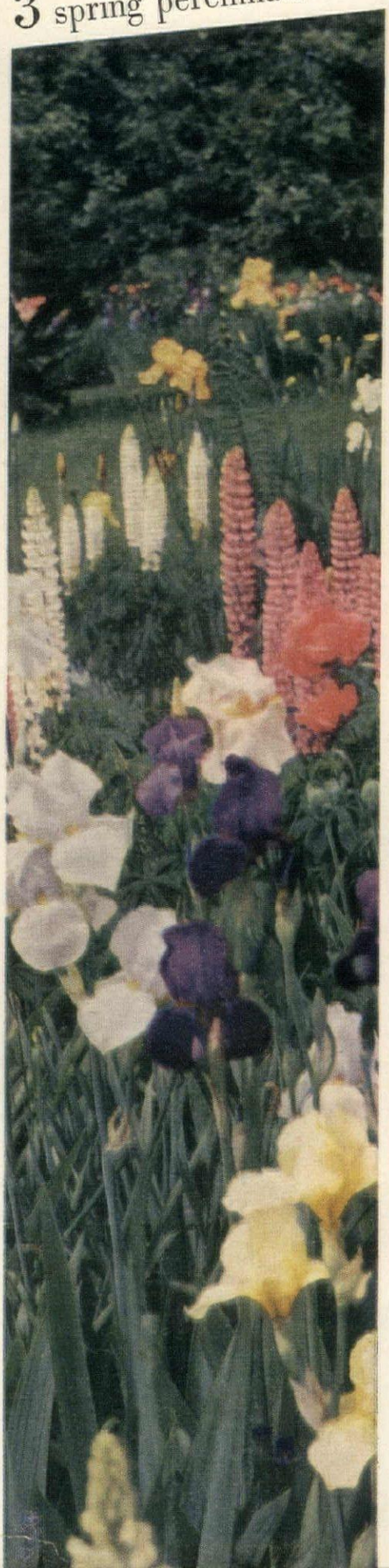
For another kind of special garden, see "Gardener's Month," page 198.

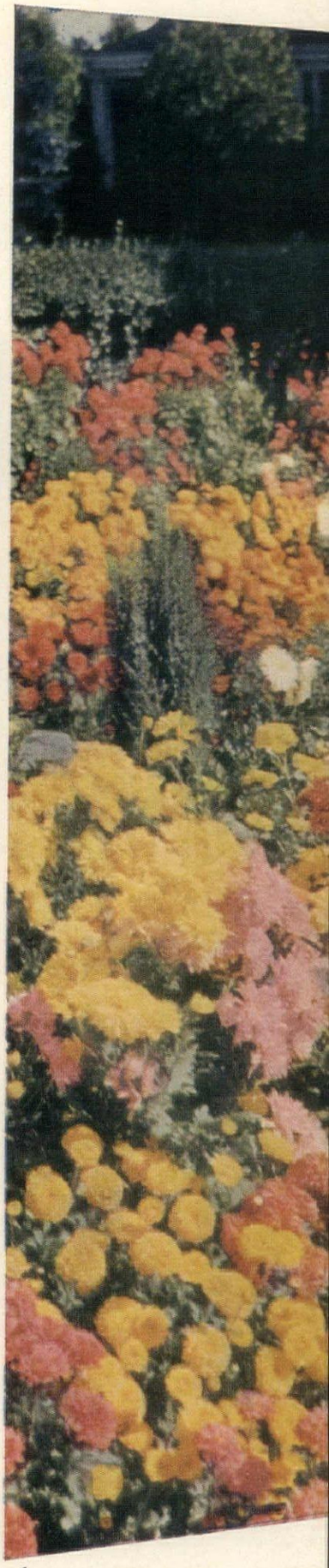
GENEREUX

1 hardy bulbs

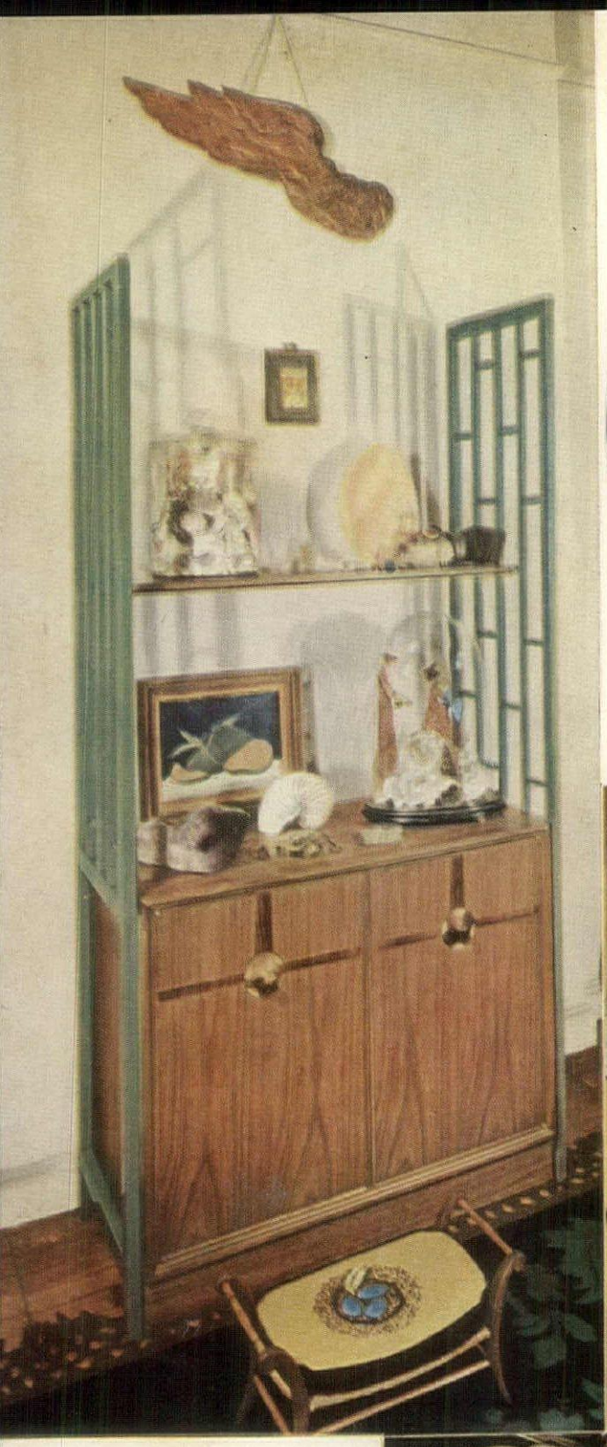
2 rock plants

3 spring perennials





4 autumn chrysanthemums

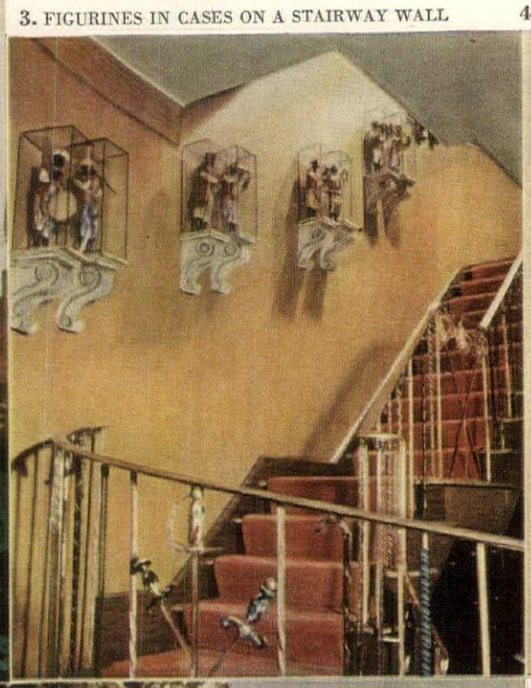


1. MINERALS AND SHELLS ON A CHEST

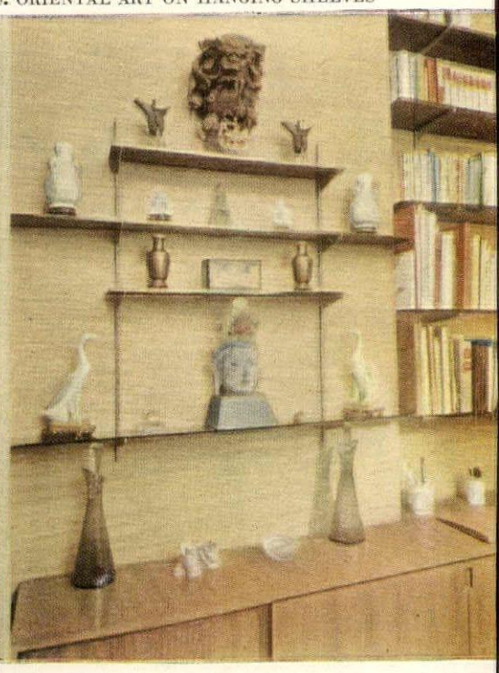
2. PAPERWEIGHTS ON A DESK TOP

Collections: How to show them off for all they're worth

3. FIGURINES IN CASES ON A STAIRWAY WALL



4. ORIENTAL ART ON HANGING SHELVES



5. HOURGLASSES IN AN ARCH-FRONT CABINET

6. FAIENCE VEGETABLES IN AN ANTIQUE SECRETARY

Everybody collects something—*if only boxes to put things in. But if you are a dedicated collector, eager to chase through auction galleries and foreign bazaars, up rickety attic stairs or along wet beaches after one more addition to your treasure, you will not be happy to hide it in a shoebox. Half the joy of collecting, as anybody who ever gathered a dozen pretty shells well knows, is to pore over your acquisitions periodically, to show them off to all comers, to tell and retell the trials and triumphs of securing them. If your enthusiasms should run to pre-World War I automobiles or antique electric fans we cannot think of any way you could use them to embellish your house. But if your prides and joys have any claim at all to esthetic or simply decorative interest—whether they are paintings or pebbles, old jades or old keys, Lowestoft or ladles—we suggest you display them unabashedly where they will be seen, inquired about and surely admired.*

1. If your prizes aren't too fragile to bear handling, why not give your guests the privilege? Naturalist Louis Gartner lays out his assortment of shells, semi-precious stones, feathers and marine life within easy reach in his living room on a low chest and a shelf above it. Furniture by Thomasville Chair Corp.
2. Louis Lyons' collection of paperweights (very popular items these days) makes a desk top sparkle like a jeweler's tray. Light from a nearby window turns the myriad colors into unending rainbows. Furniture by Parzinger Originals.
3. A collection displayed on the wall of a stairway will easily persuade people to walk, not run, up and down stairs. Designer Alex Macdonald has placed the Marchesa Lili Gerini's glass figurines on wooden brackets, covered each with a lift-up glass case.
4. Part of the fun of collecting objects diverse in size and shape is arranging and rearranging them into satisfying compositions. Mr. and Mrs. Harper Richards arrange their harvest of oriental art on a series of movable wall hung shelves.
5. For an assemblage of hourglasses—ivory, tôle, leather, brass, big, little, medium-sized—David Barrett designed a special room-divider showcase with an arcaded front and a flock of small drawers that might house a collection of a quite different sort. On the wall: a painting by Robert Vickrey.
6. Like welcoming arms, the open doors of an opulent rosewood secretary irresistibly draw attention to a crop of rare faïence vegetables assembled by interior designer Michael Taylor. The doors of the secretary could be closed, but who would want to?
7. Concentration of your finds in one spot multiplies the satisfactions of accumulation. Robert S. Crewe has assembled on one wall of his two-story living room a crowd of small paintings, drawings and bas-reliefs of many styles, many periods, and he has included some of his own paintings for good measure.

Continued

7. PICTURES AND BAS-RELIEFS UP TO THE CEILING

PHOTOGRAPHS BY KERTESZ, GUERRERO, OTTO FENN

1. RARITY AND WIT IN AN ENTRANCE HALL

2. A BIT OF SPLENDOR IN A BATHROOM

3. ANTIQUITY PRESERVED IN A MODERN STORAGE WALL

4. THE SPARKLE OF GLASS IN A WINDOW

5. OLD-FASHIONED SENTIMENT ON A BEDROOM WALL

6. THE FASCINATION OF FORMS IN A HALO OF LIGHT

Collections: How to make the most of their decorative value

7. MISCELLANY OF ART, TWO DIMENSIONAL AND IN THE ROUND

8. BEAUTY TO INSPIRE THE APPETITE

1. A treasure in ancient Chinese bronzes is enshrined in a museum-like niche in the Raymond Loewys' entrance hall. But the family wardrobe of gloves hanging from brass rings on an adjacent wall says "People live here, too."

2. An array of dressy bottles, jars and decanters filled with soap, bath salts, colored cotton, potpourri and the like can turn a bathroom into a many splendored place. In this one designed by Paul Associates, a luxurious assortment is enthroned on a brass-framed, glass-shelved obelisk.

3. Beauties-in-miniature have to be loved at close range. Restaurateur Jan Mitchell keeps on shelves above the desk in his bedroom, his museum-worthy collection of oriental carved ivories and artifacts of the ancient Indian culture, Luristan—the better to see them while he works.

4. Since the play of light through delicate colors and highly prized imperfections are the glass collector's great joy, a window makes a natural showcase for his hoard. Glass shelves spanning a dining room window show off Bob Selby's collection of Early American glass that includes some colored flint glass of the 1820 era.

5. A collection's market value has little to do with its decorative worth. Nosegays of wild flowers pressed and framed evoke the tranquillity of a country garden in the William Ballards' bedroom.

6. A collection of African and oriental figures resembles a sculptured frieze from across the room. Designer Ward Bennett has set them in niches between bookshelves and built-in cabinets, with built-in lights at top and bottom.

7. Paintings, drawings, rubbings and small sculpture assembled by Karl Mann have been worked into a composition that serves as a mural in a living room designed by Barbara d'Arcy of Bloomingdale's. Some of these works have considerable value, but a collector who belongs to the know-what-I-like school might adapt the idea to more modest art.

8. In his own dining room, designer David Barrett loads the shelves of an old Welsh dresser with the varying shapes of pretty pottery from England and France and Wedgwood pastry-ware game pie dishes that must have served many a hearty stew and still do.

Shopping information, see page 171

PHOTOGRAPHS BY KERTESZ, LEONARD, GUERRERO

Continued

PHOTOGRAPHS BY KERTESZ, GRIGSBY, LEONARD

1. ON SHELVES OVER A BED

2. IN A BEDROOM SHOWCASE

Shopping information, see page 171

Collections: How to display them in unexpected places

1. Any man might enjoy something more diverting to look at on the walls of his bedroom than a few polite pictures. David Barrett has lined one of his bedroom walls with shelves of wormy chestnut to house, among other things, his collection of stalwart pewter.

2. If a man has a hero and has spent half his lifetime collecting memorabilia of same, what better place could he find for them than a spot in his bedroom where he can look at them first thing every morning? In a bedroom designed by Mallory-Tillis, an illuminated niche holds an assemblage of Napoleon busts, plaques, miniature statues. A few more are scattered on a nearby desk.

3. While a solitary photograph in a guest room might look odd, indeed, a whole collection of pictures of your kith and kin would doubtless entice your friends into a game of tracing family likenesses. It could be fun.

4. Comparison and contrast being as much of a delight as they are to most collectors, clustered displays have convenience value as well as decorative. The assortment of pottery jugs and vases on a low chest in designer William McFadden's living room might be considerably less arresting if it were exhibited piece-meal about the room.

5. The urge to show off possessions must be as old as the human race—hence the traditional vitrine, a cabinet with glass doors that is an elegant cousin to the china closet. In this modern vitrine by Parzinger Originals, inside lighting at top and bottom brings out the intricate carving and patina of a selected few bronze figures.

6. Even when a collector's haul is so precious it can't be exposed to the daily dangers of dust, changing humidity and careless handling, it can still be kept on view. Architect John Coble who designed this showcase proved that objects under glass need not look out of place in a living room.

7. Small medallions, plaques and bas-reliefs—like small sculpture—demand close-up inspection to be adequately appreciated. John Fitzgibbon of Yale R. Burge has made this feasible for Mr. and Mrs. M. S. Rosenberg's collection by arranging it on a damask screen in their living room.

4. ON A LOW CHEST IN THE LIVING ROOM

5. IN A MODERN VERSION OF THE VITRINE

3. IN THE SLEEPING NICHE OF A GUEST ROOM

6. IN A BUILT-IN JEWELER'S CASE

7. ON A FABRIC-COVERED SCREEN

Continued

A CONTEMPORARY ROOM DIVIDER BY CONANT BALL MAKES AN UNOBTRUSIVE FRAME FOR OLD PLAQUES AND CARVINGS

KERTESZ

Collections: Good looking furniture to house them

If you have found fun in collecting but have not yet found a proper home for your collection, you might consider setting it up in a special piece of free-standing furniture. The simpler it is in design, the better, since you won't want anything to distract from the subtleties of your precious finds. And if they are, on the whole, small in scale you won't want a showcase so large it overwhelms them. Extra dividends to look for: built-in lighting, doors with locks, extra drawers for records, magnifying glasses or any other tools that your particular collection calls for.

OPPOSITE PAGE: A SAMPLING OF THE MANY POSSIBILITIES

1. A bonnet-top cabinet with shelves far enough apart to accommodate large scale objects. Three of them pushed together (as here) could break the monotony of a long plain wall in a study or living room. Founders. **2.** Hanging shelves for a collection of miniatures or delicate figurines. This reproduction of Chippendale shelves from the Governor's Palace in Colonial Williamsburg can be hung at eye level so its contents can be viewed at close range. Kittinger. **3.** A curio cabinet in Louis XV style to protect objects which are easily seen, but fragile. The frame is solid cherry, finished in gold leaf. Glass doors slide open. Weiman. **4.** An étagère, or "what-not", for a collection of china or earthenware that is also used on the table. You might give it the place of honor in a dining room to hold your favorite old pitchers and tureens. Consider H. Willett. **5.** For a collection of "minutiaemobilia": Early American birch night stand with small drawers and a long pigeon-hole. It would make an excellent home for little things such as buttons, and protect them when not on view. Burns Case Goods. **6.** A vitrine in the Italian Directoire style, worthy of a collection of great value. The back is mirrored, the interior is lighted, the doors lock. Pull-out shelves permit closer inspection of individual objects without actually handling them. John Widdicomb. **7.** Mahogany jewel box with stacking trays for a collection of antique jewelry or medals and decorations. Morganton. **8.** For the young collector, a wall shelf that will keep beloved possessions out of reach of little brothers, sisters and meddling playmates. It can be multiplied as he and his collection grows up. Designed by Lawrence Peabody for Child Craft.

GRIGSBY

For shopping information, see page 171

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The case for the BLUE kitchen

Blue, a decorating favorite, has been outstripped in the kitchen recently by the peppier yellows and pinks. Yet this color, the most restful and cooling in the spectrum, has great psychological advantages for a working kitchen and blends beautifully with such traditional materials as copper, brick, wood and brass which are more popular than ever today. The best blue for a kitchen is a happy blue such as H&G's Blue Mist, rather than the gray-blues which can look cold or formal. Warm it with a sizeable splash of rich color (a mellow wood or vinyl tile floor, a brick wall) and spicy accents, and balance the two with plenty of white or neutral tones. On the opposite page, two kitchens with the same blue cabinets show the adaptability of blue. One looks contemporary and workmanlike, the other as cozy and welcoming as a Dutch interior.

Steel-lined warming cabinet holds food, plates

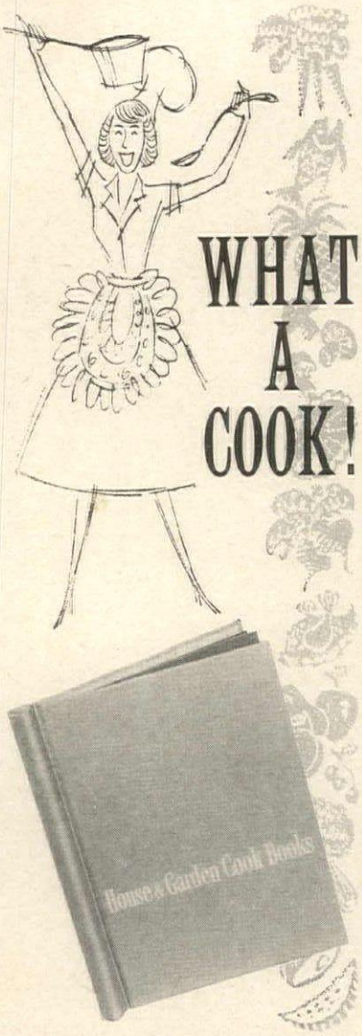
Blue spiced with color 1

The summer-sky serenity of blue makes it a good choice for kitchens that share floor space with a family room or dining area. In Mr. and Mrs. Robert Gillespie's open-plan kitchen, which has an informal sitting room for family TV-viewing to the left of the island counter, a background of light blue cabinets gives the eye-soothing effect of the horizon. Designed for practicality and efficiency with banks of storage cabinets, stainless steel equipment and countertops, this kitchen could have looked clinical if it had not been for the softening influence of warm colors and personal touches such as the herb tiles on the back splash which were copied from antiques Mrs. Gillespie found in Italy. Terra-cotta vinyl with the patina of old Spanish tile covers the floor, the four ceiling lights have copper shades. Architect: Joseph W. Blagden.

Blue teamed with wood 2

One of the most traditional kitchen color schemes—the partnership of blue, white and wood—remains as good as it ever was. In a new version that gives a small modern kitchen old-world charm, steel cabinets in French blue are mixed with fruitwood-tone wood cabinets, louvered shutters and a new vinyl flooring that recreates the look of old Delft tile. One of the strategies when combining wood and blue is not to overdo the warmer tones. In this kitchen, generous helpings of white in brick-patterned wallpaper and countertops with a non-reflective mat finish were used to lighten and sharpen the color scheme. Copper appears only in pans, as an accessory. The built-in equipment is neutral stainless steel, the toe space beneath cabinets a soft Dove Gray. To sustain further the balance between warm and cool tones, the metal chairs are painted blue, the oval table has a blue cloth.

CABINETS IN BOTH KITCHENS BY COX KITCHENS.
"DELFT DESIGNS" VINYL TILE BY AMTICO.
PHOTOGRAPHS BY GUERRERO.



Congratulations! Your boeuf bourguignon was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: House & Garden's Cook Books) by sending $1.50 with the coupon below. If you've already filled one binder, why not start another?

Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make fine gifts, too.

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Every kitchen needs a Gourmet shelf

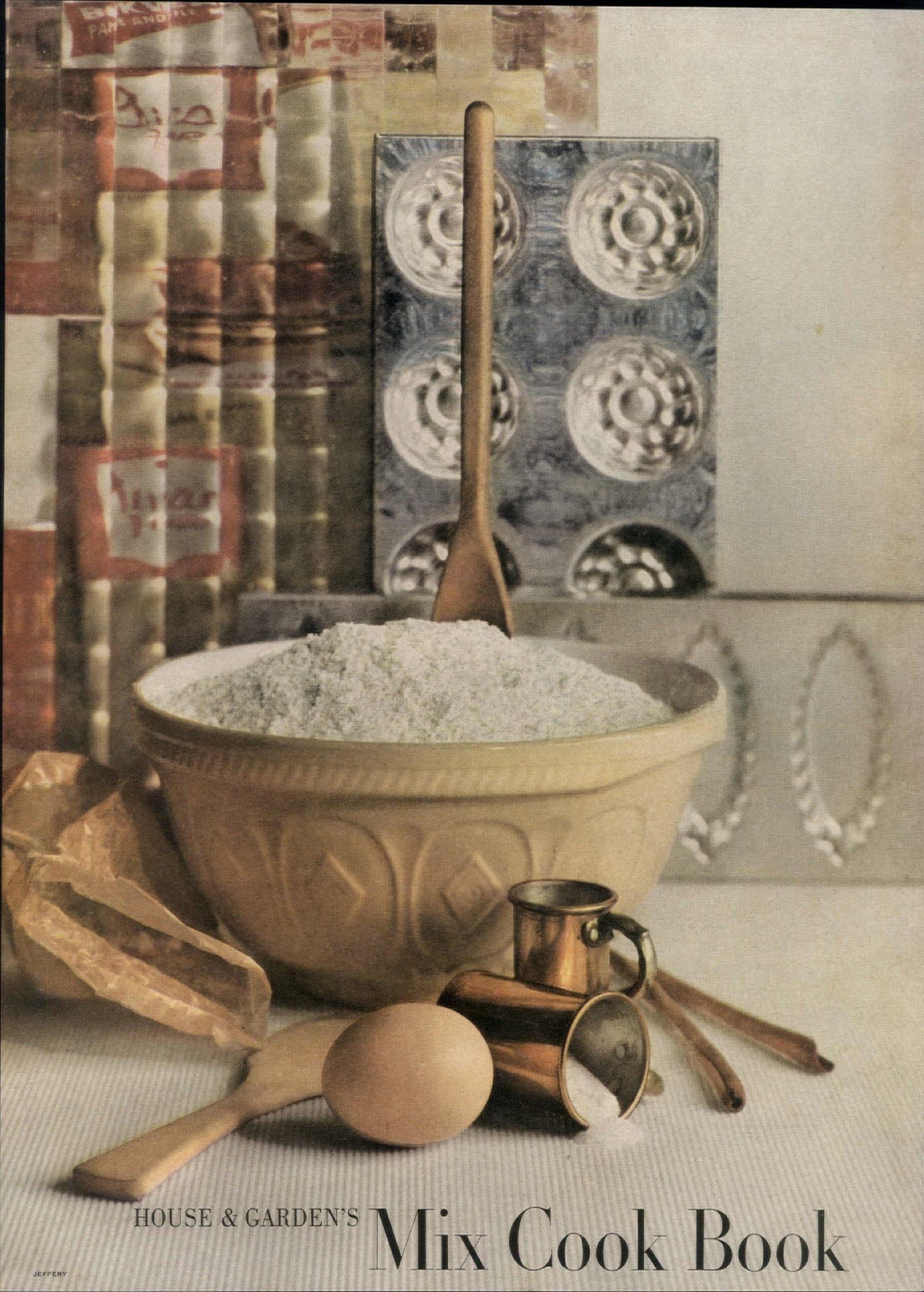
How many times have you found at the last moment that a recipe calls for the one ingredient you just don't have on hand? If your menu-planning is too often hampered by this kind of fix, H&G suggests that you allot a kitchen cabinet shelf (or part of one) to those special ingredients which appear regularly in gourmet and international cooking. Then you'll always be sure of having cornstarch for a Chinese dish, gelatin for aspics, tarragon vinegar for sauce Béarnaise or paprika for goulash. We compiled the following Gourmet Check List of packaged, canned and bottled standbys from recipes published by H&G over the last five years. They can be stored on a shelf, though some may require refrigeration after being opened and all, of course, should be used quickly so that the flavor, freshness and strength do not deteriorate. By each listed ingredient is space for you to check off and restock supplies that are running low. Clip this list and mount it on cardboard or have it sealed in protective plastic. You might also like to make a supplementary list of your own for specialized cooking needs, and wines, spirits and liqueurs required for recipes.

GOURMET CHECK LIST

Basic Supplies
- ☐ Arrowroot
- ☐ Beef stock base or bouillon cubes
- ☐ Bread crumbs
- ☐ Buckwheat flour
- ☐ Chestnuts, canned
- ☐ Chestnut purée: plain, sweetened
- ☐ Chicken stock base or bouillon cubes
- ☐ Chocolate: sweet dark, unsweetened
- ☐ Coconut
- ☐ Cornstarch
- ☐ Cracked wheat
- ☐ Cream of tartar
- ☐ Dried legumes: flageolets, lentils, red kidney beans, split peas, white pea beans
- ☐ Essences: almond, coffee, lemon, mint, orange, vanilla
- ☐ Foie gras or liver paté
- ☐ Fruits: candied, dried, glacé
- ☐ Gelatin
- ☐ Honey
- ☐ Marrons glacés: pieces, whole
- ☐ Meat glaze (BV, Bovril)
- ☐ Mushrooms: canned, dried
- ☐ Nuts: almonds unsalted, filberts, pecans, pine nuts, walnuts
- ☐ Oils: olive, salad, sesame
- ☐ Parmesan cheese, grated
- ☐ Potato starch
- ☐ Preserves: apricot, guava jelly, red currant jelly
- ☐ Rice: dessert type, pilaf type, wild rice
- ☐ Syrups: corn, maple
- ☐ Tapioca, quick cooking
- ☐ Tomato paste, sauce
- ☐ Truffles
- ☐ Vinegars: cider, mint, tarragon, wine

For Seasoning, Garnishes
- ☐ Anchovy fillets, paste
- ☐ Angostura bitters
- ☐ Artichoke bottoms
- ☐ Capers
- ☐ Cayenne
- ☐ Chutney
- ☐ Curry powder
- ☐ Horse-radish
- ☐ Monosodium glutamate
- ☐ Mustards: Dijon, dry
- ☐ Olives: black, green
- ☐ Peppercorns: black, white
- ☐ Pimientos
- ☐ Sauces: chili, soy, Tabasco, Worcestershire

Herbs, Spices
- ☐ Allspice: powder, whole
- ☐ Anise
- ☐ Basil
- ☐ Bay leaf
- ☐ Caraway seed
- ☐ Cardamom
- ☐ Celery seed
- ☐ Chervil
- ☐ Chili peppers, dried
- ☐ Chili powder
- ☐ Cinnamon: powder, stick
- ☐ Cloves: powder, whole
- ☐ Coriander
- ☐ Cumin seed
- ☐ Dill: dried, seed
- ☐ Ginger
- ☐ Juniper berries
- ☐ Mace
- ☐ Marjoram
- ☐ Nutmeg: powder, whole
- ☐ Oregano
- ☐ Paprika
- ☐ Poppy seed
- ☐ Rosemary
- ☐ Saffron
- ☐ Sage: leaf, powder
- ☐ Savory
- ☐ Sesame seed
- ☐ Tarragon
- ☐ Thyme
- ☐ Vanilla bean



HOUSE & GARDEN'S

Mix Cook Book

JEFFERY

Towle Sterling...when luxury is taken for granted

Just looking at it will tell you why. Because each pattern is sculptured with so much care and devotion, Towle Sterling is destined to become one of your most prized possessions. This is solid silver, lovingly crafted at Newburyport, Massachusetts, by the proudest silversmiths in America. You too will use it with pride... all your life as your children surely will in years to follow. A four-piece place setting from $24.50*. Towle's original Sterling and enamel bowls from $30.00*.

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HOUSE & GARDEN'S

Mix Cook Book

BY JAMES A. BEARD

Since the day, over twenty years ago, when mixes first appeared on the pantry shelf, they have multiplied so rapidly that today the supermarket array is nothing short of dazzling. Although most of us who love food and its creation still believe a dish is best when made from scratch, there is no denying that in these days of working wives and crowded schedules a mix is often a necessity if we want to turn out a meal in minutes and still sustain a high standard of home cooking. The creative cook accepts mixes as a culinary *fait accompli* but experiments with them, discovering where a classic recipe can be speeded up by substituting a mix for a time-consuming step, or where the flavor and texture of a mix can be improved by judicious additions. (Surveys show that a woman feels cheated out of her kitchen prerogatives unless she can add at least one ingredient herself.) Mixes are versatile. Try using salad dressing mixes for marinades, soup mixes for braised meats, hot roll mixes for cocktail snacks. The following recipes are a guide to the gourmet possibilities of mixes; where brands differ, we have stipulated the one that gave us best results. *For shopping information, please turn to page 174.*

HORS D'OEUVRE OR SNACKS

Quiche de Campagne

1 package Pillsbury Hot Roll Mix
1 cup warm water
Flour
Butter
12 slices bacon, cooked fairly crisp
1 cup grated Cheddar, Swiss or Parmesan cheese
8 eggs
3 cups light cream
1 teaspoon salt
½ teaspoon freshly ground black pepper
Nutmeg

I once ate a most meltingly delectable version of Quiche Lorraine at a small country inn in France. Instead of the usual pastry dough, it was made with fresh yeasty bread dough. I now make it myself with Pillsbury Hot Roll Mix as follows:

Prepare the basic bread dough by dissolving the yeast from the package in 1 cup of warm water and then stirring in the mix, according to directions. Do not let it rise. Work the dough together thoroughly for a few minutes and then divide it in half. Set aside one half of the dough to make hot rolls, or the Cocktail Twists on the next page. Divide the other half into two equal parts and roll each out on a floured board into a circle about ⅜" thick.

Butter two 8" pans and line each with a circle of dough. In the bottom of each place 6 slices of bacon arranged like the spokes of a cartwheel, and sprinkle the grated cheese over the bacon. (See illustration, *right.*)

For each quiche, beat 4 eggs lightly and blend with 1½ cups light cream, ½ teaspoon salt, ¼ teaspoon pepper and a dash of nutmeg. Pour this mixture over the bacon and cheese and bake at 350° for approximately 35 minutes, or until the custard is barely set but still rather soft in the center.

Served warm or cold, this quiche makes an excellent hors d'oeuvre. Serve it warm for a delightful first course or luncheon dish. Each quiche serves 6 as a first course, 4 for lunch.

Sausage en Croute

1 package Pillsbury Hot Roll Mix
Oil
Dijon or prepared English mustard
2 large sausages (cotechino, garlic, bologna, or kolbasy)
1 egg beaten with ½ cup water

If you use cotechino (dried Italian sausage) it must be poached in boiling water for 15-20 minutes. Cool and remove skin. The other types of sausage need not be pre-cooked, but remove as much of the skin as possible.

Prepare the dough mix as for Pissaladière, dividing the dough in half and rolling each half out on a floured board. Brush the rolled dough with a little oil and then with mustard. Place a sausage on each piece of dough and roll it up, tucking in the ends of the dough. Arrange the rolls on an oiled baking sheet and brush the tops with the egg and water mixture. Set aside in a warm spot to rise for about 15 minutes. Bake at 400° for 30-35 minutes, or until the crust is deep golden. Serves 6-8.

These rolls may be reheated the next day or they may be frozen and used later.

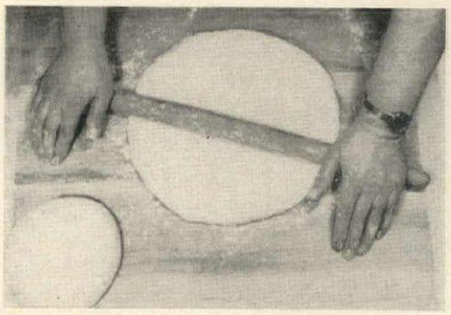
Pizza Drops

2 cups Bisquick
1 cup grated cheese (Cheddar, Parmesan, Gruyère, Swiss)
2 teaspoons Tabasco
½ teaspoon oregano
1 cup (8-ounce can) tomato sauce
Slices of small pepperoni sausage

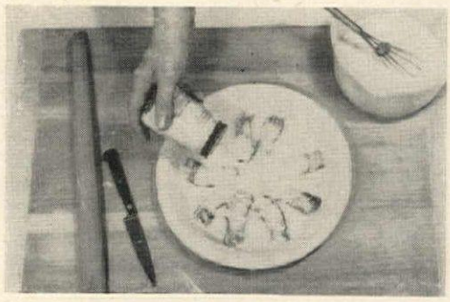
Blend Bisquick, cheese, Tabasco, oregano and tomato sauce and mix well for about 20 strokes. Drop mixture by spoonfuls on lightly buttered baking sheet. Top each one with slice of sausage pressed in well. Bake at 450° for 15 minutes.

Variation: Add ¼ cup chopped anchovy fillets to the mixture and omit the pepperoni sausage.

How to make quiche de campagne
Techniques on these pages by Dione Lucas



1. Roll half the dough into circle ⅜" thick



2. Line 8" pie pan with dough. Lay bacon strips on the bottom, sprinkle with cheese

3. Pour in custard mixture. Bake until set

Guacamole Filling for Cream Puff Hors d'Oeuvre

1 stick Betty Crocker Cream Puff Mix
1 cup mashed avocado
1 tablespoon lime juice
1 teaspoon salt
2 cloves garlic, finely chopped
1½ teaspoons grated onion
¼ teaspoon Worcestershire sauce
6 slices crisp bacon, crumbled

Make miniature cream puffs as directed on package. Fill with mixture of avocado, lime juice, salt, garlic, onion, Worcestershire sauce and bacon. Makes 1 cup filling.

Piquant Cheese Straws

1 package pie crust mix
1 cup grated sharp American cheese
1 teaspoon Tabasco

Turn pie crust mix into mixing bowl and add cheese. Mix with 2 forks until cheese is evenly distributed throughout mixture. Add Tabasco to water called for in package directions. Stir into mixture with a fork. Form into a ball. Roll out 1/16" thick on a lightly floured board or pastry cloth. Cut out with a small star or other small cutter, or roll with pastry wheel into strips 3" long and ¾" wide. Bake on ungreased cookie sheet at 375° for 5 to 7 minutes for small shapes or 10 minutes for strips. You may also form all or half the dough into a roll 1½" in diameter, place in the freezer for 1 hour or until firm enough to slice. Cut into 1/16" slices. Place on greased sheet, sprinkle with paprika and bake at 375° for 5 to 7 minutes.

Cocktail Twists

Half of the dough from the Quiche de Campagne recipe
⅔ cup softened butter
Caraway seed, celery seed
Cayenne or Tabasco sauce
1 egg
½ cup water

Do not let the dough rise. Work it together well and roll it out on a floured board to about ¼" thickness. Spread the dough with softened butter and sprinkle it with caraway seed, celery seed and a good dash of cayenne or Tabasco sauce. Fold over in three laps and cut the filled dough into strips about ¾" wide. Give each strip a firm twist and place the twists of dough on a buttered baking sheet. Brush the twists with the egg beaten with the water and bake at 400° for 15-20 minutes, or until they are crisp and well browned. This will make about 20 twists.

Pizza

Half prepared dough (see next recipe for Pissaladière)
Grated Mozzarella cheese
Oregano
1½ cups (approximately) tomato sauce
Grated Parmesan cheese

Roll dough out on a floured board and line an oiled 14" pizza pan. Spread dough with grated Mozzarella cheese and sprinkle lightly with a little oregano. Add the tomato sauce and cover with grated Parmesan cheese. Bake at 450° for 15-20 minutes and serve as a hot cocktail snack or late supper snack. Serves 4-6.

Pissaladière

1 package Pillsbury Hot Roll Mix
3 medium onions
Olive oil
Salt, freshly ground black pepper
Anchovy fillets
1½ cups (approximately) tomato sauce
Pitted ripe olives

You will need only one half of the package of mix for this dish. Reserve the other half of the dough for Pizza (see previous recipe) or use it for hot rolls.

Peel and slice the onions and steam them gently in about ⅓ cup olive oil until they are soft and lightly colored.

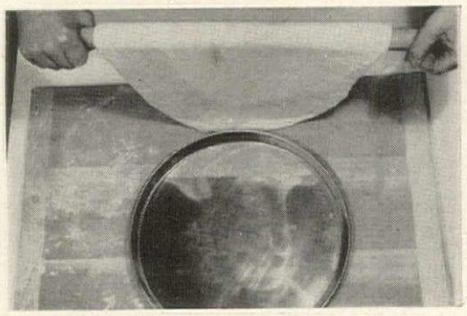
Prepare the basic mix by dissolving the yeast in warm water and blending it thoroughly with the dry ingredients. Divide the dough in half and set aside half for Pizza. Roll the rest of the dough out on a floured board. Line an oiled jelly roll or pizza pan with the rolled dough.

Spread the onions on the dough and season to taste with salt and pepper. Crisscross the onions with anchovy fillets to form a pattern of diamonds. In the center of each diamond put a spoonful or two of tomato sauce topped with a ripe olive. Bake at 400° for 25 minutes. Serve as a hot cocktail snack, as a first course or as a late supper main dish. Serves 6.

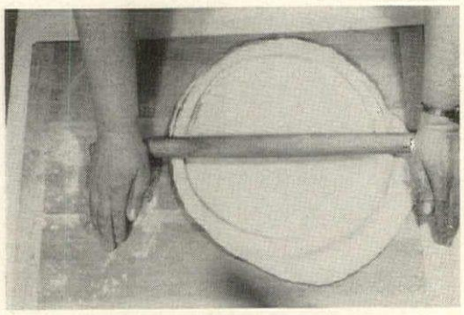
Variations:
1. Spread onions on dough, cover with tomato sauce, sprinkle with grated Parmesan cheese and then crisscross with anchovy fillets. Put an olive in each diamond and bake as above.
2. Spread onions on dough, cover with tomato sauce and top with paper-thin slices of salami or garlic sausage. Bake as above.

How to make pissaladière

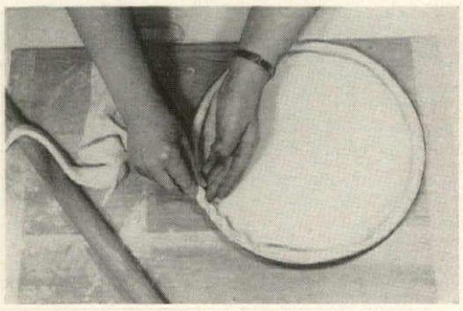
KASPER



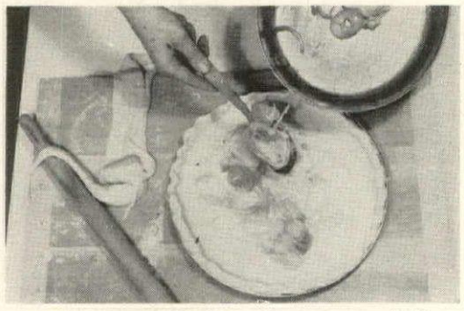
1. Roll out dough, drape over pin, line pan



2. Run rolling pin over top, trim off excess



3. Press dough down at sides, crimp the edge



4. Spoon steamed onions into pastry shell

5. Cover with tomato paste, grated cheese

6. Make diamond design with anchovies, olives

MAIN DISHES

Gnocchi Parisienne

1 package Betty Crocker Cream Puff Mix
4 eggs
Salt, cayenne
1 package Lipton's Cream of Mushroom Soup Mix
2 cups milk
½ cup cream
1 cup grated Swiss cheese
Freshly ground black pepper
Grated Parmesan cheese

Following directions on the cream puff mix package, place the contents in a heated bowl and add 1 cup of boiling water. Stir until smooth and well blended. Add the eggs, one at a time, beating each one in thoroughly. Season with salt and cayenne. Beat until mixture is completely blended.

Put the dough in a pastry bag and, using a large plain pastry tube, pipe and cut the dough off in 1" pieces and drop into simmering water. Be sure the water does not boil or the gnocchi will disintegrate. Simmer until just firm and remove with a skimmer to absorbent paper or towel. Arrange the gnocchi in a shallow baking dish.

Blend the soup mix and milk and cook over a low flame until hot and thickened. Add the cream and Swiss cheese and continue cooking until thoroughly blended. Season with a little pepper and pour over the gnocchi. Dust with Parmesan cheese and bake at 350° for 15 minutes. Serve for luncheon or supper. Serves 4.

Gnocchi Italienne

Prepare the gnocchi as above and pour over them 2 cups of your favorite Italian tomato sauce. Top with grated Swiss or Parmesan cheese and bake at 350° for 15 minutes.

Tamale Pie

1 package Aunt Jemima's Corn Bread Mix
2 1-pound cans Hormel Chili with Beans
1 cup pitted ripe olives
1 egg
½ cup milk or tomato juice

Put the chili with beans in a 9" oval baking dish and top with the pitted olives. Combine the egg and liquid in the plastic bag and mix according to directions on the package of Corn Bread Mix. Squeeze the contents over the chili and olives. Spread it smoothly and bake at 425° for about 25 minutes, or until the topping is cooked and the chili bubbling up around the sides. Serves 4.

Blinis

1 cup Aunt Jemima Buckwheat Pancake Mix
1 egg
⅔ cup milk
1 tablespoon melted butter
Caviar, smoked salmon, herring fillets, sour cream

Blend first four ingredients together and mix thoroughly with a rubber spatula. Drop teaspoonfuls of the batter onto a hot buttered griddle or skillet and cook rather slowly, turning to brown the cakes on both sides. The blinis will be quite thick; be careful to cook them slowly in order to cook them through.

Drench the blinis with melted butter and serve them with caviar, smoked salmon and herring; pass a bowl of sour cream. Serve as a first course, or for a main dish at luncheon. Serves 4-6.

Variation: Though the buckwheat mix is more authentic, Duncan Hines Buttermilk Pancake Mix makes a lighter, more delicate cake. Follow directions above.

Onion Tart

1 package Pillsbury Hot Roll Mix
6 large onions
8 tablespoons butter
2 teaspoons salt
½ teaspoon freshly ground black pepper
Nutmeg
1½ cups grated Swiss or Parmesan cheese
8 eggs
3 cups light cream

This version of quiche makes a very tasty luncheon dish. I also find it delicious with rare roast beef—a pleasant change from Yorkshire pudding.

Peel and slice the onions and steam them gently in the butter until just soft.

Follow directions on the package for mixing the dough. Blend well, but do not let it rise. Divide the dough in half and set aside one half for hot rolls or Cocktail Twists. Work the rest of the dough lightly and roll it out on a floured board into two rounds to fit 9" pie tins.

Butter the tins and line them with the dough. Spread half the steamed onions in the bottom of each and sprinkle with salt, pepper and a little nutmeg. Add the cheese.

For each tart, beat 4 eggs lightly and add 1½ cups cream. Pour the custard mixture over the onions and cheese and bake at 350° for 35 minutes or until the custard is just set. Serve warm. Serves 4-6.

If you prefer, you may bake one large onion tart in a 9" x 14" pan.

Oyster Pie

1 cup Bisquick
4 slices bacon, diced
¼ cup chopped green pepper
¼ cup chopped onion
1 pint oysters, drained
2 tablespoons chopped parsley
2 tablespoons lemon juice
½ teaspoon salt
½ cup oyster liquor and ½ cup white wine, mixed
6 tablespoons cream

Heat oven to 450°. Fry bacon until crisp. Add green pepper and onion and sauté until soft. Roll oysters in a little Bisquick. Arrange in greased oblong pan, 10" x 6½". Sprinkle bacon, green pepper and onion mixture, parsley, lemon juice and salt over oysters. Pour liquid over top. Add cream to Bisquick. Mix well. The dough should not be sticky. If too dry, add a little more cream. Knead gently 8 to 10 times on a lightly floured board and pat or roll out into a rectangle 10" x 6". Cut dough into strips 1" wide. Arrange a lattice top over oyster filling. Bake 15 minutes at 450°. Serves 4-6.

Crêpes de Volaille

2 cups Duncan Hines Pancake Mix
1 egg
4 cups milk
3 tablespoons melted butter
1 package Lipton's Onion Soup Mix
1 package Lipton's Cream of Mushroom Soup Mix
1 cup water
1 cup cream
4 tablespoons cognac
3 cups diced cold chicken or turkey
1 teaspoon tarragon
2 tablespoons chopped parsley

Beat the egg and 2 cups milk together; add the pancake mix and melted butter. Stir well but do not try to blend away all the little lumps. Bake individual crêpes in a buttered 9" skillet, turning to brown on both sides. Stack the crêpes on a hot plate and keep them warm.

Blend the rest of the milk and all the remaining ingredients except the parsley. Heat through thoroughly. Butter each crêpe, heap some chicken filling on it (reserving some of the sauce) and roll it up. Arrange the crêpes side by side in a flame-proof dish and put a little sauce over the top (or top with a little Hollandaise sauce). Sprinkle with chopped parsley and put under the broiler to glaze for 1 minute. Serves 4-6.

Clam Hash

1 compartment Pillsbury Hashed Brown Potatoes
¼ pound butter
1 small onion, finely chopped
2 7-ounce cans minced razor clams
⅔ cup juice from clams
Salt, pepper
½ cup cream
¼ cup chopped parsley

Reconstitute the potatoes according to directions on the package. Drain them well. Melt the butter in a skillet and cook the chopped onion until it is golden brown. Add the potatoes and continue cooking for 4 minutes, pressing the potato-onion mixture down firmly with a spatula. Scrape from the bottom of the skillet and turn some of the brown crust to the top. Add the drained minced clams and about ⅔ cup of the clam juice. Cook the mixture down for a few minutes and season with salt and pepper. Add the cream and parsley. Cook until well heated and bubbly. Serves 4.

Clam Fritters

1 package Potato Pancake Mix
Milk
1 7-ounce can Doxsee minced clams
1 egg

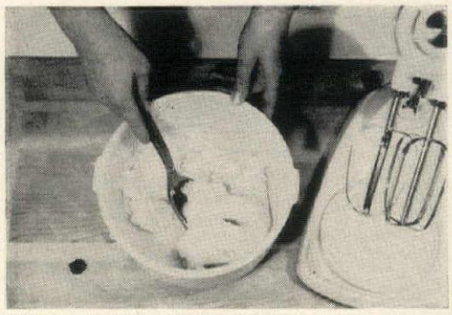
Strain the clam juice into a measuring cup and add enough milk to make 1¾ cups liquid. Blend with the egg, the clams and the pancake mix. Drop the batter by spoonfuls onto a hot buttered griddle. Cook slowly until brown on the bottom; turn to brown on the other side. Serves 2-3.

Clam Chowder

1 package Lipton's Onion Soup Mix
1 7-ounce can Doxsee or Pioneer minced clams
1 can water (use can from clams as measure)
1 can heavy cream
1 tablespoon dry sherry

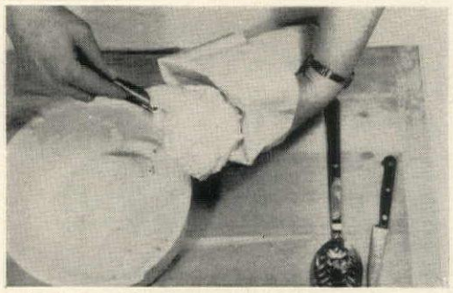
Drain clams and mix the clam juice and water with the onion soup mix and bring to a boil. Simmer for 8 minutes. Add the minced clams and heavy cream and simmer for 5 more minutes. Stir in the sherry, pour into heated bowls and top with crisp croutons. Serves 4.

How to make gnocchi

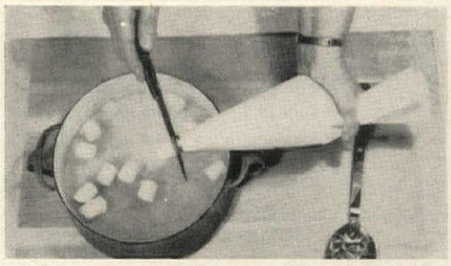


1. Blend cream puff mix, water in a bowl

2. Beat in four eggs, one by one, with mixer



3. Put in pastry bag with a plain round tube



4. Pipe into pan of hot water, cutting off 1" pieces with knife. Simmer until just firm.

Crab-Meat Crêpes

2 cups Duncan Hines Buttermilk Pancake Mix
2 cups heavy cream
2 tablespoons melted butter
1½ teaspoons dried dill weed
1 can cream of celery soup
¼ cup each: chopped chives, parsley
2 6-ounce packages Wakefield's frozen King Crab
3 tablespoons cognac

Blend pancake mix, 1½ cups heavy cream, melted butter and ½ teaspoon dill weed. Mix well. Use this batter to make individual crêpes in a buttered 9" skillet, or bake 9" crêpes on a buttered griddle. Turn to brown both sides. Keep crêpes hot while making filling. For filling, combine soup, ½ cup cream, 1 teaspoon dill weed, chives and parsley and bring to a boil. Lower heat and simmer 3 minutes. Add crab meat and cognac and heat through. Taste for seasoning. Fill crêpes and roll them up. Serve garnished with Hollandaise sauce and a little chopped parsley. Serves 6 as a first course or 4 as a main course luncheon dish.

Fish Cakes

1 package Potato Pancake Mix
1 can dehydrated codfish flakes
1 egg
1¾ cups water
¼ teaspoon ground ginger

Reconstitute the codfish flakes according to directions on the can. Blend all the ingredients and cook according to directions for Clam Fritters. Serves 2.

Quick Chili

1 package Lipton's Onion Soup Mix
3 cups broth or water
2 cups diced cold roast beef or pot roast
1 3-ounce package of Clemente Jacques Mole in Polvo (available in specialty food shops and Mexican shops)
½ cup peanut butter

Combine the soup mix and water or broth and add the meat. Bring to a boil, lower the heat and simmer for 10 minutes. Stir in the mole powder and simmer for 20 minutes. Add the peanut butter, blend thoroughly and simmer about 5-10 minutes. Serve with refried beans and fluffy white rice. Serves 4.

This is a very hot and rich mole, and many people enjoy the coolness of a cucumber salad with it.

Lamb Shanks Italienne

1 package Good Seasons Italian Herb Salad Dressing Mix
4 lamb shanks
1 cup red wine
1 teaspoon basil
½ cup olive oil

Blend the salad dressing mix, wine and basil and marinate the lamb shanks in this mixture for 2 hours. Brush the shanks well with olive oil and place them in a roasting pan. Roast at 450° for 35-40 minutes. Heat the marinade, add it to the roasting pan and cover. Reduce the heat to 325° and continue roasting for 1½ hours. Remove the cover for the last 20 minutes to let the lamb get crisp and brown. Serve with sautéed lentils and a light red wine. Serves 4.

Veal Tongues in Tomato Sauce

1 package Tomato-Noodle Soup Mix
2 veal tongues
1 onion stuck with 2 cloves
1 bay leaf
½ cup dry sherry
1 teaspoon tarragon
Tabasco sauce
1 cup sour cream
1 tablespoon paprika

Place the tongues in a kettle with the onion stuck with cloves and the bay leaf. Cover with water and bring to a boil. Lower the heat and simmer for 2 hours. Remove the tongues and continue cooking the broth until it cooks down and is almost a jelly.

Skin the tongues and cut them in half lengthwise. Mix the soup mix with 2 cups water, the sherry, tarragon and a dash of Tabasco and add it to the rich broth from the tongues. Return the tongues to the kettle and add the liquid. Bring to a boil, lower the heat and simmer for 1 hour longer. The broth should be rather thick. Remove the tongues to a hot platter and stir in the sour cream and paprika. Heat but do not boil or the sauce will curdle. Pour over the tongues. Serves 2.

Quick Chicken Curry

1 envelope Lipton's Cream of Mushroom Soup Mix
1½ cups diced cold chicken (or 2 5-ounce cans chicken or turkey)
1½ cups milk
½ cup cream
2 teaspoons curry powder
2 tablespoons dry sherry (optional)
Chopped parsley

Place the soup mix in a saucepan and gradually add the milk and cream. Cook gently and stir for about 5 minutes, or until thickened. Add the chicken and curry powder and blend and heat thoroughly. Flavor with sherry, if you wish. Garnish with chopped parsley and serve with boiled rice and a good chutney. Serves 2.

Variation: Serve the curry in the following Bisquick Croustade:

Blend ½ cup heavy cream into 2 cups Bisquick with a fork. Roll out on a floured board to ⅜" thickness. Butter a 9" by 9" pan and line the bottom and sides with the dough. Brush with melted butter and bake at 450° for 15 minutes, or until it is golden brown and cooked through. Fill with the curried chicken, top with chopped parsley and serve with chutney.

Broiled Marinated Chicken

1 package Good Seasons Italian Herb Salad Dressing Mix
4 broiler halves
1 cup red wine
1 teaspoon tarragon
¼ cup soy sauce
½ cup olive oil

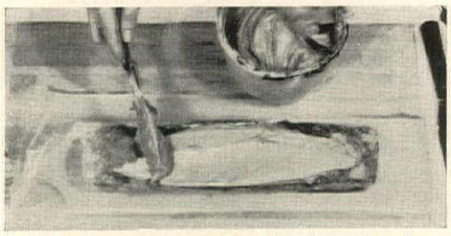
Marinate the chicken halves in the salad mix blended with the wine, tarragon and soy sauce. Turn the chicken several times to bathe each piece evenly. Let it stand for 2 hours. Brush well with olive oil and broil according to your favorite method. Brush with the marinade occasionally during the cooking. Serves 4.

Variation: Coat each broiler half heavily with Mister Mustard and then marinate. Brush again with Mister Mustard before broiling.

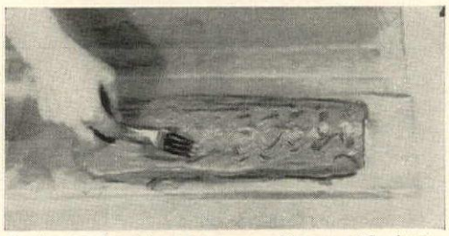
How to make spice cake log

1. Spread batter evenly in paper-lined pan

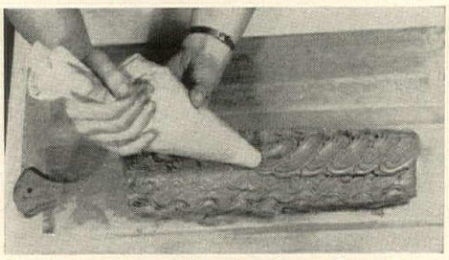
2. Spread baked, cooled cake with frosting



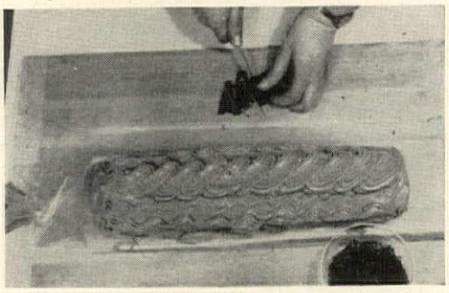
3. Roll up. Cover with chocolate frosting



4. Score frosting in wavy lines with fork



5. Pipe scallops of frosting down the top



6. Shred chocolate and scatter on frosting

7. Dust with sifted confectioners' sugar

DESSERTS AND CAKES

Spice Cake Log

1 package Duncan Hines Deluxe Spice Cake Mix
1 cup butter cream frosting, tinted green
2½ cups chocolate butter cream frosting
Dark sweet chocolate, confectioners' sugar

Prepare the spice cake batter according to directions on the package and set aside a quarter of the batter to use for cup cakes. Oil a jelly roll pan, line it with waxed, buttered paper to come 2" above the sides at each end. Spread remaining batter evenly in pan. Bake at 350° for 20 minutes. Remove from oven, turn cake out onto sugared waxed paper, peel off waxed paper adhering to cake and sprinkle surface with sugar. Gently roll up and let stand until cold. Unroll and spread with green butter cream frosting. Roll up like a jelly roll. Put roll on long chocolate log board and cover with chocolate butter cream frosting. Draw fork along top and sides to simulate bark. Put remaining chocolate frosting in a pastry bag with a #10 rosette tube and pipe scallops along the top. Shred dark sweet chocolate and scatter over the scallops. Sift a little confectioners' sugar over it. Chill cake until frosting is firm. Serve cake on the board. Serves 10-12.

Angel Orange Parfait

1 package Pillsbury Angel Food Cake Mix, prepared and baked according to directions
¾ cup water
½ cup orange juice (fresh or frozen)
1 package orange flavored gelatin
1 pint vanilla ice cream
2 oranges, peeled and diced

After the angel cake is baked and cool, cut a 1" slice from the top—use a saw-toothed knife or a heavy sewing thread pulled back and forth. Do not break the top slice. Enlarge the center hole in the cake by 2" all around, and scoop it out for 2" down.

Heat the water and orange juice together until boiling. Remove from the heat and stir in the orange gelatin until it is thoroughly dissolved. Add the ice cream, cut into pieces, and let it melt. Blend it in well. Chill the mixture 20-30 minutes, or until the consistency of chilled egg whites. It should be jelly-like, but not set. Fold in the diced orange and pour into the hollow in the angel cake. Replace the top slice of cake and place the cake in the refrigerator to chill until the filling is set. If you wish, you may spread the cake with whipped cream and decorate it with orange sections. Serves 6.

Dacquoise

1 package Betty Crocker Meringue Mix
1 cup sugar
⅓ cup water
¾ cup ground or grated toasted almonds
Butter cream
Confectioners' sugar

Beat the sugar, water and meringue mix until very stiff. Fold in the nuts and spread in 8" rounds on baking paper. Bake in a 300° oven for 20 to 30 minutes. Set aside to cool. Spread half the rounds with butter cream and top with the remaining rounds. Sprinkle with confectioners' sugar. Makes 6-8 servings.

Cherry Jubilee Dessert

1 package Duncan Hines Cherry Supreme Cake
Confectioners' sugar
1 #2 can black Bing cherries, pitted
2 teaspoons arrowroot
⅓ cup cognac
1 quart vanilla ice cream
¼ cup kirsch
Whipped cream, sweetened, cognac-flavored

Prepare cake according to directions on package. Bake in a buttered and floured 12" ring mold (the type usually used for gelatin desserts). Let stand for 5 to 8 minutes in pan on rack after removing from oven. Unmold on rack to cool. Transfer to serving plate. Sprinkle with confectioners' sugar. Reduce the liquid from the cherries by ⅓ and thicken it with the arrowroot. Add cognac and cherries and heat thoroughly. Fill center of cake ring with balls of ice cream, topped with cherries and sauce. Pour flaming kirsch over the sauce and cherries at table. Serve with sweetened cognac-flavored whipped cream. Serves 6.

Gateau Parisienne

1 package Betty Crocker Lemon Custard Angel Food Cake Mix
1 cup heavy cream, whipped
¼ cup cognac
¼ cup confectioners' sugar
Green grapes, candied violets

Preheat oven to 375°. Bake cake mix in 10" tube pan as directed on the package. Cool. Whip cream until good spreading consistency and fold in cognac. Frost cake with this cognac frosting. Decorate with fresh green grape halves which have been moistened and dipped in sugar, and candied violets.

Nesselrode Meringue Pie

1 package Betty Crocker Meringue Mix
2 quarts softened vanilla ice cream
1 jar chestnuts in syrup
½ cup each: candied cherries, pineapple
¼ cup cognac

Heat oven to 275°. Follow directions on package for meringue shells, except spread into a 10" circle on paper-covered baking sheet. Build up edge. Bake as directed. Cool. Fill with a mixture of softened vanilla ice cream and fruits, which have been marinated in the cognac. Freeze overnight. Thaw about ½ hour before serving. Serves 10 to 12.

Old-Fashioned Seed Cake

1 package of Dromedary Pound Cake Mix
½ cup milk
2 eggs
¼ cup Jamaica rum
1½ teaspoons caraway seeds
¼ teaspoon mace

Follow the directions on the package for mixing the pound cake batter, substituting the rum for the second addition of milk. Add the caraway seeds and mace. Pour into a 9" buttered loaf pan and bake in a 325° oven for about 1¼ hours or until golden colored and done through. Cool the cake in the pan for 30 minutes.

Angel Alexander

1 package Betty Crocker Angel Food Cake Mix
2 tablespoons heavy cream
½ cup crème de cacao
Sweetened whipped cream
Semi-sweet chocolate morsels

Heat oven to 375°. Prepare angel food according to directions. Bake in 10" tube pan. Cool. About 2½ hours before serving, combine heavy cream with crème de cacao. Using a wooden skewer about 5" long, make many holes of varying depths in the crust of the cake. Pour half of the mixture into the holes, let stand in pan for 2 hours. Just before serving, invert the cake onto serving plate, crust side down. Make more holes in top of cake, and pour in remaining mixture. Frost with whipped cream and decorate with semi-sweet chocolate morsels.

Variation: Fill center of the angel food cake with chocolate mousse.

Meringue Torte

1 package Duncan Hines Deluxe Yellow Cake Mix, prepared according to directions
1 egg white
Pinch of salt
Pinch of cream of tartar
3 tablespoons sugar
Sliced almonds
½ cup heavy cream
4 tablespoons currant jelly
Sweetened whipped cream

Prepare the cake batter and pour into two greased and floured 9" cake tins. Beat the egg white with the salt and cream of tartar. When it is fluffy, start adding the sugar a little at a time, beating constantly. When all the sugar is added and the meringue stands in peaks, spread it on top of one of the tins of cake batter, being careful to leave a ½" margin between meringue and the rim of the pan. Sprinkle the top with sliced almonds. Bake the meringue-topped batter and the plain batter together in a 350° oven for 40 to 45 minutes. Remove the tins from the oven and cool on a rack for 10 minutes. Take the cake layers from the tins and continue to cool them on wire racks until they are cold enough to spread with cream mixture.

Beat heavy cream until very stiff and blend in currant jelly. Arrange the plain cake layer on a serving dish and spread with the jelly-cream mixture; top with the meringue layer and spread the sides of the torte with plain sweetened whipped cream.

Burnt Sugar Kuchen

1 package Duncan Hines Burnt Sugar Cake Mix, prepared according to directions on package
Butter, flour
Sliced blanched almonds
Apricot jam

Prepare the mix according to directions. Select an 11-cup-size heavy copper kuchen mold and butter it well. Coat the inside of the mold thoroughly with a layer of sliced blanched almonds and flour lightly. Spoon the cake batter into the mold and bake in a 350° oven for 40 to 45 minutes. Remove the pan from the oven and cool on a rack for 10 minutes. Turn the cooled cake out of the kuchen mold and arrange it on a decorative serving plate or platter.

Heat apricot jam and strain it. Brush the kuchen with strained jam and let it cool to set.

BREADS

Quick Sweet Rolls

*1 package Fisher's Scone Mix**
Melted butter
Cinnamon, sugar

Prepare the mix according to directions on the package. Roll each scone in melted butter. Arrange the scones on a well buttered baking pan and sprinkle liberally with cinnamon and sugar. Bake according to directions. Serve hot with plenty of sweet butter.
**See page 174 for where to buy the mix.*

Pan d'Elote

1 package Flako Corn Bread Mix
2 eggs
1 11½-ounce can Green Giant Whole Kernel White Corn

Beat the eggs slightly and blend these with the whole kernel corn and the corn bread mix. The batter will be rather lumpy. Pour into an 8" or 9" buttered baking pan and bake at 400° for about 20 minutes, or until nicely browned and done through. Serve with plenty of butter.

Bisquick Cheese Biscuits

3 cups Bisquick
1 cup milk
1 cup grated sharp Cheddar cheese
1 teaspoon Tabasco sauce

Mix all ingredients with a spatula or large spoon and give mixture about 20 turns. Pat out into a circle on a lightly floured board and cut into rounds. Arrange on a lightly buttered baking sheet and bake at 450° for 20 minutes or until brown and puffy.

Brioche Mousseline

1 package Pillsbury Hot Roll Mix
½ cup warm water
3 eggs
¼ pound (½ cup) softened butter
1 egg beaten with a little water

Dissolve the yeast from the mix package in warm water and add 3 eggs, slightly beaten. Blend with the hot roll mix and beat in the softened butter. Place in the electric mixer and beat with the dough hook attachment for 4 minutes, or knead on a floured board for several minutes. Place the dough in a well greased bowl and let it rise until double in bulk. Mold into loaves and put in greased bread tins or a large brioche mold. Brush the top with beaten egg and bake at 400° for 30-35 minutes or until nicely browned and done. This rich egg bread is delicious toasted.

Chili Bread

1 package Aunt Jemima's Corn Bread Mix
1 egg
1 10½-ounce can Hormel's Chili without Beans

Beat the egg slightly and combine with the chili and corn bread mix. Beat in an electric mixer for 1 minute. Pour into a buttered 9" square baking pan and bake at 425° for 20 minutes.

This bread is excellent served hot with hearty meat stews, pot roasts or chicken fricassee.

Corn Dumplings

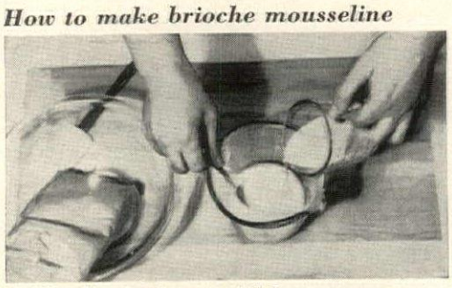
1 package Flako Corn Muffin Mix
1 egg
¼ cup milk
2 tablespoons chopped parsley
2 tablespoons chopped ripe olives

Blend all ingredients well. Drop by spoonfuls on top of any meat stew, or on chicken fricassee, cover the pan and simmer gently for 15 minutes.

SUGGESTIONS FOR USING STANDARD MIXES

MIX	USE
BISQUICK	For shortcakes and meat pie toppings. Add yeast to make an unusual bread.
WILD RICE PANCAKE MIX	Make large pancakes and fill with chicken hash or salmi of duck.
WILD RICE STUFFING MIX	Reconstitute the stuffing mix and cook with a little broth or wine. Blend with duck hash.
PILLSBURY HOT ROLL MIX	Add grated cheese and bake in a ring mold. Fill the center with ragout of beef or chicken hash.
BETTY CROCKER CREAM PUFF MIX	Drop into hot deep fat to make beignets soufflés.
DUNCAN HINES WILD BLUEBERRY MUFFIN MIX	Bake in a large square, cut into small squares, split and butter as a basis for fruit shortcakes.
ANGEL FOOD CAKE MIX	Add flavoring—almond essence or touch of freshly squeezed lemon juice—and bake in a loaf shape. Slice and toast to serve at tea time or with fruit for dessert.
BETTY CROCKER CHIFFON CAKE MIX	Use for jelly rolls and fill with lemon cheese or jam; or for chocolate rolls and fill with chocolate butter cream or sour cream frosting.

How to make brioche mousseline



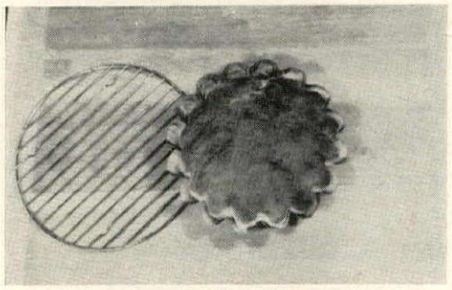
1. Mix dissolved yeast with beaten eggs

2. Blend with hot roll mix, soft butter

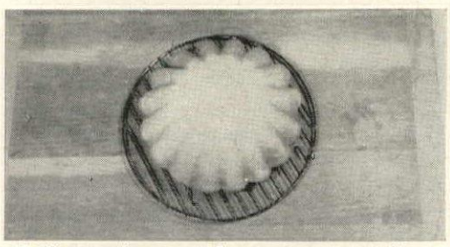
3. On floured board, scoop up dough with twisting motion, slap it down again hard.

4. When dough forms ball, knead lightly. Put in greased bowl, cover, let it rise.

5. Transfer risen dough to greased mold



6. Bake until cooked and browned on top



7. Loosen from mold, turn out on rack

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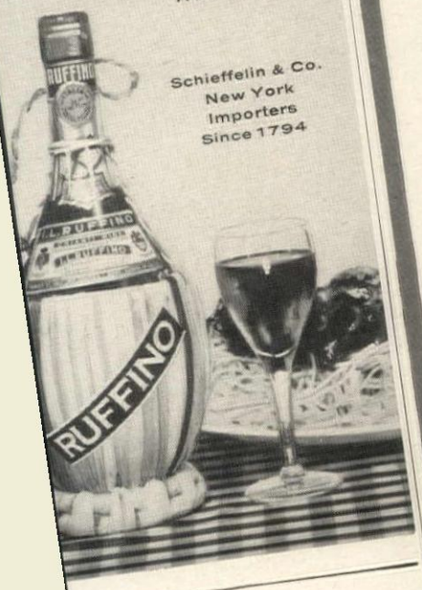

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QUICK GOURMET RECIPE OF THE MONTH

Pommes de Terre Dauphine

1 stick Betty Crocker Cream Puff Mix
1 packet (4 servings) French's Instant Mashed Potatoes
½ teaspoon salt
¼ cup grated Parmesan cheese

Prepare cream puff mix and instant mashed potatoes according to directions on package. Add salt and grated cheese to potatoes. Mix all together. Drop by rounded teaspoonfuls into deep hot (350°) fat and fry until lightly browned on both sides, about 4-6 minutes. Drain on absorbent paper and keep warm in low oven. Serve at once, allowing 4 to 5 per serving, or serve as an appetizer. Makes 3 dozen.

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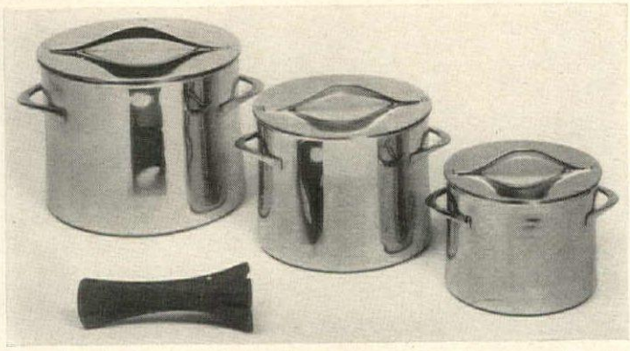
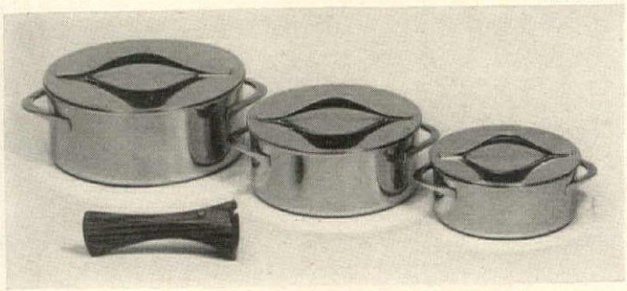
YOUNG STRATEGY *continued from page 117*

If you like the beauty of copper in a kitchen or on a table, you'll welcome Dansk Designs' "Quistgaard", a new cook-and-serve collection specially designed for today's preferences and needs. Instead of the straight, severe lines of the classic *batterie de cuisine*, talented young Danish designer Jens H. Quistgaard has created deep and shallow pans with fluid, contemporary planes, edges forged and rounded to give a finished look, brass handles shaped to the hand like flatware. After a survey of current cooking and serving habits, he concentrated on two shapes and six sizes which would adapt to many purposes. Marmites act as stock pots, tureens, punch bowls; the shallow pans as chafing dishes, double boilers, and sauté pans.



Copper marmites in three sizes have lids, but clip-on teak handles and china liners are sold separately. Dimensions for large, medium and small sizes are: diameter, 9¼", 7½", 6½"; depth, 7", 5¾", 4¾"; quart capacity, 7, 4, 2. For prices, see page 171.

MIEHLMANN



Copper pans in three sizes fit lids and handles on marmites above. Only the largest pan has a china liner, which is sold separately. Dimensions for the large, medium and small sizes are: diameter, 9¼", 7½", 6½"; depth, 3½", 3", 2½"; quart capacity, 3½, 2, 1.

HOW TO CARE FOR YOUR COPPER

Like silver, copper can be kept shining by regular cleaning, preferably right after use when heat may have discolored it. Keep a supply of a good copper cleaner (Korex, Twinkle etc.) and a plastic sponge by the sink and polish the copper after washing the pan. Never use harsh, abrasive cleaners or pads which scratch the metal. Immediately after cleaning, rinse with clear warm water, wipe dry and buff with a soft cloth (don't let the copper stand wet or it will get water marks). Certain metals, such as Dansk "Quistgaard" copper, are often protected with a thin coat of lacquer to prevent tarnishing in the store. This lacquer should always be removed with nail polish remover according to instructions in the manufacturer's booklet before the pans are used.

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BY MOE LIGHT

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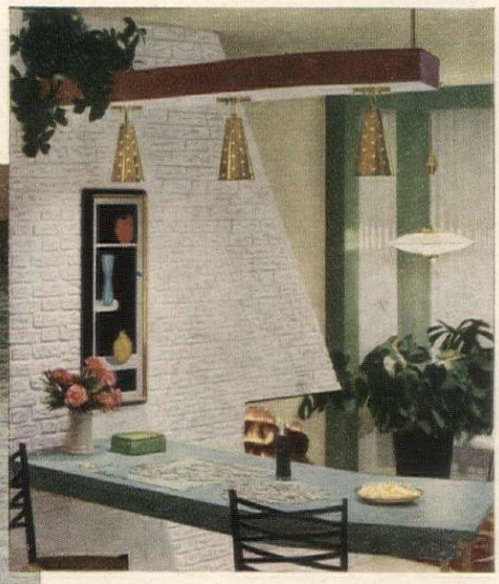

DRAMATIZE a breakfast bar with swivel-adjustable perforated polished brass accent lights M-1373 (decorator scoop for $7.95 each!). Dress up family room with stunning white pull-down M-1537 (raises or lowers at fingertip touch!).

HIGHLIGHT a contemporary setting with cocoa-colored cluster of three M-1450 pendants. Create a cozy conversation corner with recessed rounds M-6637/637-8 in ceiling. Dim or brighten all room lights with M-6450 dimmer (switch on wall).

Price Guide:
M-1373, $7.95; M-1537, $29.95; M-1450, $18.95; M-6450, $34.95; M-6637/637-8, $17.41.

** Prices slightly higher Denver and West.*

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Food won't take on or give off unwanted odors – when you keep it in Tupperware. Butter won't taste like onions, eggs will never borrow the flavor of cabbage, cheese keeps its "strong" points to itself. *Every* food keeps its own "personality" in these wonderful plastic containers. ■ What's the secret? It's the patented airtight Tupper Seal. It locks air *out,* seals flavor, freshness and aroma *in.* Saves you food, money and time. Saves storage space, too – because the seal fits so tightly you can store Tupperware *any* which way. ■ Tupperware is even fun to *buy*. It's sold at friendly home parties. Plan to attend – or have – a Tupperware party soon. Call your local Tupperware distributor for your nearest dealer's name. ■ See TUPPERWARE, listed in the Yellow Pages of your phone book under "Housewares" or "Plastics." Or write directly to Dept. H-5, Tupperware Home Parties Inc., Orlando, Florida.

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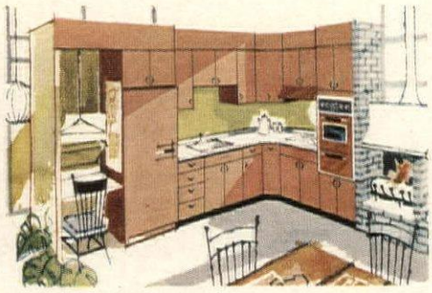
Now, buy your kitchen by the "package"... save on the "package" price

Complete Youngstown Kitchen only $289.95

It'll be the beginning of a beautiful friendship when this handsome Youngstown "Package" Kitchen moves into your house! You'll love the way it tucks neatly into a *5-foot space* ...compact...trim lines concealing storage space to spare... the large *non-splash* sink bowl...chrome fixtures...pull-out "shelf-drawers" behind smartly finished doors. If you want additional storage or a different design, there are dozens of Youngstown "Package" Kitchens to choose from...every *size* and arrangement! In Star White or Monterey Beige steel, or you can order one of the "Woodcharm" fashions: Cherrywood, Provincial, Sandalwood, or Honeywood (shown above) ...all mar-resistant laminate fronts on easy-to-clean steel cabinets. *All* at a "package" price. See them now at your Youngstown Kitchens Dealer.* *Also available in Canada.*

10-foot "Package" Kitchen. Designed for efficiency and economy. Generous drawer, counter and storage space. Built-in oven, cooking range. Jet-Tower dishwasher. Shown in Cherrywood.



14-foot "Package" L-Shaped Kitchen. Luxury kitchen! At a package price. Built-in oven, range, ventilating hood. Shown in Monterey Beige steel. (Refrigerator not included.)

**See listing under Kitchens in the Yellow Pages of your telephone book. Prices slightly higher in the West. Knobs on wall cabinets optional.*

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☐ I enclose 25¢ for Youngstown Kitchens kitchen remodeling guide and complete product information.

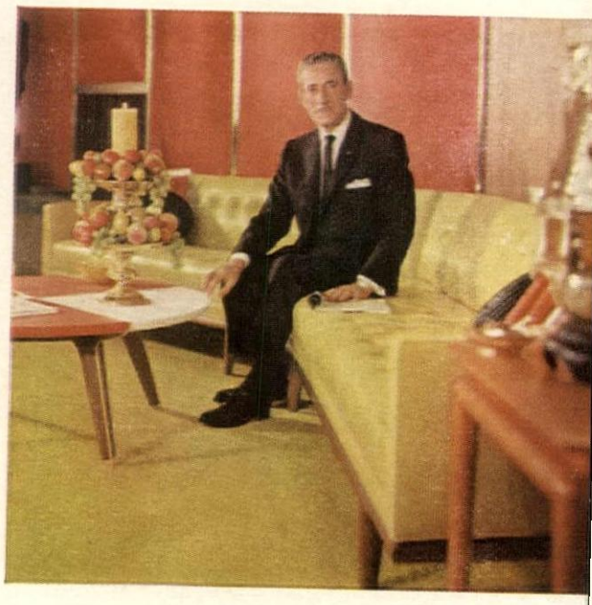
☐ Please have your representative call on me. I want to remodel my kitchen.

Name_____

Address_____

City_____ State_____

A room to live in—designed and decorated by
A. Allen Dizik A.I.D.



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You, too, can enjoy the luxury of light, bright, dramatic color in your home—without a worry about the wear a busy family will give it. U.S. Naugahyde, the pace-setting vinyl upholstery, is the perfect answer for today's carefree living. Durable as it is beautiful, it resists spots and stains, and needs only a damp cloth to keep it fresh and clean. From the wide selection of patterns, textures and colors in both Naugahyde and the new breathable U. S. Naugaweave, A. Allen Dizik, A.I.D., chooses the Midas pattern in white; new colorful Chromata in vermillion; supple Doe-Vin in black and famous Glazed Antique in bamboo. And, of course, for perfect seating comfort, all furniture is cushioned with Koylon Foam. You'll find furniture upholstered with Naugahyde and cushioned with Koylon at leading stores throughout the country... or through your decorator.

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All upholstered furniture and tables by Monteverdi-Young, Los Angeles, California. Bookcase-desk by Master Cabinet Company, West Los Angeles, California. Draperies and wall coverings of U. S. Naugahyde. Art objects from Franklin Gallery, Los Angeles.

United States Rubber

Rockefeller Center, New York 20, N.Y.

In Canada: Dominion Rubber Company, Ltd.

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Entertaining

Page 115:
Queen's Ware: "Plain Wellesley," white 5-pc. place setting, $4.75; Rendel bowl, $79; soup tureen with cover, made in 1769. Black basalt rimmed Paris plate, $3.50; Bute bowl, $4.50. "Green Glaze" dessert plate, leaf shape, $2.25. By Wedgwood.
Flatware: "The Lark," sterling silver 6-pc. place setting, $38.75. By Reed & Barton.
Lalique "Bambou" crystal goblet, $6; brandy snifter, $8. At Plummer's, 734 Fifth Avenue, New York, N. Y.
Napkins, white Irish linen damask with satin stripe. $28.95 doz. At McCutcheon's, 16 East 52nd St., New York, N. Y.
Red raffia "strawberry" mats, $6 ea.; green dessert plate, old Napoli, $25; untarnishable gold metal ashtray, $5, salt dish and spoon, $2.75 set. At Soupçon, 203 East 61st St., New York, N. Y.
Candlesticks, Empire style, Danish cast brass. Luten-Clarey-Stern, through decorators.
Decanter, hand blown in Sweden; 1-qt. capacity, $10. At Black, Starr & Gorham, 594 Fifth Avenue, New York, N. Y.
Pottery salad bowl, leaf design; 11½" diam., $7. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Pages 116, 117:
China: "Golden Glade" 5-pc. place setting, $10.95; 17" platter from Classic Modern line, $25; both designed by Raymond Loewy for Rosenthal-Block.
Flatware: "Tjørn" sterling silver; 6-pc. place setting, $53.95. By Dansk. Goblets, hand blown, by Notsjoe; $6 ea. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Napkins, white Irish linen damask, satin stripe; $28.95 doz. At McCutcheon's, 16 East 52nd St., New York. Folding candelabra, solid brass; holds 6 candles; $55. At Bonwit Teller, 721 Fifth Ave., New York, N. Y. Candles by Emkay.
"Quistgaard" copper marmites, brass handles: 2-qt., $21.95; 4-qt., $29.95; 7-qt., $39.95, all with cover. Copper pans, brass handle; without covers: 1-qt., $13.95; 2-qt., $17.95; 3½-qt., $21.95. Lids, copper with brass handle: small, $6.95; medium, $8.95; large, $10.95. Porcelain inserts for marmites: 2-qt., $5.95; 4-qt., $6.95; 7-qt., $7.95. Teak handles: small, medium and large, $4.95 each. Brass warming stand, $28.95; brass trivet, $9.95. By Dansk.
Salad plate, orange or mink color, $1.25. At Bloomingdale's, New York. Individual lacquer bowl with cover, $1.95 ea. At Kyoto Art Craft, 2124 Northern Blvd., Manhasset, Long Island, N. Y.

Page 118:
Cabinet, French country reproduction; oak with antique blue finish, folding doors, adjustable shelves; 7' h., 42" w. At Roundtree Country Reproductions, through decorators.
Top shelf: Queen's Ware soup tureen with cover, made in 1769. By Wedgwood.
Candlesticks, Empire style; Danish cast brass. Luten-Clarey-Stern, through decorators.
Second shelf: "Gold Florentine" bone china demitasse, $9.50. By Wedgwood.
Lalique "Bambou" crystal goblet, $6; brandy snifter, $8. At Plummer's, 734 Fifth Ave., New York, N. Y.
Third shelf: Gilt baking shells, ovenware by Lourioux, $5 ea.; Lalique crystal dessert bowls, $5 ea. At Plummer's, 734 Fifth Ave., New York.
Black basalt coffee pot, $18.50; sugar bowl, $7.95; cream pitcher, $7.25; rimmed plate, $3.50; bowl, $4.50. By Wedgwood.
Fourth shelf: "Green Glaze" dessert plate, leaf shape, $2.25; Dysart leaf shape plate, $1.75; Queen's Ware Rendel bowl, $79; Queen's Ware "Plain Wellesley" cup and saucer, $1.55. By Wedgwood.
Bottom shelf: Queen's Ware "Plain Wellesley": cups, salad and dinner plates; 5-pc. place setting, $4.75; oval platters, 10", $3.15; 12", $5. By Wedgwood.
Pottery salad bowl, leaf design, $7. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Page 119, *left:*
Top shelf: Classic Modern white tea cup, $2.75; taupe cup, $5; white saucer, $1.50. By Rosenthal-Block.
Second shelf: "Quistgaard" copper marmites: 7-qt., $39.95; 2-qt., $21.95. By Dansk Designs.
Third shelf: Goblets, hand blown, by Notsjoe, $6 ea. At Georg Jensen, 667 Fifth Avenue, New York, N. Y.
Fourth shelf: Individual lacquer bowl, tan or red, $1.95. At Kyoto Art Craft, 2124 Northern Blvd., Manhasset, Long Island, N. Y.
Fifth shelf: Dessert plates, hand blown smoke crystal by Sussmuth, $2.75 ea. Dessert bowls, hand blown smoke crystal by Notsjoe, $3 ea. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Bottom shelf: Folding candelabra, solid brass; holds 6 candles, $55. At Bonwit Teller, 721 Fifth Ave., New York, N. Y.
Right:
Top shelf: Compotes, white porcelain; 8", $5; 7", $4.25; 6", $3.50. At East House, 1075 First Ave., New York, N. Y.
Second and third shelves: "Quistgaard" copper pans; 1-qt., $13.95; 2-qt., $17.95; 3½-qt., $21.95. By Dansk Designs.
Fourth shelf: "Golden Glade" Continental china; 5-pc. place setting, $10.95. By Rosenthal-Block.
Bottom shelf: Bowls, white Classic Modern porcelain; 7½" diam., $6; 9⅛", $12.50; 10", $15. By Rosenthal-Block.
Pull-out shelf:
Platters, white porcelain Classic Modern; 12½" diam., $8.50; 14½", $13.50; 17", $25. By Rosenthal-Block. "Quistgaard" copper marmite; 4-qt., $29.95; brass warming stand, $28.95. By Dansk Designs.

Continued on next page

Real social lions serve California Rosé wines

If you wish to attain the stature of a real social lion, serve one of the fine Rosé wines of California. This all-purpose pink wine is perfect any time, with any food. A delightful luncheon wine, light dinner wine or picnic companion. Serve well chilled. Some California Rosé wines carry the varietal grape names: Grenache (GREN-ash), Gamay (ga-MAY), or Grignolino (green-yo-LEE-no). But, most important, make certain the bottle you select has "California" on its label.

If you really want to be a social lion, send for our free leaflets, "Pink Rosé" and "Wine Drinks." They tell you how to serve, cook, and entertain with *all* the wonderful Rosé wines of California. Send your name, address, and the word "Rosé" to: WINE ADVISORY BOARD, Dept. HG-2, 717 Market Street, San Francisco 3, California.

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she sleeps on the earthen floor

Nga, Vietnamese, age 4. Lives with mother, sister and brother in shed with thatched roof and beaten earth floor. Mother ill with heart disease. Cannot work. Older sister also seriously ill earns 27c per day. Family sold only possession . . . a bed for $2.08. Mother looks on children with despair. Help to Nga means hope, life itself to whole family. Help vital.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will be sent the case history and photograph of your child upon receipt of application with initial payment. Your child is told that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office, and is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of eight dollars plus food, clothing, shelter, education and medical care according to his or her needs. Your help is vital to a child struggling for life. Won't you let some child love you?

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children, wherever the need—in France, Belgium, Italy, Greece, South Korea, Viet Nam, and Hong Kong—and is registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City.

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SHOPPING INFORMATION *continued*

Soup ladle, Milano stainless steel, from Italy; $6.75. At Bonniers, 605 Madison Ave., New York, N. Y

Furniture under $50

Pages 120, 121:
A. Bulletin board; 22" x 36". By Drexel Furniture Co.
B. Gun rack; 24" x 18". By United Furniture Corporation.
C. Bench from Casual Modern group. By T. Baumritter Co.
D. Chair designed by George Mulhauser for B. G. Mesberg Corp.
E. Table; 28" x 21", 19½" h. By Dillingham Manufacturing Co.
F. Table. By R. & E. Gordon Furniture Co.
G. Miniature chest from Acadian collection. By Founders Furniture.
H. Mirror from Silas Deane collection; 27" x 37". By Craddock.
I. Headboard from Acadian collection. By Founders.
J. Luggage rack; 24" x 18", 15¾" h. By The Lane Co.
K. Table; 14" diam., 21" h. By Colony Tables.
L. Captain's chair; 31" h., seat 18" diam. By United Furniture Corp.
M. Table; 26" x 26", 19" h. By Drexel Furniture Co.
N. Letter rack mirror from Basicanna collection; 32" x 24". By Basic-Witz.
O. Magazine rack from Patrick Henry collection. By Crawford Furniture.
P. Chair from Casual Modern group; spring seat; 26" x 32", 38" h. By T. Baumritter Co.
Franklin stove, copy of 1812 piece; complete with spark guard and grate; available in white, blue, green, pink, yellow or black porcelain finish, or plain iron. 33¾" w., 21¼" h., plus 3½" brass finials. Colored porcelain finishes, $205; black porcelain, $175; plain black iron, $135. At William H. Jackson Co., 3 East 47th St., New York, N. Y.
Q. Bucket chair; 21" x 24", 21" h. By Thayer Coggin.
R. Tables, "The Modulars;" two form a 21" square, 15½" h. By Rubee.
S. Jewel box mirror from Decor group; 32" x 44". By Kroehler.
T. Table from Fontana group. By Colony Tables.
U. Boudoir chair, 25" x 25", 30" h. By Cox Manufacturing Co.
V. Windsor table from Tidewater collection; 17" diam., 19" h. By Morganton Furniture Co.
W. Ballroom chair; 17" x 15¾"; 35¼" h. By Tell City Chair Co.
X. Miniature chest, Early American style. By Sanford Furniture Co.
Y. Fireplace screen; four panels, each 9" w., 32" h.; white only; pine frame, basswood slats not fireproof. By Decorative Utilities.

Carpets

Page 125:
1. "Super Tonette," wool; 9', 12', 15' widths. $12.95 sq. yd. By Gulistan.
2. "Ingrid," wool; 12' width only. $16.95 sq. yd. By Karastan.
3. "Marina," Acrilan and modacrylic; 12', 15' widths. $10.95 sq. yd. By Mohawk.
4. "Town," Orlon and modacrylic; 12', 15' widths. $11.95 sq. yd. By Alexander Smith.
5. "Delight," wool; 12', 15' widths. $22.95 sq. yd. By Hardwick & Magee.
6. "Tourneau," wool; 12' width only. $15.95 sq. yd. By Karastan.
7. "Destiny," Caprolan (textured nylon), 12', 15' widths. $10.95 sq. yd. By Croft Carpet Mills.
8, 9. "Enchantress," wool; 12', 15' widths. $14.95 sq. yd. By James Lees.
10. "Wunda Plush," cotton; 12' width only. $10.95 sq. yd. By Wunda Weve.
11. "Orient Point," wool; 27", 9', 12', 15' widths. $11.95 sq. yd. By Roxbury.
12. "Caprice," wool; 9', 12', 15' widths. $10.50 sq. yd. By Mohawk.

Page 126, *top:*
"Preface," Acrilan; 12', 15' widths. $14.50 sq. yd. By Downs Carpet Co.
Bottom:
"Infinite," DuPont nylon; 12' width only. $11.95 sq. yd. By Magee Carpet.
Right:
"Eastern Fretwork," from Mediterranean Carvé collection; Acrilan; 4'6" x 6', $66; 9' x 12', $250. By Firth Carpet Co.

Page 127, *top:*
"Fervak," wool; 9', 12', 15' widths. $9.50 sq. yd. By Bigelow Rugs & Carpets.
Center:
"Portico," Acrilan and Verel; 3' x 5', $34.50; 4' x 6', $56.95; 9' x 12', $259.95. By Cabin Crafts.
Bottom:
"Howell," knitted Orlon and wool; 12', 15' widths. $13.50 sq. yd. By C. H. Masland & Sons.

Page 128:
1. Striped rug, wool; custom loomed by V' Soske. Through decorators.
Swatches: 1, *left*, striped rug from Diplomat group, wool; 27" width. Minimum order 50 running yards, $21.95 yd. By Archibald Holmes. *Right*, "Hidalgo," Acrilan and Verel; 4' x 6', $44.95; $16.95 sq. yd. By Cabin Crafts.
2. Antique Ouchak rug, imported by Edward Brown.
Swatch 2: "Bokhara," worsted wool; 2'2" x 4', $36.50; 4'3" x 6', $105; 8'8" x 12', $379.50. By Karastan.
3. "Veronique," wool; 9'6" x 12'8". Imported by Stark Carpet Co. Through decorators.
Swatch 3: "Beaupoint," DuPont nylon; 12' width only; $11.95 sq. yd. By Bigelow Rugs & Carpets.
4. "Domino" rug, wool; 6' x 9'. May be custom ordered in any size and color. By Edward Fields. Through decorators.
Swatch 4: "Elite," wool; may be ordered in any size, shape or color. $3.95 sq. ft. By Area Carpets.

Page 130, *bottom:*
Spanish rugs and bedspread; hand woven, reversible. 8' x 10', $295 each. At Bloomingdale's, New York, N. Y.

Page 131, *top, left:*
"Color Poms," Acrilan tufted carpet; 12', 15' widths. $12.95 sq. yd. By Cabin Crafts.
Center, left:
"Serene," Acrilan and modacrylic; 12', 15' widths. $16.95 sq. yd. Bedspread, "Primroses," printed cotton, quilted; $14.95; dust ruffle, $7.95. By Cabin Crafts.

Bottom, left:
"New Horizons" rug; Acrilan and modacrylic. 3′ x 6′6″ oval, $44.95. By Cabin Crafts.
Top, right:
"Marrakech," striped Moroccan type wool carpeting, $32 sq. yd. At Paul Rich Designs, 307 North Robertson Blvd., Los Angeles 48, Calif.
Bottom, right:
"Red Hills," tufted of custom dyed Acrilan yarns; shades of red, yellow, gold. 4′6″ x 7′, $236.25. Designed by Bittan Valberg for Cabin Crafts.

Page 132, *top, right:*
"Roxanne," wool; 6′ x 8′. At Stark Carpet Co., through decorators.
Bottom:
"Mamora," wool; hand-woven Moroccan rug. Imported by Ernest Treganowan, through decorators.

Page 133:
"Karaleau," wool carpet and round rug; $25.50 sq. yd. By Karastan.

Collections

Pages 146, 147:
1. Collection of stone eggs and crystals from International Gem Corp., 15 Maiden Lane, New York, N. Y.
Low cabinet from Motif modular group; walnut, rosewood inlay; 34″ x 18″, 30″ h., $98. Dividers, 73″ x 18″, $37.50 each; shelf, 33″ x 13″, $11. By Thomasville Chair Co.
2. Collection of glass paperweights, from Louis Lyons, 819 Madison Ave., New York, N. Y.
Desk, white tooled leather top; 70″ x 28″. Parzinger Originals, through decorators.
3. Private collection of Moorish figures.
4. Private collection of oriental objects.
5. Private collection of hourglasses.
Reproduction of English apothecary cabinet, 7′ h., 4′ w. Custom made by David Barrett, through decorators.
Painting, Midtown Gallery.
6. Private collection of faience vegetables.
7. Private collection of paintings and sculpture.

Pages 148, 149:
1. Private collection.
2. Obelisk, brass with Carrara glass shelves; 5′6″ h., $150; gold-plated soap dish, $12. At Paul Associates, 208 East 50th Street, New York, N. Y.
Potpourri: liquid, $9.35; dry, $7.50, both 8-oz. At Shelley-Marks, 3 West 56th Street, New York, N. Y.
3. Private collection.
4. Glass collection; English Sheraton settee, dark green finish and cushion; wall hung mahogany cabinet, inlaid. Setting designed by John Stuart Burns for Bob Shelby Associates, Box 300, R. D. 2, Doylestown, Pa.
5. Private collection.
6. Private collection.
7. Collection of pictures and early Christian sculptures from Karl Mann, 677 Fifth Ave., New York, N. Y.
Campaign chest, walnut: single, $293; double, $455. At Bloomingdale's, 743 Lexington Ave., New York, N. Y.
8. Collection of unglazed Wedgwood and pottery from England and France; Welsh cupboard, oak; 64″ x 19″, 81″ h.; wire epergne; old French garden chair; marble topped table, 22″ diam. At David Barrett, through decorators.

Pages 150, 151:
1. Collection of English, French, American pewter; wood and tole chandelier; reproduction of Italian judge's chair, fruitwood frame. At David Barret, through decorators.
2. Private collection.
3. Private collection.
Daybed, "Trianon," walnut or oak; oak chest, 22″ x 19″, 19″ h. By Roundtree Country Reproductions, through decorators.
Fabric on daybed: "Priscilla" red, green and black screen print, 36″ w. By Greeff Fabrics, through decorators.
Wallpaper, "Ribbon Stripe," pink and orange on white ground. By Pippin Papers, through decorators.
4. Private collection.
5. Collection of bronzes. Cabinet, indirect lighting; 36″ w., 87″ h.; lacquer finish only, any color. Floor lamp, antiqued gold wrought iron, 60″ h., white opaque paper shade. At Parzinger Originals, through decorators.
6. Private collection.
7. Collection of medallions from Louis Lyons, 819 Madison Ave., New York, N. Y.

Page 152:
Private collection.
Room divider from Norsemates group; birch, 52″ w., 62″ h., $99; writing shelf, 24¾″ x 14″, $7; plant shelf, 24¾″ x 10″, $5.50. By Conant Ball.

Page 153:
1. High storage units, mahogany, from Acadian collection: bases with doors, $239 each; base with four drawers, $239. Each is 30½″ x 16″, 77½″ high, has three open shelves backed with foil paper. By Founders Furniture; at W & J Sloane, 575 Fifth Ave., New York, N. Y.
Wooden polychrome and two stone santos; globes, from Kean Associates, 138 East 55th St., New York.
Black lacquer chest and jewel box, gold Chinoiserie trim, from Doris Dessauer, through decorators.
2. Hanging shelf, mahogany, from the Williamsburg Reproduction group; four shelves, fretwork ends; 36″ x 7″, 39″ h., $240. By Kittinger.
Collection of stone Javanese figures from Kean Associates, 138 East 55th St., New York, N. Y.
3. French Provincial curio cabinet; cherry with glass doors, antique mir-

Continued on next page

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SHOPPING INFORMATION *continued*

ror back, sliding shelf; gold leaf finish; $395. By The Weiman Co.
Collection of Bristol glass from David Barrett, through decorators.
4. Etagère from Marblehead Cherry group; solid cherry; 20" x 16", 52" h., $91. By Consider H. Willett; at B. Altman & Co., New York, N. Y.
Collection of pitchers and stein, from Julia E. Kuttner, 228 East 51st St., New York, N. Y.
5. Night stand from Sleepy Hollow collection; birch, smoky birch finish, $75. By Burns Case Goods.
Collection of 18th and 19th century buttons, from Old Buttons, 510 Madison Ave., New York, N. Y.
French papier-mâché milliner's head, from Kean Associates, 138 East 55th St., New York, N. Y.
6. Italian Directoire curio cabinet, cherry, with interior lighting strip; adjustable glass shelves, mirror back; 27" x 12", 61½" h., $350. By John Widdicomb Co.
Collection of boxes, from Doris Dessauer, through decorators.
7. Jewel box; tortoise-shell finish on mahogany; fitted, removable tray; from The Tidewater collection. 12" x 8", 7" h., $100. By Morganton Furniture Co.
Private collection of jewelry.
8. Wall shelves from the Peabody Danish Group designed by Lawrence Peabody. Danish walnut finish on elm, white trim. 30¾" x 8", 7¼" h. Sold only in pairs, $19.95 the pair. By Child Craft.
Collection of Scandinavian teak toys, from $3.50 to $15, at Georg Jensen, 667 Fifth Ave., New York, N. Y.

Kitchens

Page 155, *top:*
All steel cabinets, French blue. By Cox Kitchens.
Custom stainless steel countertop; drop-in range top with six electric burners. By Cox Kitchens.
Built-in stainless steel ovens. By Thermador Electrical Co.
KitchenAid dishwasher. By Hobart.
Refrigerator. By Frigidaire.
Trade-Wind fan and hood.
Bottom:
Maple wall cabinets, fruitwood finish; French blue steel base cabinets. By Cox Kitchens.
Built-in stainless steel refrigerator-freezer. By Thermador Electrical Company. Dishwasher; disposer. By Waste King.
Amtico Delft Designs vinyl tile, 6" squares, ⅛" thick.
Oven fan and hood. By NuTone.
Electric burners (4) dropped into stainless steel countertop. By Tappan Company.
Countertops, white textured Textolite. By General Electric Co.
Built-in gas ovens; stainless steel with automatic roast tender and rotisserie. By Wedgewood-Holly.
Italian gourmet cookware; French gourmet coffee maker. Imported by Steelmasters.

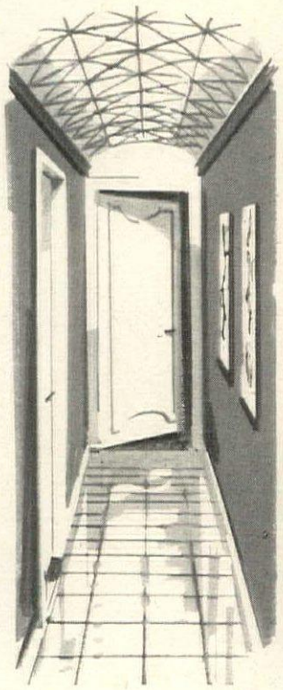
Cook Book

Page 157, *cover:*
Round tin tartlet molds, 8 molds 2½" diam., on pan, $2.65; oval fluted tartlet molds, 6 molds 4" in diam., on pan, $2.10. At Bazar Français, 666 Sixth Avenue, New York 10, N. Y.

Page 164:
Fisher's Scone Mix, 14-oz. pkg., 70c ppd. Case of 12 pkgs., $3; weight, 14 lbs., shipped Railway Express collect. Fisher's Scone Mix, P. O. Box 3784, Seattle 24, Wash.

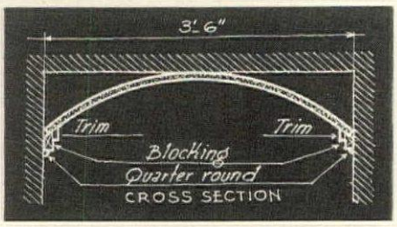
CONSTRUCTION IDEAS *continued from page 143*

Another way to use a curved surface



ARCHED CEILING FOR A HALLWAY

You can rescue a narrow hallway from becoming a dreary passage by giving it a more interesting ceiling. In this little hall, plaster board bent into an arched shape is held in place on each side by mouldings (see drawing, *below*) and covered with wallpaper in a bamboo lattice design. The construction is similar to that of the vaulted ceiling in the dining room, page 142. For an 8′ hall 3′ 6″ wide the following materials will be needed: one sheet of 4′ x 8′ plaster board; 16 lineal feet each of trim, blocking cut to 2″ x 2″, and quarter round.

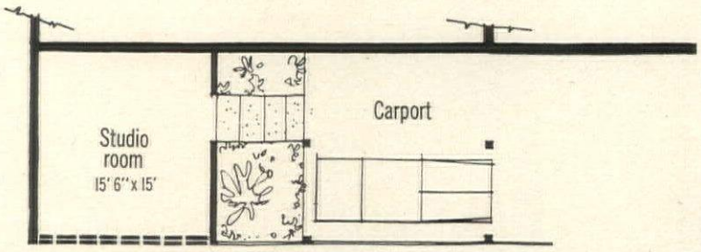


LOW IN COST, LARGE IN LIVING

continued from page 137

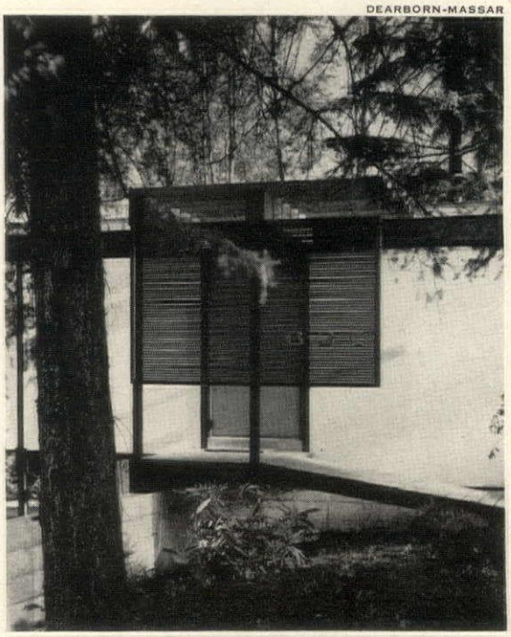
Good design, good details in an economical house

Downhill slope of site makes possible a carport and a studio under east side of house. Front door is on upper level. White front wall is plastic-treated plywood; side walls are textured plywood with translucent glass fiber panels enclosing studio and court.



Studio and carport on lower level face north like the rest of house. Carport holds two cars and can be used as a covered terrace when empty. The studio, a workshop at present, adds considerable storage space; it may be converted to guest quarters later.

DEARBORN-MASSAR



Front entrance is reached by a path and a ramp of wood decking. Louvered panels shield the hall from the street when the door is open and cast shadows which enliven the simple front walls. Fir posts and cornice in black make sharply contrasting accents.

Continued on next page

There is a new note of luxury in Statton Classic American Traditional furniture...a feeling of richness and elegance. The rope leg table below shows it very eloquently, the sideboard in the upper section at the left is yet another testimonial to Statton's flair for subtle styling and fine craftsmanship. For details about the Statton collection in solid cherry and solid maple write to Dept. HG.

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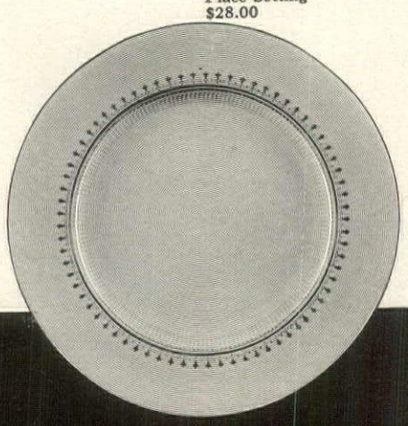

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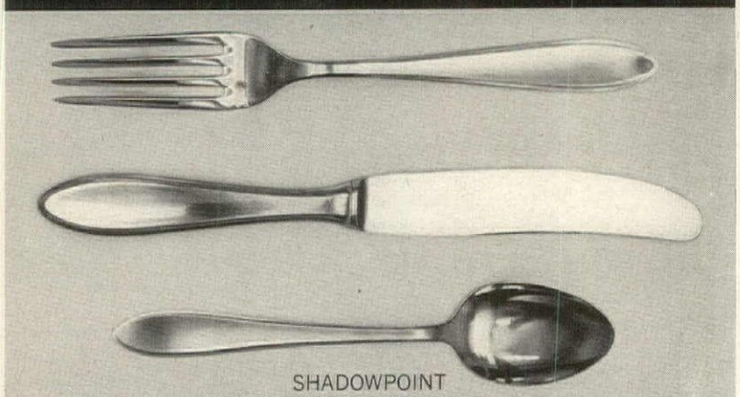

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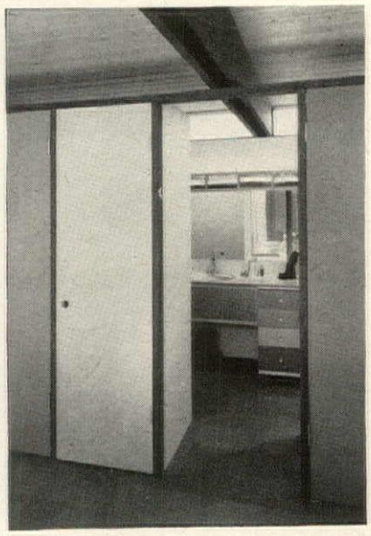
DEARBORN-MASSAR

Galley type kitchen has ovens, burners, dishwasher, sink, along one wall. Cooking unit is wall-hung; the glass-door ovens are above a counter that includes four surface burners that slide out like a shelf. Stock cabinets in birch line the wall over the equipment.



A pair of storage walls flank the door connecting parents' bedroom and bathroom. Doors and drawers are painted different colors—avocado, green, blue—as they are throughout the house to accent white walls and to enliven the interior.

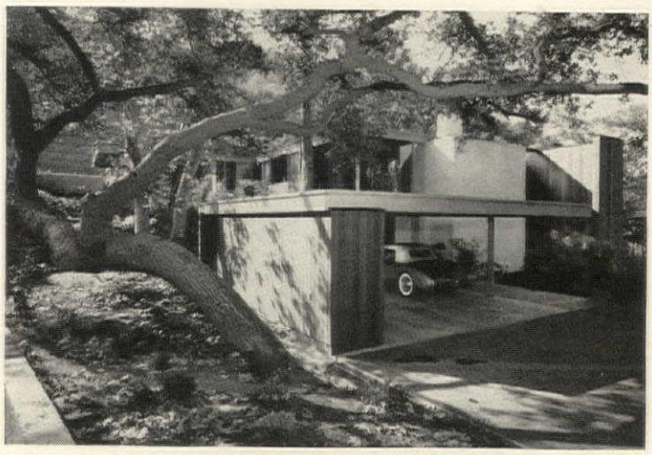
Building Data

Foundation: Reinforced concrete block. **Exterior Walls:** Textured plywood siding, plastic treated plywood, glass fiber translucent panels. **Roof:** Built up roof of glass fiber board—Owens-Corning Fiberglas Corp. **Insulation:** 2" insulating board for walls and floor, 1" board for roof. Owens-Corning Fiberglas Corp. **Doors:** Exterior—solid core birch, 4' x 6' x 10'. Interior—hollow core hardboard, enameled. **Windows:** Wood frame, designed by owner. **Fireplace:** Metal frame designed by owner. **Interior Walls:** Wallboard panels—U.S. Gypsum Co. **Ceilings:** 2" x 6" tongue and groove hemlock boards. **Floors:** cork—Robbins Floor Products Co. **Hardware:** Schlage Lock Co. **Paints & Stains:** Pratt & Lambert Co. **Lighting Fixtures:** Howard Miller Clock Co., Lightolier Co., Prescolite and Litecraft. **Heating Equipment:** Oil fired warm air heating system. Furnace—General Electric Co. Controls—Minneapolis-Honeywell Regulator Co. **Bathroom Plumbing Fixtures:** American-Standard. **Kitchen Plumbing Fixtures:** Sink—Elkay Manufacturing Co. Mixing valves—Moen Valve Co. **Kitchen Equipment:** Dishwasher—General Electric Co. Range, electric—Tappan Stove Co. Refrigerator—Frigidaire Division of General Motors Corp. Fan—Emerson-Pryne Co. Food waste disposer—General Electric Co., "Disposall." Countertops—St. Regis Paper Co., "Panelyte." **Laundry Equipment:** Washer—General Electric Co. Dryer—General Electric Co. Contractor: Crain Laird.

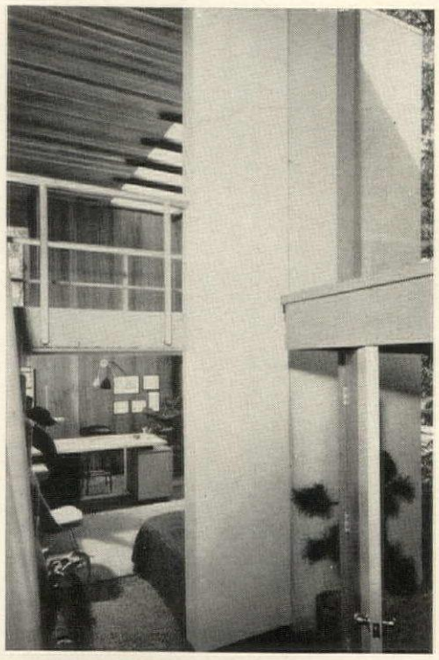
CUSTOM-BUILT ON A PROBLEM SITE

continued from page 141

The two levels of the house add interest to the exterior and space to the interior



Carport, a one-story structure at the left of the front door, is convenient to Mr. Skinner's studio-office which is on the right. The low roof line helps the house step gracefully down the hill.



Front entrance door (at right of picture) on lower level of house opens into a two-story, glass walled stair hall; the stairs lead up to the main rooms above. Mr. Skinner's studio-office (at left of picture) is entered under a gallery which bridges the room. Wood panels the walls and ceiling of the studio and a room-wide skylight illuminates it. It has a separate outside door.

SHULMAN

Dining area, on the upper level of the house, is two steps up from the living room, has ceilings of the same Douglas fir boarding with a natural finish as all other rooms in house. Ceiling-high sliding windows open the area to a dining terrace beyond, paved with concrete aggregate. A second, lower terrace, bordered by a long redwood bench, is outside the 17'-long living room.

Continued on next page

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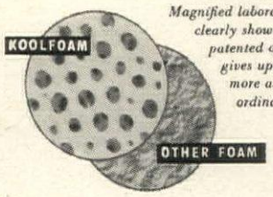

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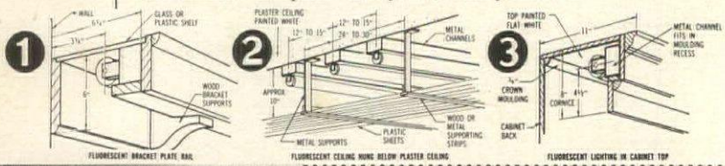

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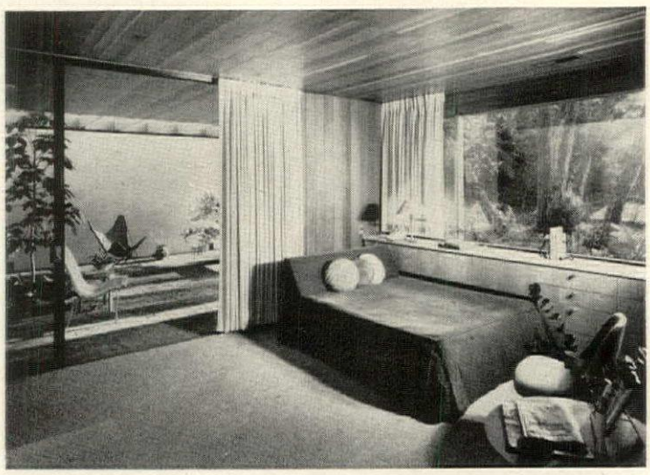
CUSTOM-BUILT ON A PROBLEM SITE

continued

The parents' bedroom and bath are each complemented by outdoor living areas



Master bedroom also serves as sitting room. Bed pushes into cabinet under window in daytime and becomes a sofa for watching TV built into a closet. The private terrace is partly covered by a roof.

SHULMAN

Parents' bathroom slides open to its own outdoor patio which is completely enclosed by a high wall and a wood and plastic fence. Planting enhances the view outdoors. Walls are faced with ceramic tile or paneled with redwood board.

Building Data

Foundations: Poured concrete and concrete block. **Exterior Walls:** 1" x 6" redwood siding, tongue and grooved, and plaster cement over Douglas fir 2" x 4" stud framework. **Roofing:** Built-up composition roofing—Pabco Building Materials Division of Fibreboard Paper Products Corp. **Insulation:** Batts of glass fiber with aluminum foil back—Johns-Manville. **Doors:** Steel frame, sliding type—Slideview, Inc. **Windows:** Louver type—Louver Leader Co. **Fireplace:** Brick. Damper—Donley Bros. Co. **Interior Walls:** Gypsum plaster, 1" x 6" tongue and groove redwood paneling. Bathrooms, ¾" x 1½" ceramic tile in mosaic pattern. **Ceilings:** 1" x 4" random length Douglas fir boards. **Floors:** vinyl tile in kitchen and baths—Robbins Floor Products Co. Carpet on all other floors—Mohawk Carpet Mills, Inc. **Hardware:** Schlage Lock Co. and Peabody Co., Inc. **Paints and Stains:** Natural flat finish on redwood walls—Behr Bros., "Liquid Rawhide." Paint—Sillers Co. **Lighting Fixtures:** Flush ceiling fixtures—Emerson-Pryne Co. Hanging fixtures—Raymor Co. **Heating Equipment:** Gas fired, forced warm air perimeter heating system in ceiling. Furnace—Lennox Industries. Controls—Minneapolis-Honeywell Regulator Co. **Heater:** Western Holly Appliance Co. **Bathroom Plumbing Fixtures:** American-Standard. **Kitchen Equipment:** Sink—American-Standard. Dishwasher—Waste King Corp. Range—General Electric Co. Food waste disposer—Waste King Corp. Refrigerator—Westinghouse Electric Corp. Fan—Trade Winds Division of Robbins & Myers Inc. Countertops—Formica Corp. **Laundry Equipment:** Combination washer-dryer—Bendix Home Appliances Inc. Contractor: The owner.

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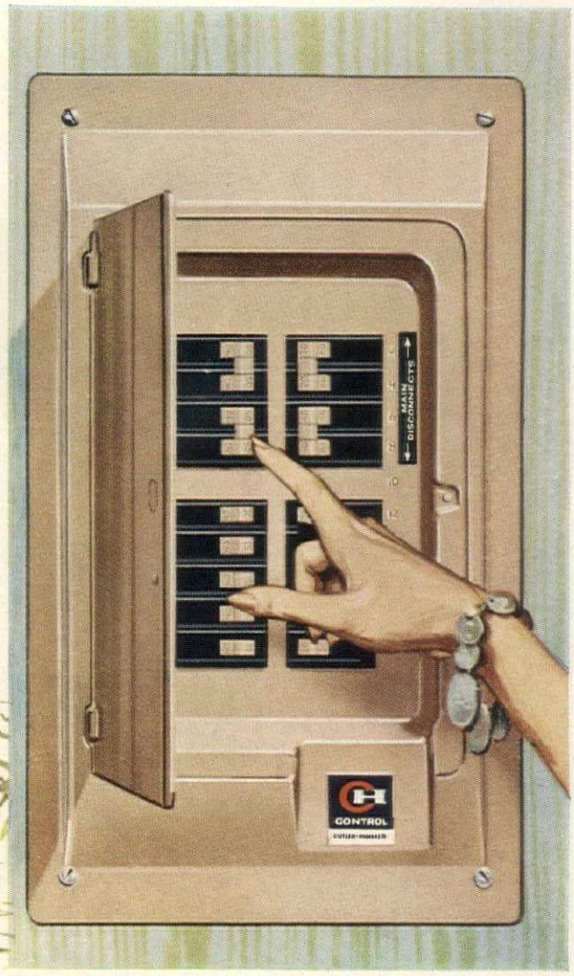

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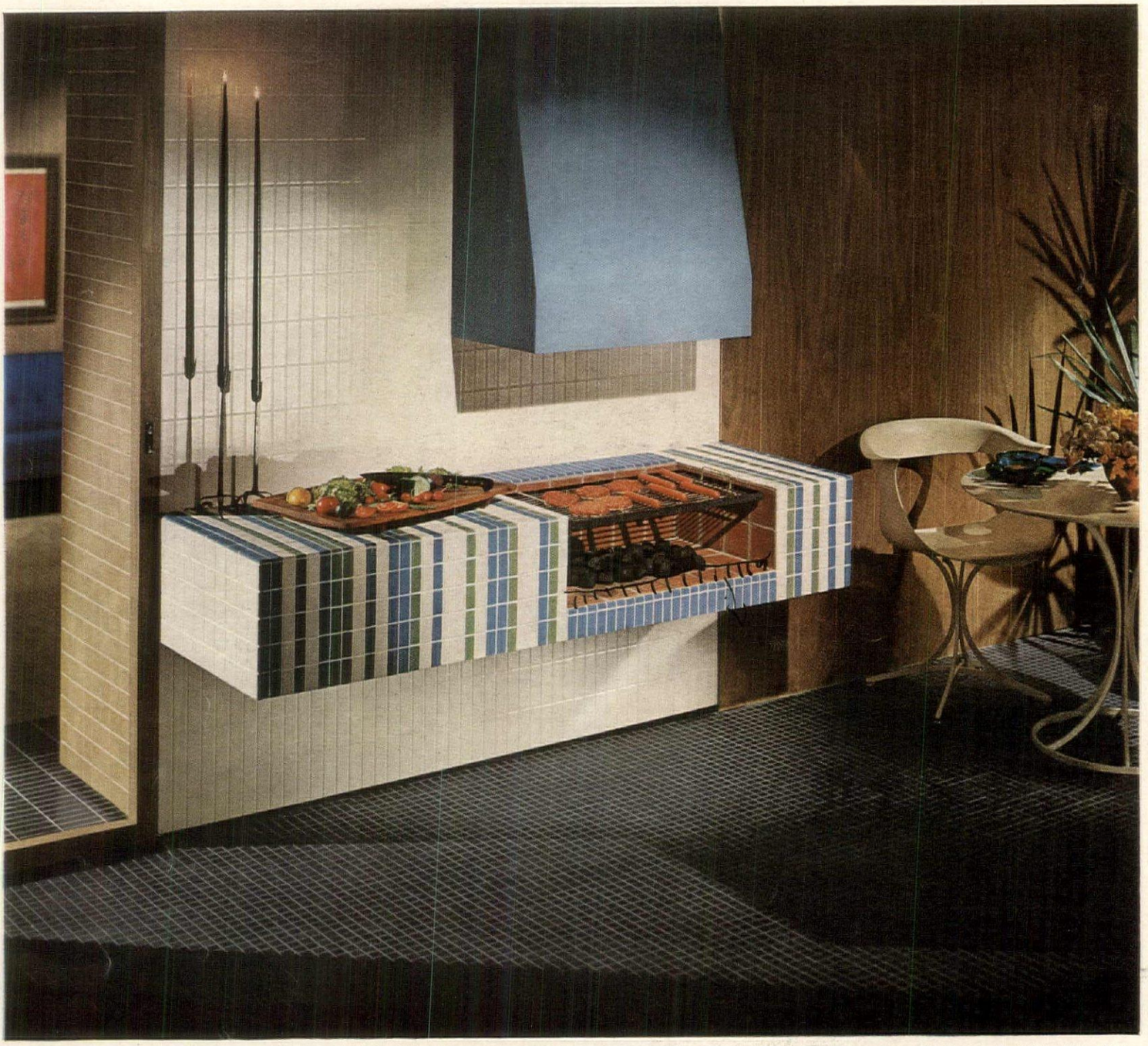

Floor: 1 1/16" squares, c.e., Black. Wall: Scored Design SD-4, 365 Cr. White. Counter: 2 3/16" x 1 1/16", Deep Blue, White and Medium Green. Pit: Murray Quarry Tile, Canyon Red. Living Room Floor: Scored Design SD-4, 362 Cr. Black. Side Wall: 2 3/16" squares, c.e., Sand Gray Textone. Designed by Emily Malino Associates. Plate 117.

Ceramic tile sets the scene for outdoor fun 'Burgers sizzling over the coals, candles aglow—and a patio setting that welcomes guests to inviting, eye-delighting beauty. American Olean tile makes it easy to have. Lets you choose from a galaxy of sparkling tile colors, rich textures and patterns that stay bright and beautiful with the simplest care—whether you use them indoors or out. Ask your tile contractor about American Olean ceramic tile for bathrooms, kitchens and other areas. (Meantime—for ideas—send 10¢ for American Olean's new idea-packed booklet "Color Planning with Ceramic Tile.")

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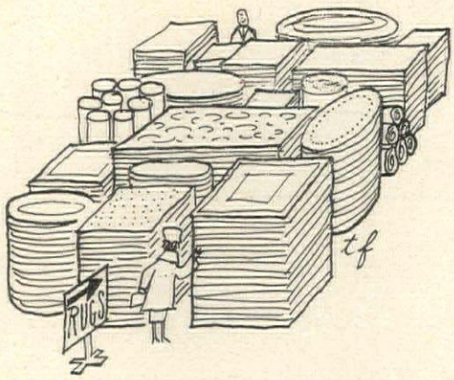

Facts you should know about CARPET FIBERS

Carpet fibers are divided into two groups—natural and man-made. The natural fibers include wool and cotton, the man-made include the acrylics, nylon, rayon and acetate. No one fiber is perfect for all needs, though each one has something worth while to offer. To track down the fiber best suited to cope with the amount and type of wear your carpet will receive, weigh the total assets of several according to their separate scores on resilience, abrasion and soil resistance and cleanability.

Resilience means the ability of a fiber to spring back into place after being stepped on or crushed by furniture. This characteristic is at its best in wool, the acrylics and nylon, but all three rebound at different rates. Rayon and acetate have moderate to poor resilience—though the thicker the pile the less this is evident. Cotton probably has the least resilience unless the fiber tufts are packed very, very tightly together. If you don't like the shaded, crushed appearance of these less resilient fibers, you can minimize the effect by choosing a carpet with a deep sculptured surface, a tight loop, a hard twist, or a combination of loop and cut pile. On the other hand, you may find you prefer the soft, luxurious feeling of walking on a crushable carpet—particularly in a bedroom.

Abrasion resistance defines the degree to which a fiber can withstand the constant wear and tear of beating footsteps, the weight of furniture and dirt. Nylon and cotton win top marks for this trait, with wool and the acrylics as close seconds. Wool, acetate or rayon carpet yarns often have a 20 to 30 per cent nylon content for extra abrasion resistance.

Soil resistance and cleanability are important qualities, especially if you have a house with direct traffic from a garden and an active complement of children and pets—or if you have your heart set on a pale color. The acrylics and wool resist soil efficiently. Nylon in light, bright colors will show soil fairly quickly but it cleans easily since nylon fibers do not absorb the dirt. Acetate, rayon and cotton have the least resistance to soil but a close, all-over pattern or a tweedy combination of colors can compensate for this. A welcome quality of cotton: although it soils easily, it cleans beautifully.

Pilling (the formation of tiny balls of fiber on the carpet surface) used to be a frequent problem with nylon carpets. However, this has now been solved by the arrival of a new version of nylon called "textured filament nylon." This magical fiber is a continuous strand of nylon which is bulked into soft, springy shapes, leaving no short, sprouting ends to form surface pill balls.

Fiber identification

As of March 3, 1960, the Federal Trade Commisison ruled that all carpets must have a label proclaiming the fibers they contain. To help you sort out the bewildering profusion of trade names for the man-made fibers, here is a list giving their names plus the fiber types they represent.

Generic Names	Trade Names
THE ACRYLICS	Acrilan *Creslan *Dynel Orlon
MODACRYLIC (a modified acrylic)	Verel
RAYON	Avicron Colorspun Kolorbon Skyloft Staylux Super-L
ACETATE	Celaire Chromspun
NYLON	Caprolan Cumuloft Nyloft Tycora Type 501

**Not yet in full production —coming soon*

*Illustrated booklet available: "The Romance of Fine China" (Enclose 15¢ to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-560

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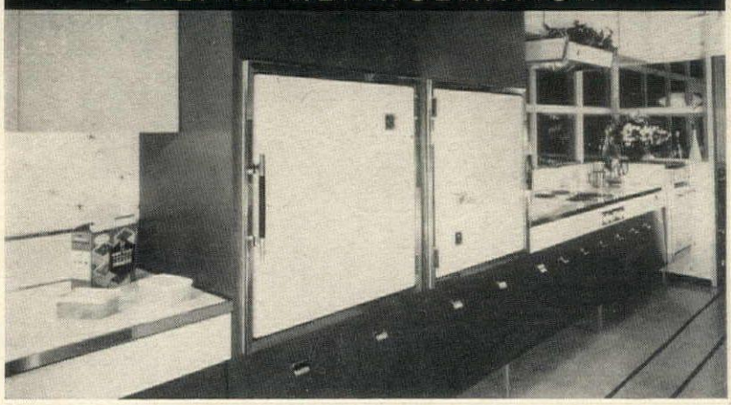

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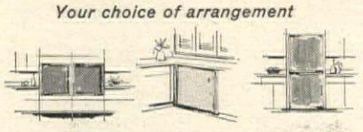

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A dictionary of CARPET TERMS

Here is a handy list of carpet terms and meanings to make you feel like an expert when you question a carpet salesman or read the advertisements

Backing. Foundation or underside of carpet into which pile is secured. Usually made of jute, cotton or kraft cord.

Blend. A combination of two or more fibers. (Each fiber is listed in order of predominance—a content of less than 5 per cent is classified as "undetermined".)

Broadloom. A wide width, seamless carpet of any weave made on broad looms from 6 feet to 18 feet wide.

Construction. The new technological developments of the past few years have decreased the importance of categories such as Axminster, Velvet, Wilton and Chenille, which are merely the names of powerlooms that weave carpeting. In recent years these looms have been adapted and changed to create many new effects. In any case the weaving method does not indicate quality. Some carpets are made on electric or electronic tufting machines. The newest development in the past two years is a type of carpet produced on a knitting machine.

Crushing. Compression of carpet pile by heavy furniture and constant traffic.

Domestic oriental. A special type of carpet characterized by flexible body construction, waterproof dyes and washing that produces an appearance similar to washed handmade oriental rugs. Special lustrous yarn is used and the luster or sheen is heightened by the washing process.

Dyeing. 1. Stock-dyed. Raw wool dyed before being carded or spun.

2. Skein dyed. Yarn spun from white fiber and immersed in dye vats in the form of skeins before weaving.

3. Piece-dyed. A carpet dyed after it is made, with a complete and thorough immersion in a dye bath under heat and pressure.

Fluffing. A fuzz that clings to the pile during shearing and sheds gradually when carpet is new. Regular vacuuming removes this in a short time.

Pile. Yarn tufts that stand erect from carpet backing and form the surface with loop or cut ends, or a combination of both.

Pilling. Tiny balls or "pills" of fiber which roll up on surface of carpet, remain attached to pile.

Shading. Any effect that appears when carpet fibers are bent so that light is reflected from side and gives the illusion of a light area on rug—same area viewed from opposite side of rug will appear darker than rest. This is not a defect but a characteristic of all deep pile carpets.

Static electricity. In cold weather you can sometimes get a small electric shock from walking across a carpet and then touching metal. Reason is over-dryness of air. Moisture needs to be added to the atmosphere with a moisturizer or pan of water—or carpet needs to be coated with a special spray which eliminates static electricity.

Texture. Surface interest achieved in various ways, such as variation of pile height, combination of loop and cut pile or twist and plain weave, or carved designs.

Textured yarns. Result of running man-made continuous filament (looks like thin white string) through processes which rearrange the molecular structure into a much bulkier, permanently crimped, coiled or curled, resilient yarn. Identified by such trade names as: Caprolan, Cumuloft, Tycora, Type 501 nylon, Nyloft.

Widths. Standard widths are 27 inches, 9 feet, 12 feet, 15 feet, 18 feet; also some 3 feet, 6 feet. Any width is available in custom-made carpet.

Yardage requirements. To figure out the amount of carpet you need, measure length and width of your room. Multiply these two figures and divide total by nine to get the number of square yards. (Most prices are figured by the square yard. Some custom-made carpets and area rugs are quoted by the square foot.)

HOW TO CHOOSE A CARPET UNDERLAY

A good underlay protects your carpet investment by adding many extra years of wear to the life of your carpet. The underlay cushions the carpet from the everyday grinding and crushing of heels and furniture legs, thereby helping to retain the texture. An underlay gives a carpet a luxurious feeling of bounce under-foot, amplifies the capacity of the carpet to absorb noise and provide insulation against extreme cold and heat. And finally, an underlay helps to fill in any minor unevenness in the floor. For all these reasons you will certainly want an underlay for your new carpet or rug—unless one is already laminated to the carpet backing.

Underlays (also called paddings, rug linings, carpet cushions, or pads) are made from several different kinds of materials and are available in various thicknesses. Cushions of cattle-hair, jute, or a combination of both, are sold according to the number of ounces per square yard—the heavier the weight, the greater the degree of wear, luxury and quiet. Weights range from 32 ounces to 86 ounces per square yard. Prices range from $1 per square yard for a hair-and-jute mixture to $2.25 per square yard for an all-hair cushion. All-hair cushions have a natural lasting resiliency. But watch out for imitation hair, which will not be very resilient. It may also contain a dye which might stain your carpet if the cushion should get wet. Inexpensive combinations of hair and jute, if thin to the touch, may stretch and mat after a period of time. (Sometimes a layer of foam rubber is added to hair-and-jute underlays to give them extra wear and spring.) If you decide on a hair underlay, be sure that it is moth-proofed and that the edges are bound to eliminate fraying.

Cushions of sponge or foam rubber or plastic foam are sold according to their depth. Thicknesses range from 1/8″ to 1/2″. Prices range from about $1.50 for a rubber pad to $2.50 for a plastic foam pad. These underlays are moth-, beetle-, mold-, and mildew-proof and non-allergenic. In addition, plastic foam underlays are resistant to dampness and heat and are highly resilient.

When pondering over thickness and weight, bear in mind that for rooms with a normal amount of to-and-fro traffic, a standard weight (40 oz.) or thickness (1/4″) will fill the bill nicely. The thicker underlays are at their best in a hall or on a stairway—or if you need a particularly efficient sound absorber or like an especially springy surface to walk on. A very thick underlay, however, (3/8″) might be tiring in a hall or on a stairway—so it's up to you to decide the amount of bounce you want. Also consider the thickness of your carpet pile, since a carpet with a very deep pile will probably need only a relatively thin pad. If buying underlay for a wall-to-wall carpet, be sure to test a swatch of carpet together with a swatch of underlay under the doors of your room to be sure they will open properly over the double thickness of material.

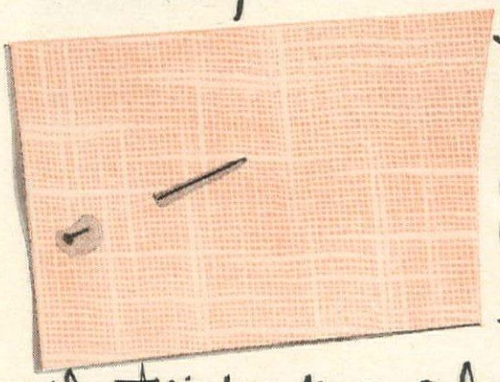
Many cushions of all types are made with a waffle-like or wavy-ridged pattern on one side to give extra softness and resilience. You can either turn the pattern side to the floor to give the carpet a smooth surface to lie on, or turn the pattern side up to create pockets of air between the carpet and the underlay which will make vacuuming more effective by boosting the suction.

Underlays are just as important for small accent rugs as for wall-to-wall carpeting because they will counteract the tendency of a rug to wrinkle and skid. You will probably find, however, that only a thinnish pad (32 oz.) is necessary to anchor an accent rug to the floor.

Padding comes in rolls of the same widths as a carpet (9 feet and 12 feet) and can be fitted without waste to any size and shape you need. Follow this rule-of-thumb when fitting an underlay to your rug: Have underlay cut about 3 inches shorter in length and width than the dimensions of the rug. This will give a 1½″ overhang of carpet on all sides to hide edges of padding.

Give to the Cancer Crusade

...and I won't say that I'm about to revolutionize window decorating but I did find some really unusual textured shades for the downstairs bedroom. They're shantung (I've enclosed a swatch) made by Breneman-Hartshorn. And the color fits beautifully! They have about six or seven colors in this texture and they're all very nice. Even Harry grunted his approval.



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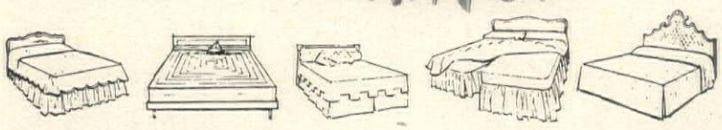

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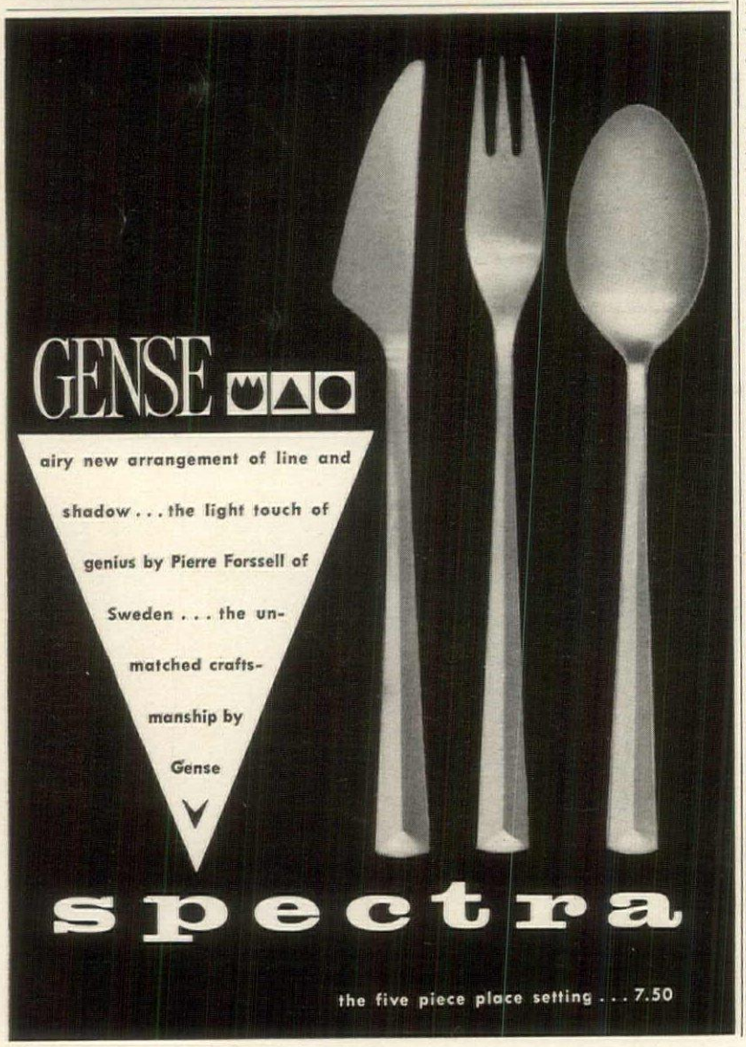

HOW TO KEEP YOUR CARPET CLEAN

A few minutes' attention every day will pay off in longer wear

Regular care is of tip-top importance to the long life and bright color of your carpet. Head your check-list with the job of keeping dust from sinking below the pile surface. Once dirt is allowed to sink down among the fibers it will grind away at their roots and the backing and can wear out your carpet as fast as foot traffic. So as soon as your new carpet or rug is laid, work out a schedule for yourself to maintain its pristine cleanliness in the same way you polish and pamper the other objects in your house.

The amount of cleaning a carpet needs depends, of course, upon how dusty the air is where you live, how much dirt gets tracked in from outdoors and how many children and pets you have in your house. Every day use a carpet sweeper to pick up accumulations of lint, crumbs and surface dirt. At least once a week give your carpet a thorough going over with a vacuum cleaner, to suck out deep-down dirt and help keep the pile upright.

Every few months it is a good idea to attack the sooty film that collects to dull a carpet surface in spite of conscientious vacuuming. There are several ways you can accomplish this yourself, but bear in mind that these methods are not a substitute for professional cleaning—they are merely surface brighteners. To dry clean a carpet, use one of the absorbent powders specially made for carpets. Follow the directions on the package carefully and vacuum thoroughly after applying. Do not use these powder cleaners too frequently without careful vacuuming because they tend to cake in the pile. To wet clean a carpet, you can either use one of the marketed carpet cleaning fluids with a special applicator (such as Bissell or Glamorene) or make your own solution from water and detergent. Mix 2 heaping tablespoons of neutral detergent (such as Vel, Joy, Ivory) to a gallon of warm water and stir till foamy. Apply sparingly with a gentle motion, wetting only the surface, not deep into the backing. (A completely soaked carpet will dry very slowly and mildew may grow on the backing.) After cleaning, dry the carpet as quickly as possible—you can help this along by using a fan. Be sure not to replace furniture on a still-wet carpet because the pressure may stain or mat the carpet fibers.

When your carpet becomes really soiled, the time has come for a thorough, professional cleaning job to remove all soil imbedded in and around fibers. Room size rugs can be sent away for cleaning. Wall-to-wall carpeting is cleaned in your house with special portable equipment. To track down a reliable cleaning company, ask the advice of the dealer who sold you the carpet.

First aid for spots and stains

Speedy action is your best assurance for successfully removing spots and stains from a carpet. As soon as they occur, tackle them with a cleaning solution. For emergency wipe-ups, keep on hand a supply of clean, absorbent cloths, a bottle of dry cleaning fluid and a bottle of water mixed with detergent and white vinegar. (Recipe: 1 teaspoon detergent and 1 teaspoon white vinegar to 1 quart warm water.)

The chart opposite will tell you precisely how to clean specific spots and stains.

To order H&G's new carpet and rug primer, see coupon on page 207.

TYPE OF STAIN	CLEANING CARE
Oily materials butter grease oil hand cream ball point pen ink	Wipe off grease with cleaning tissue and apply a dry-cleaning fluid; dry the carpet and repeat application of fluid if necessary; dry the carpet again and gently brush pile.
Beverages, foodstuffs, animal matter coffee, blood tea, egg milk, ice cream gravy, sauces chocolate, vomit salad dressing	Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet; apply dry-cleaning fluid; dry carpet again and brush pile gently.
Starches and sugars soft drinks candy alcoholic beverages ***Stains*** fruit stains washable ink urine excrement	Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet and apply the solution again if necessary; dry carpet again and brush pile gently.
Heavy grease, gum paint tar chewing gum lipstick axle grease crayon	Remove excess material; apply dry-cleaning fluid; apply detergent-vinegar-water solution; reapply dry-cleaning fluid; dry carpet and brush pile gently.
Nail polish	Nail polish remover can be used to dissolve and take off spilt polish unless your carpet is made of acetate fibers. If so, you will need professional help. Before using remover, try out a little in a hidden corner of the carpet to make sure color does not run. Procedure: If polish is still wet, absorb as much of it as possible with a tissue—but be careful not to spread it. If polish is dry and hard, soften it with some polish remover applied with an eye dropper. Scrape off as much as possible, then apply remover again until the last scrap of polish disappears.
Cigarette burns	Carefully clip off blackened ends of fibers with a pair of small, sharp scissors. Apply detergent-vinegar-water solution to remove brown stain; blot with a dry, clean cloth; dry carpet.
Rust	Rust stains usually need to be removed professionally because the necessary cleaning materials can be dangerous if not properly used. However, the detergent-vinegar-water solution can be successful, especially if stain is still fresh.
Permanent ink	Blot excess ink with white tissues or rags, working from the outer edge of stain to the center; apply the detergent-vinegar-water solution, changing cloths frequently.

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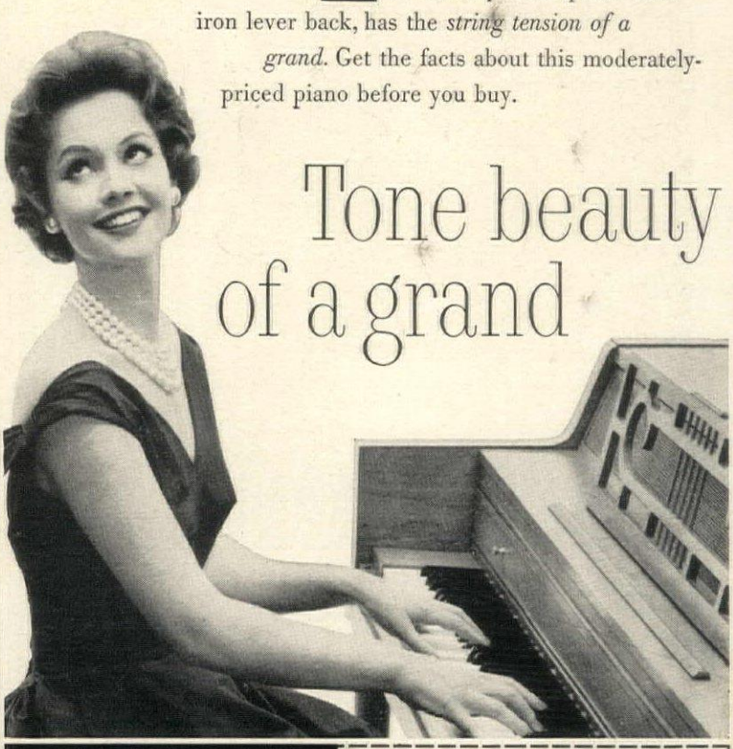

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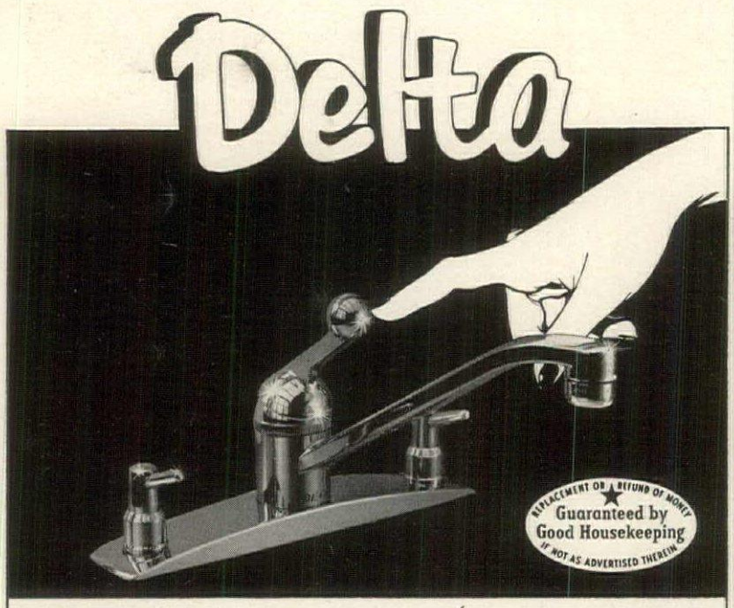

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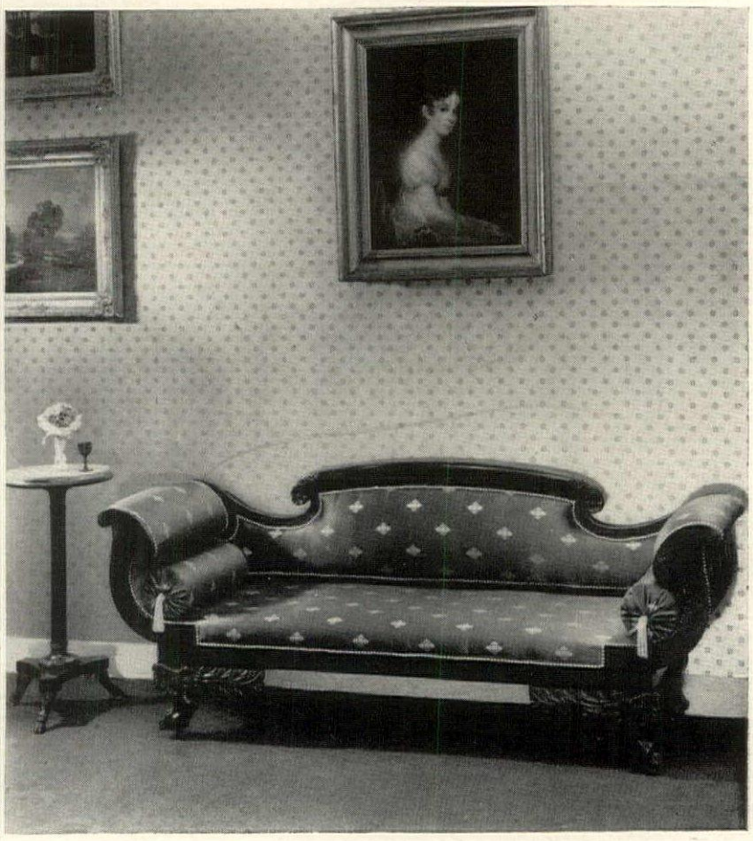
NEW SUPPORTING ROLE FOR VICTORIAN

You can still find choice examples that have a place in today's interiors

Victoriana in small, judicious portions is returning to favor. No one today would be so rash as to re-create a whole Victorian parlor, down to the last antimacassar. But one or two pieces can add a delightfully whimsical accent to any room. Even limited budgets can accommodate a Victorian fillip, since pieces are still plentiful and the prices are reasonable. To encourage a fresh appraisal of this controversial design period, the Brooklyn Museum has gathered examples for its current "Victoriana" exhibit from some of the finest collections in the East and Middle West. This exhibit, from which the pieces here were chosen, stresses how freely nineteenth-century designers borrowed their motifs. Dating from 1830 to 1890, the Victorian period is an agglomeration of styles adapted from the ancient Greco-Roman to the Federal design of the 1820s. Unsophisticated, pretentious, but always vital, Victorian design bears the marks of important developments in American taste. Growing appreciation makes reappraisal timely, for the best pieces of this period deserve to be preserved. An illustrated, informative catalogue of the Victorian exhibit (which runs until June 5) is available from the Brooklyn Museum, Eastern Parkway, Brooklyn 38, N. Y. A good reference, its price is $1.25.



Earliest example of laminated plywood in America, patented rosewood bed was made by John Henry Belter in the 1850 Rococo Revival style. The serpentine curves achieved by a secret steam method are embellished with hand carvings that match the chair. The documentary value makes any Belter piece a good investment. English papier mâché table of the same Rococo era is machine made and hand decorated with painted flowers, and mother-of-pearl inlay.

MCKEVITT

Most common piece of Victoriana is the commode. The one above, in a bath-dressing niche, is walnut with carved wood handles in a fruit design. The walnut shaving stand, an accessory piece of post-Civil War period (about 1870), has hints of several 18th-century designs. Commode, stand and towel rack all belong to mass-produced group considered a country style.

"Edgar Allan Poe room" is reproduced from a description by the author in an essay, "Philosophy of Furniture." The rosewood sofa with heavy Empire lines and elaborate carving was made around 1840 from a design in a Baltimore cabinetmaker's pattern book. The desk, also rosewood, has pedestal feet of Federal style. Hinged writing surface converts to book rest. Pedestal table at left is in heavy 1830 style.

Continued on next page

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May 1-8 is Brand Names Week

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Brand Names Foundation, Inc.
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EASTERN CANADA

continued from page 103

pride by displaying mounds of Black Diamond at their cheese counters. Very inexpensive compared with its cost when imported to this country, a large round, of over 3 pounds, sells for about $3.

Entering Toronto from the East, spend an evening at the Guild of All Arts, an inn perched on the Scarborough Bluffs overlooking Lake Ontario. It is a pleasant transition to city life and traffic. The rooms are comfortable, the food good and an antique shop stirs again the collector's urge.

There are several good sources for antiques in Toronto; among them on Yonge Street (the major north-south artery) are the Paisley Shop and, a little farther north, the Chelsea Shop. Mr. McCleish of the Chelsea shop has some excellent European tole pieces and a wide selection of china, glass, brass, wood and metal accessories. Whether it's a primitive hand-carved rocking horse or a Victorian bamboo tiered table you are looking for, you are likely to find it here.

North of the City near the village of Markham, in a hamlet called Locust Hill, is a shop owned by Mrs. Ruth Ingram who scouts antiques in the surrounding farms and homesteads. Her finds have enriched many a collection of Early Canadiana, old pottery and china. As well as the theatre, restaurants and local points of interest, Toronto offers the visitor, in its Royal Ontario Museum, the most complete and unsurpassed collection of Chinese objects in the world outside of China. Covering both great and obscure dynasties, the collection includes the Imperial wardrobe, early Ming porcelain, jade of all ages, a superb library of Chinese calligraphy, an ancient monastery fresco and a Chinese tomb. From Toronto you can plan to attend the Stratford Shakespearean Festival about 75 miles to the west, or you can return to the United States via Niagara Falls.

* * *

All prices mentioned in this article are quoted in Canadian funds. Varying from day to day the exchange ranges from 2 to 5 per cent on the American dollar. Visitors are advised to buy their Canadian money at any Canadian bank for an accurate, correct exchange. For a list of shop addresses, road maps, lists of hotels or further information about a motor trip through the Eastern provinces of Canada, write H&G's Reader Service, 420 Lexington Ave., New York, N. Y.

ROLE FOR VICTORIAN *continued*

"A new and useful improvement in secretaries" is inventor W. S. Wooton's description of this 1874 patent. The desk of walnut with curly maple inlay reflects French Renaissance Revival style. Two doors with built-in storage for stationery close to give piece the appearance of an armoire. Though the chair is Greek Revival, its back has a Gothic arch motif. Plaid pattern of the upholstery was popular in the 1850s.

MCKEVITT

Among the first repoussé sterling pieces in U. S., this coffee and tea set was made in 1831 by Samuel Kirk of Baltimore, who introduced the repoussé technique in America. Greco-Roman in form, this set has floral and scenic decorations. These motifs, unlike French Rococo which influenced them, are realistic. Completing the table setting: U. S.-made china and belleek cups and saucers, a machine-made lace cloth.

Sofa 759 from The Avant Collection.

To make every entrance a grand emotion...

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TIPS ON TAPE

This versatile product solves dozens of household problems

To protect, mend and decorate many objects inside and outside your house, three types of household tape are now available. The most familiar is cellophane tape. But the other two types—double-faced cellophane tape (sticky on both sides) and colored plastic-faced tape—are just as useful in their versatile ways. Listed below are eleven helpful ideas using all three varieties of tape.

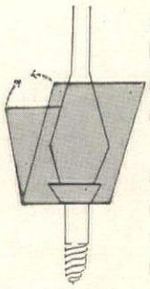
COVER CUTTING EDGES OF TOOLS with plastic tape when storing them in a box or drawer. This will prevent dulling or rusting of the cutting surface and will protect your hands as well.

SIMPLIFY FLOWER ARRANGING of long-stemmed flowers by crisscrossing wide-mouthed vases with strips of transparent cellophane tape. Strips should be long enough to overlap sides of vase. Insert stems in the little open squares made by the tape, and your flowers will remain in an upright position.

REPAIR MOVIE FILMS that are cracked or broken by placing a strip of clear cellophane tape on both sides of the film. This means you'll cover the holes along each edge of the film, but the tape will be punctured (opening the holes again) when run through a projector.

MAKE OUTDOOR PLAYPENS SAFE FROM CRAWLING INSECTS by wrapping legs with strips of bug-trapping double-faced tape.

MEND RUBBER GLOVES AND LEAKY TUBES with plastic tape. For gloves, turn them wrong side out and place a piece of tape over the cut. For tubes of toothpaste or shaving cream, apply a strip over the break. This tape is resistant to moisture, won't crack or peel.

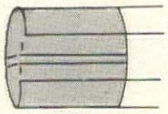


FOR PUTTING UP FIXTURES or working in a place that's hard to reach, tape a screw to the head of a screwdriver with cellophane tape. Then you'll have a hand free for support or to hold fixture in place.

PROTECT TREES by wrapping several strips of double-faced cellophane tape all the way around the trunk. Harmful crawling insects will be trapped on the sticky surface far away from the leaves or buds.

RE-STRIPE A PING-PONG TABLE. Instead of trying to paint new stripes, apply white plastic tape directly over the old lines.

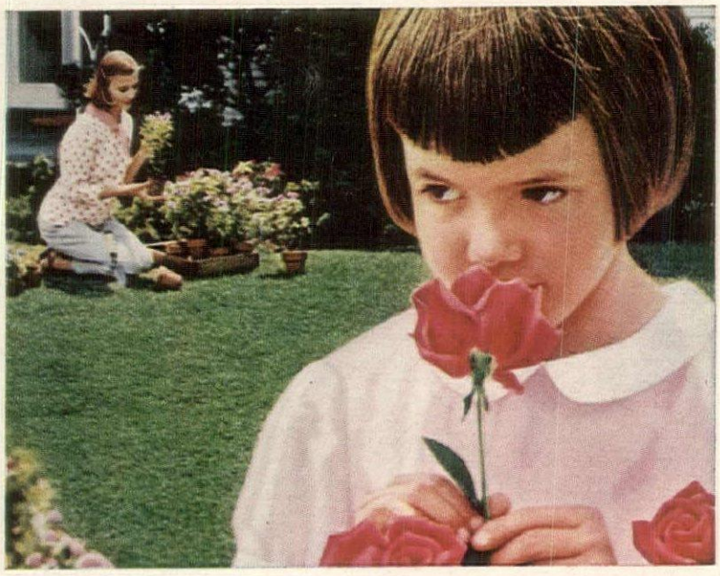
SAFEGUARD AGAINST ACCIDENTS with strips of bright-colored plastic tape that outline the edge of basement and attic steps. Reduce fire and electric shock hazards by neatly covering up frayed and worn lamp cords with matching brown, black or white plastic tape.



INSURE A SNAG-FREE CURTAIN ROD by placing a strip of cellophane tape over each end. Curtains will slip on easily without danger of catching threads.

REPAIR BROKEN GLASSWARE AND CHINA by using strips of cellophane tape to hold pieces together firmly while glue is drying.

New, improved, richer way to feed flowers, vegetables, shrubs and trees



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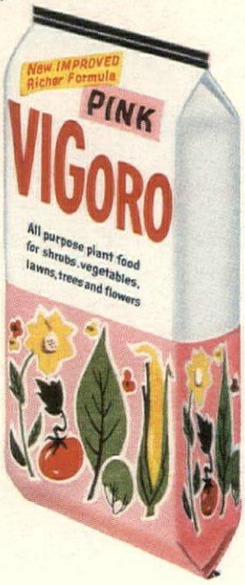

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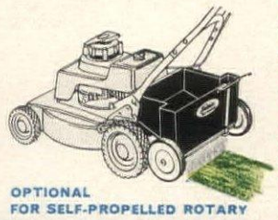
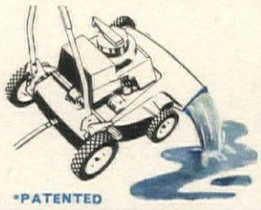


OPTIONAL FOR SELF-PROPELLED ROTARY

under deck "minute" wash*



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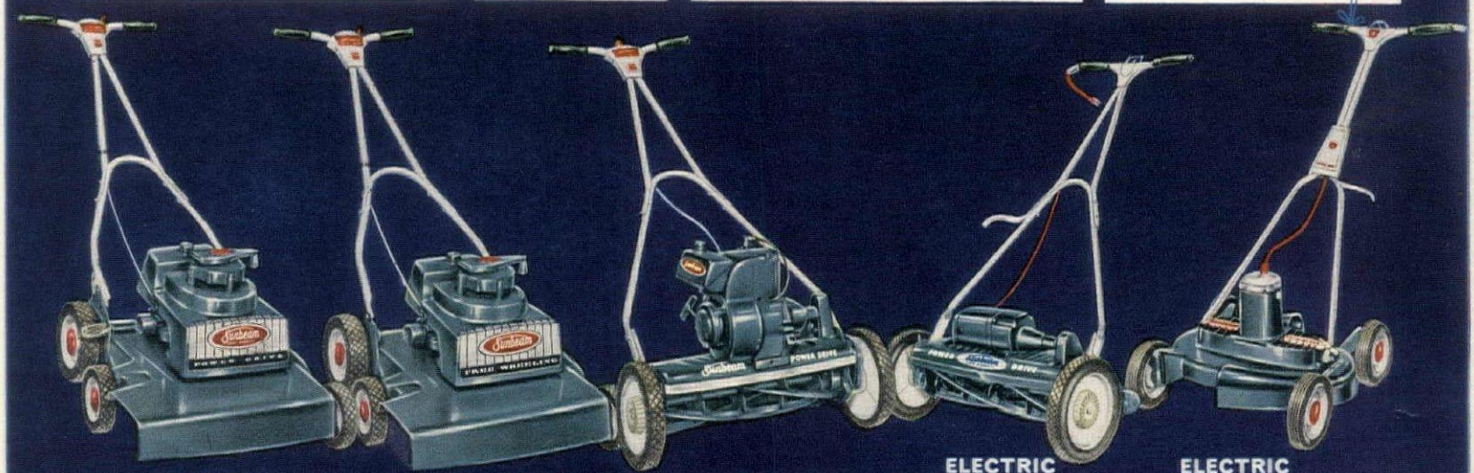

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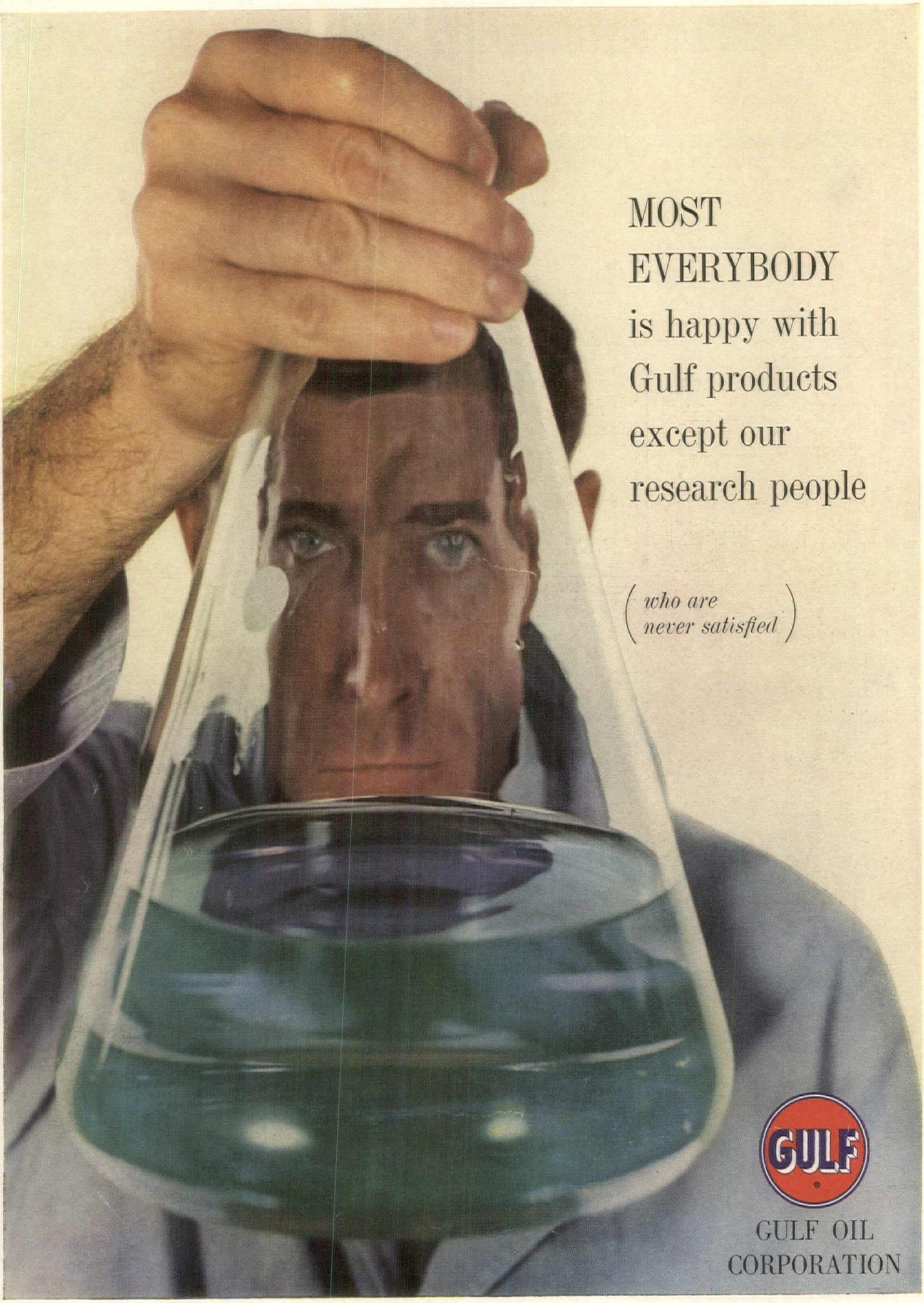
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WELCOME RETURN OF RADIO

continued from page 45

two separate speakers. Many studios today are sending out one signal on their AM station and the other signal on their FM station. For this system you need either two radios, one AM and one FM, placed several feet apart, or an AM-FM stereo tuner—a tuner which is capable of playing both AM and FM channels simultaneously. Another type of broadcast results from sending out both signals on the FM channel. There are two ways radio stations can accomplish this: One way is demonstrated by the Concert Network (an FM network on the East Coast) which has weekly stereo programs with one signal broadcast over one of its own network stations and the other signal broadcast over another station on the FM dial. To hear these programs stereophonically you need two FM radios or two FM tuners. The other way is a system called multiplexing, through which both stereo signals are sent out over a single FM frequency. This system, though mainly in experimental use at the moment, is expected to become the standard way of broadcasting stereo, partly because of its high quality, partly because of its simplicity. All you will need to receive these multiplex programs (if the system wins approval from the FCC) is a single FM radio or tuner and a gadget called a multiplex adapter.

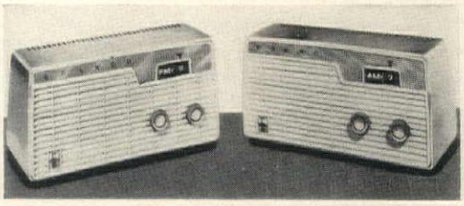
If you do not have the proper equipment to listen to stereo broadcasts stereophonically, do not worry. The program you hear will sound fine. It won't be stereo, of course, but it will have all the attributes of a regular monaural broadcast. For a look at some of the fine radios you can buy today, please see below.

Component stereo tuner that combines an AM-FM radio with a stereo amplifier—both in one chassis. Separate tuning eyes and controls operate the AM and FM channels. H. H. Scott.

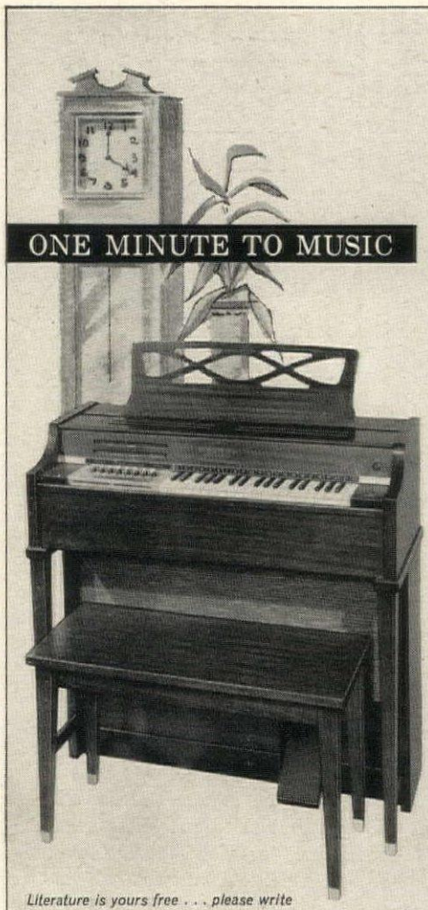
Build-yourself clock-radio with an easy-to-assemble transistor circuit. AM radio and clock work together to trigger "wake up with music" alarm. Two-tone cabinet. Heathkit.

FM car tuner to install under the dashboard. Transistor-powered set has its own speaker, can be played alone or, for stereo effect, with an AM car radio. Motorola.

Table model for AM or FM listening. Compact receiver features sensitive, automatic volume control to soften sudden blasts. Choice of three wood veneers, one solid color. Zenith.



Twin stereo sets to place several feet apart for AM-FM stereo broadcasts or to use singly as separate radios. Available in two-tone color combinations. Granco.



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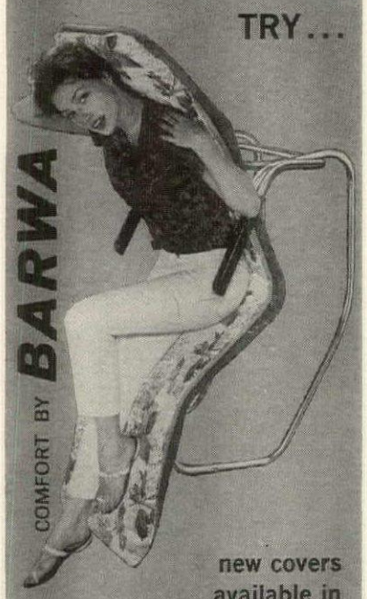

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LETTER TO A BRIDE

Or, words of advice to any young couple in the trial-and-error stage of entertaining

BY JAMES A. BEARD

Dear Judy:
So you are going to be married. Wonderful news, indeed. I'm sure you are being flooded with advice these exciting days. All of your well meaning friends have told you where you ought to spend your honeymoon, how to manage your money, which schools your children should attend.

My advice (also well meaning) is simple. Enjoy the good things in life: the pleasant dinner party or at-home where all the food is tasty and delectable, the wines just right, the host and hostess relaxed and companionable. I hope your young generation will carry on this gracious tradition, and so I humbly recommend:

First, about your wedding reception. Ever since the kings of France decided Champagne was the only acceptable wine for a coronation ceremony, this golden liquid has been *the* choice for all great celebrations, including weddings. Champagne at your wedding reception is a "must." How otherwise can one toast the bride? Choose your Champagne from the top ten or twelve French houses, and be sure that it is marked *Brut*. This is the very driest Champagne, the most refreshing and stimulating. See that the bottles are chilled, cold but not icy cold, and figure on at least a half bottle per person.

You will find, incidentally, that Champagne is often the practical choice for the large parties that may occur in your married life. For example, when you have your first house-warming, why not make it a Champagne party? Instead of having to stock up on many different kinds of drinks, you only have one to buy. You dispense with the bar-tending problem and, I assure you, you diminish the danger of casualties to your new furniture and rugs. The Champagne party is always gay but never rowdy.

If your new home is small, save yourself trouble by dividing up your guest list and having several parties on successive weekends, instead of a huge mob all at once. Both you and your home will come through in tidier shape.

May I make some general suggestions about wine? You should follow two good basic rules if you wish to enjoy this most delightful of beverages and make it a part of your lives. First, be friendly to wines and keep an open mind; second, never be a "wine snob." You need not have the greatest châteaux bottlings every time you drink wine. You can drink wine daily at a modest cost by selecting the good everyday wines of California and Europe. If you do like the luxury of one of the "great" bottlings for special dinners and celebrations and can afford the outlay, then put by a few bottles of fine Bordeaux, Burgundies and German Rhines and Moselles. Keep them in a cool place—a corner of the basement or an unheated closet—with a steady temperature of 55-65 degrees. And, of course, put the bottles on their sides. (You might hint to your Uncle Bob for a gift of a wine rack.)

Happily, for your modest everyday needs there's a wide choice of good inexpensive wines. California Mountain Red and Mountain White from Almadén or Martini are excellent bargains. They come in half gallon and gallon containers and, after being opened, will keep well in the refrigerator for several days or even a week. It's fun having this sort of wine on hand for kitchen experimenting. Use them, for example, in a *coq au vin* or a *boeuf bourguignon*, and then drink some of the same wine with the food. Don't be hesitant about serving your inexpensive domestic wines from a handsome decanter. There is nothing deceitful in displaying a perfectly pleasant table wine in the Waterford decanter you may be given as a wedding present.

Look into the premium wines of California and New York State for some tasting experiences. These are bottled under the names of the grape varieties. Now and then you should buy a small selection of these varieties and try them, keeping a record of your impressions in a wine log book so you will know what you would like to buy in the future.

Continued on next page

Cluttered Closets?

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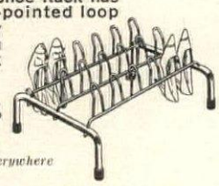

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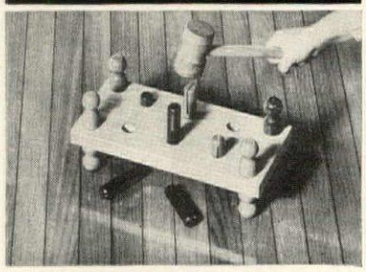
NEVER NEEDS SCRUBBING OR WAXING



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Of course, there are also some fine, inexpensive European wines in our shops. Famous name wines—châteaux-bottled Bordeaux and estate-bottled Burgundies—sometimes sell at bargain prices in years that are not considered "great" by the experts. Often such wines can be superb even though the vintage as a whole was not up to standard.

Look also for the delicious "small" wines from other regions. The wines of Beaujolais—Brouilly, Fleurie and Julienas—are delightful and modestly priced. The whites of Pouilly Fuissé are wonderfully brisk young wines and consistently good. The Alsatian whites are excellent, as are those of the Loire Valley—the Pouilly sur Loire, Muscadet and Sancerre. Both Italy and Spain ship good, sturdy, inexpensive wines that are dependable.

Wines are numerous, and there's great variation in their character, quality and price. If you've had no experience in selecting wines, the first step is to find a good wine and liquor merchant—one who carries a sizable supply of domestic and imported wines and who is well informed about his own stock. He can guide you in your experimenting. Buy one of the excellent books on wines and read it carefully. Among the outstanding ones are Frank Schoonmaker's *Dictionary of Wines*, *Wines* by Julian Street and *The Wines of France* by Alexis Lichine. For authoritative advice on our fine domestic wines, I suggest that you drop a line to the Wine Institute, 717 Market Street, San Francisco, Calif. Try the wines these books mention, region by region, and discuss your findings with your wine merchant.

What about wine glasses? You don't need a special glass for each different type of wine, though there is always pleasure in variety. To begin, choose one good glass with a shape appropriate for all types: Baccarat's Volnay wine glass, for instance. It is right for Champagne, red or white table wines and even for brandies. Imperial's Etiquette is another good all-purpose glass. To my mind, wine glasses should always be simple in design, uncluttered by color, etching or cut work. Such trim only conceals the shimmering color of the beverage itself.

About dinner parties: There's a system I have used for years, and it has saved me many a headache. Always have a rehearsal dinner. That is, when you are going to entertain, try out the menu and the wines just for yourselves a few days in advance. This gives you a chance to check the wines carefully and correct any flaws in the food. Besides, these trial runs are good training for both of you. They give you practice in being a good host and hostess team, and they enhance your own appreciation of fine food and wine.

Following the real dinner party, note down in your log book the wines served and also the menu and the names of the guests. Include any comments that may help you in the future. Conscientiously kept, your log book can become a valuable reference work to help you in your entertaining. You will avoid serving the same guests the same menu, and you'll get inspirations in planning for other guests.

I offer one important warning in planning cocktail parties. Never experiment on your guests. If you've heard of a new and fancy drink, try it out on yourselves first. And don't invite guests and offer your off-beat invention as the only drink. Always have the old standbys available: good bourbon, good scotch, and good gin and vermouth for martinis. Don't skimp on your drinks, but be careful not to be over-lavish, either. Make standard sized drinks and measure accurately. A good bar book is an excellent investment.

With cocktails you need not serve a vast assortment of hors d'oeuvre. Four or five kinds are ample. If you're having a standup party, don't serve anything gooey. It's difficult for standing people to juggle plate, glass and cigarette.

Altogether, in the years ahead you'll find endless adventure in learning to know good wine and food. One of life's most available blessings is the pleasure of discovering new tastes, and of sharing your discoveries with each other and with your friends.

My best wishes,

James A. Beard

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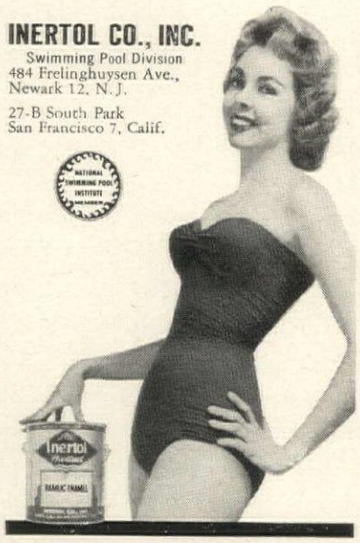

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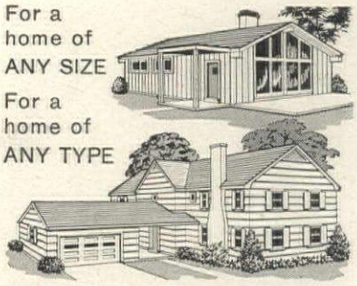

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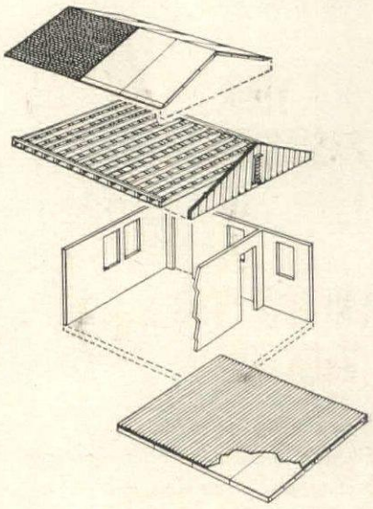

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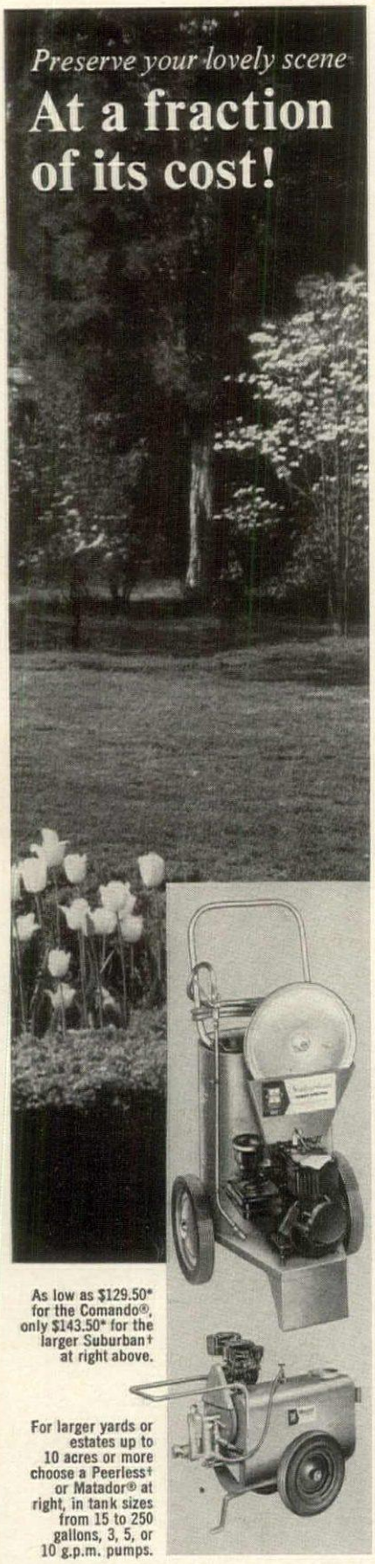

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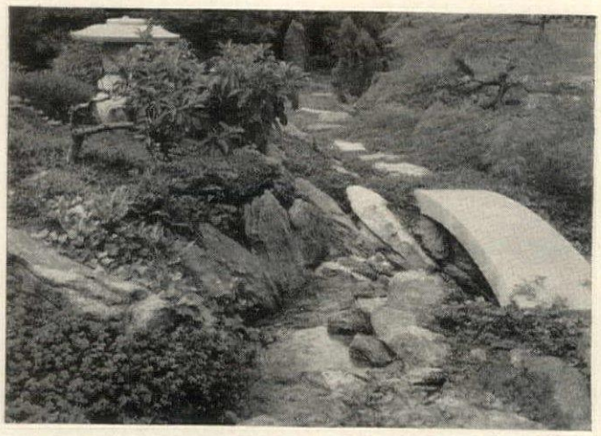
H&G's GARDENER'S

ANCIENT JAPANESE DISCIPLINES INSPIRE A PERSONAL GARDEN

While specialization in a single plant or group of plants may represent the easiest way to gardening enjoyment (pages 144 and 145), creation of a special kind of garden effect is often the most complex—and the most rewarding. There is, of course, no rule saying that only beginners may indulge in one kind of specialization or experts in another. For proof, if proof were needed, H&G cites Frederic V. Guinsburg of Chappaqua, New York. Master for many years of many fields of gardening and garden design, Mr. Guinsburg has made a notable specialty of hardy succulents (H&G, April, 1953). More recently he became absorbed by the disciplines—strangely rigid, strangely free—that distinguish the traditional gardens of Japan. The result, which he planned, laid out and, with his own hands, substantially built, is shown on these pages. Like many Japanese gardens, this one is small; like them, too, it contains no plant, no stone, no inch of reflecting water without special meaning. (*Continued on page 203*)

MONTH

Comprising a variety of ideas that suggest special ways to garden, flowers especially worth growing, how to raise better plants



BRIDGES are essential features of Japanese gardens because water is one of the principal elements of any complete design. A bridge may be formal arch, as here, or simple stone slab.

ISLANDS are important for the same reason bridges are. In classic Japanese tradition, where every feature has meaning, island in foreground, *above*, represents a turtle, for longevity.

LEONARD

SYMBOLS include obvious one of stone lantern (shown in other views) and figure of crane on an ivy covered island, *above*, which represents fecundity. Crane Island is bridgeless.

ROCKS, TREES, WATER are the great trinity of all classic Japanese gardens (see page 203), are intricately related in Frederic Guinsburg's Chappaqua, New York, garden. Platform, left foreground, is "meditation verandah" from which garden is viewed.

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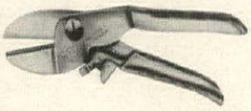

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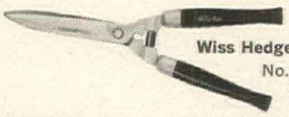

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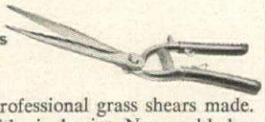

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NOTES FOR THE MAY GARDENER

This is a time devoted to projects and procedures, pointing toward goals as yet but dimly seen

First weekend

Nutrition program. Fertilizing garden plants is, for the conscientious gardener, a twofold matter: It consists in part of establishing and maintaining a high degree of basic soil fertility on a year-round basis; and in part of timely spot applications of suitable nutrients in order to encourage better than run-of-the-year results with certain plants. General soil husbandry depends, in the flower garden at least, upon the incorporation of generous amounts of organic, humus-forming materials in the working soil. Compost, commercial peats and peatmoss are especially important here (see Fourth Weekend). Important also are the long-range nutrients, such as superphosphate and "slow-release" nitrogen.

Timing is largely a matter of your own convenience. There need be no special relationship between the time the work is done and the time when the effect on soil and on plant roots will take place. However this is *not* the case with fertilizers that are applied in special ways to special plants to achieve special effects. Here timing is extremely important—important for the exact time when the nutrient will get to work on the plant (as apart from the particular day or moment when you get the material on the plant or in the ground). . . . This statement reflects the fact that no common fertilizing material starts benefiting the plant until it is actually in solution. Nutrients applied to the garden in dry form must be dissolved in water or ground moisture before they can be taken up by the plant. This dissolving time, depending upon a number of obvious and some not-so-obvious moisture factors, may take anywhere from hours to weeks. Rule-of-thumb: At this time of year, with soil just beginning to warm up, allow two weeks for fertilizers applied dry to begin to work; assume that soluble fertilizers that are made to be applied in dissolved form will go to work at once (and "at once," surprisingly enough, sometimes means not hours or even minutes but seconds). . . . Bear in mind always that in a complete nutrient formulation, nitrogen is always the first element to be released in usable form, and at this season of the year, when plants are really just beginning their seasonal push, nitrogen is generally the most wanted "spot" fertilizer. But bear in mind also that nitrogen ordinarily will not get to work until soil temperature has risen above 50°. Below the surface this may not be as early as you think.

Second weekend

Chrysanthemum schedule. Proper timing again is the most important single factor in growing autumn's finest flower. While chrysanthemum fanciers manage to keep themselves busy from snowtime to snowtime, the casual gardener who simply wants a few rows for cutting or a handsome borderful of late fall flowers concentrates his activities during a few weeks in the spring and a few in mid-summer. After that, for the most part, he sits back and admires the view. First in order of operations comes the revival of last year's chrysanthemum clumps that have been wintering under a straw mulch out in the garden. If the clumps spent the winter on the surface of the ground (to insure that the roots would not be either water-logged or ice-logged) they should now be planted from a foot to 18 inches apart and encouraged to develop the new succulent green shoots that originated at crown level late last fall. Next step is to figure backwards about three weeks from the first of July, which is likely to bring you to the neighborhood of June 10. Not later than this date, and not much earlier either, nip off the upper four or five inches of the best new shoots of your revived chrysanthemum clumps (as many varieties as you consider choice enough to perpetuate) and insert these as cuttings in a mixture of vermiculite and perlite in a shaded box or frame where they can remain moist and form roots. In two to three weeks, from four to eight healthy but not stringy new roots should have formed. When these roots are from one-quarter to three-quarters of an inch long, you have a complete new chrysanthemum plant.

Pinching, upon which the success of your fall flowers depends, begins when the new plants are about eight inches tall. Pinching means just that: nipping off the tip of the plant with thumb and finger. One pinching at this time is sufficient if you wish to grow exhibition flowers. Removal of side buds as they develop and staking of the elongating stems that result is a ritual that may follow: it will be indulged in chiefly by the chrysanthemum fanciers. For the rest, two or at most three more pinchings will be in order. In each instance, pinch off the tip of newly branching shoots when they have developed from two to a maximum of four sets of leaves or leaf buds. At any time from mid-August until the blossoms open, the individual plants may be placed in final position for best garden display.

Pay-off: Neat plants with many but moderate-size flowers, healthy foliage reaching well down to the ground and exhibiting a general air of health and vitality.

Continued on page 202

Pamper your lawn and enjoy yourself with The JAVELIN, JACOBSEN'S New Multi-Purpose Mower

The new Jacobsen Javelin is a great riding mower, engineered like a fine car, with many refinements and exclusive advantages—even with electric starting if you like, at extra cost. It cuts a clean 26 inch swath—up to an acre an hour on level lawns. And you ought to see how it climbs grades up to 40%, or trims close to obstructions.

But the Javelin is more than a mower. It is capable of drawing a garden cart, a seed and fertilizer spreader, a roller, a sweeper, a spiker or aerator, or it even can push a snow plow in season. A good lawn needs all of these implements to make it look its best.

Give your lawn the beauty treatment—and have the time of your life, with a Javelin. Ask your Jacobsen dealer to put one on your lawn for a try-out. Find his name under "Lawn Mowers" in the yellow pages, or write us.

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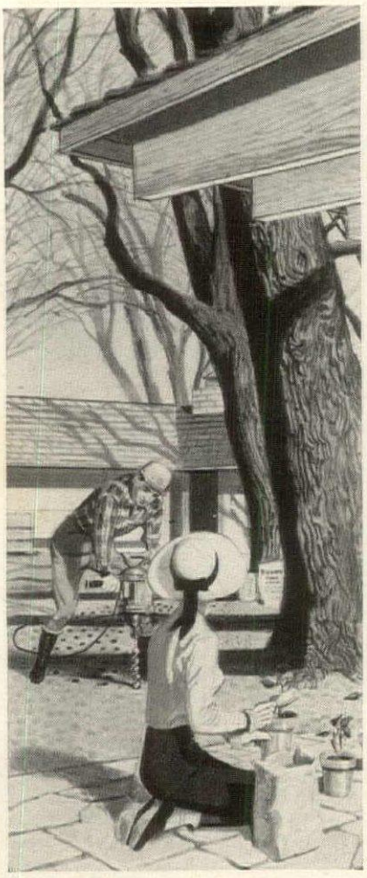

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NOTES FOR THE MAY GARDENER

continued from page 200

Third weekend

Space priorities. The question of what to plant where is one that haunts all gardeners—although not always for the same reasons. For the first season or two, the beginning gardener is continually asking himself what on earth he can possibly plant to fill up all the empty space in his garden. Then follows an interval—usually a blissful one—where all the spaces are comfortably filled but there always seems to be room for at least one more of everything practically anywhere. Finally comes the sad day when the gardener realizes that he really has no more room for new plants. One possible solution was suggested last month (H&G, April)—sandwiching in desirable accent plants that require little ground space and run mostly to height. Here is another suggestion: In plantings already comfortably populated with mature varieties, fit in small plants of the same or similar varieties that can be purchased economically now to make a more important display in other locations in a few years. What this process amounts to, of course, is establishing a kind of home nursery without the necessity of preparing special ground or growing conditions for it. Typical example: In boundary or fence plantings of mixed deciduous shrubs, insert small rooted cuttings or young seedling plants that need the same general orientation and soil conditions and that do best in the protective shade large bushes will provide. Again, take advantage of catalogue offerings of pot-size evergreens (rhododendrons, pieris, various hollies) and "nurse" these along in your ericaceous (fancy word for many common kinds of broadleaf evergreen shrubs) plantings. If you use some care in planning the disposition of these small nurslings, you may actually bring about a marked improvement in the appearance of mature border plantings. . . . *Warning:* Since most of the common broadleaf evergreens used in basic landscape plantings are shallow rooted, be careful that in making planting holes for additional young plants you do not sacrifice too many established feeding roots.

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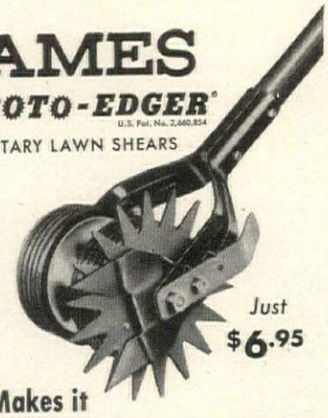

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Evergreen news is happily made by a new and authoritative book on the selection and care of ornamental evergreen plants for use in home landscapes. Titled, simply enough, *The Evergreens* (Doubleday, $4.50), it sums up, in words of great selective value, a lifetime of experience and observation of long-lived woody plants by James H. Beale, who for nearly thirty years had in his special charge the arboretum of the Boyce Thompson Institute for Plant Research. The book has many rewarding virtues, among the most important of which is the fact that for the first time in a book written solely with the amateur gardener in mind you have an easy and exact use of botanical names as well as common names and of plant families in meaningful relationships.

Fourth weekend

Compost—or potpourri. The material thus designated is the organic riffraff and rubbish that every gardener accumulates and, if he is wise, piles up somewhere for later return to his growing soil. Unfortunately the piles tend to become messy, especially if the winter's refuse is added to that accumulated the preceding year. Suggestion: Make a rectangular pen for previous accumulations of waste plant matter by driving four metal fence posts (with little wedge-like braces welded near their lower ends) to support a length of heavy hog wire. Then fork the pile into the pen. . . . If you are ambitious, make two such compost pens, the second to receive this year's accumulation as it forms. If you follow this procedure, making sure that the waste matter is compacted evenly, kept moist, occasionally sprinkled with a little soil and perhaps a handful of plant food, you can have two supplements per season for your garden. The pile collected the preceding year will, of course, be in much more loam-like condition by this coming autumn than will the current season's batch.

A PERSONAL GARDEN

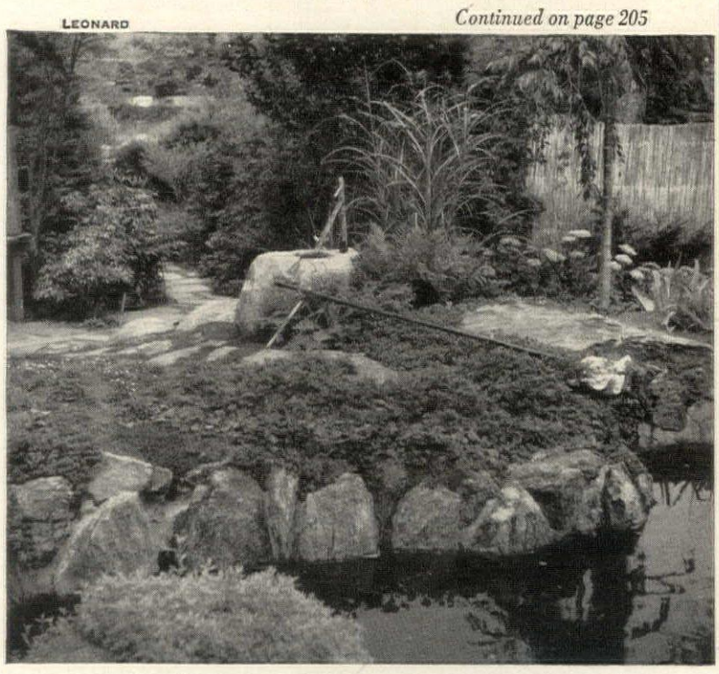
continued from page 198

The beauty of this garden lies in the relationship of "things invited to communion with man."

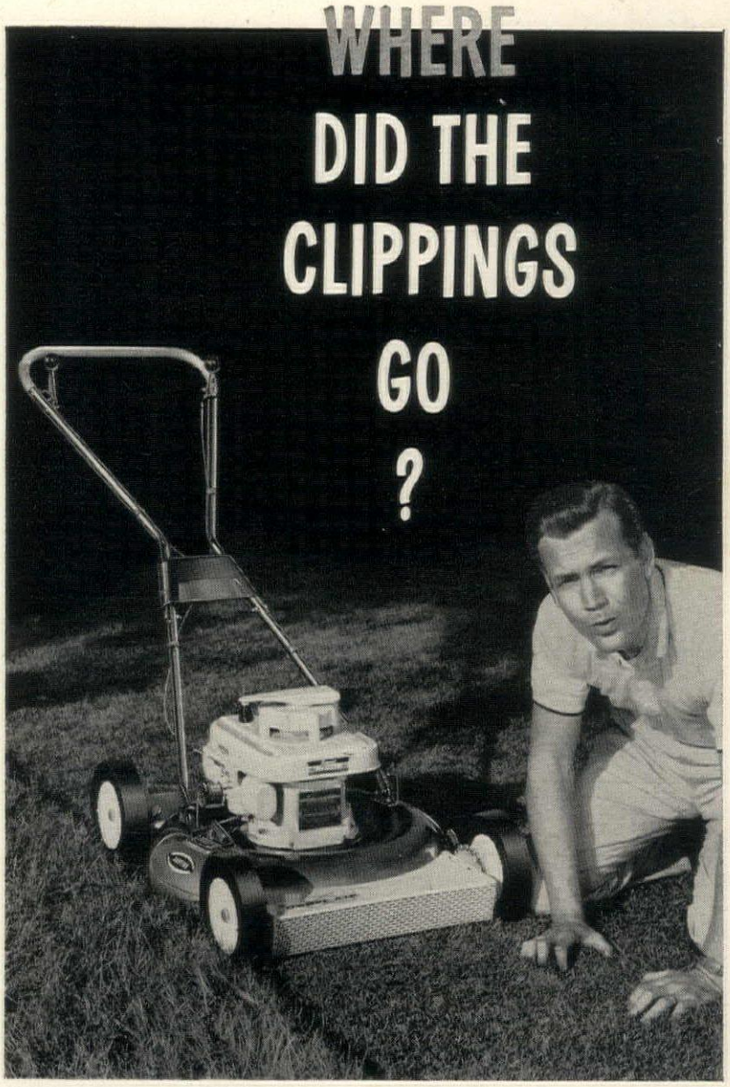
"An eastern garden is not nature dominated and tamed by man, but nature absorbing and sublimating man," writes Fosco Maraini in describing Kyoto's garden of the Celestial Dragon in his new book, *Meeting with Japan* (Viking, $8.50). "Flowers are therefore too few to draw excessive attention to themselves. . . . The fundamental elements are rocks, trees, and water. The supreme aim is, while shunning anything trite or insipid, to permit no casual association of one thing with any other, and at the same time to ensure that the hand of man shall nowhere be perceptible. Thus a garden is a place of privilege for things, where they can expand, supplementing and setting each other off in the play of light and reflection, living with the rhythm of the seasons and the hours. It is a place of things invited to communion with man." It is such implications of serenity and beauty that inspire the design of this garden. From the "meditation verandah" (foreground of picture page 198) the entire arrangement may be observed in detail and also taken in at a single glance. An enclosing screen of noncommittal evergreens makes it a separate world, at no time visible in association with any other part of the beautiful but unrelated landscape. As in most of the classic Japanese gardens, flowers are incidental here, although the owner has wisely made use of plants suited to the climate and the location rather than strain for strict employment of none but traditional Japanese plants. While this is a contrived garden, it perfectly conceals the fact that a very skilled and very personal hand contrived it.

Continued on page 205

LEONARD



WATER BASIN stands at garden entrance opposite meditation verandah and beside path flagged with stones representing Japanese calligraphy. Here earthly thoughts are washed away.



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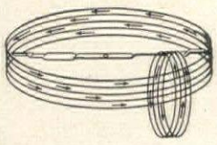

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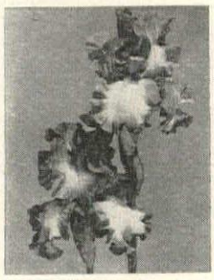
H&G's check list of

SPECIAL PLANTS FOR SPECIAL GARDENS

Here are a few choice species and varieties of flowering plants to guide your selection for a one-flower, one-purpose, or one-season garden such as those on pages 144-145 and 206-208. Some are of recent introduction; most are moderate in price; all are available. Check catalogues for alternates and color ranges.



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Alyssum saxatile citrinum. *Sun; dry.*
Anemone pulsatilla. *Sun; dry.*
Arabis alpina. *Sun or shade.*
Asarum canadensis. *Semi-shade.*
Aubrieta deltoides. *Sun; dry.*
Bergenia cordifolia. *Sun or shade.*
Campanula carpatica. *Sun or shade.*
Dicentra cucullaria. *Shade.*
Epimedium. *Semi-shade.*
Euphorbia myrsinites. *Sun; moist.*
Gaultheria procumbens. *Shade.*
Iberis sempervirens. *Sun or shade.*
Iris cristata. *Sun.*
Phlox divaricata. *Semi-shade.*
Primula species. *Semi-shade; moist.*
Shortia galacifolia. *Shade.*
Viola species. *Sun or shade; dry or moist.*

Spring Border

IRIS:

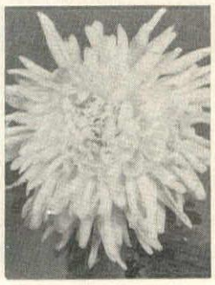
Blue Sapphire. *Light blue.*
Elmohr. *Violet-purple.*
Horned Lace. *Yellow; spoon-type.*
Mary Randall. *Rose-pink.*
Rococo. *White, blue-edged (new 1960).*
Sable Night. *Deep purple.*
Truly Yours. *Yellow.*
Violet Harmony. *Violet.*

PEONY:

Daystar. *Yellow hybrid single; early.*
Earlybird. *Crimson; very early.*
Festiva Maxima. *White; early.*
John Harvard. *Ruby red single; late.*
Monsieur Jules Elie. *Pink, early.*
Mrs. Franklin D. Roosevelt. *Light pink; mid-season.*
Starlight. *Ivory hybrid; mid-season.*
Sylvia Saunders. *Blush-pink; mid-season.*

ORIENTAL POPPY:

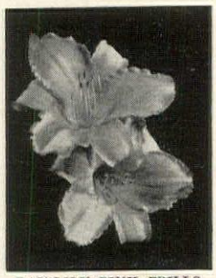
Barr's White. *White.*
Cowichan. *Deep red.*
Eureka. *Light pink; late.*
Helen Elizabeth. *Pink.*
Master Richard. *Coral pink.*
Watermelon. *Bright pink.*



CHRYSANTHEMUM EVENING GROSBEAK

Chrysanthemums

Avalanche. *White.*
Betty. *Peach-old rose blend.*
Bronze Cactus. *Red-copper.*
Courageous. *Crimson red.*
Evening Grosbeak. *Yellow.*
Gold Dust. *Yellow.*
Headliner. *Terra cotta-orange (new 1960).*
Indian Summer. *Red bronze.*
Olive Longland. *Salmon-apricot, early.*
Yellow Spoon. *Yellow.*



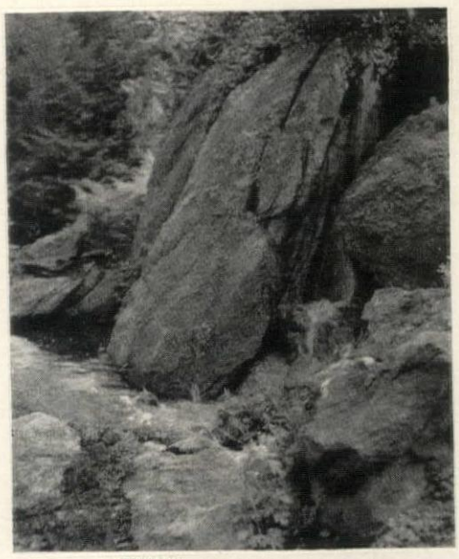
DAY-LILY PINK FRILLS

Day-lilies

Aladdin. *Yellow; early.*
Angel Wings. *Pink; midseason.*
Apricot Queen. *Peach; late.*
Autumn Red. *Red; late.*
Baronet. *Orange; early, and in fall.*
Bess Ross. *Crimson; midseason.*
Bonnie Lass. *Pink; early—midseason.*
Caballero. *Rose and yellow bicolor; midseason.*
Colonial Dame. *Apricot; midseason.*
Crimson Glory. *Red; early—midseason.*
Dauntless. *Pale yellow-pastel; midseason.*
High Noon. *Yellow; midseason.*
Hyperion. *Fragrant; yellow; midseason.*
Linda. *Fragrant; peach; midseason.*
Pink Frills. *Pale pink; late midseason.*
Rajah. *Red; late midseason.*

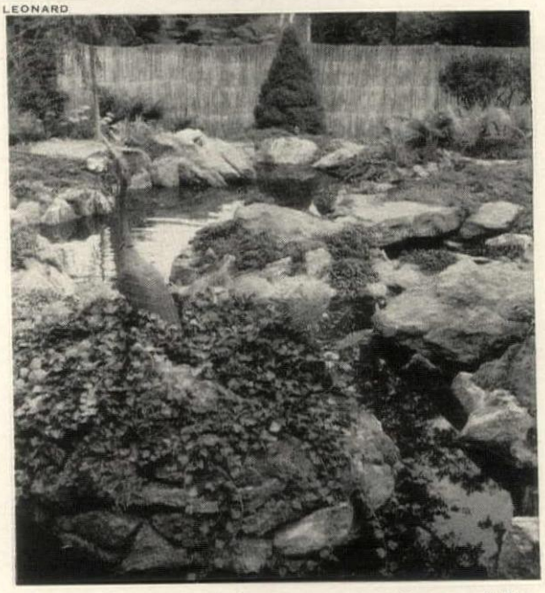
A PERSONAL GARDEN *continued from page 203*

TREES, of many shapes and sizes, are chief means of reflecting change in Japanese gardens—change of hour in play of light on foliage; change of season in cycle of leaf or color.

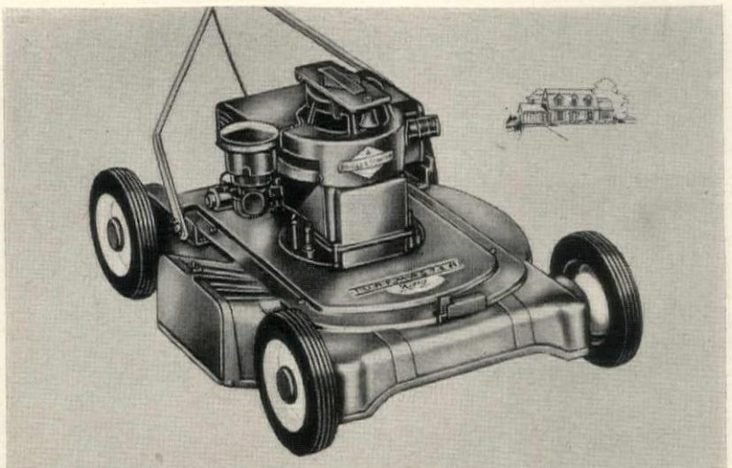


ROCKS symbolize earth itself, and "every rock or stone," in words of Fosco Maraini, "has a meaning, in itself and in relation to everything else." Big rocks here frame source of waterfall from which flows all water in the garden. Pools themselves must remain still so surfaces can reflect images.

LEONARD



FENCE of woven reeds, here seen across Crane and Turtle Islands, encloses one side of garden, symbolizing unity of the garden as a spiritual and physical entity.



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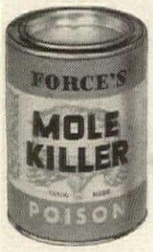

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10 STEPS IN THE DAY-LILY CYCLE

One well tended clump is money in the garden bank

Try to make a list of the six most dependable garden perennials without including the day-lily. It can't be done. Even if the range of hemerocallis varieties were still restricted to the old familiar lemon-lily and the orange multiflora species of the late summer garden, no hardy border would be complete without a few generous clumps. Nowadays, with a seasonful of choices among new cream, fawn, peach, buff, pink and fruit-red tones, day-lilies are more than ever a good garden investment. Here is the way you get your day-lily money back five times over. On page 204 is H&G's suggested list of fine garden varieties.

1 Day-lilies, among the most long-lived of herbaceous perennials, attain their most effective garden size only after several seasons' steady growth. This clump of the old fragrant yellow variety of Ophir, mainstay of the spring border, has now reached its optimum size, will become too "grassy" in another season or two.

2 Lifting a day-lily plant that has been growing vigorously in one place for four or five years is not the best means of proving you have a strong back. Loosen the soil around the clump. Pry the whole mass free, using a digging fork as both lever and root comb.

3

Removing surplus soil from the roots without cutting or damaging them is accomplished, first, by combing packed outer soil with tines of fork till mass is lightened so you can lift it easily, then by lifting and dropping the root till free of all dirt.

4

BAILEY

Preliminary division of really mature plant like this is best made with a pair of spading forks thrust into clump back-to-back. To avoid mess on lawn, work on a square of burlap. Don't worry about incidental damage caused by division of tough root center.

5 Secondary division calls for some attention to the way individual shoot crowns developed in clump. Insert fork so that least damage will be done to base of foliage sheaths. With a little on-the-job training you will be able to keep the crowns and attached roots together.

Continued on next page

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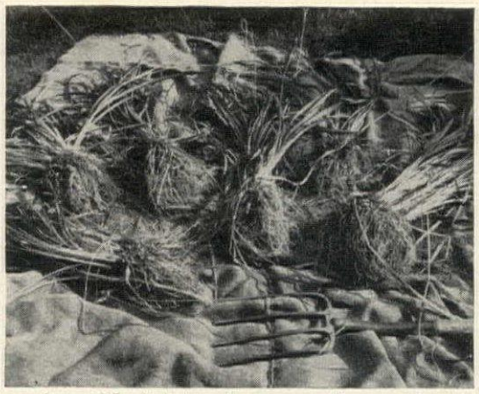
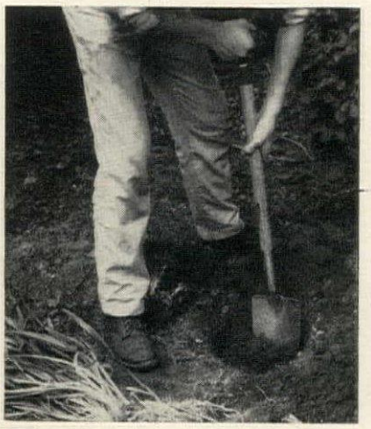


6

Number of possible divisions is governed by speed with which you wish to multiply your stock of separate plants (which may be important with new, expensive named varieties and for kind of garden effect you want). As a general rule, leave from three to six separate foliage crowns per final division.

7

New planting hole deserves careful preparation, should be large enough to encourage formation of new roots, which will develop quickly from parts of clump that were severed from adjacent parts. Be sure ropey rootlets are spread out, not bunched in bottom of hole.



8

Planting new divisions at the same level original clump stood in relation to the soil surface requires special care. Reason: blanched foliage in center of leaf clump is unreliable guide to what was above ground, what below. You'll be safe if you see that the point of root origin is down 1 inch.

Continued on next page

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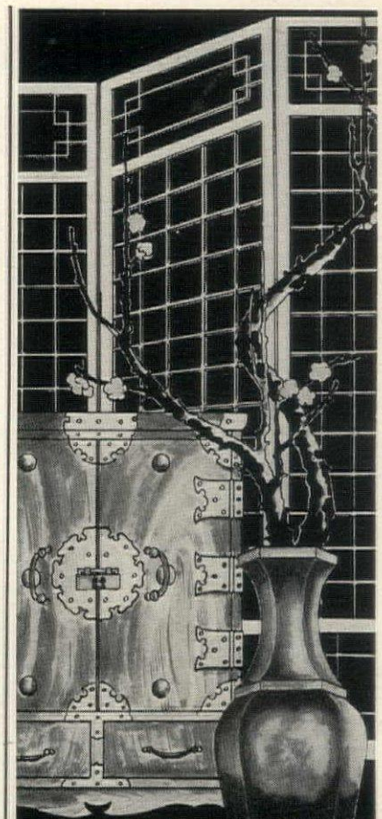

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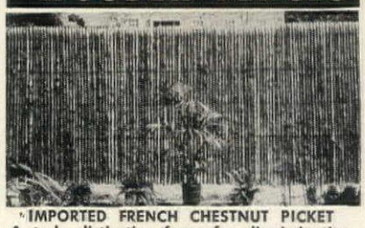

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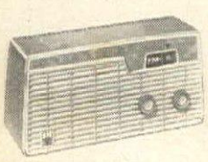

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DAY-LILY CYCLE *continued*

9

Good root contact with soil in new planting hole can be best assured by treading around periphery of clump over the spread roots—never close to plant crown. Whole day-lily clan is tough enough to tolerate casual handling but will reward you for interested care.

10

Final step in establishing new divisions is thorough watering over root area. Day-lilies will grow on gravel heap, but given real chance will produce finer foliage, better colored flowers. Adequate soil moisture is first requirement, then annual feeding with any standard formula.

GIVE ME A DECORATOR

continued from page 122

as going the decorator one better.

For instance: A leading New York decorator was retained by a matron who was long on cash but short on taste. She not only readily admitted the latter shortcoming but also gave her decorator what amounted to a blank check—a combination which must be described as exceedingly rare in decorating circles.

"I want everything to be in perfect taste," the lady explained. "You know, the best of everything. I leave it entirely up to you."

Happily, if incredulously, the decorator set about his task. His client and her husband obligingly left for Europe for the whole summer. True to his trust, the designer selected the best of everything, and it was indeed expensive. Among the fabrics he chose was a hand-screened English print for draw draperies on the window wall of the study. The pattern was a large-scale bird with green, red and blue plumage, on natural linen. He was well pleased with the mellow effect the colors created when combined with the wood tones of the furniture.

"*Cotton* draperies?" his client asked, when she first walked into the newly decorated room. "But most of my friends have something with a sheen!" Her mouth tightened briefly, but the moment of crisis passed. She apparently dropped her objection.

Several months later, however, she telephoned the decorator to come to see her. When he arrived, she was radiant.

"A little surprise for you," she said.

He followed her into the study. The draperies were still there, but he was dazzled by the blaze of color with which he was confronted.

"You see," she explained, "I fixed them. It nearly cost me my eyesight, but you will have to admit they look really expensive now. I decorated every bird's beak in sequins. So, what I want you to tell me now is—should I go on? I mean, keep on sewing the sequins, but this time over the feathers?"

Not long ago I read a most interesting do-it-yourself article. The materials it called for included one new galvanized garbage can from the local hardware store. The instructions said: "Throw away the cover and paint the can white. This forms the base—with the appearance of a classic Greek column—for an ideal and unique cocktail table. Next, you must forage in second-hand stores until you come across a discarded garden-umbrella table top. When you

Continued on page 210

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GIVE ME A DECORATOR

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find it, place it over the garbage can and paint it white, too. The best feature of this remarkable table is the hole which formerly held the umbrella, but which now allows you to empty cigarette ashes, toothpicks, olive pits, and empty matchbooks into the can below. In addition, this is a conversation piece, and best of all, it can be made in only a few hours of your weekend time."

I must admit that as I finished reading this nostalgic item, the old urge stirred within me, but only momentarily. It quickly subsided as I eyed the new coffee table selected by my decorator. True my table has no hole for disposing of living room refuse, but it does have four firm legs, a black slate top, a comforting assurance of permanency and the quiet good manners to be unobtrusive. And besides, who ever heard of anyone passing down an heirloom garbage can to her grandchildren?

I'LL BE MY OWN DECORATOR

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three-quarters finished. His ideas were just too expensive. The first thing he did was to order a 7½-foot custom made sofa which cost about twice as much as we would have had to pay for one ready made. Considering the work that must have gone into it, I'm sure the price was fair. The sofa looks well in the room and has stood up over the years. But nobody ever sits on it. We could certainly have put that money to much more effective use.

I'm sure a professional would have decorated our house much faster than we did. Doing it yourself takes time. But that's not always a disadvantage. Not being bound to a set course makes for greater flexibility. We like to do one thing at a time and live with it for a while before going on to the next. Since decorators usually do the whole job at once, their rooms, though very beautiful, always look to me rather set, as if nothing in them could be changed until it's time to redo the whole room over again. We like to make changes gradually.

I also get the impression that decorators must always obey the rules about what should go with what. I doubt if any would approve of the mélange of furniture in our eighteenth century house. We have some early American antiques; a good deal of Victorian, early, middle and late; and some modern, of both the hand-crafted wood and the metal-and-mesh type. Most of the modern is in the glass walled room we added about ten years ago to give us a better view of our lake and take away that dark and dreary feeling an old house with thick stone walls and deep-set windows often gives you in the winter.

Sometimes, after I've spent weeks tramping around Philadelphia or New York hunting for a wallpaper or a fabric, I've thought how nice it would be to have a decorator who would know immediately where to lay her hands on what I wanted. But if we had turned our house over to a professional we would have missed the fun of finding things during the trips we've taken. We brought home some furniture from Paris, paintings from Mexico, a large white shag rug from Morocco, old gilded window cornices from Canada. From a trip to Ireland, we came back with 72-inch-wide handloomed woolen fabric which I made into lined curtains that serve as a very good insulator after dark against the cold window wall of our new room.

If we were to buy another house today in the same condition as ours was in 1932, I'm not sure we'd have the energy to do as much of the work ourselves as we did then (but then we were 28 years younger). I'm quite sure however, that we would want to do our own decorating. We like to make our own decisions, to work out our own ideas and have things just as we want them. Our house seems more personal to us that way. And decorating it ourselves is more fun.

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